Trio Sonatas
19-30

TRIOS
PRIMO

2..0..0 8

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Napiers Music Shop

Corner of Lancaster Court

Strand

Publish'd according to Act of Parliam.t 1774.

Mango Sculp.t

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J Rawdon

III 8

Six TRIOS for two Violins and a Thorough Bass for the HARPSICHORD

Composed by

P. VACHON.

Opera IV.

Price 7:6.

London. Printed & Sold by Wm. Napier corner of Lancaster Court Strand,
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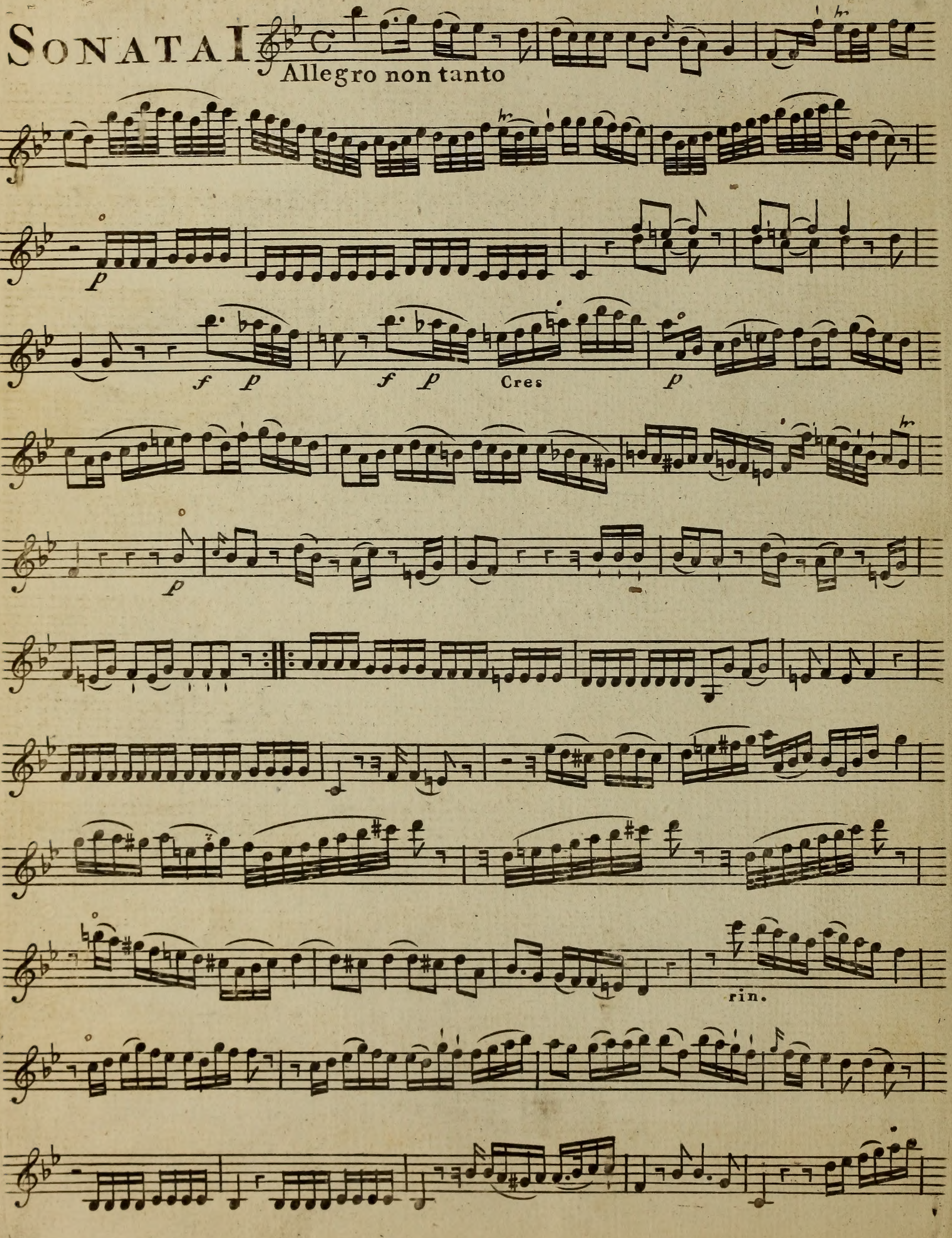
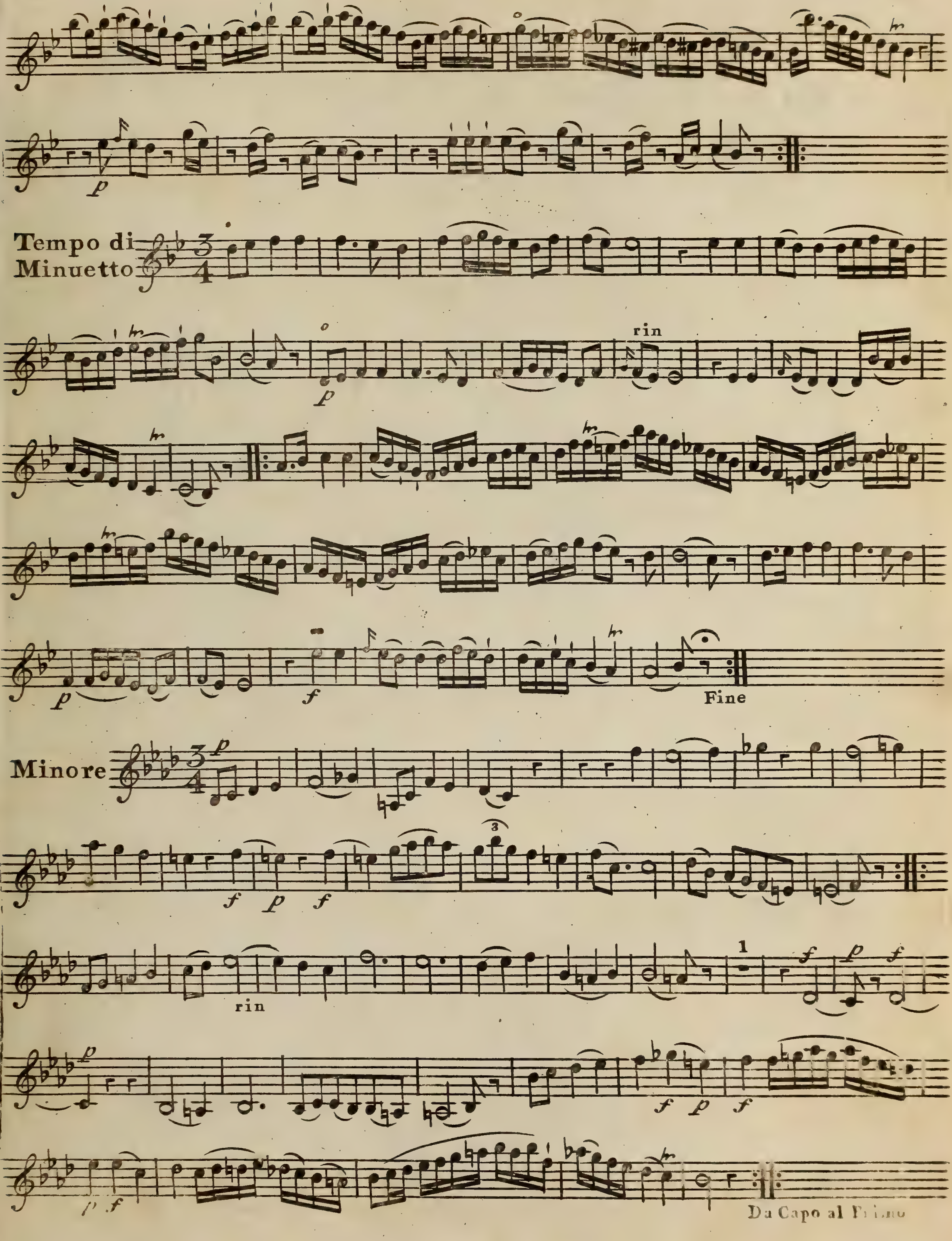
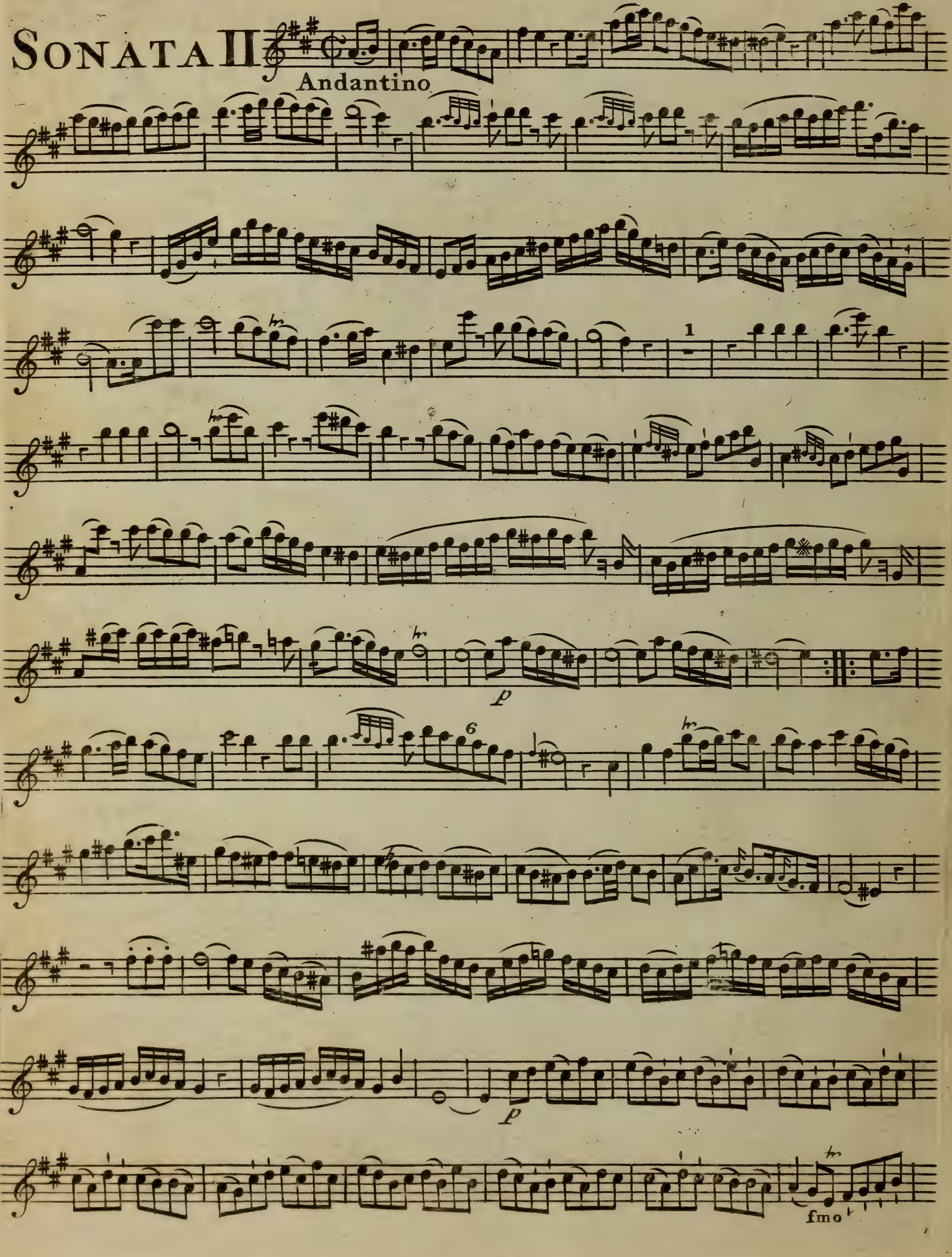
A Set of Divertimentos by Pugnani Vachon Borghi & Aprile Pr. 5s.
A Set of Trios by Schumann, Pr. 6s.

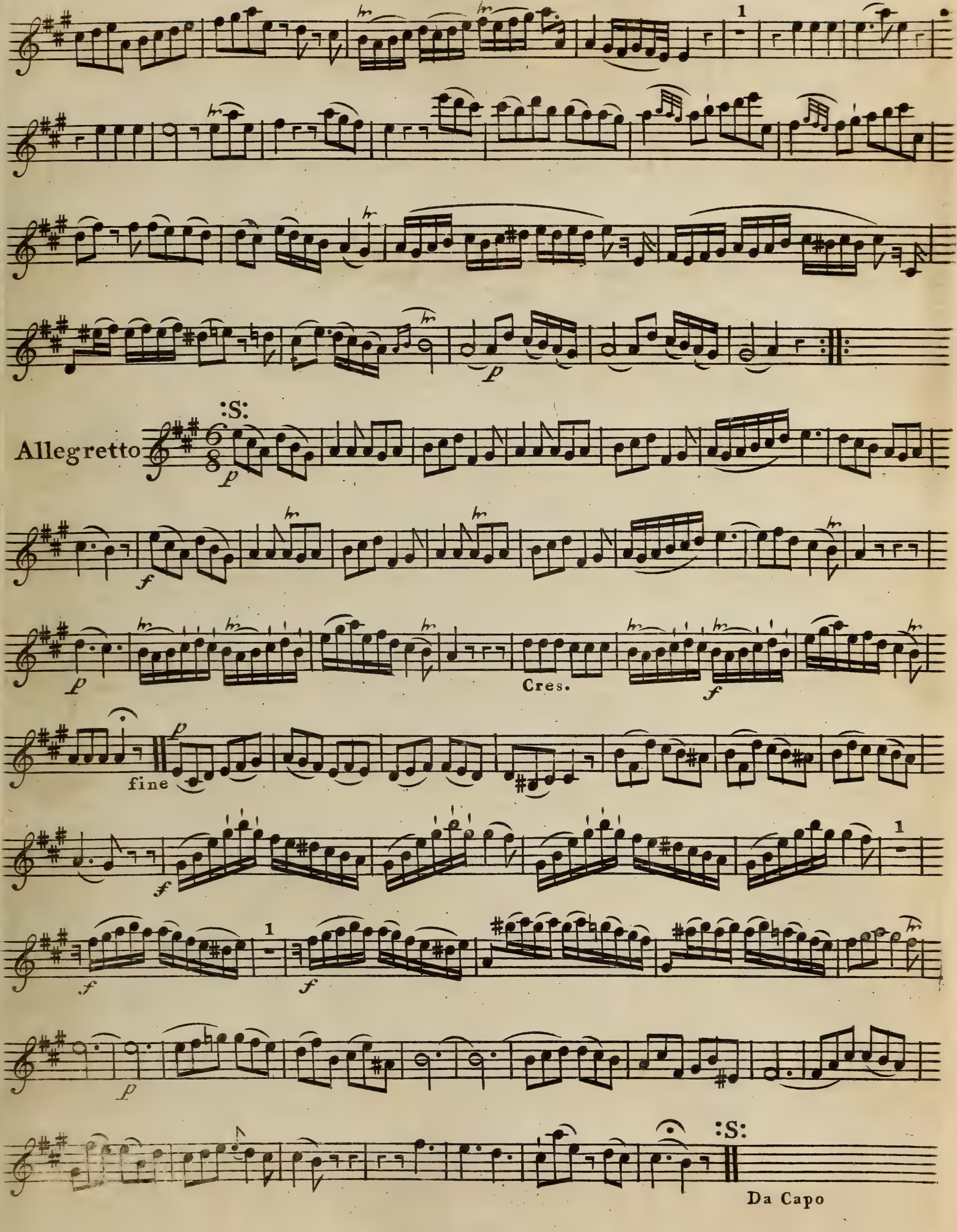
SONATA I




Tempo di Minuetto
rin
Fine
Minore
rin
Da Capo al Primo

SONATA II



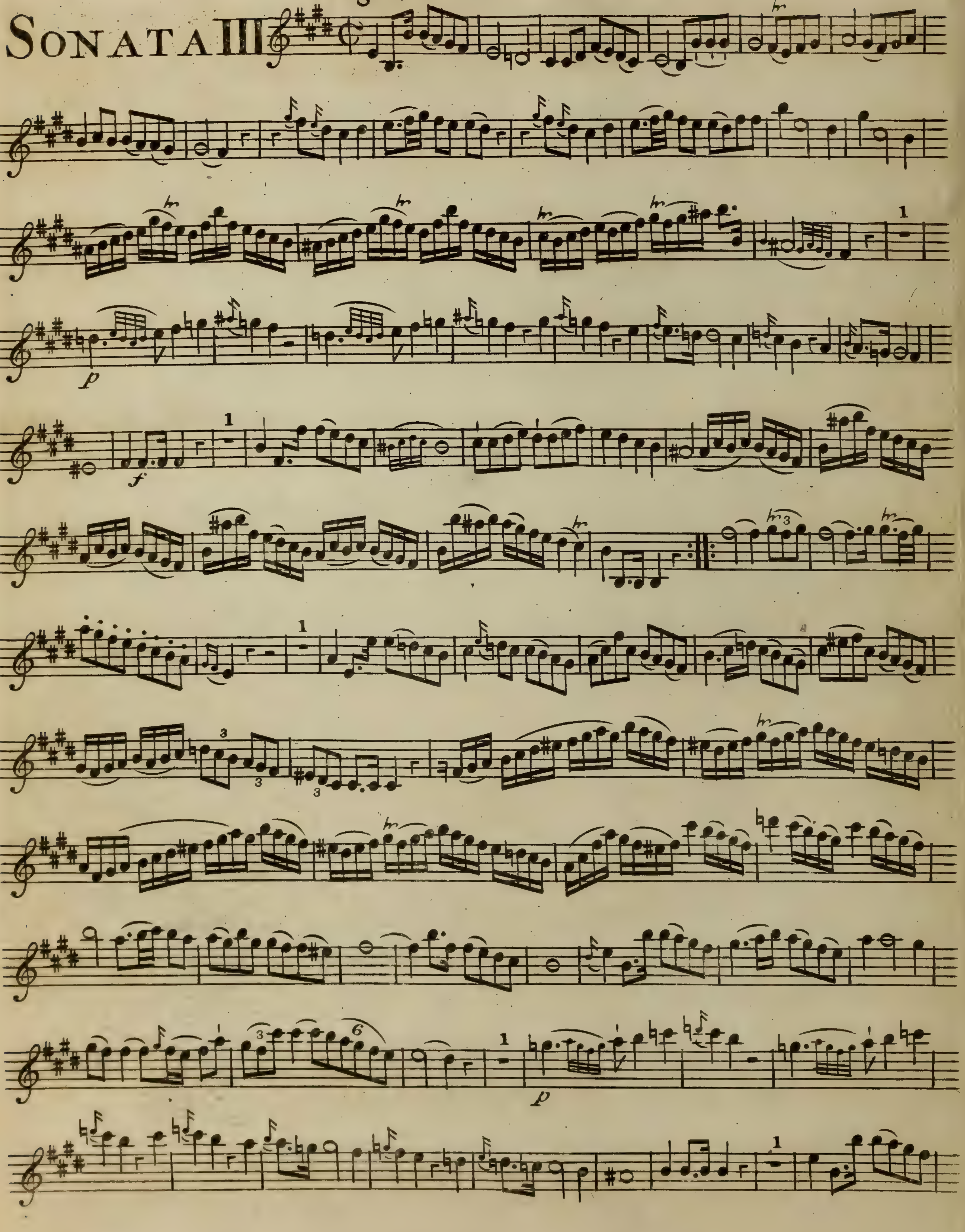


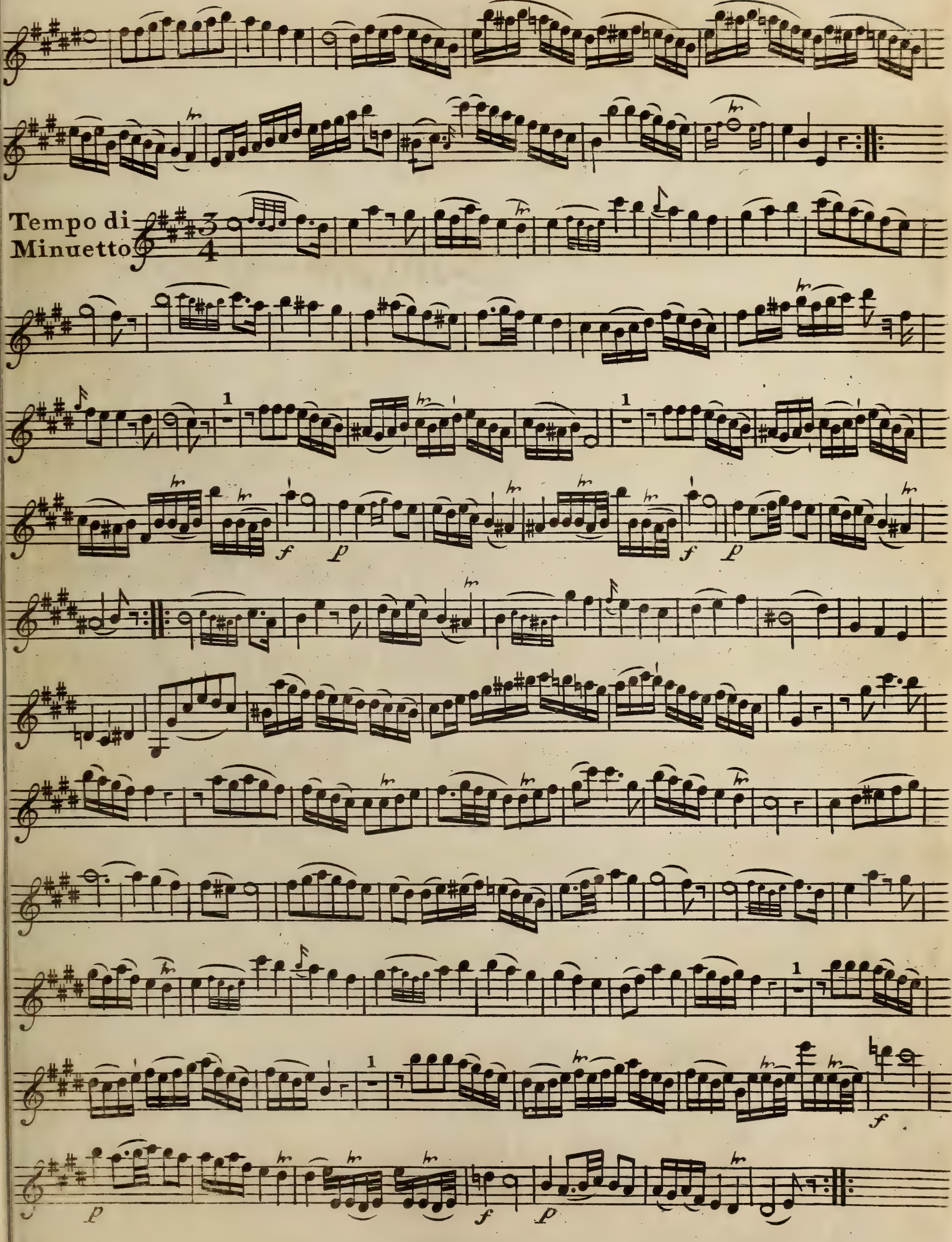
:S:
Allegretto
Cres.
fine
:S:
Da Capo

VIOLINO PRIMO

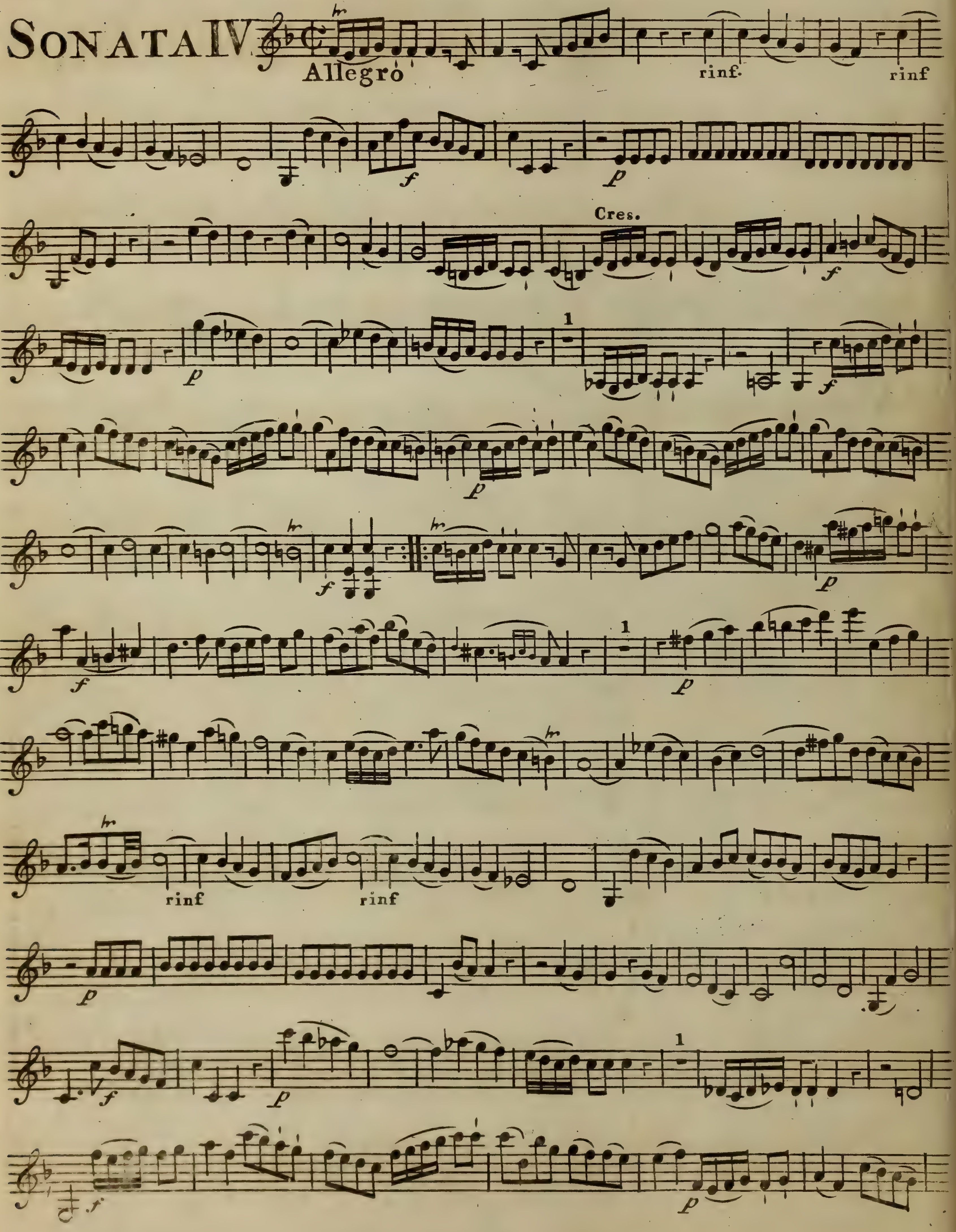
SONATA III

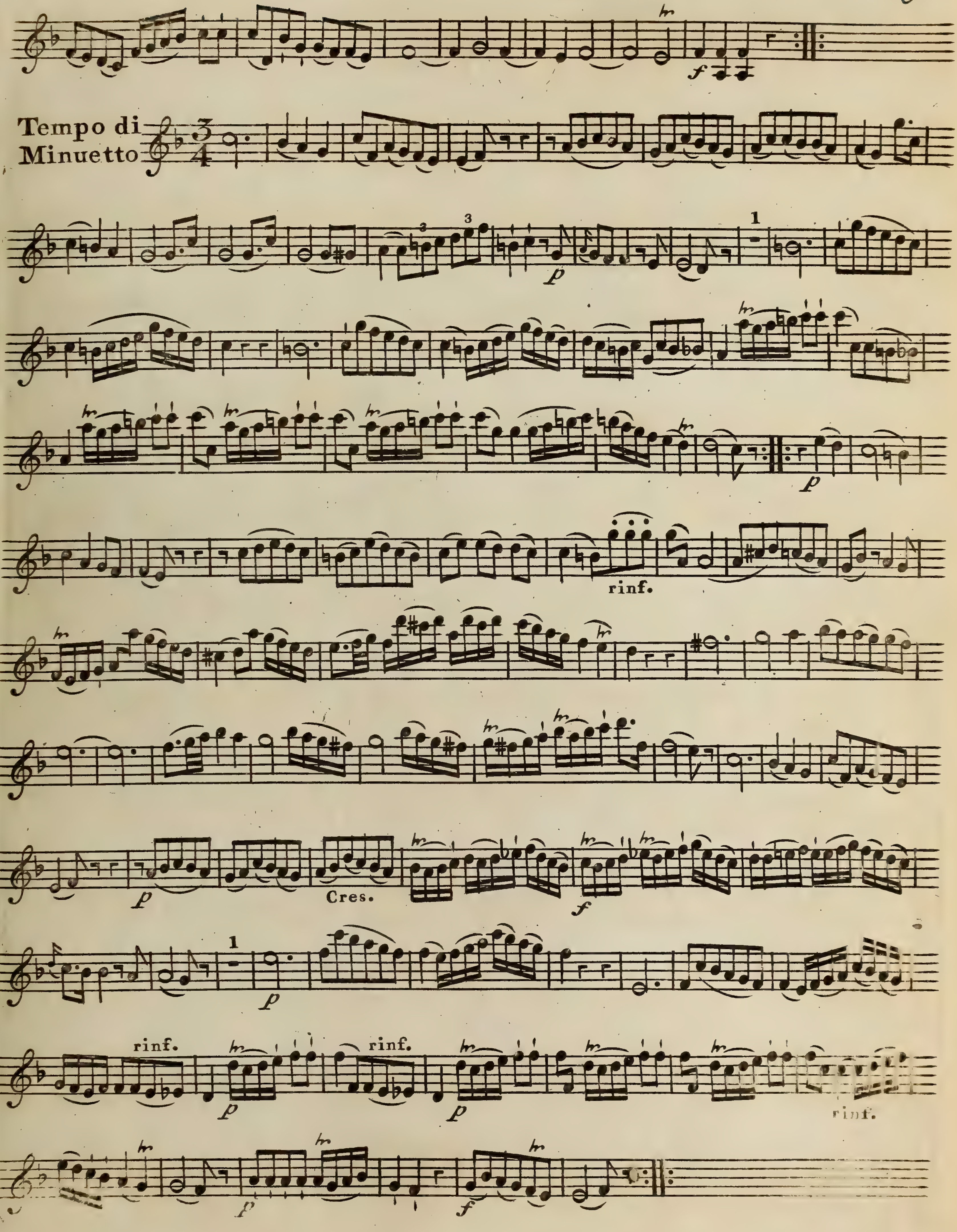
Allegro non tanto



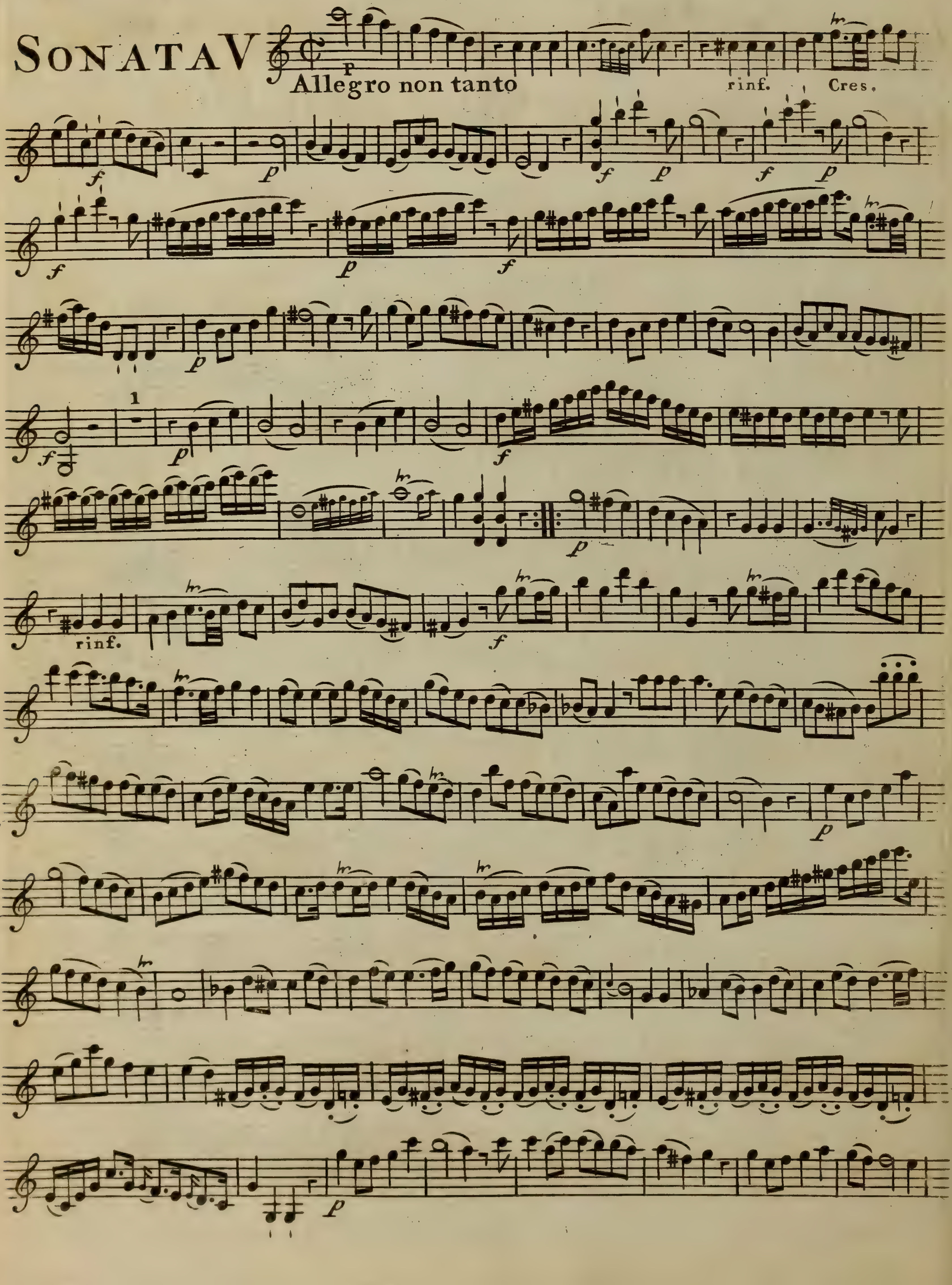

Tempo di Minuetto

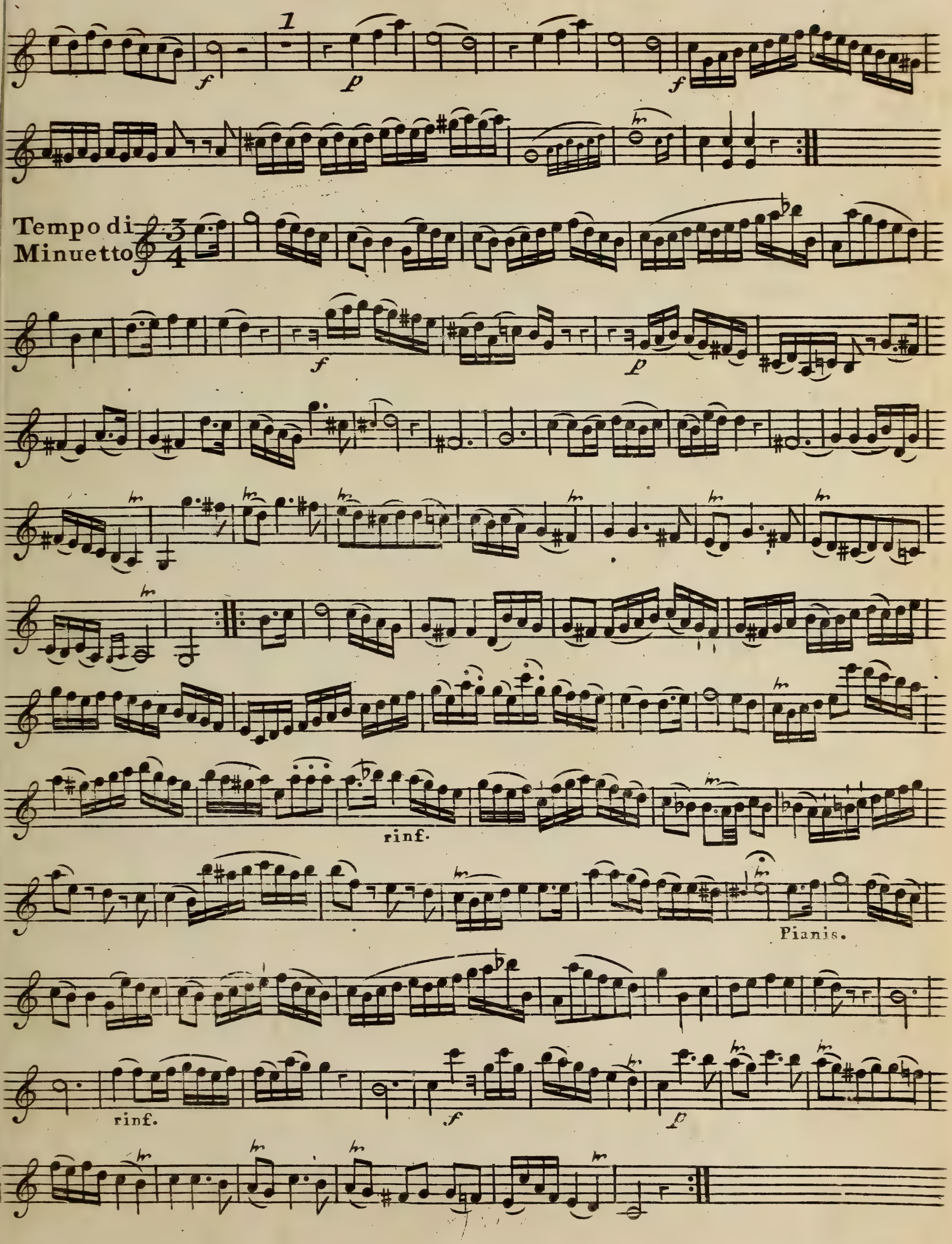
SONATA IV




Tempo di Minuetto
rinf.
Cres.
rinf.
rinf.
rinf.

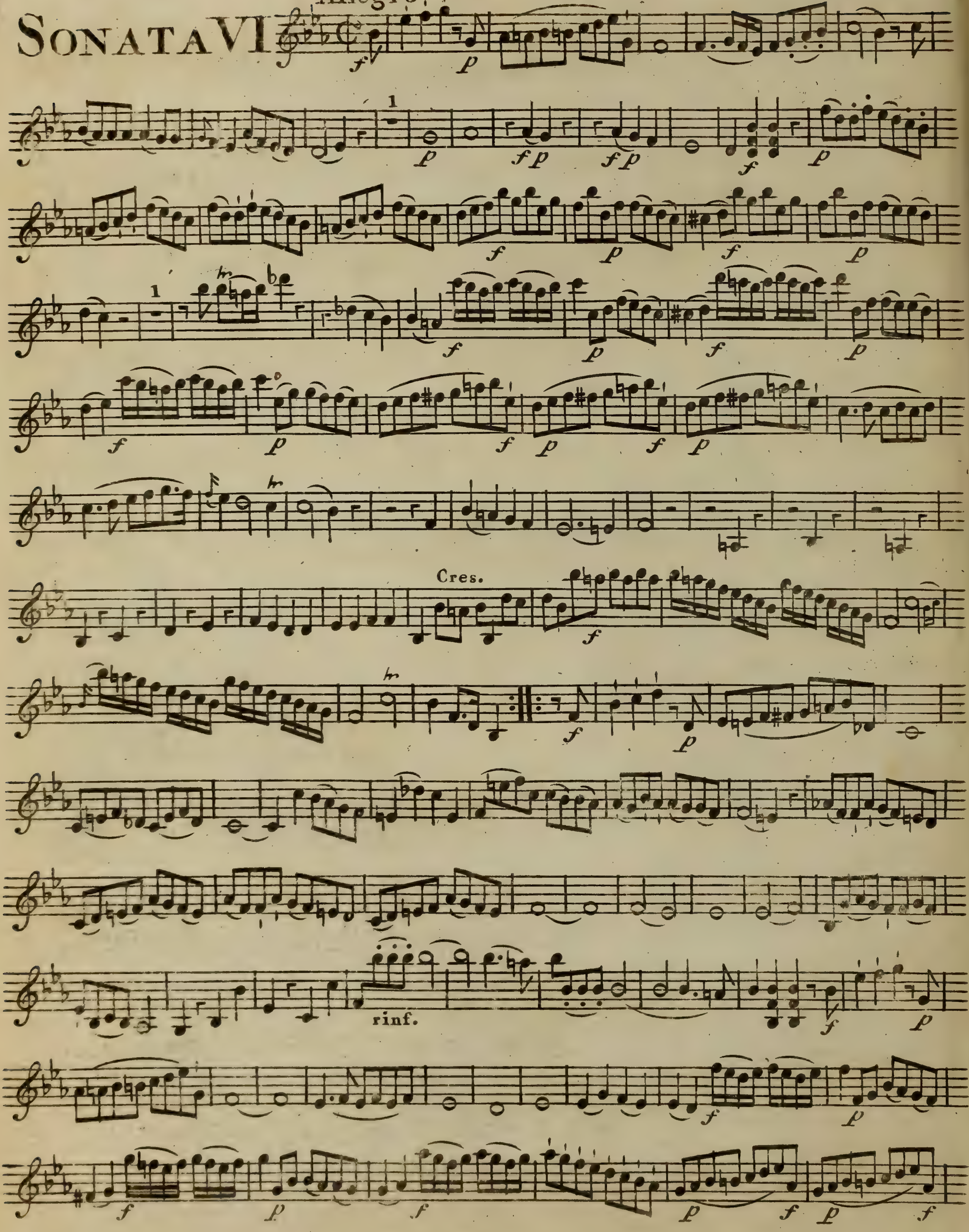
SONATA V

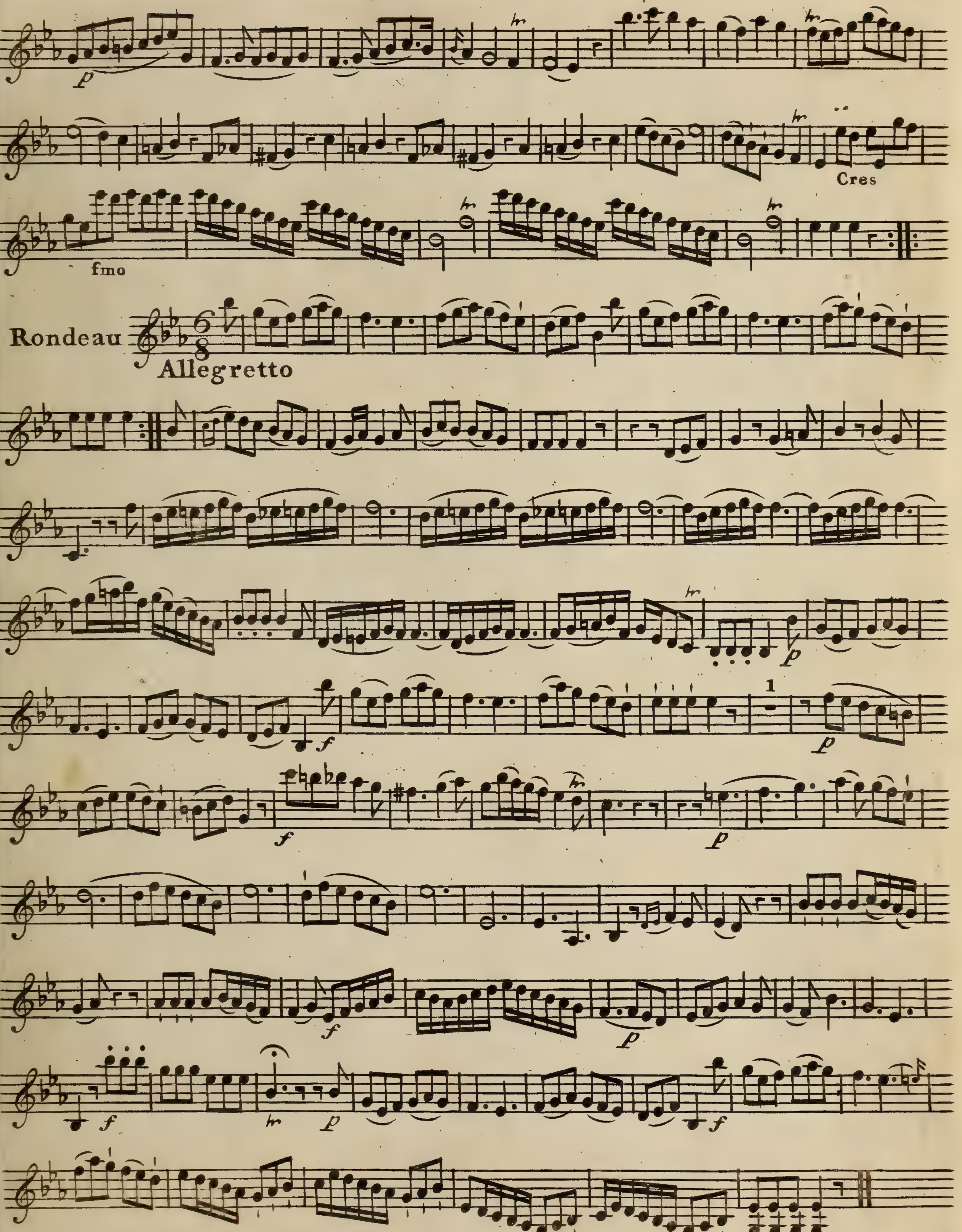



1
Tempo di Minuetto
rinf.
Pianis.
rinf.

SONATA VI

Allegro




Cres
fmo
Rondeau
Allegretto
1

Six Conversation Pieces

or

T R I O S

for two

VIOLINS and a VIOLONCELLO,

Dedicated to all the Lovers of

Music

by

Luigi Boccherini.

Opera VII.

Pr. 6s

L O N D O N

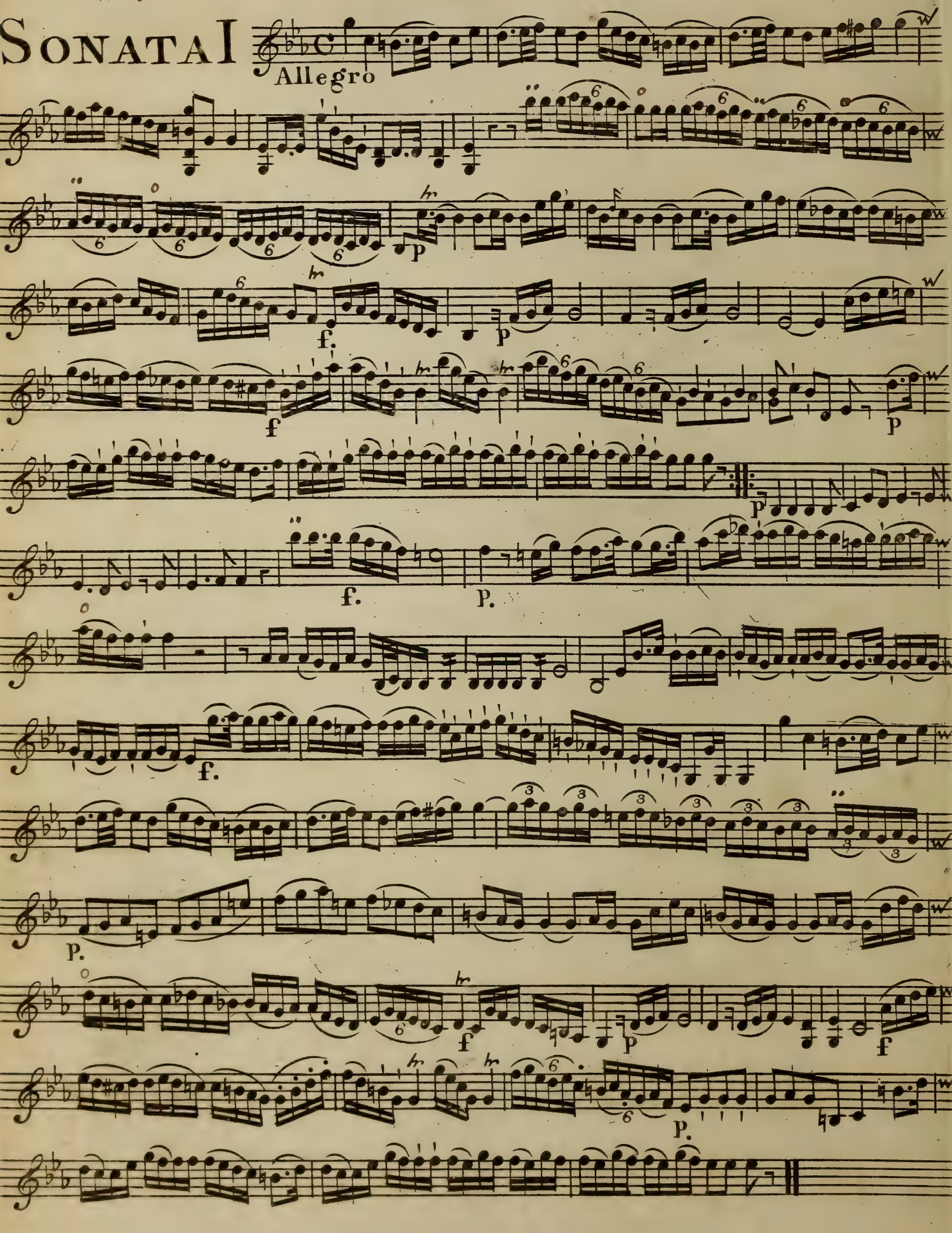
Printed for Wm. Napier corner of Lancaster Court

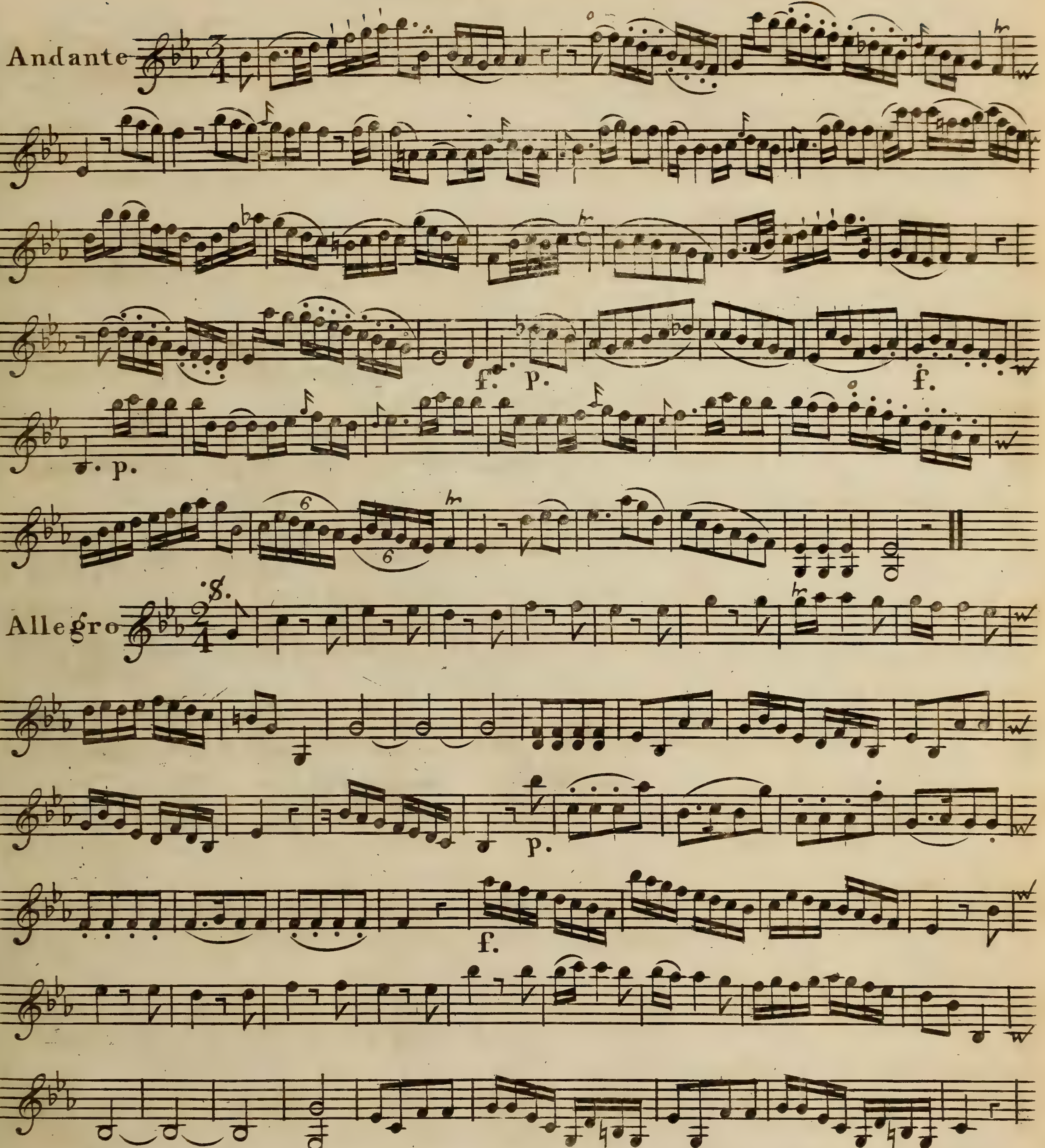
S T R A N D.

N° 7

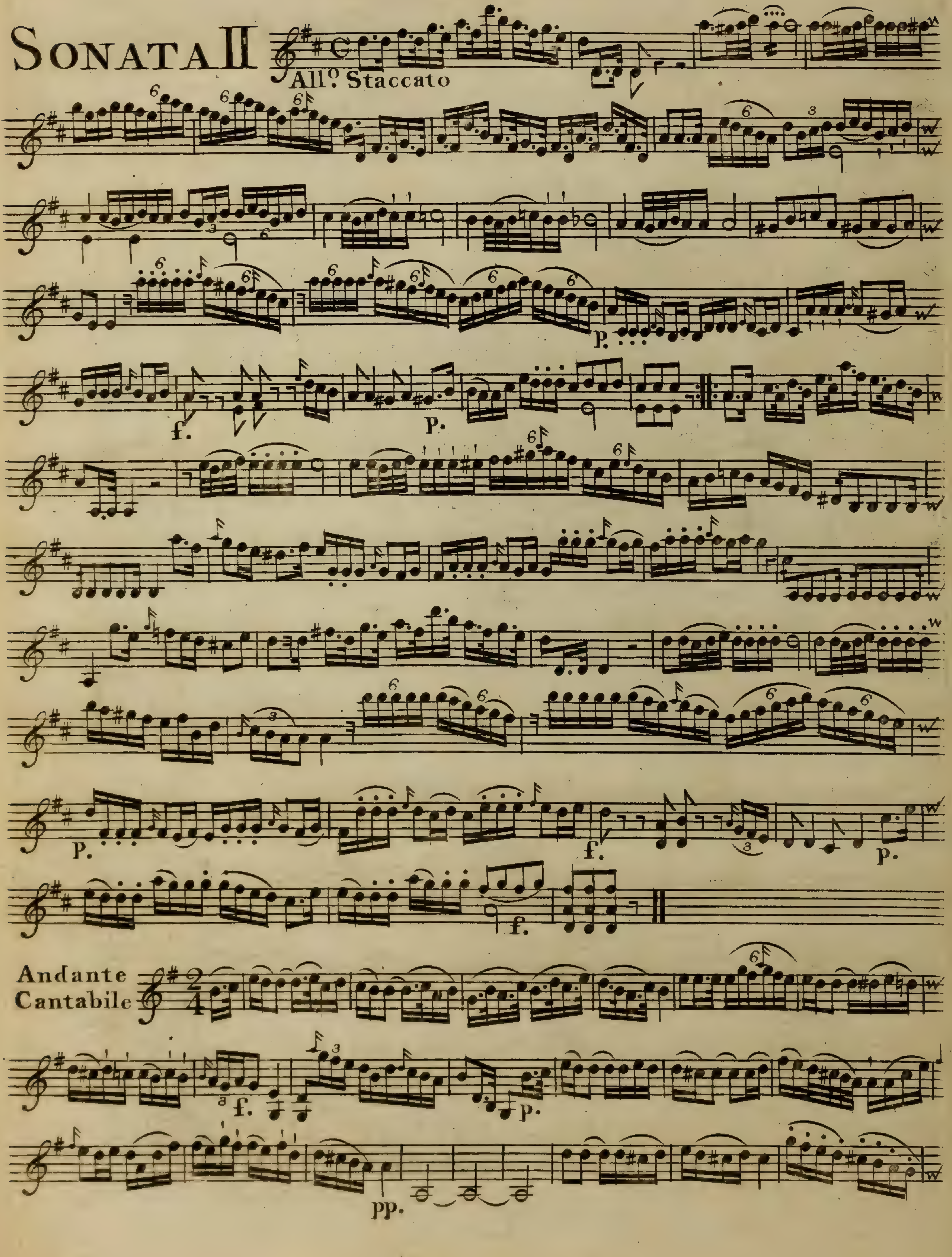
VIOLINO PRIMO

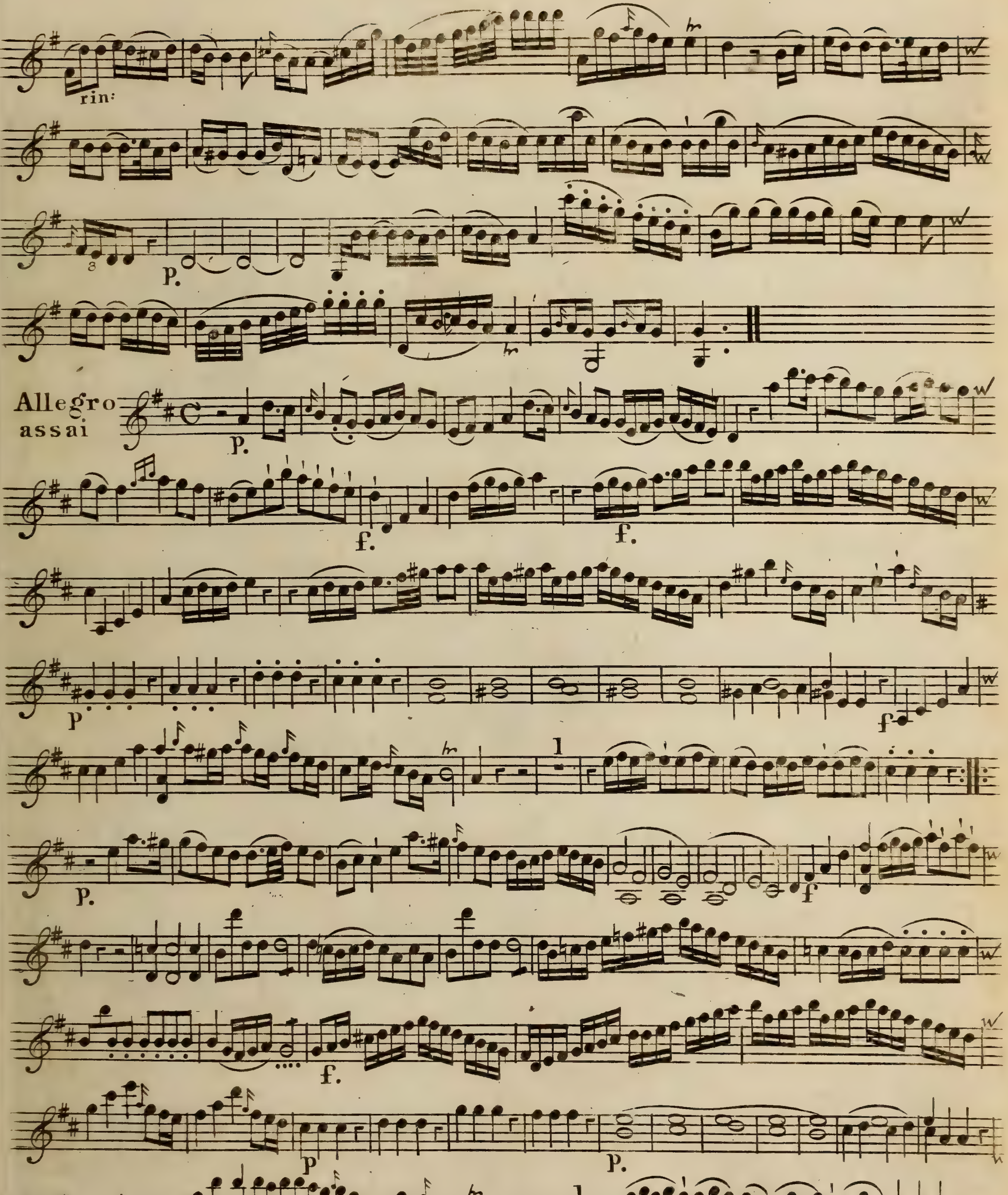
SONATA I




Andante
f.
p.
f.
p.
6
6
Allegro
p.
f.
p.
f.

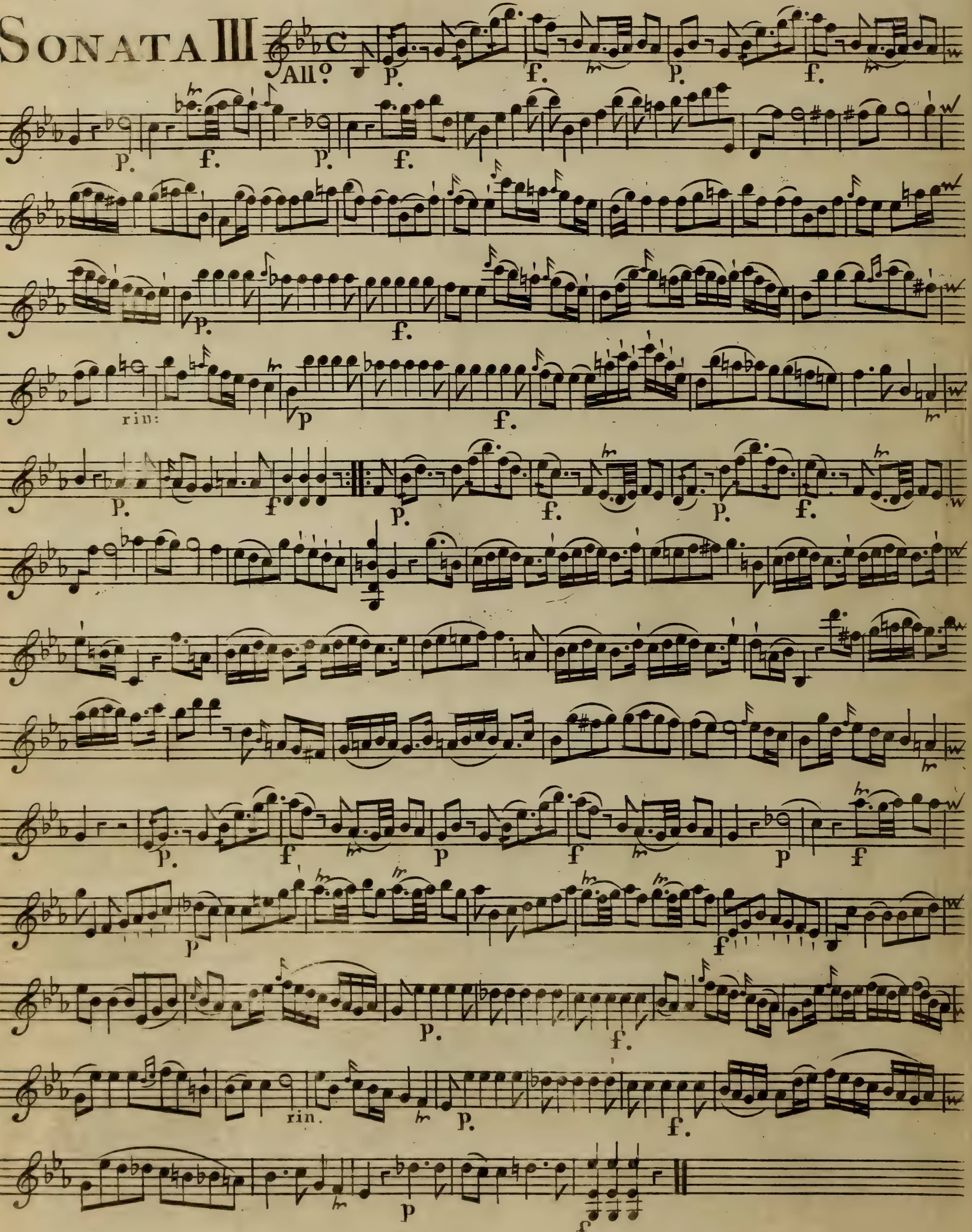
SONATA II

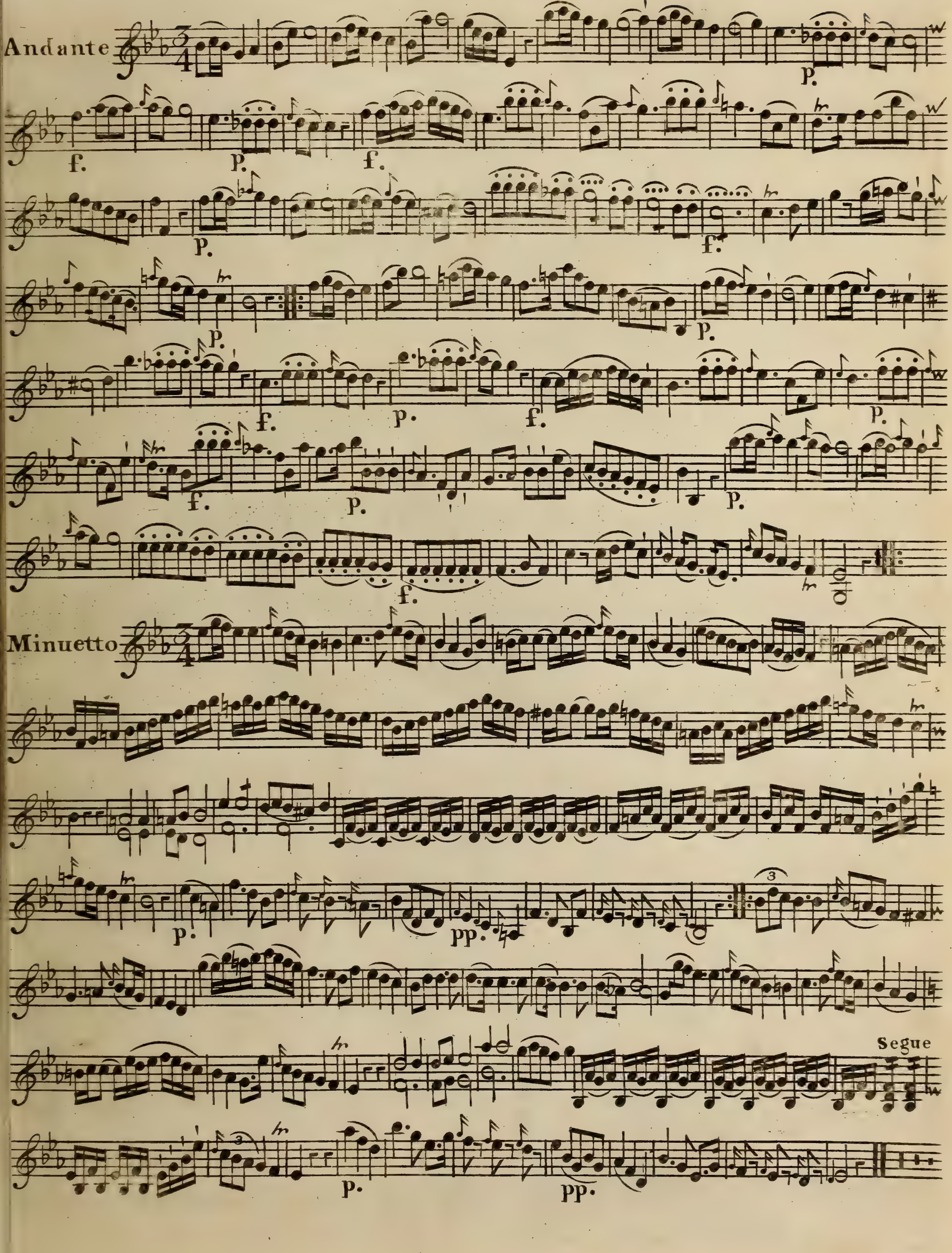




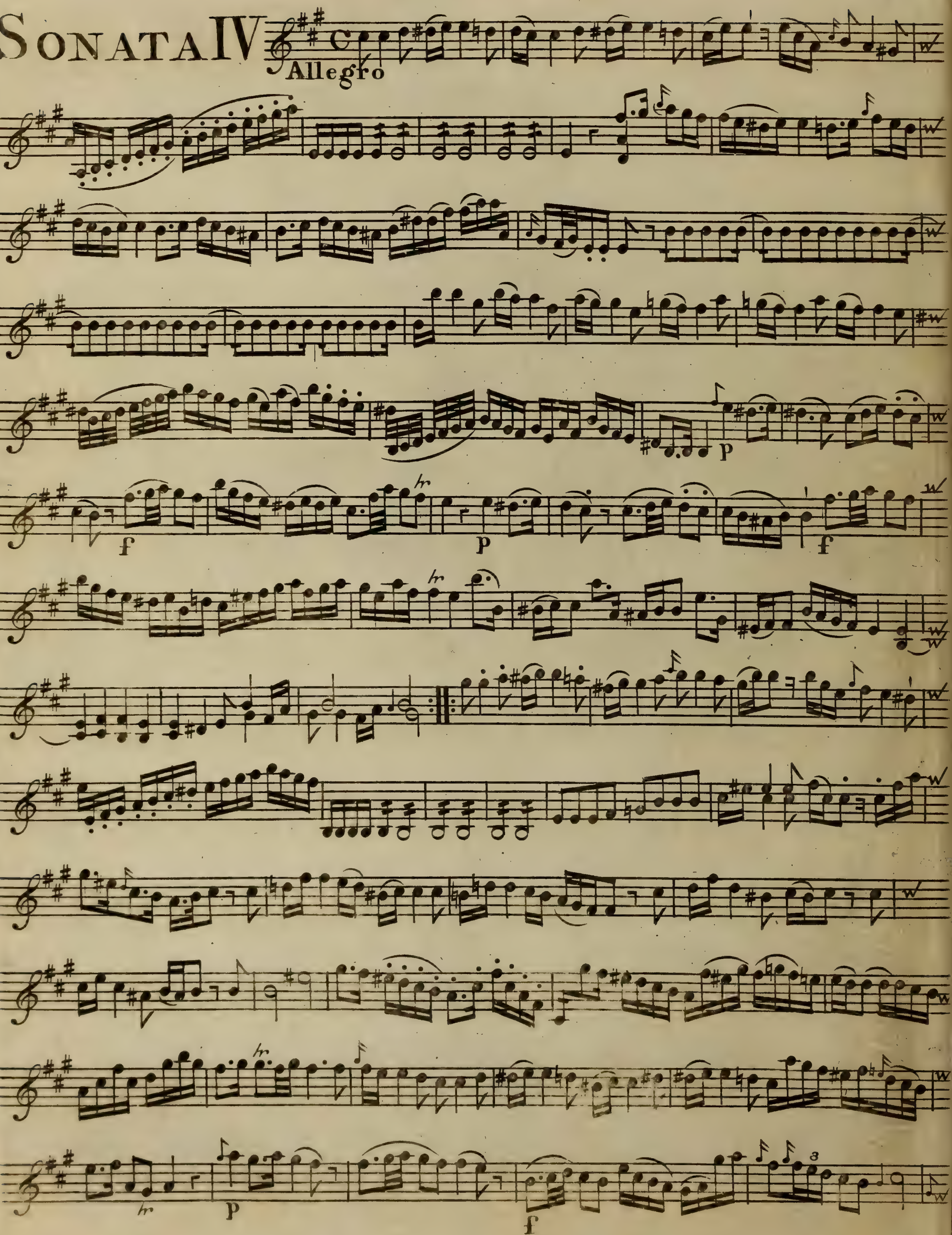
rin:
p.
Allegro assai
p.
f.
f.
p
f
1
p.
f
f.
p
p.
f
1

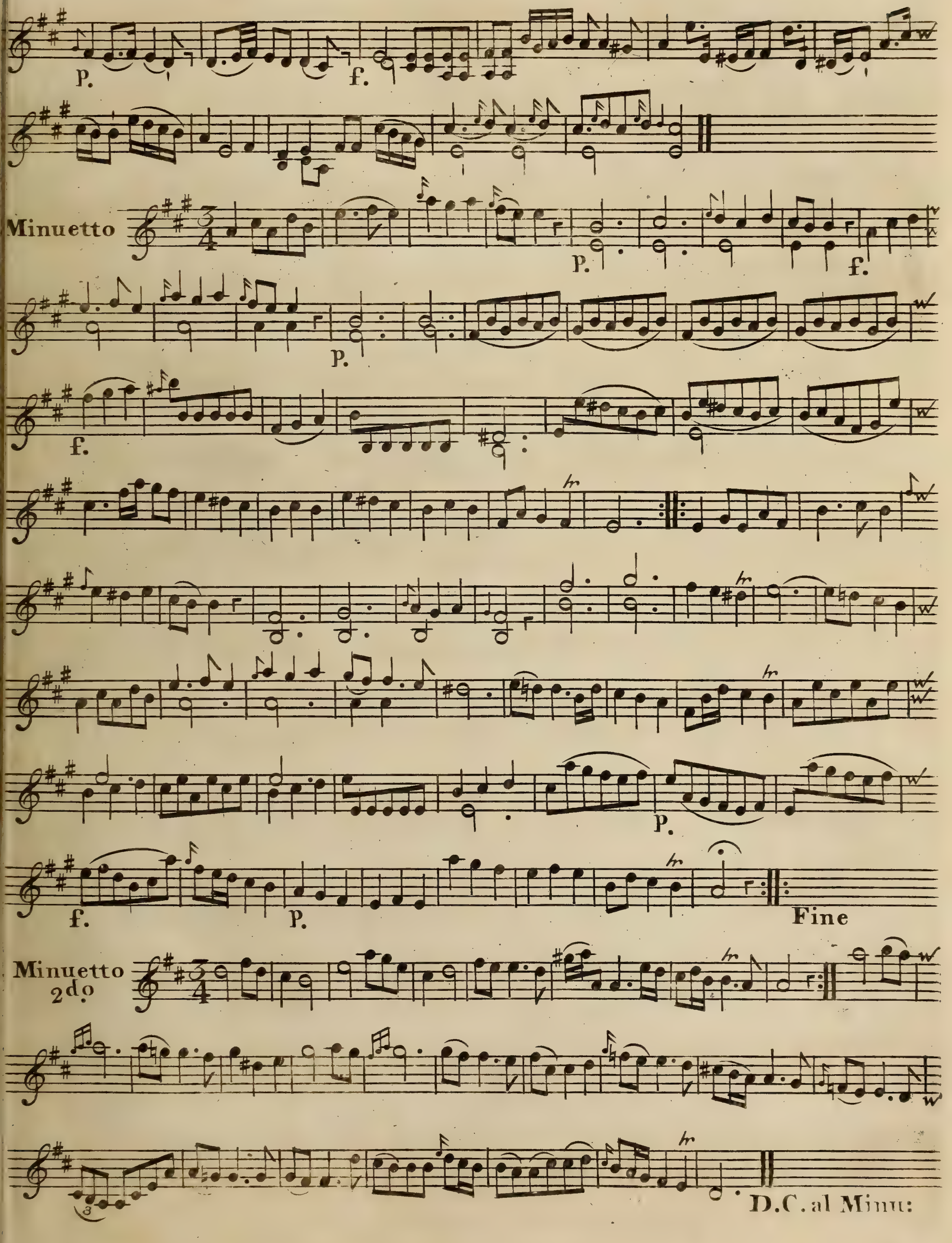
SONATA III




Andante
Minuetto
Segue

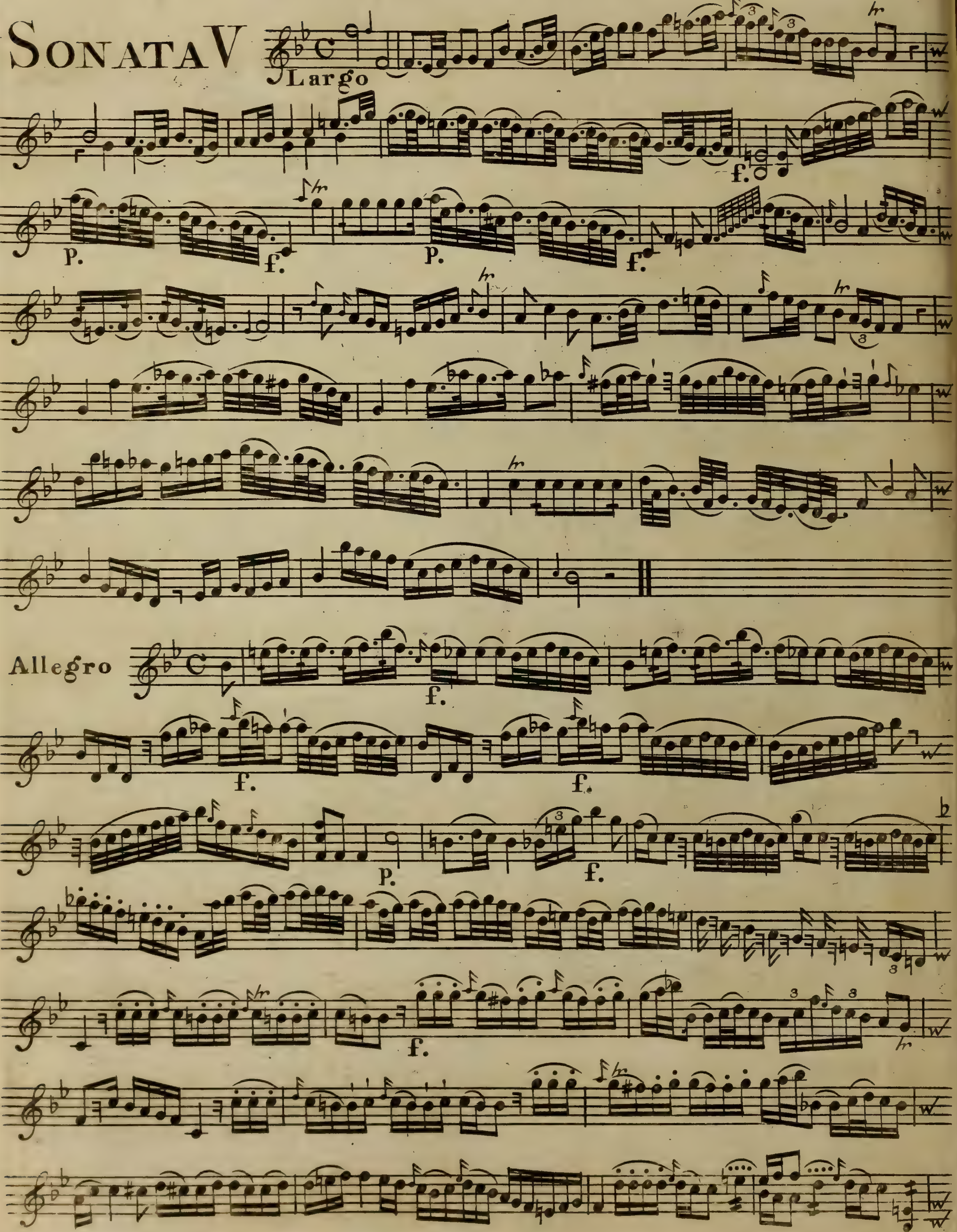
SONATA IV

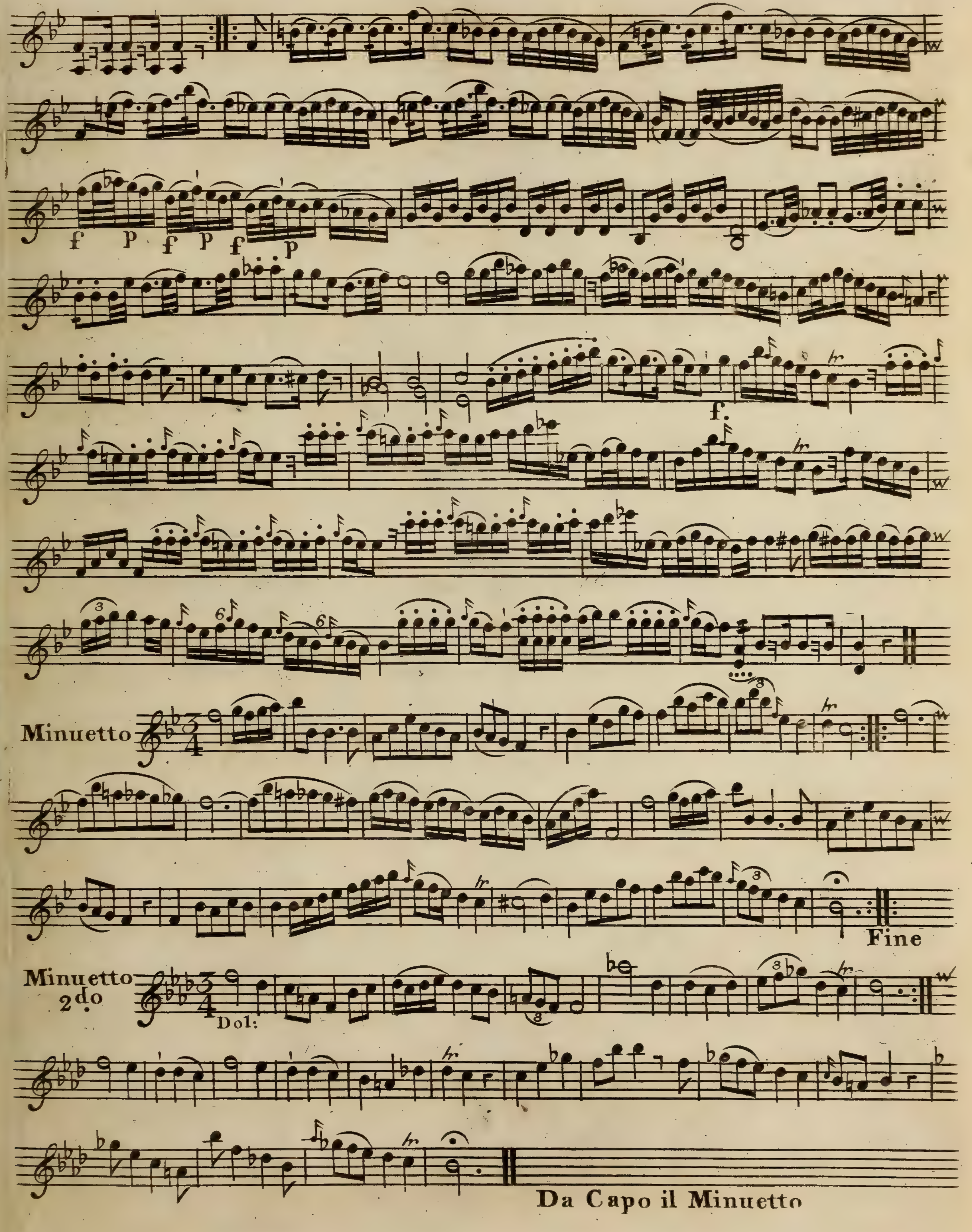


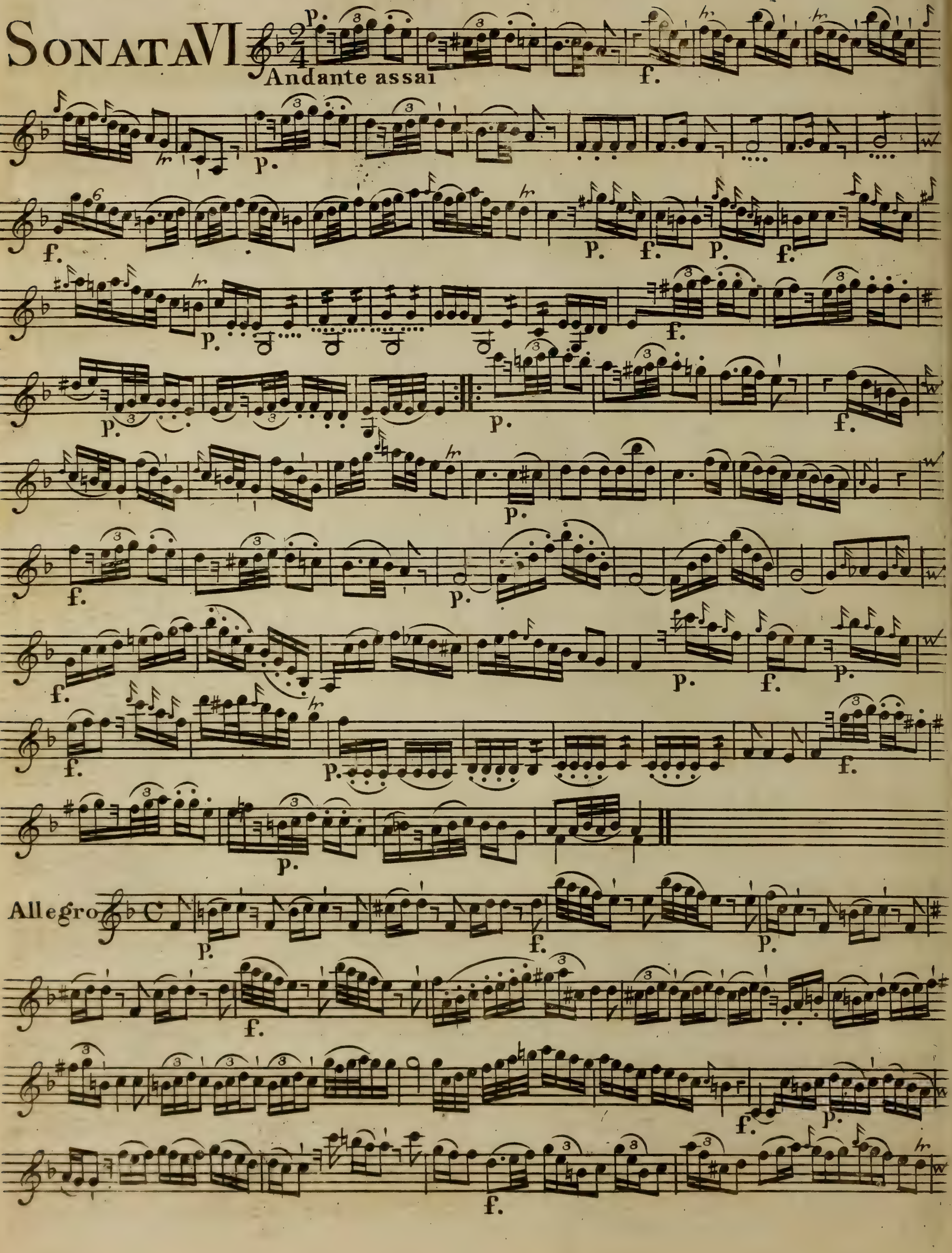


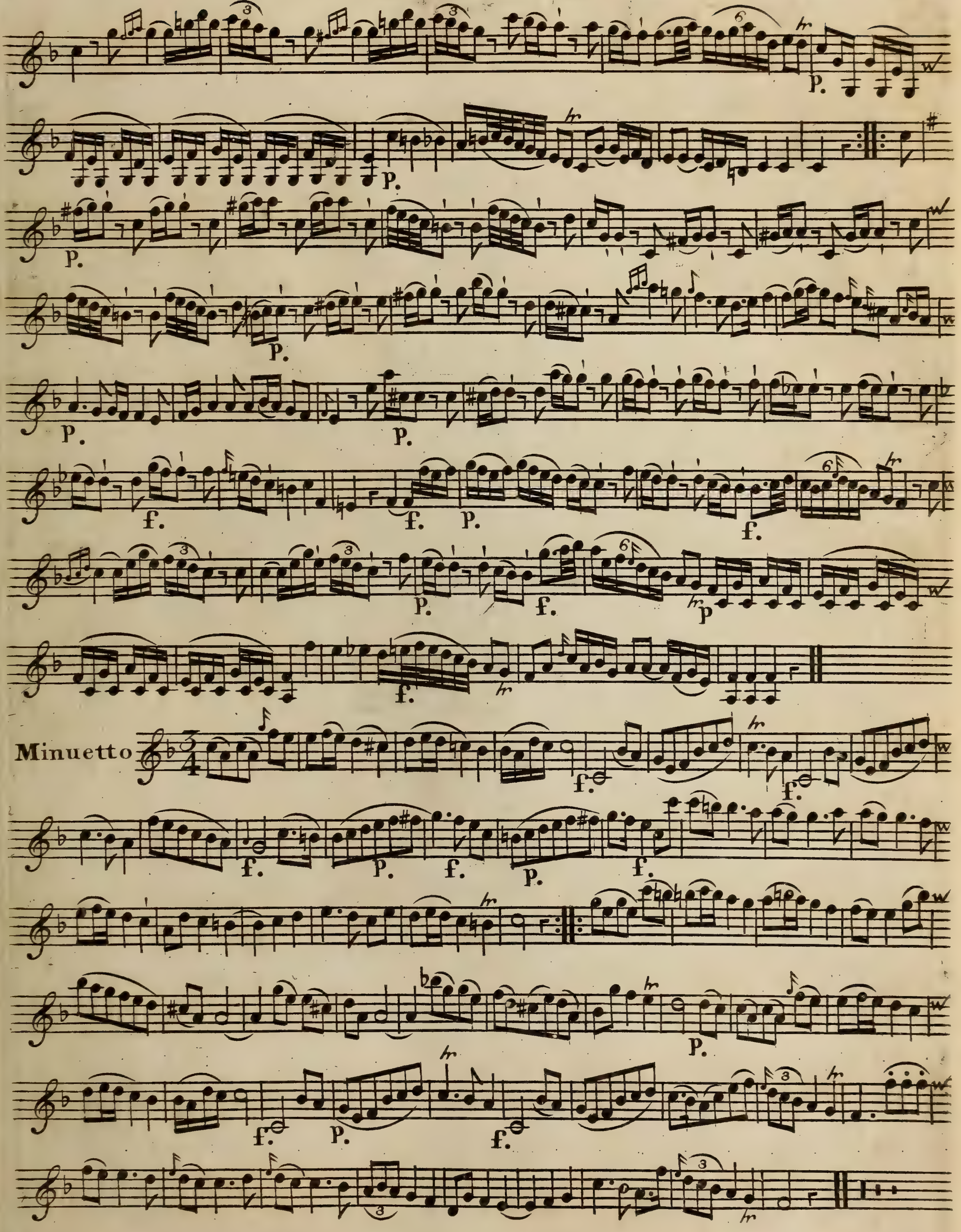
p.
f.
Minuetto
p.
f.
p.
f.
p.
f.
p.
Fine
Minuetto 2do
D.C. al Minu:

SONATA V




Minuetto
Fine
Minuetto 2do
Dol:
Da Capo il Minuetto


SONATA VI
Andante assai
Allegro


Minuetto

Six

TRIOS

for a

GERMAN FLUTE, VIOLIN,

and Bass

or two

VIOLINS and a BASS

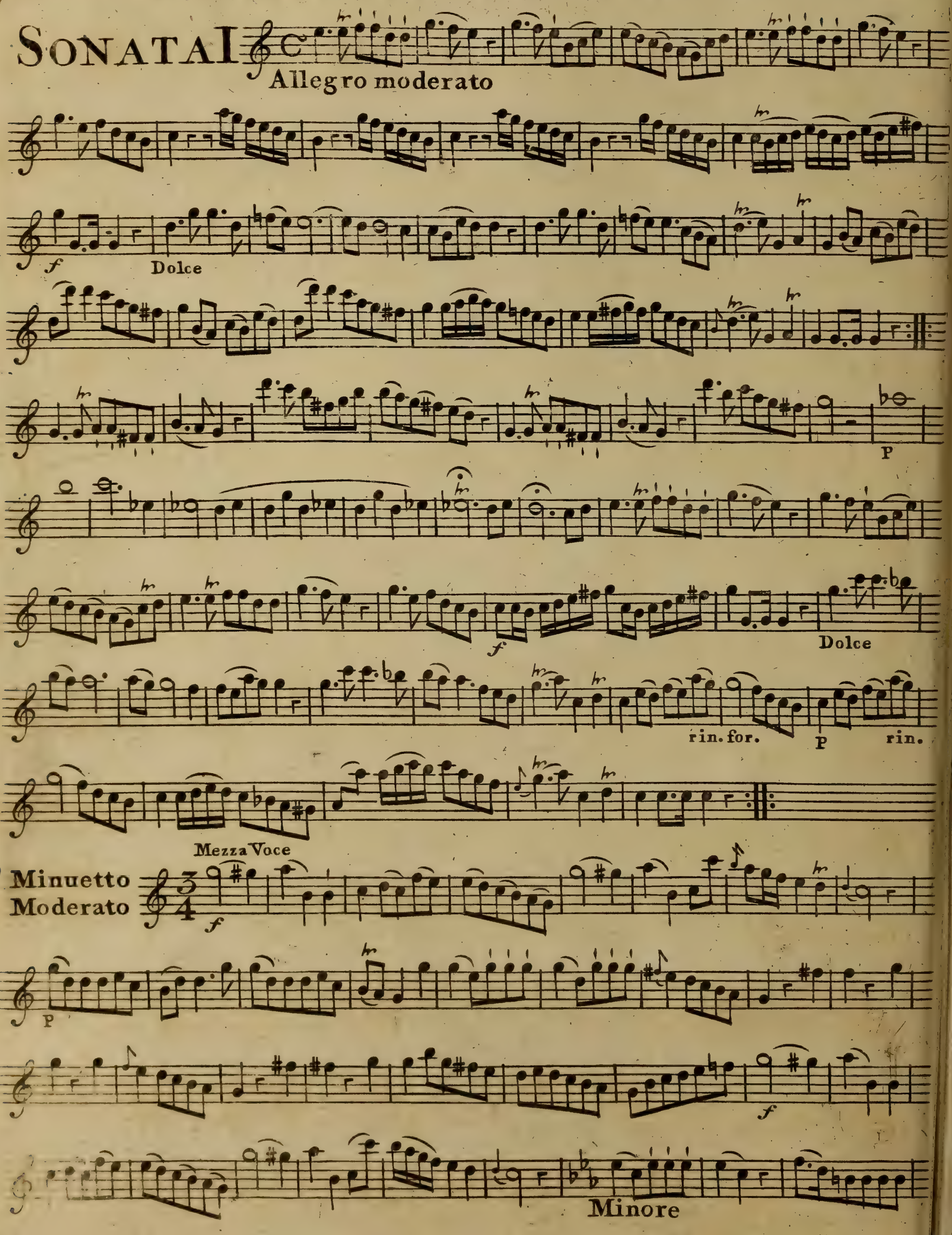
Composed by

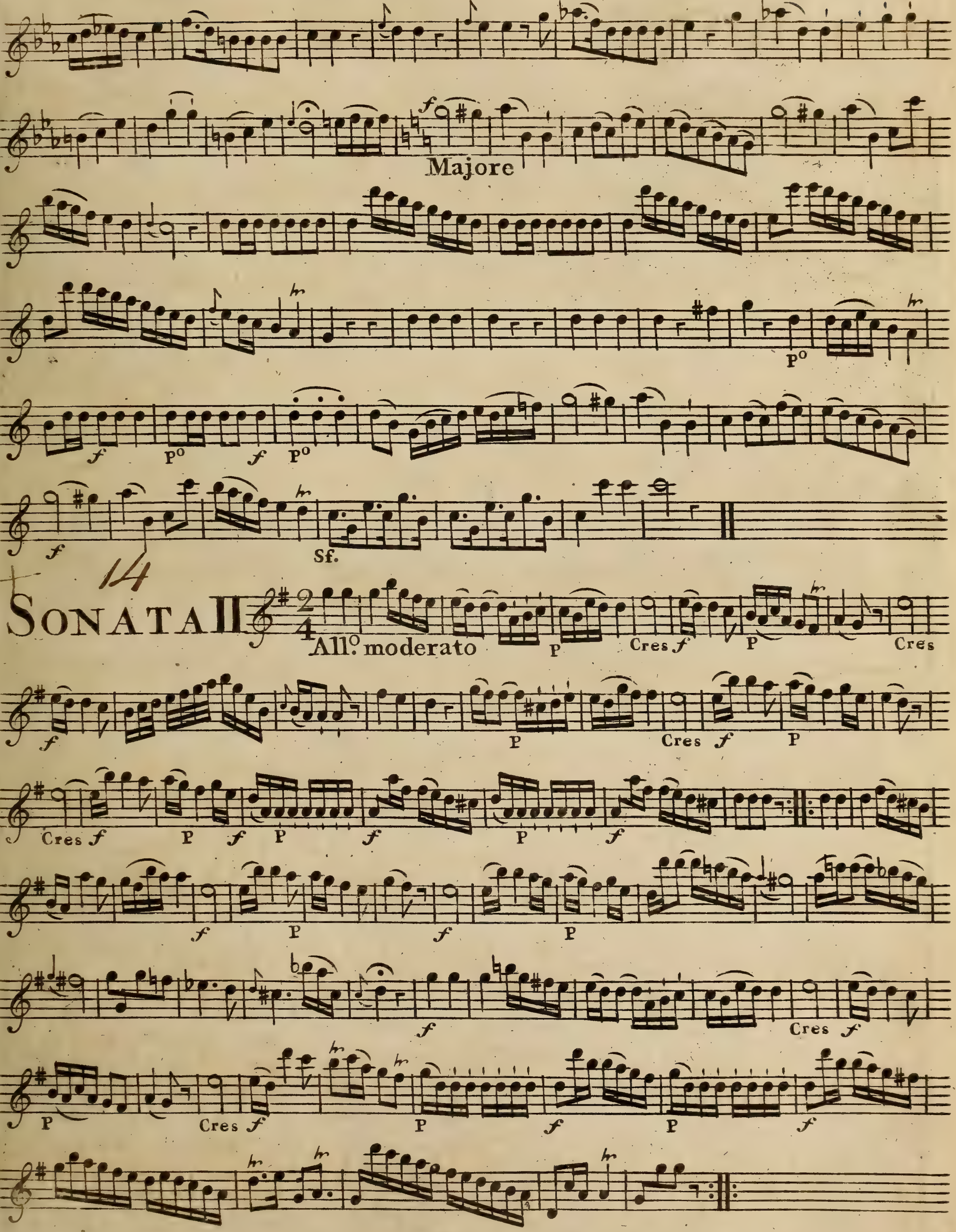
Giovanni Punto.

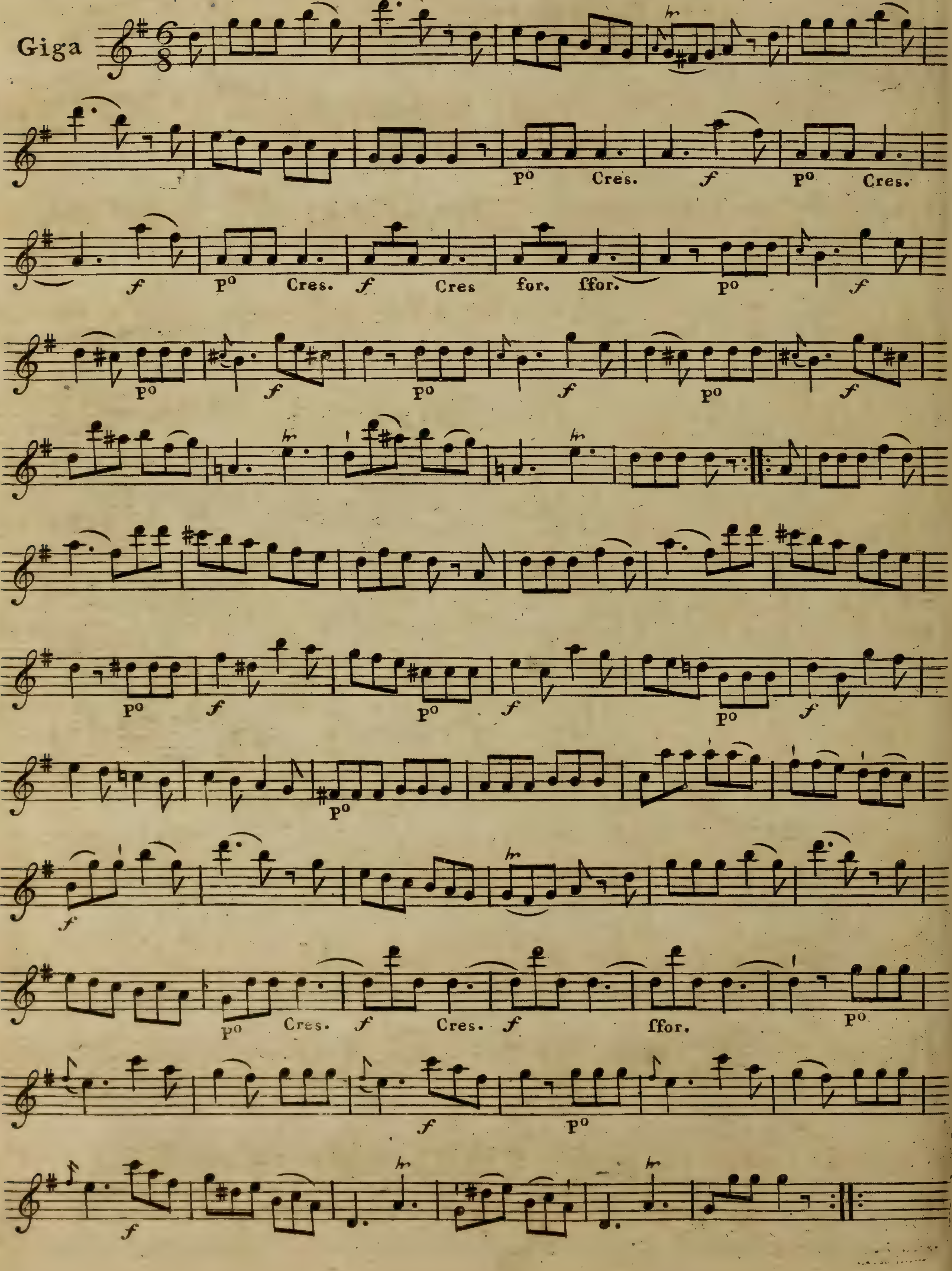
Pr: 7/6.

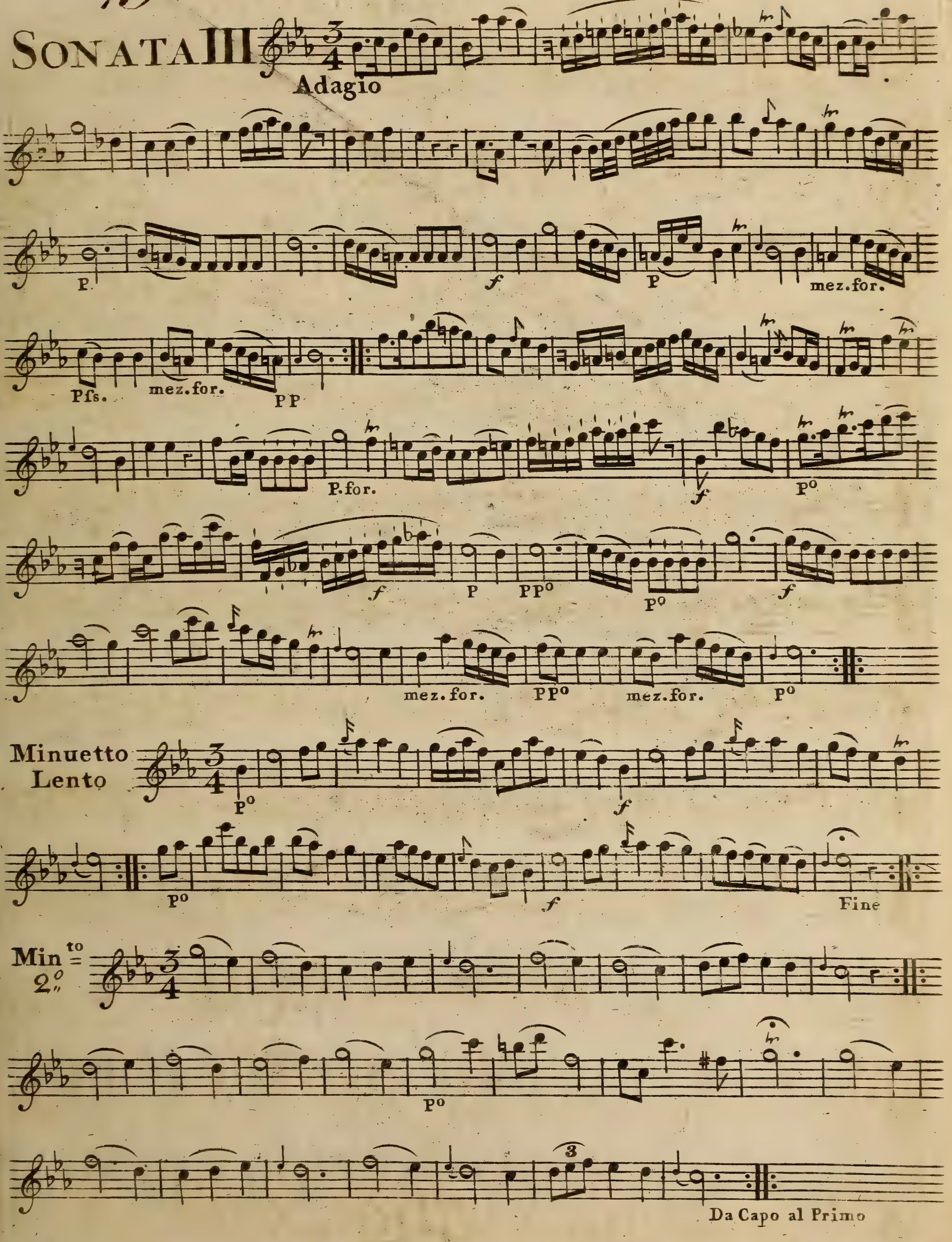
LONDON

Printed for W.m Napier; Corner of Lancaster Court, Strand;
where may be had the greatest variety of Music, and Musical Instruments

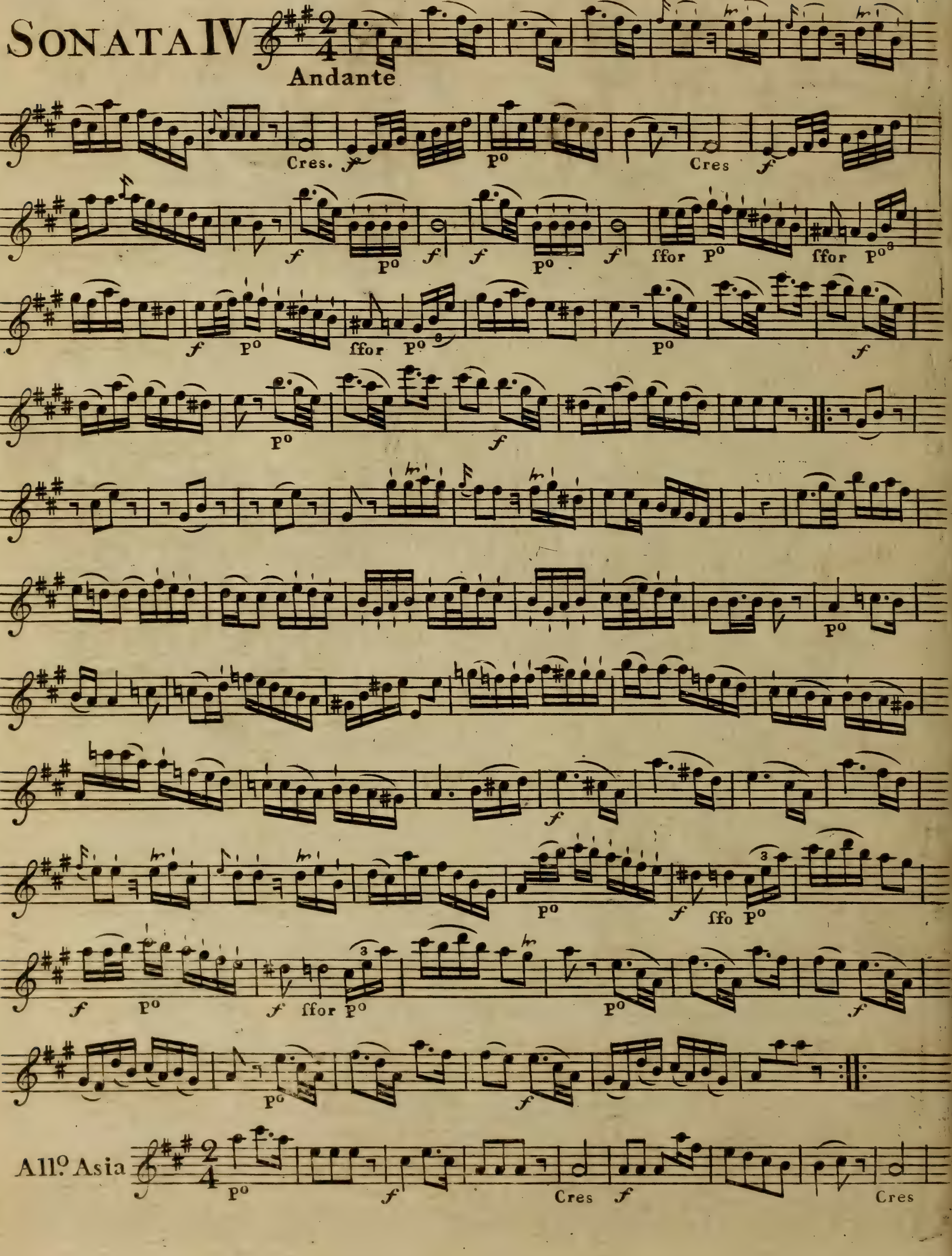

SONATA I
Allegro moderato
f
Dolce
P
Dolce
rin. for.
P
rin.
Mezza Voce
Minuetto Moderato
f
P
f
Minore

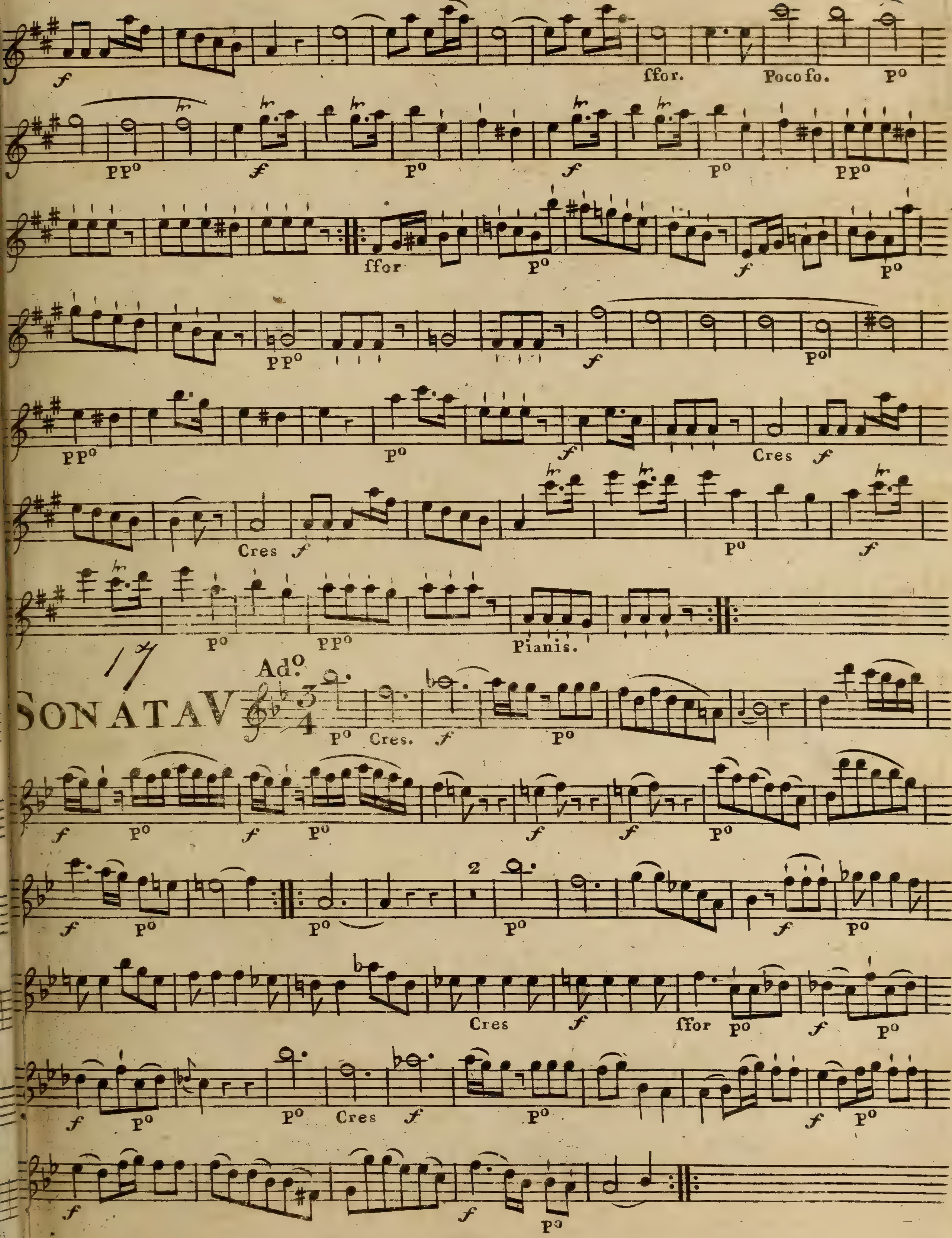

Majore
P°
f
Sf.
14
SONATA II
All° moderato
P
Cres
f

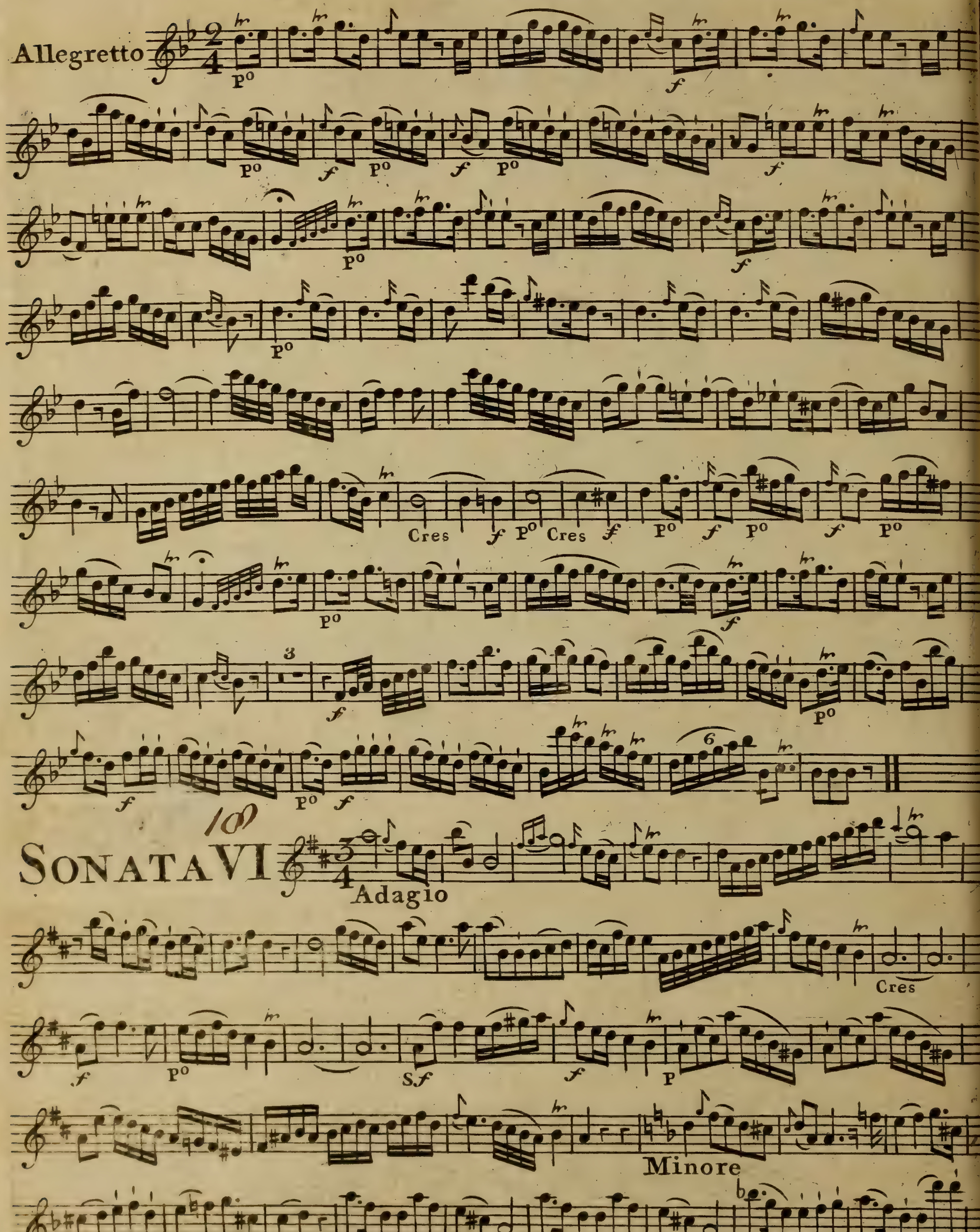

Giga
Po
Cres.
f
Cres
for.
ffor.
ffor.

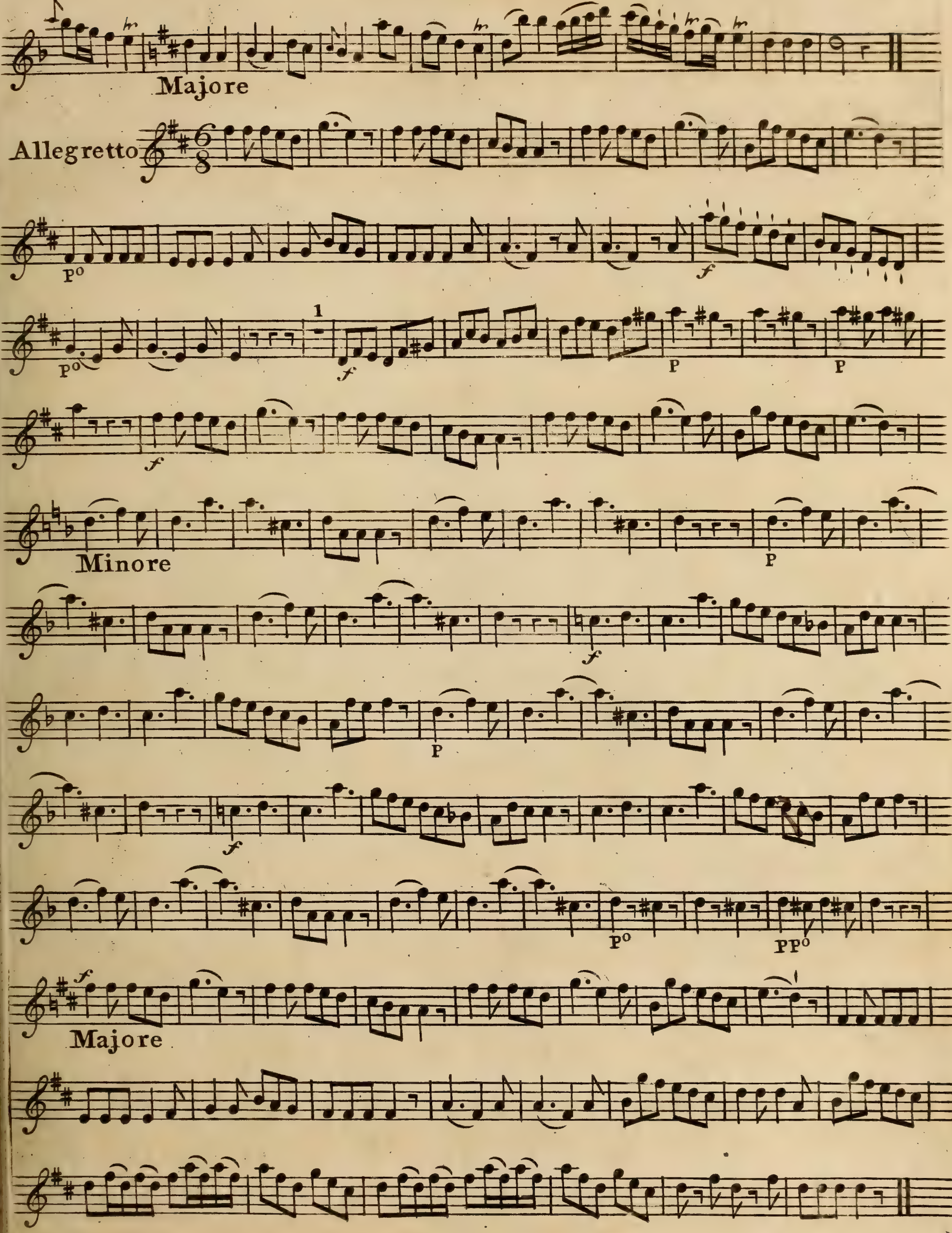

SONATA III
Adagio
P
f
P
mez.for.
Pfs.
mez.for.
PP
P.for.
f
P°
f
P
PP°
P°
f
mez.for.
PP°
mez.for.
P°
Minuetto Lento
P°
f
P°
f
Fine
Minto 2°
P°
3
Da Capo al Primo

SONATA IV




ffor.
Poco fo.
Po
PPo
f
ffor
Cres
Pianis.
17
SONATA V
Ado
Cres.
2
Cres
ffor


Allegretto
Po
f
Cres
100
SONATA VI
Adagio
Sf
P
Minore


Majore
Allegretto
Po
f
Po
1
f
P
P
f
Minore
P
f
P
f
Po
PPo
f
Majore

Six SONATAS *for a* GERMAN FLUTE VIOLIN and BASS *or two VIOLINS and a BASS*

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to the Right Honorable

The EARL of ABINGDON

By

J. B. Wendling

first Flute to his S. H.

The ELECTOR of PALATINE

Opera 5.

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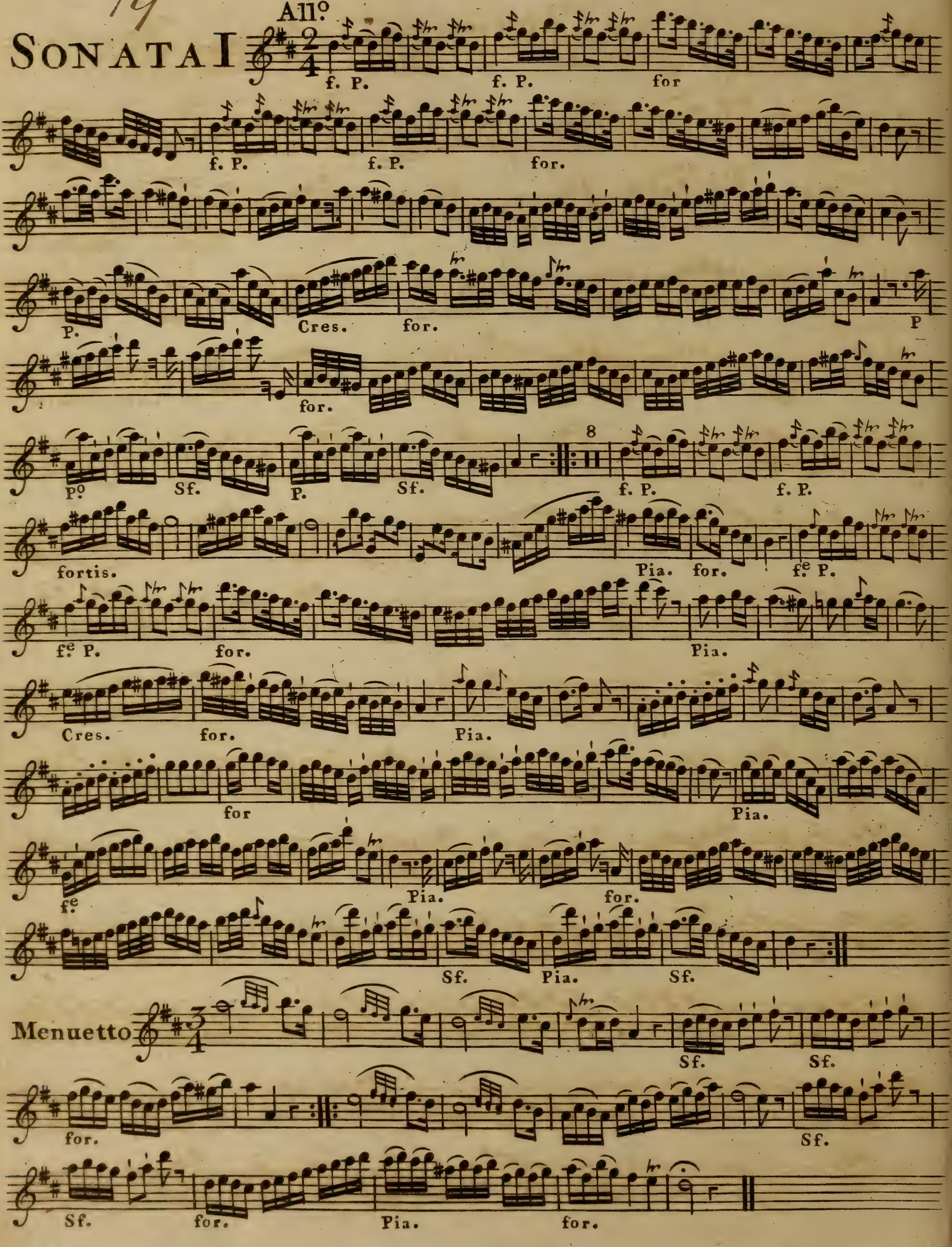
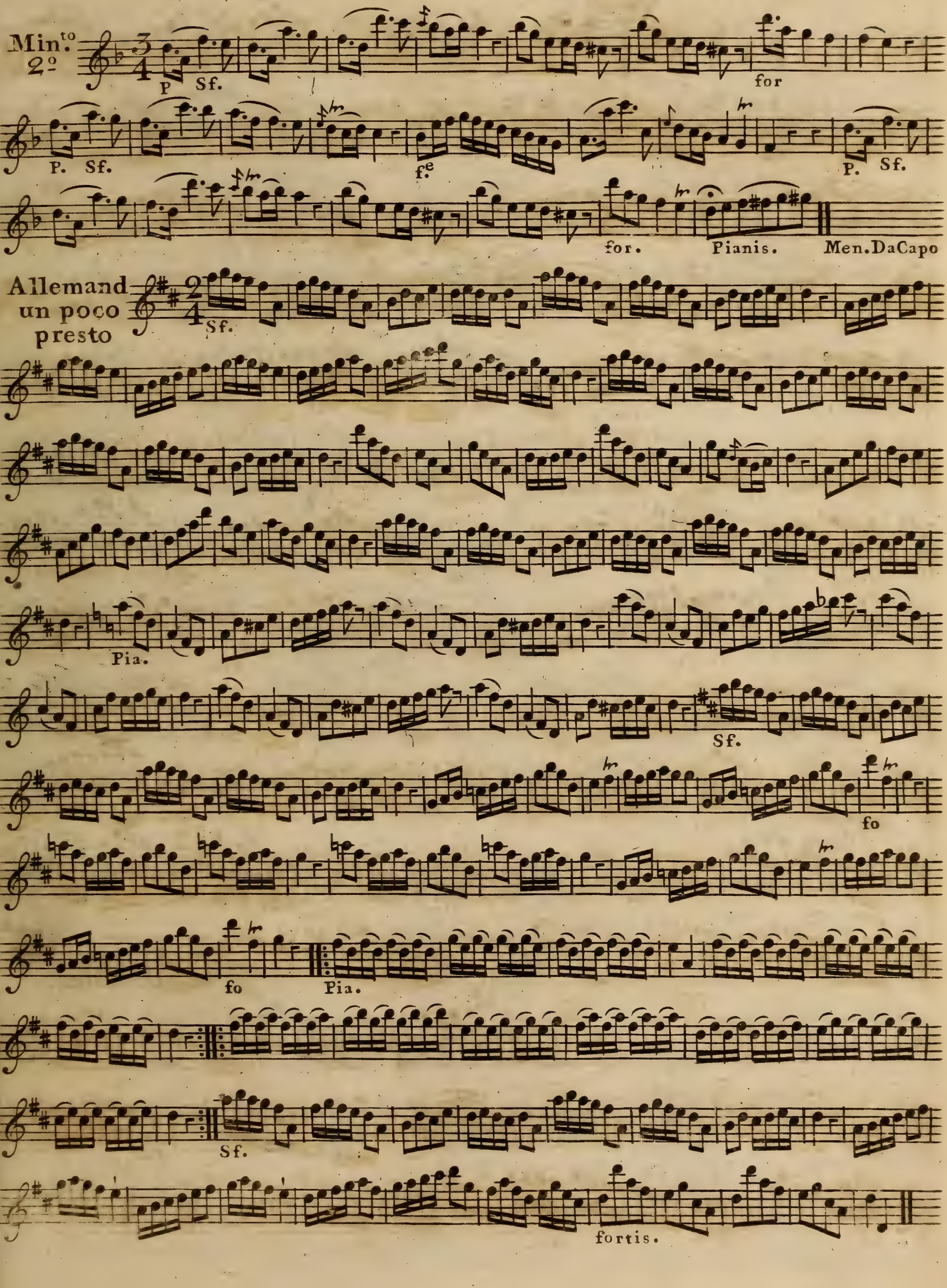
STRAND

SONATA I

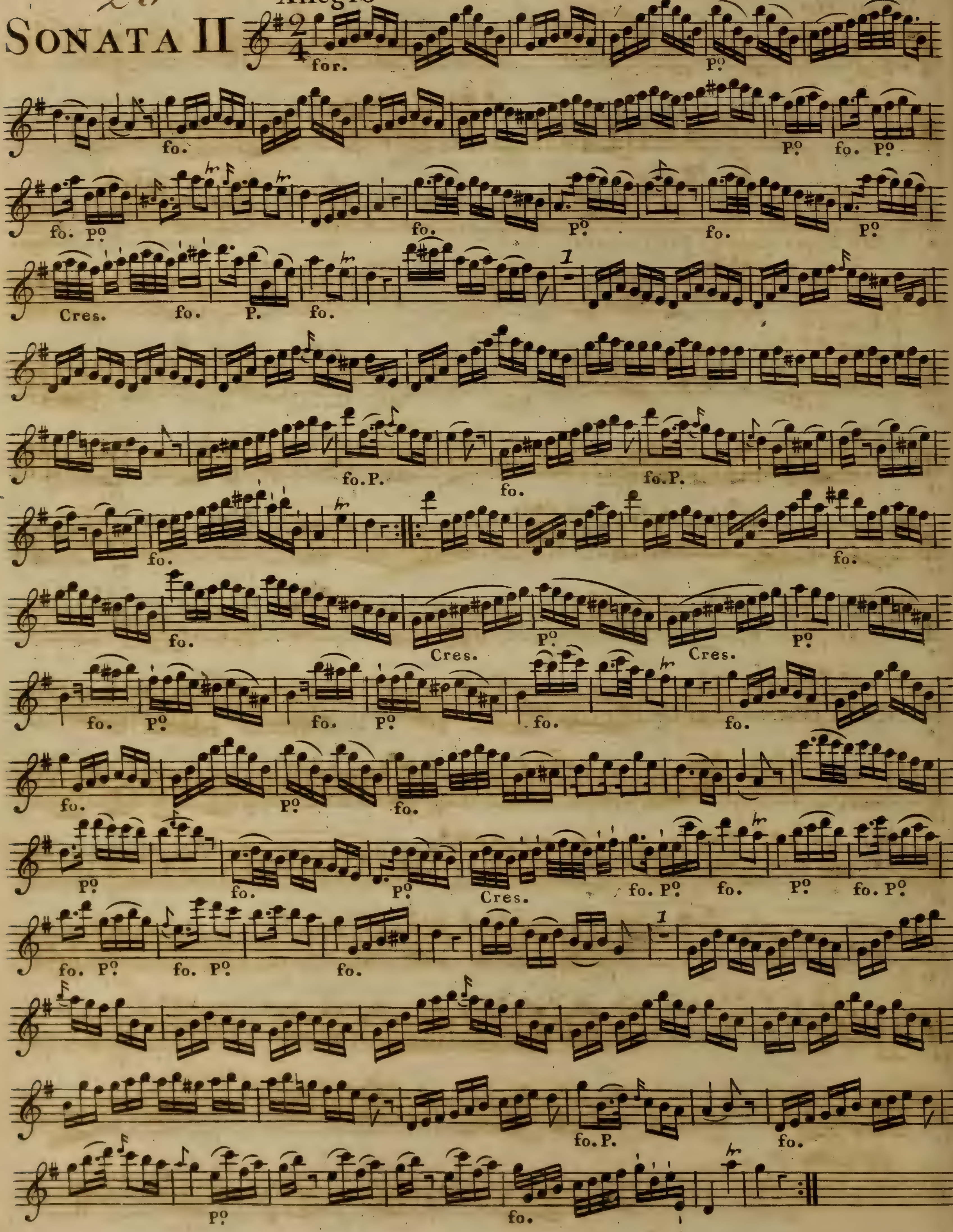


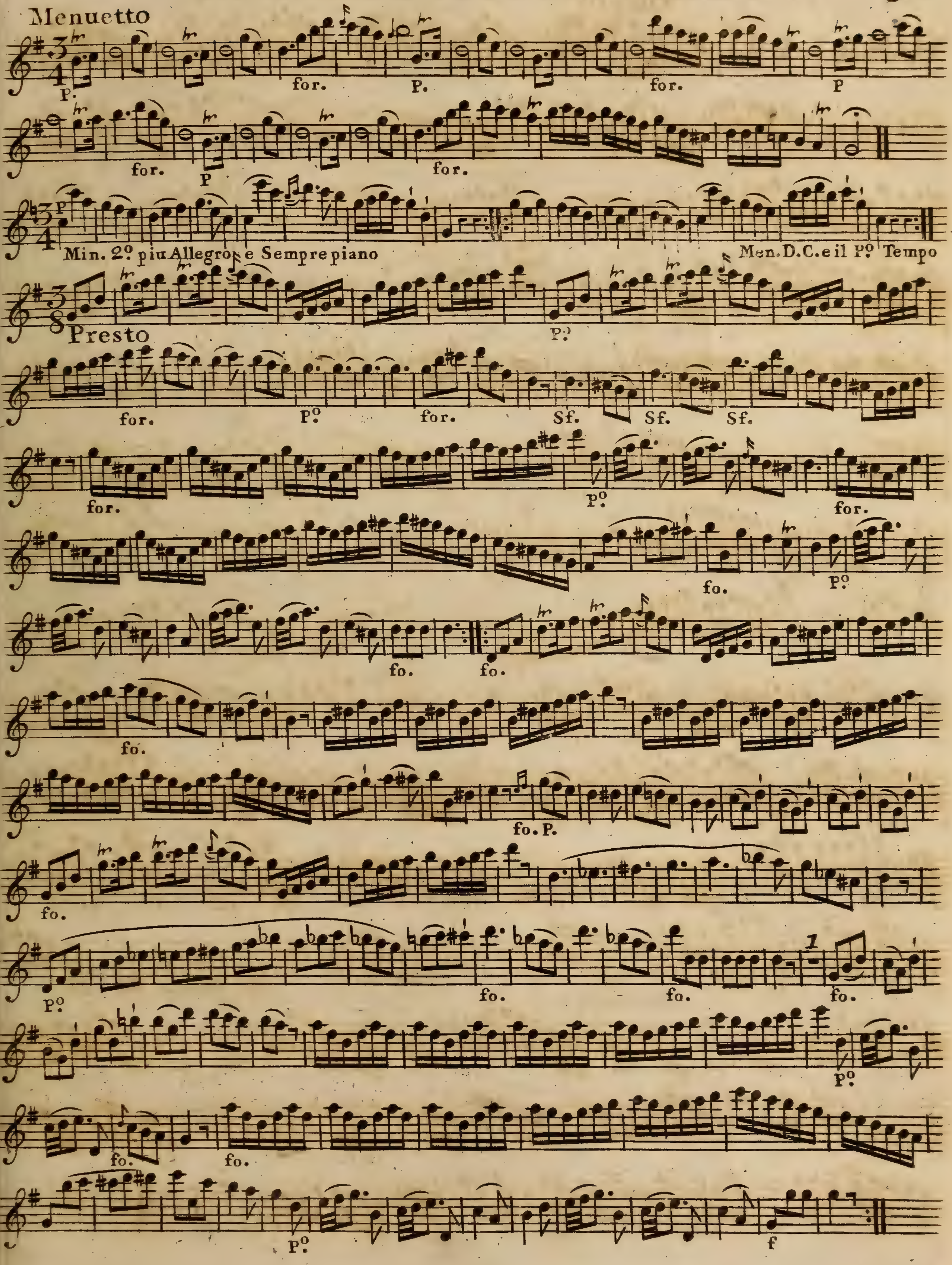

Minto. 2o
P
Sf.
for
P.
Sf.
fe
P.
Sf.
for.
Pianis.
Men. Da Capo
Allemand un poco presto
Sf.
Pia.
Sf.
fo
fo
Pia.
Sf.
fortis.

20

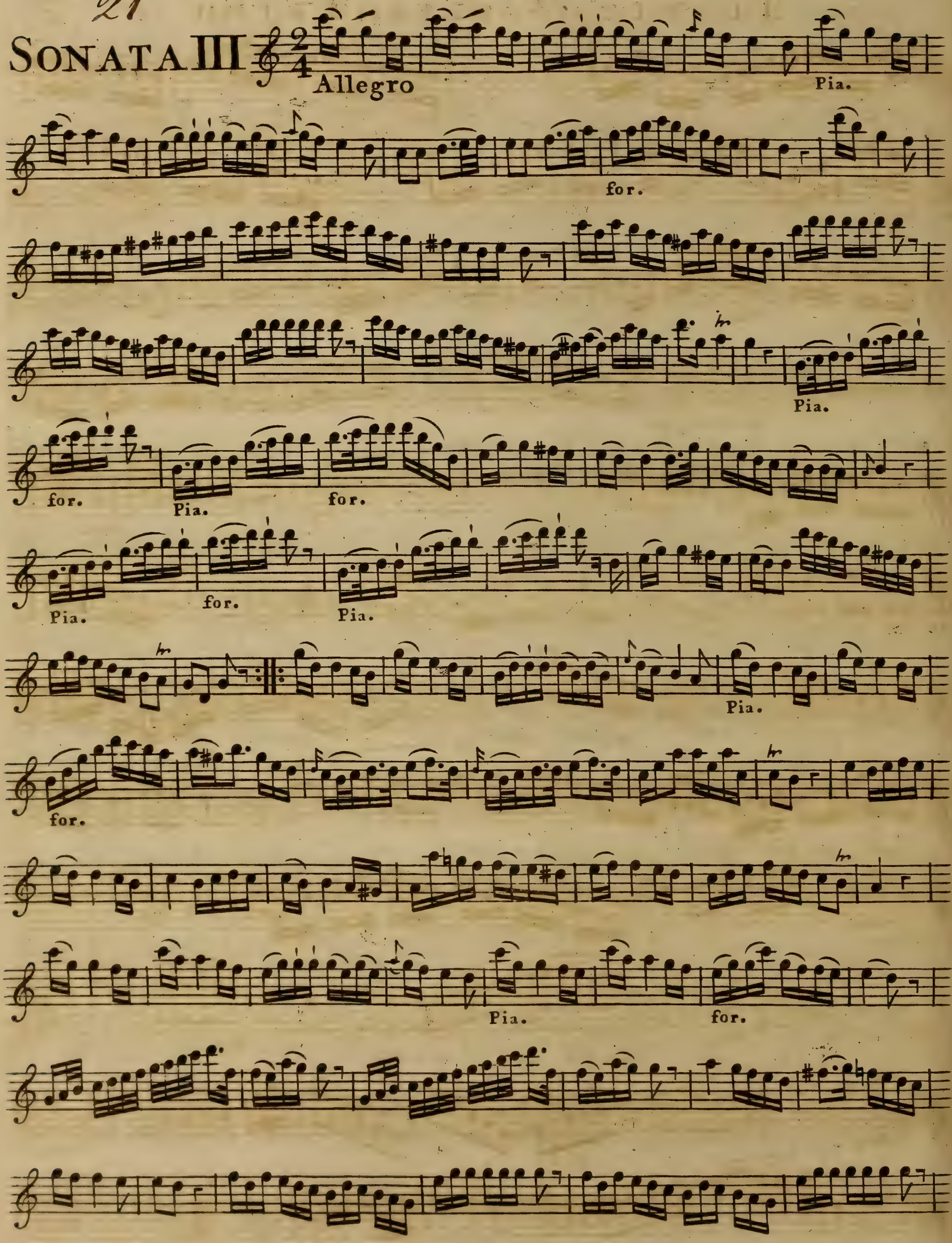
SONATA II

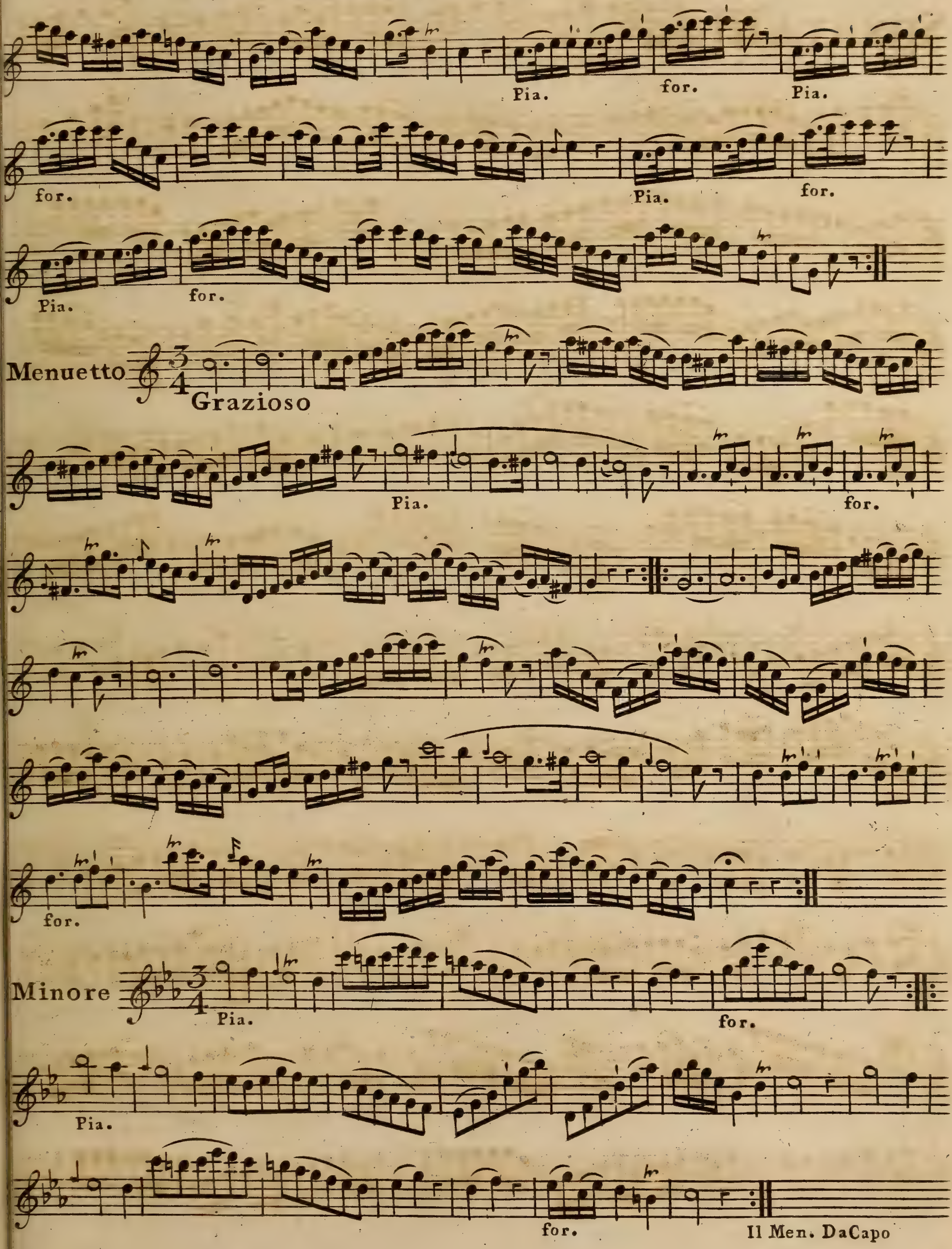
Allegro



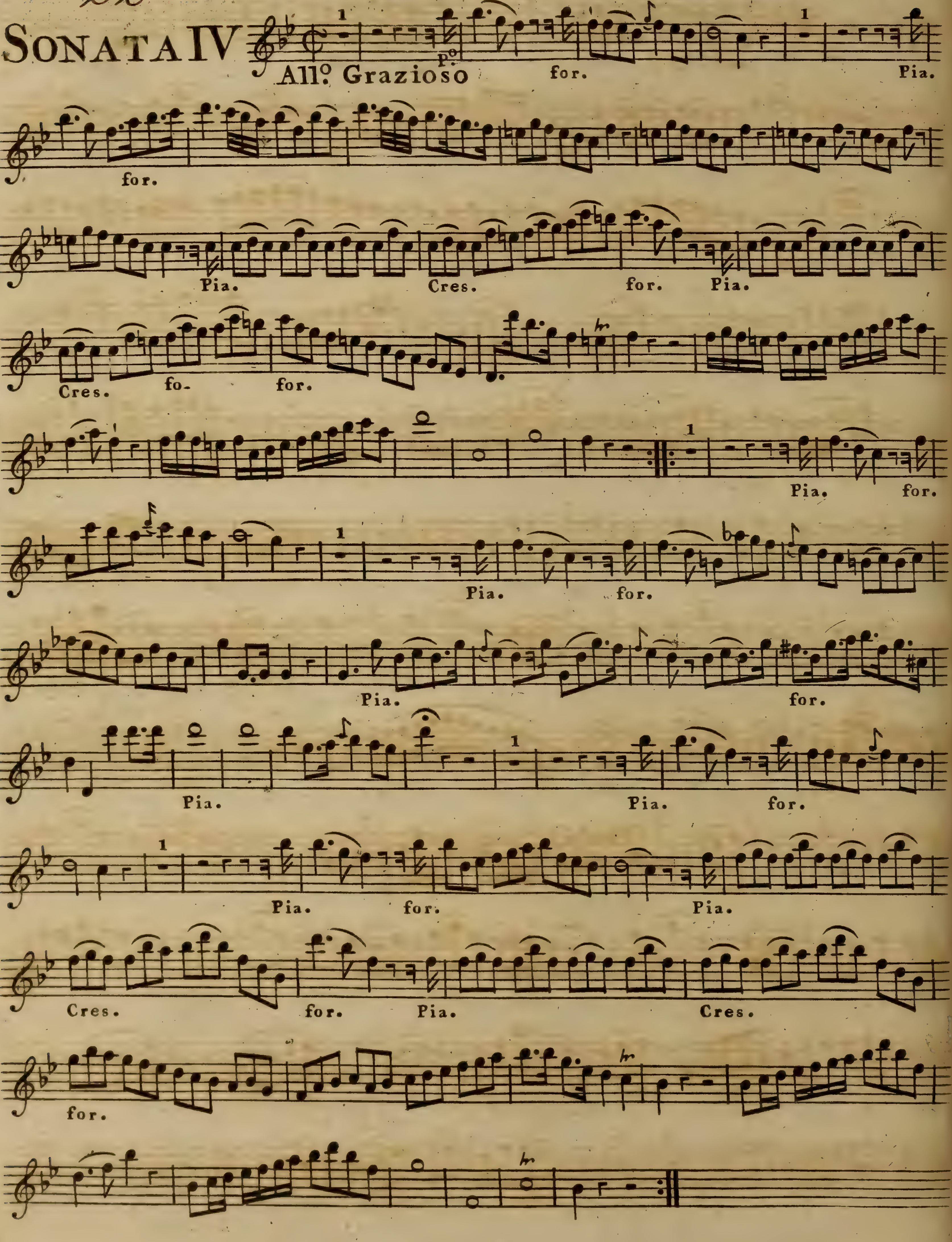

Menuetto
P.
for.
P.
for.
P
for.
P
for.
Min. 2º piu Allegro e Sempre piano
Men. D.C. e il Pº Tempo
Presto
Pº
for.
Pº
for.
Sf.
Sf.
Sf.
for.
Pº
for.
fo.
Pº
fo.
fo.
fo.
fo. P.
fo.
Pº
fo.
fo.
1
fo.
Pº
fo.
fo.
Pº
f

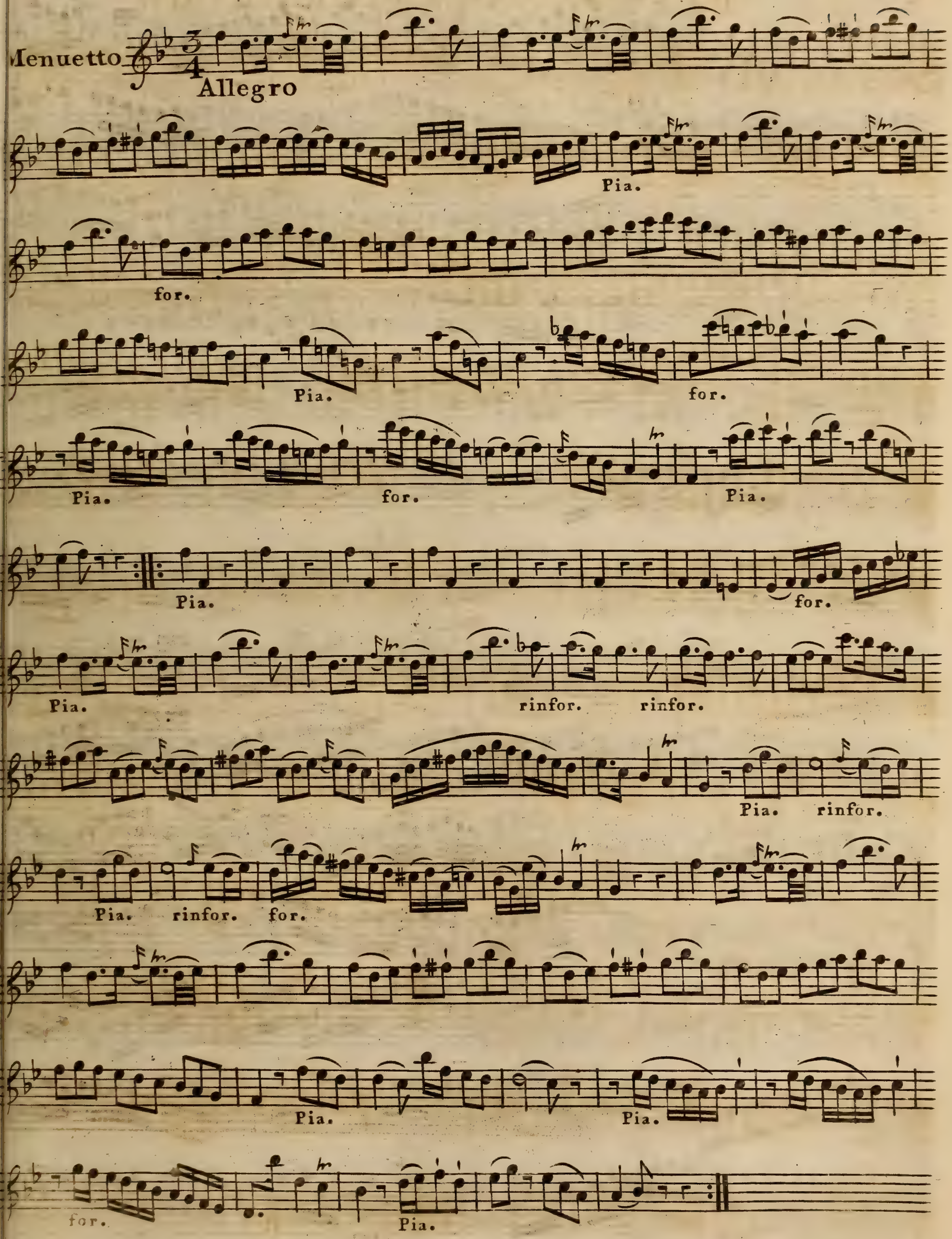
SONATA III



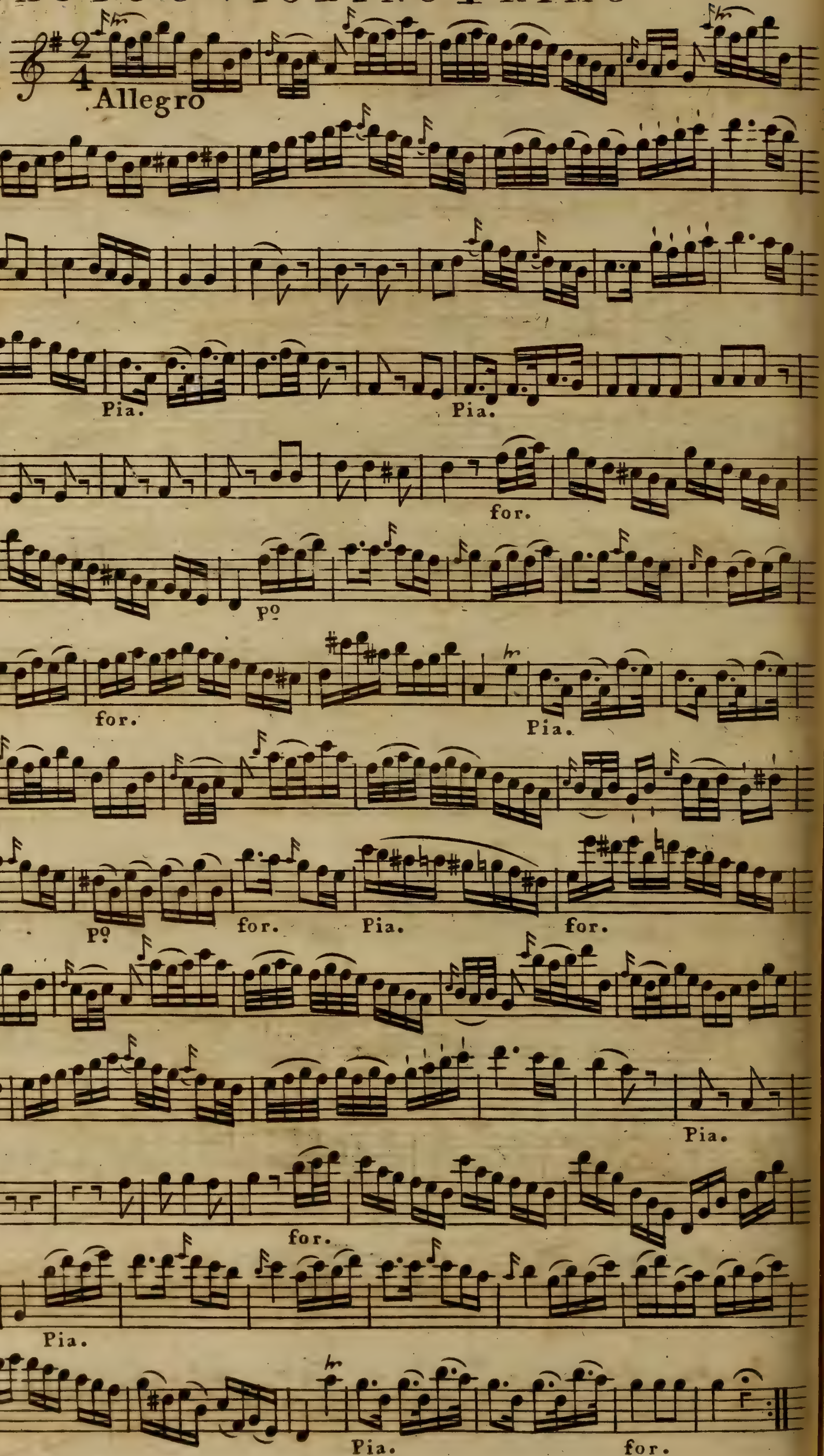

Pia.
for.
Pia.
for.
Pia.
for.
Pia.
for.
Menuetto
Grazioso
Pia.
for.
for.
Minore
Pia.
for.
Pia.
for.
Il Men. DaCapo

SONATA IV

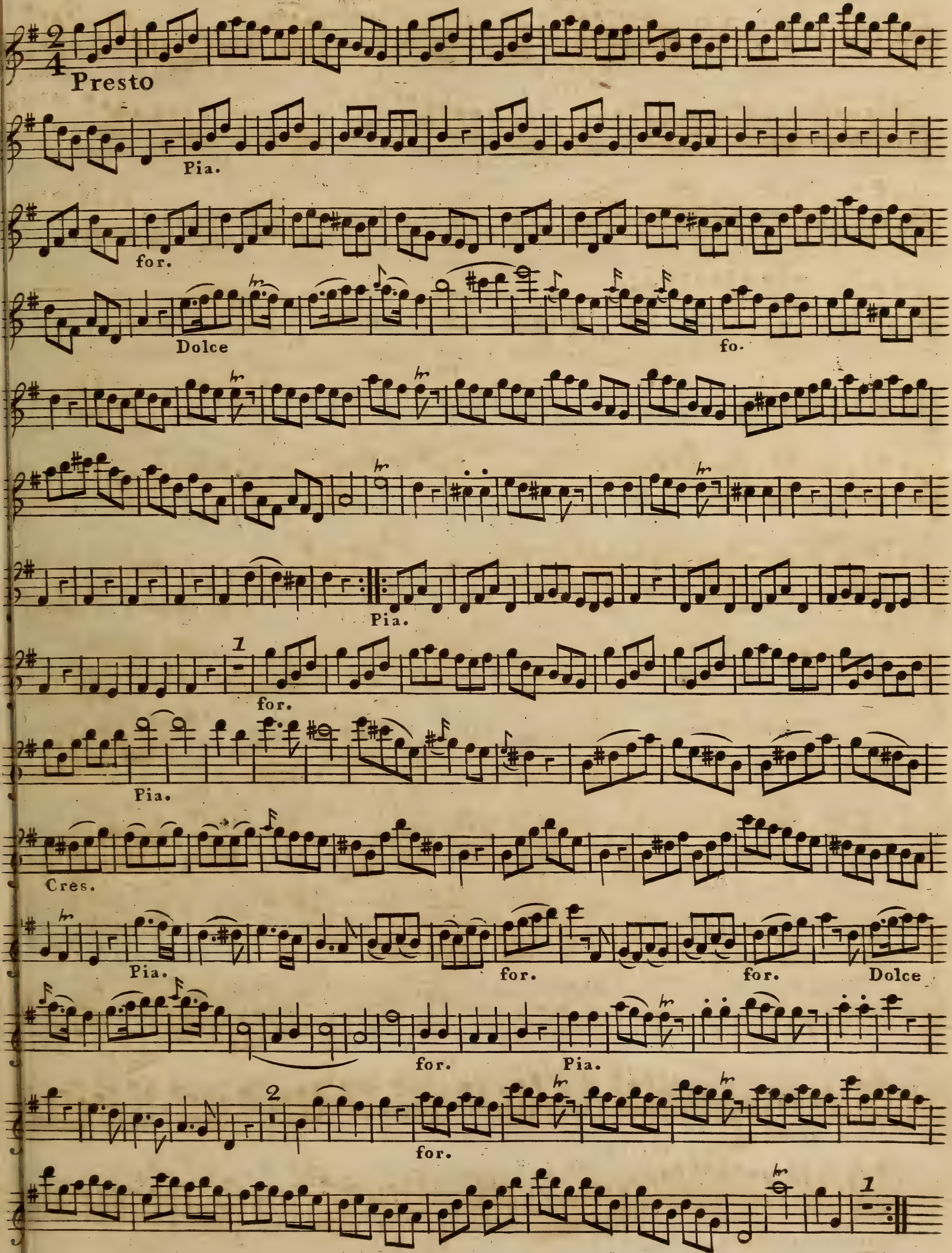

Allo. Grazioso
Po.
for.
Pia.
for.
Pia.
Cres.
for.
Pia.
Cres.
fo-
for.
Pia.
for.
Pia.
for.
Pia.
for.
Pia.
Pia.
for.
Pia.
for.
Pia.
Cres.
for.
Pia.
Cres.
for.


Menuetto
Allegro
Pia.
for.
Pia.
for.
Pia.
for.
Pia.
Pia.
for.
Pia.
rinfor.
rinfor.
Pia.
rinfor.
Pia.
rinfor.
for.
Pia.
Pia.
for.
Pia.

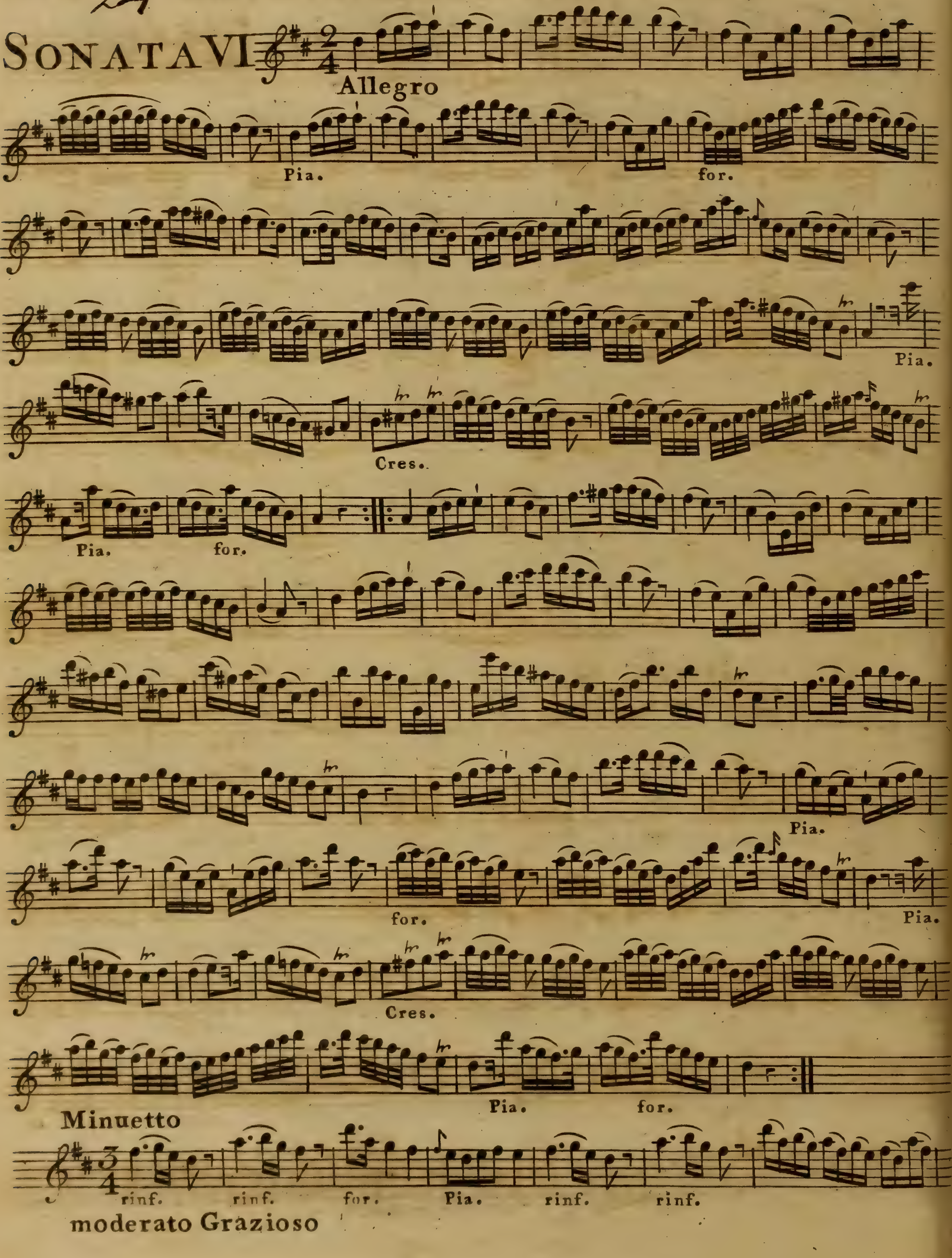
SONATA V

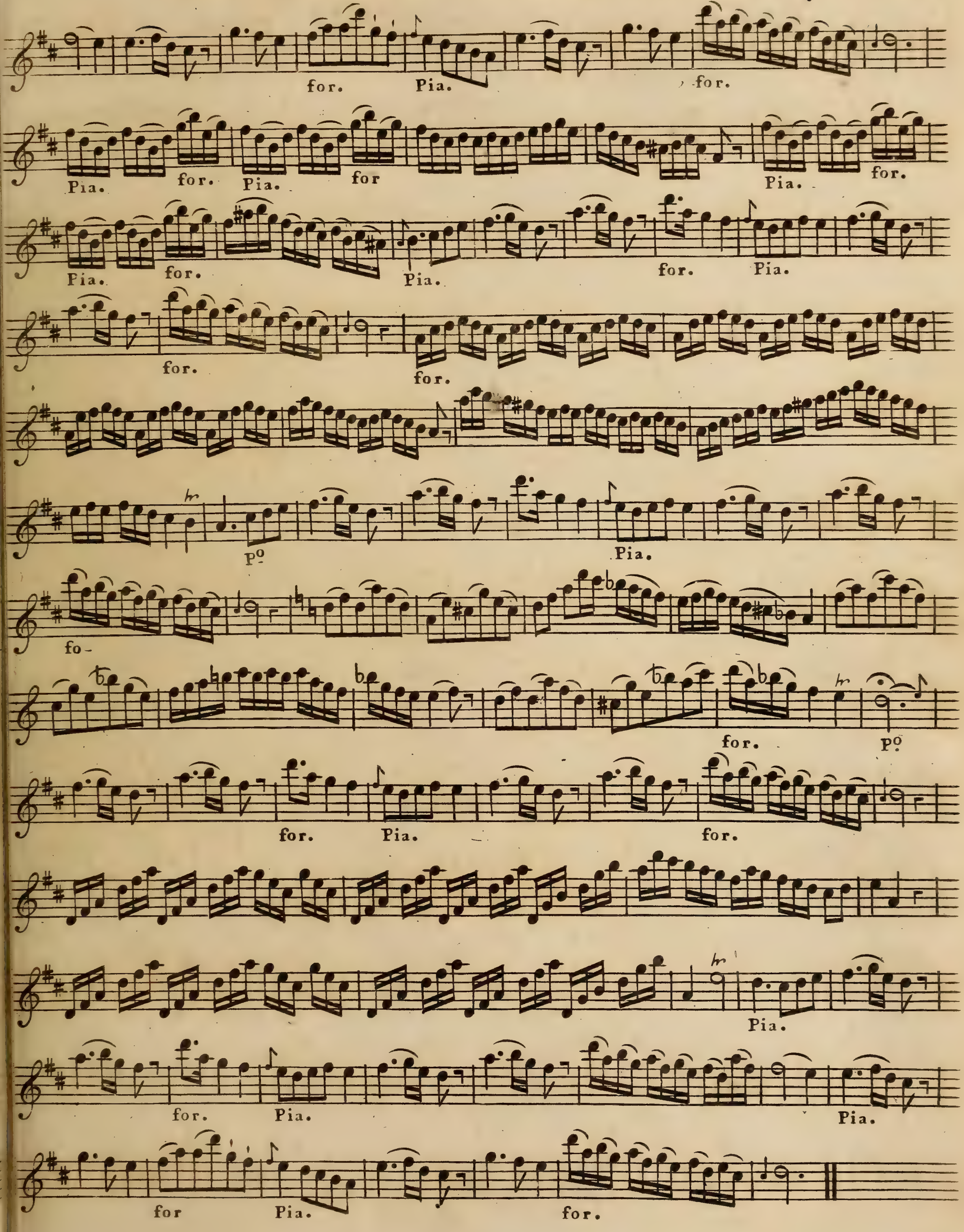


Allegro
Pia.
for.
Pia.
Pia.
for.
Pº
Cres.
for.
Pia.
for.
4
for.
Pº
for.
Pia.
for.
Pia.
for.
Pia.
Cres.
for
Pia.
for.


Presto
Pia.
for.
Dolce
fo.
Pia.
1
for.
Pia.
Cres.
Pia.
for.
for.
Dolce
for.
Pia.
2
for.
1

SONATA VI


Allegro
Pia.
for.
Pia.
Cres.
Pia.
for.
Pia.
for.
Pia.
Cres.
Pia.
for.
Minuetto
rinf.
rinf.
for.
Pia.
rinf.
rinf.
moderato Grazioso


for. Pia. for.
Pia. for. Pia. for Pia. for.
Pia. for. Pia. for. Pia.
for. for.
Po Pia.
fo-
for. Po
for. Pia. for.
Pia.
for. Pia. Pia.
for Pia. for.

Six
SONATAS
for two
VIOLINS and a BASS
Composed by
Charles Celoniatt
and other Eminent Masters

Price 5s.

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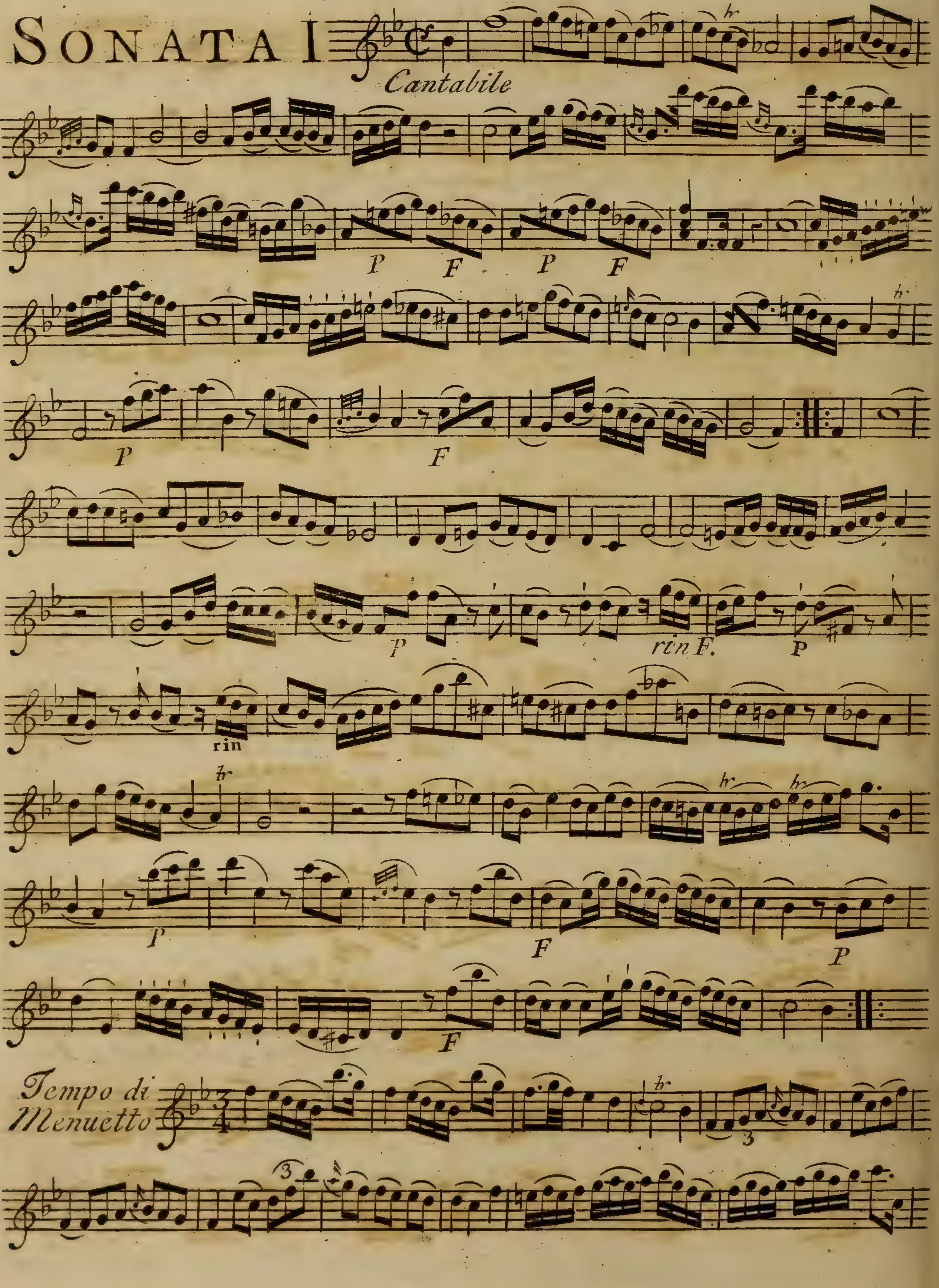
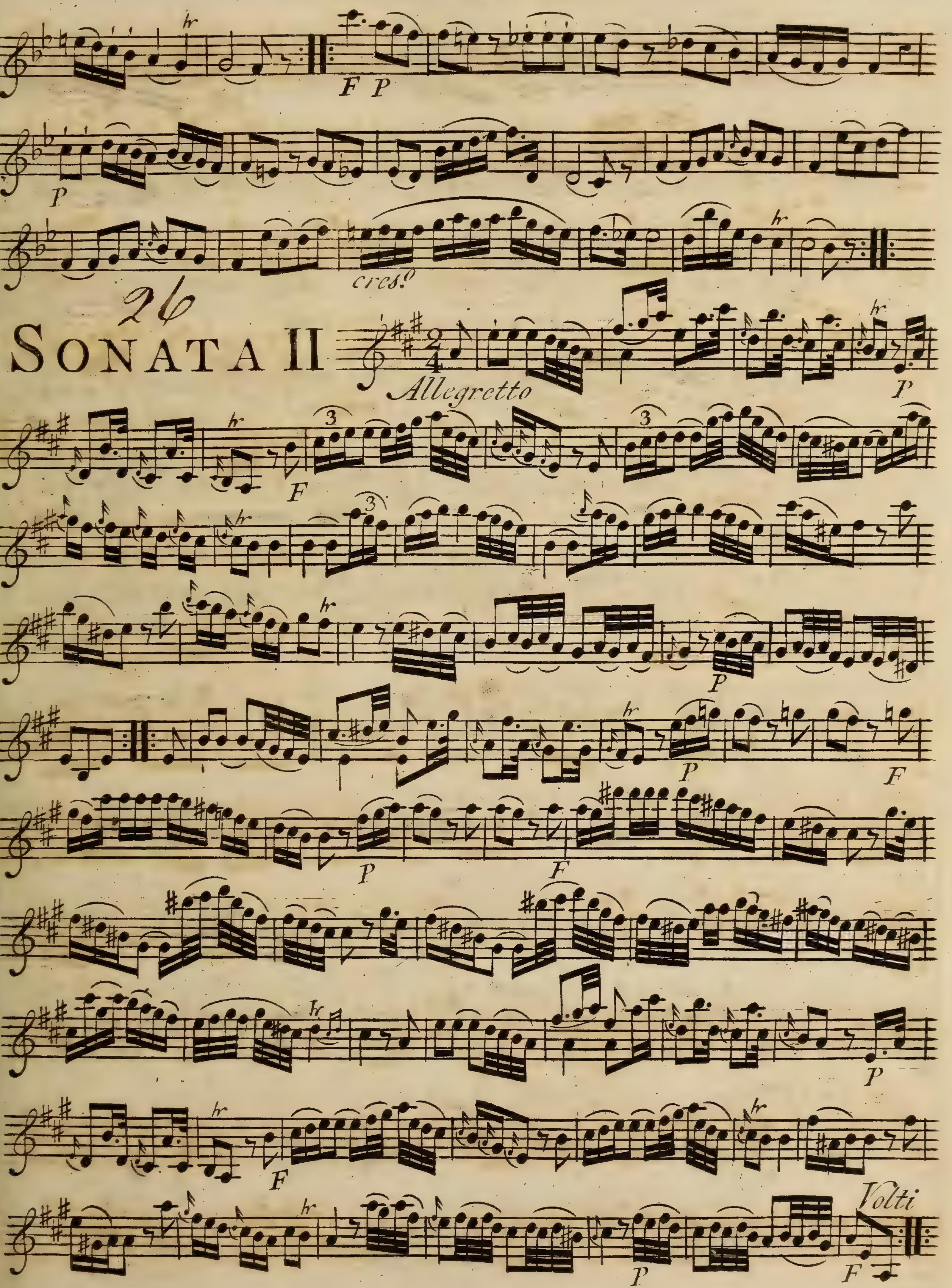
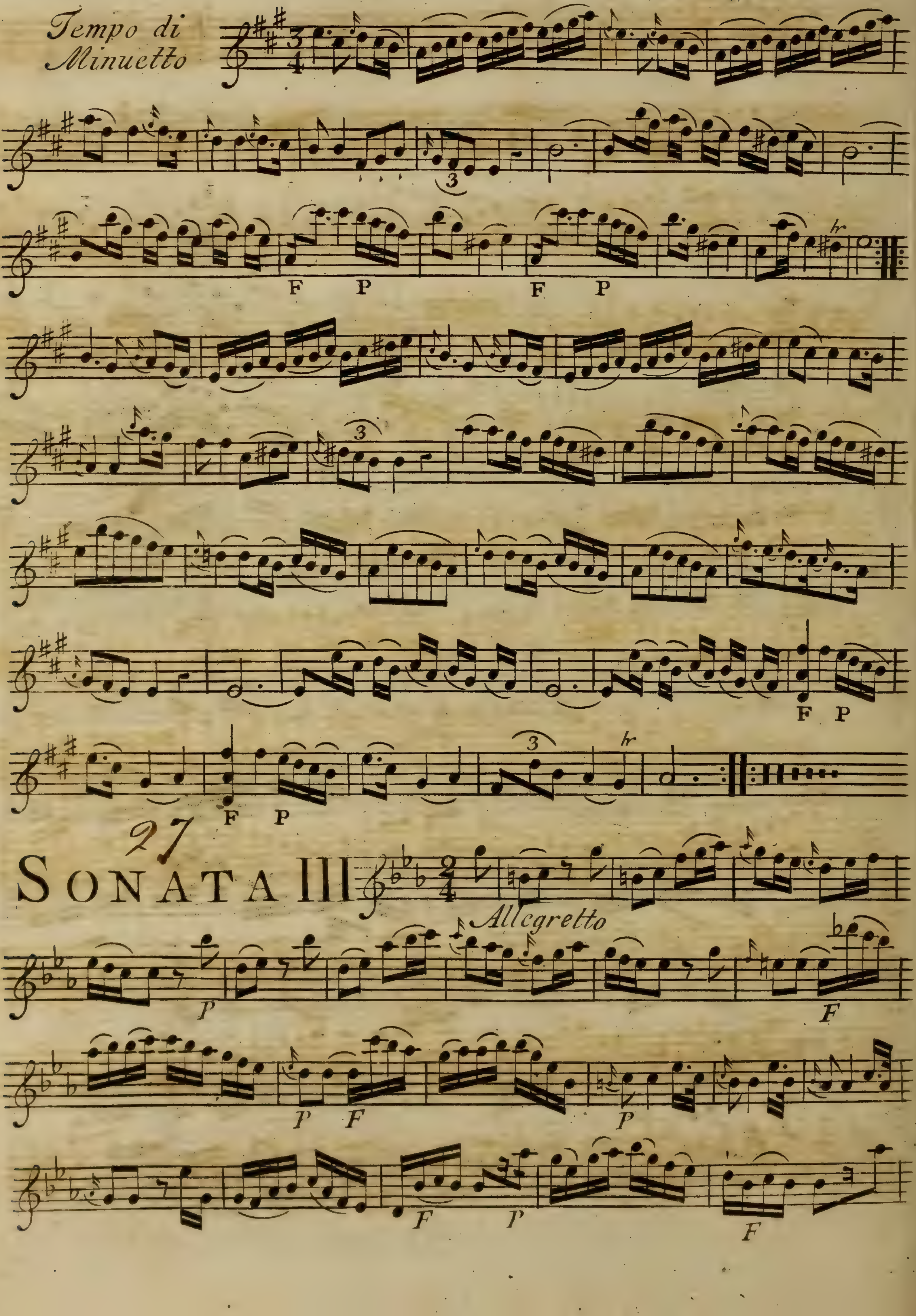
the Corner of Lancaster Court
STRAND

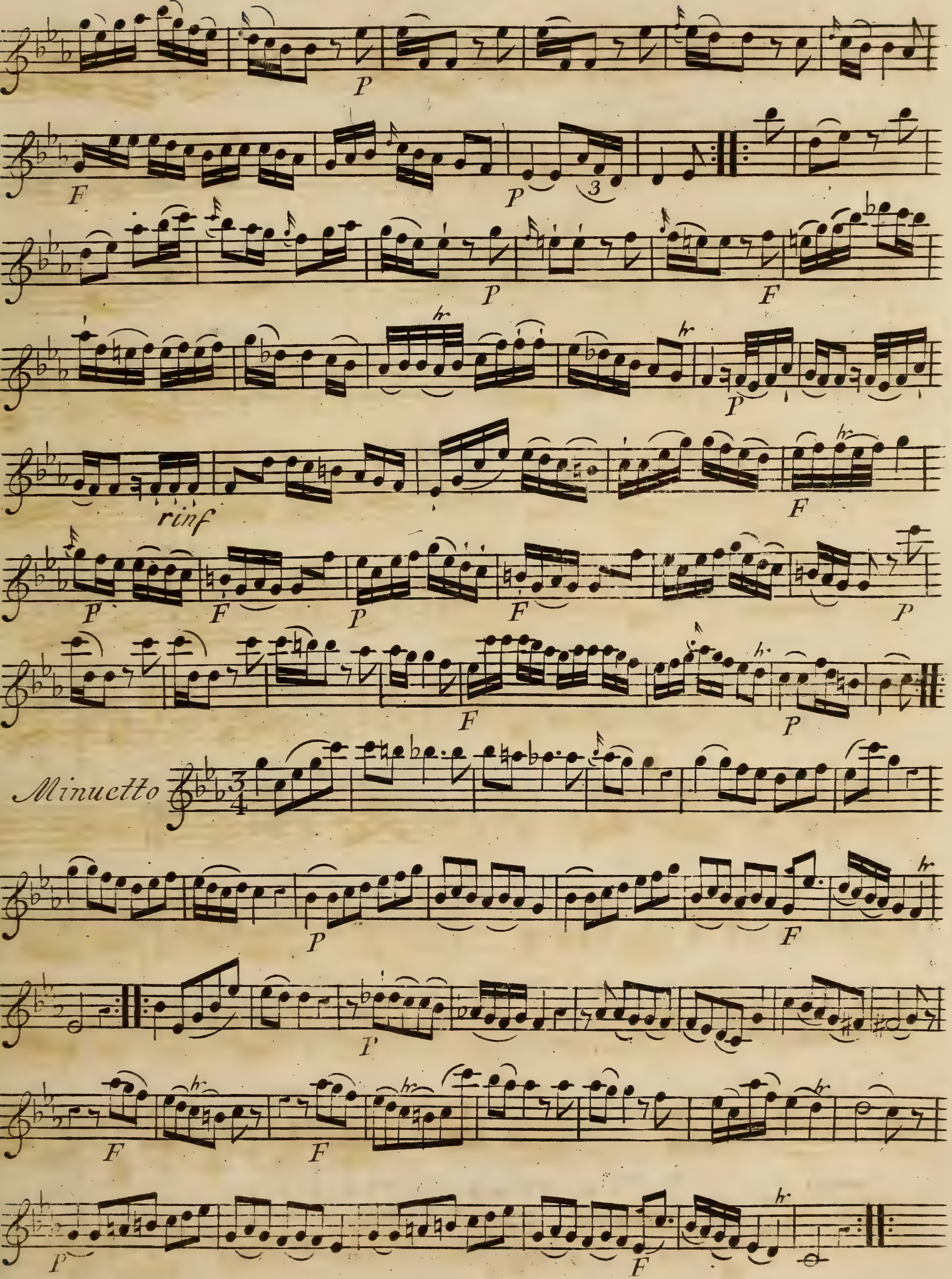
VIOLINO PRIMO

SONATA I




F P
P
cres.
26
SONATA II
Allegretto
P
F
P
P F
P
F
P
F
P
F
Volti
P
F

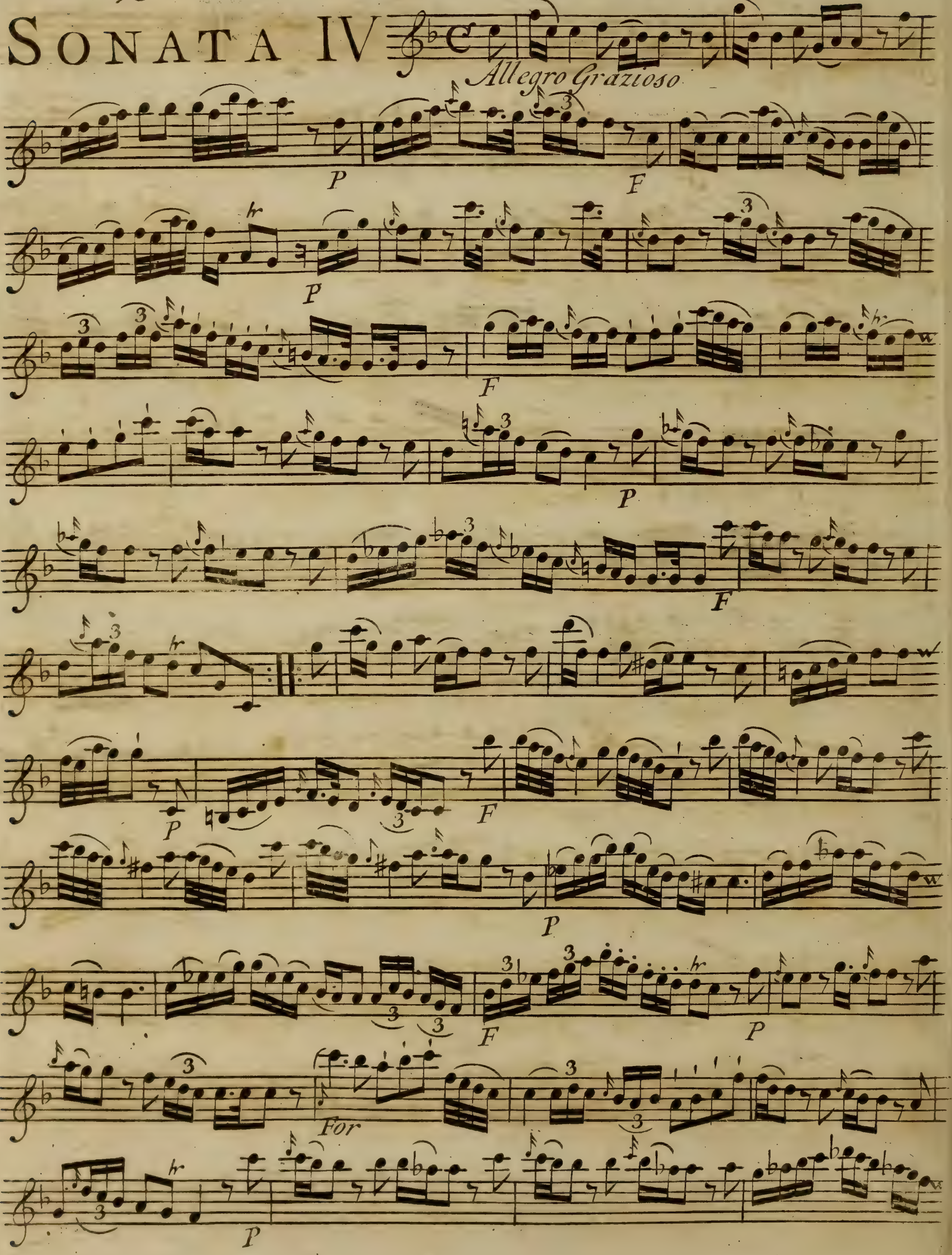

Tempo di Minuetto
F P
F P
F P
F P
27
SONATA III
Allegretto
P
F
P F
P
F
P
F



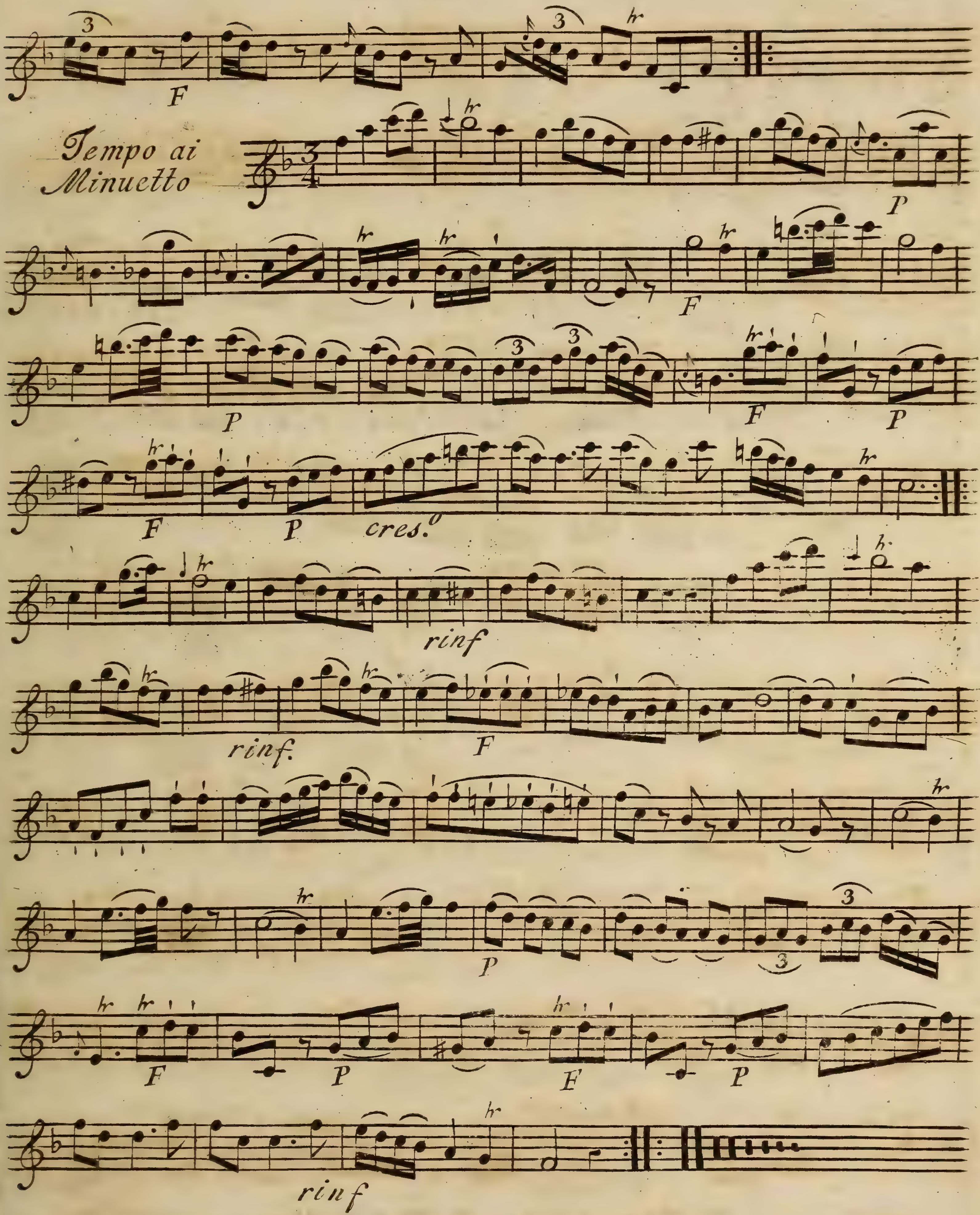
Minuetto

28

SONATA IV



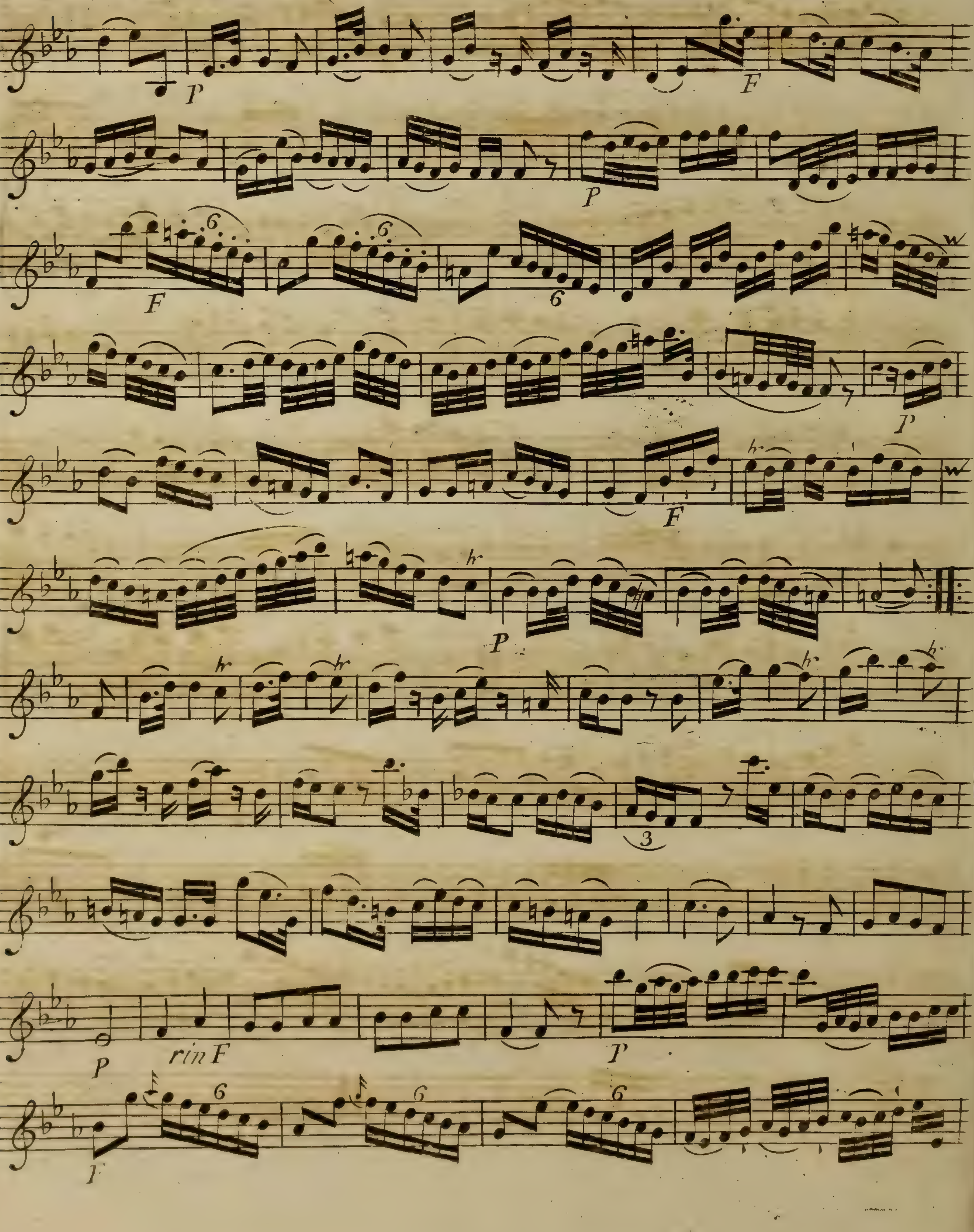
Violino Primo



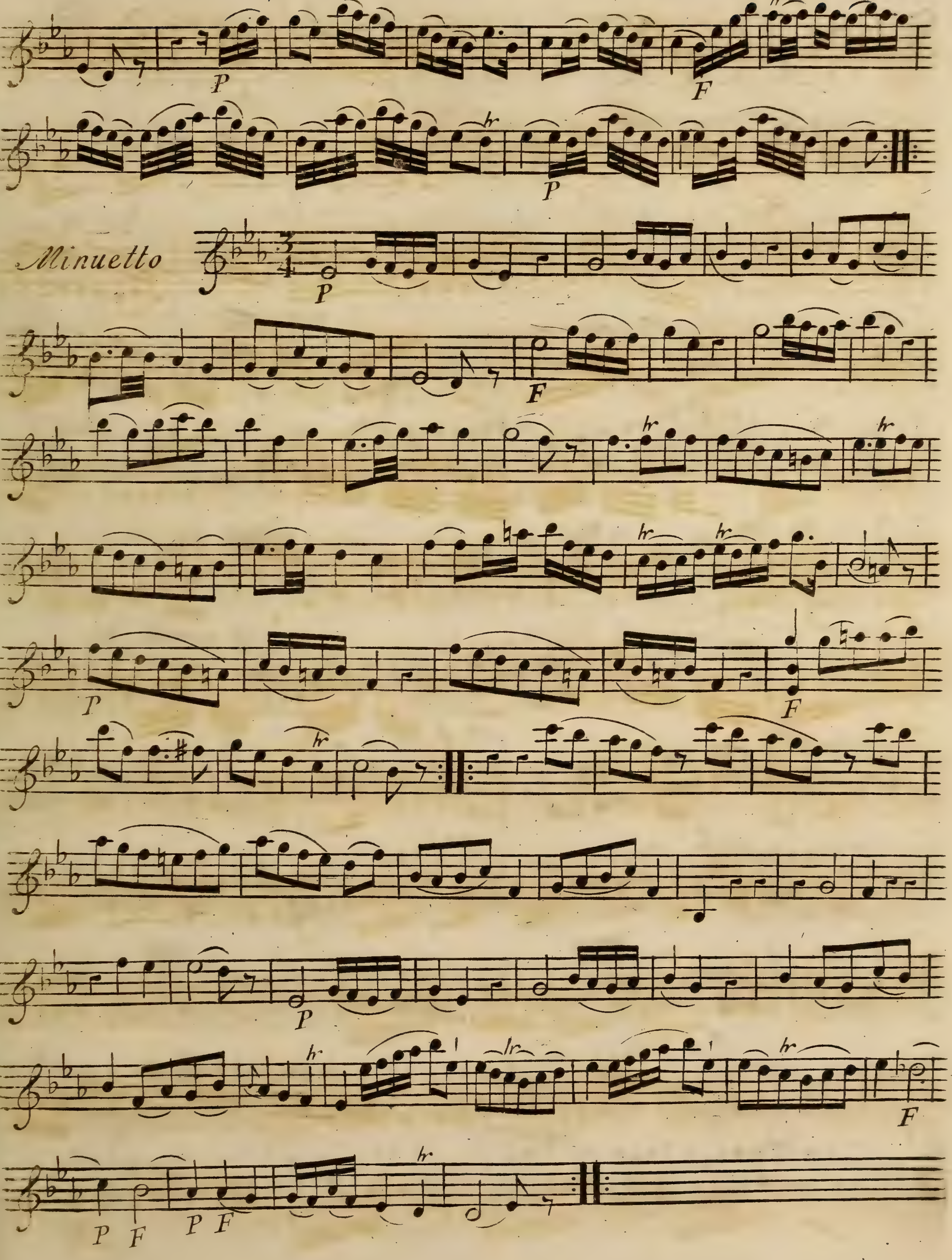
29

VIOLINO PRIMO

SONATA V

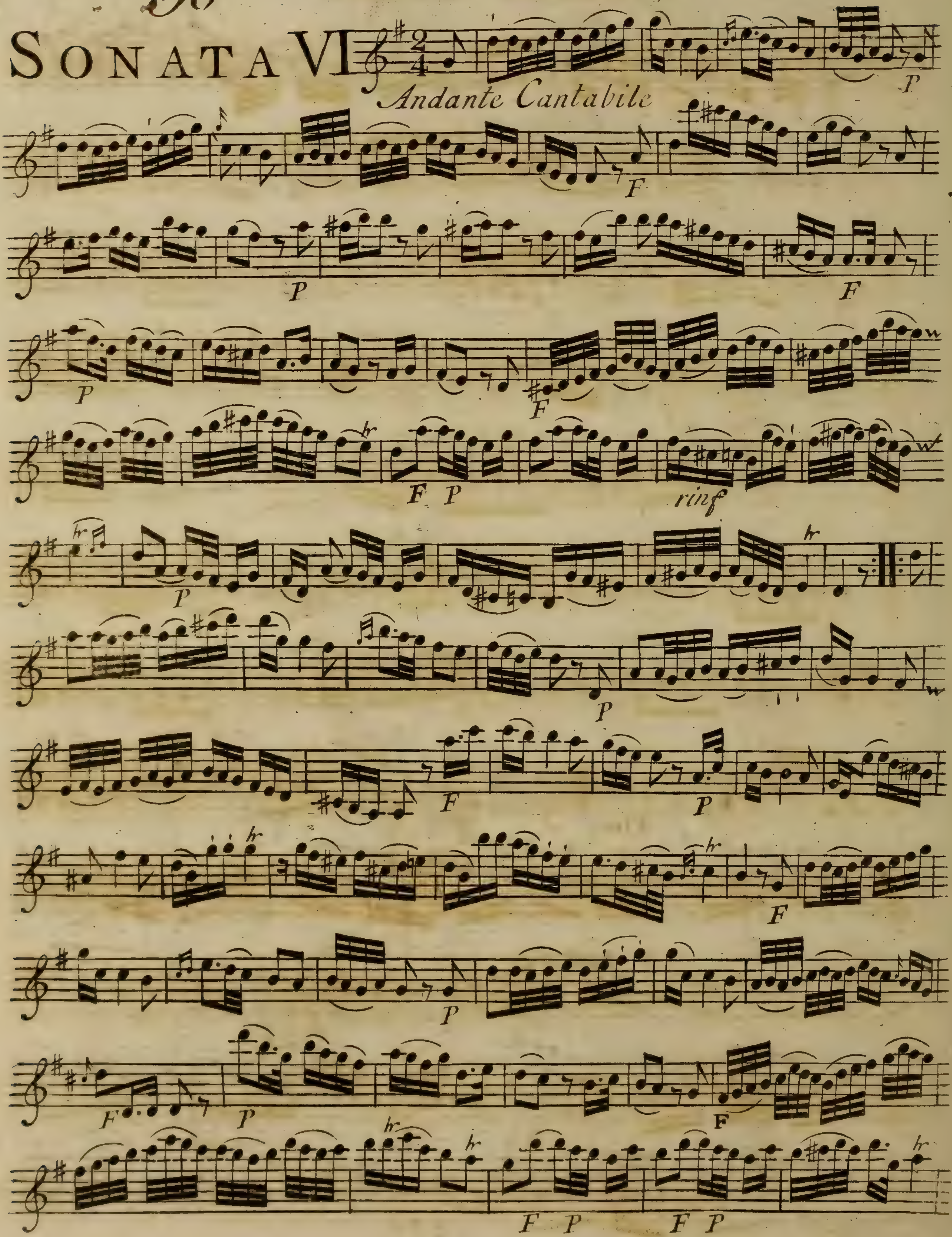


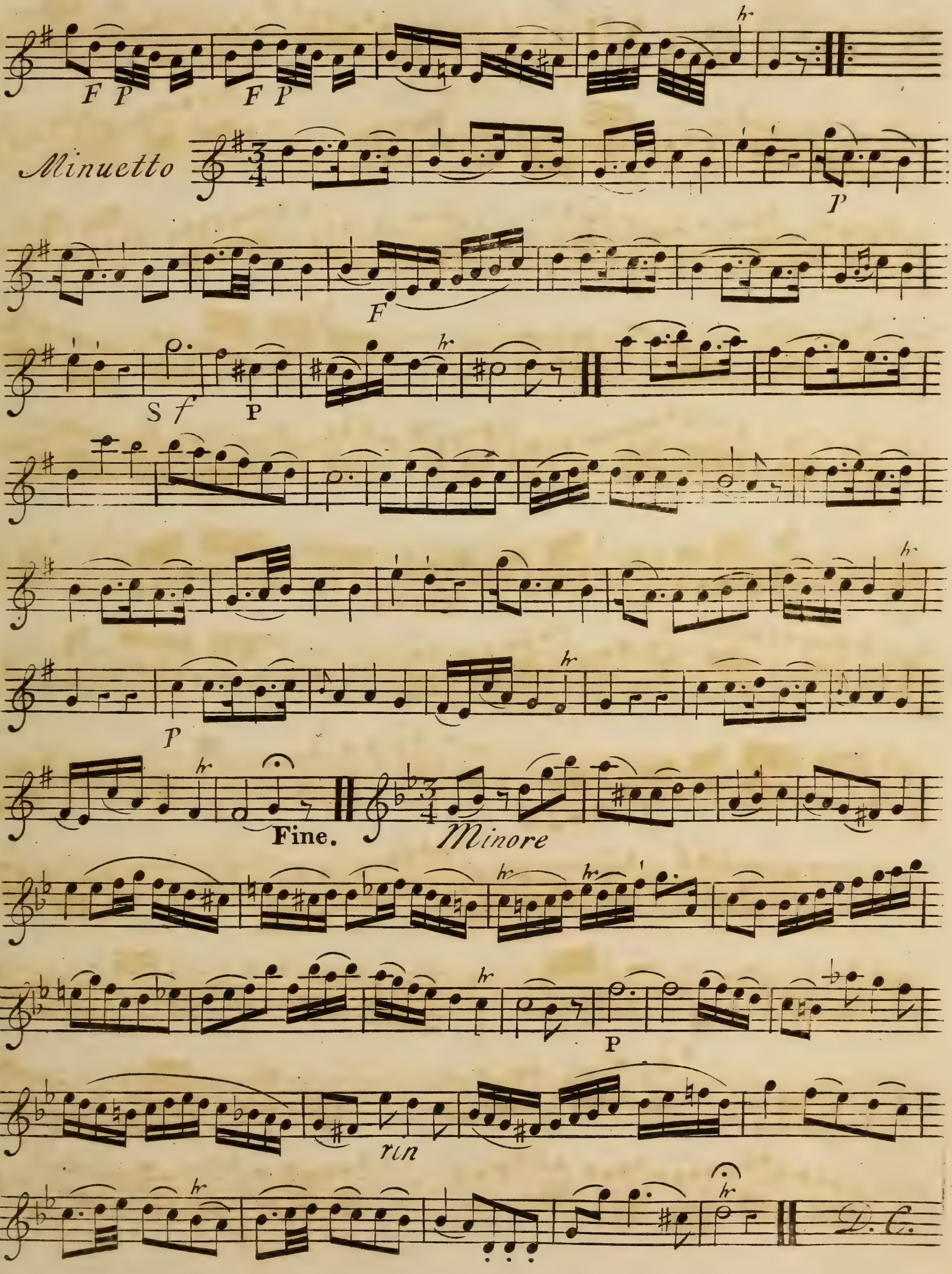
Violino Primo



30

SONATA VI




F P
F P
Minuetto
P
F
S f
P
P
Fine.
Minore
P
rin
D. C.

Six SONATAS

Three for a

Violin & two Violoncellos

Three for a

German Flute & Violin

or two VIOLINS & VIOLONCELLO

Composed by

FREDERIC THEODOR SCHUMAN

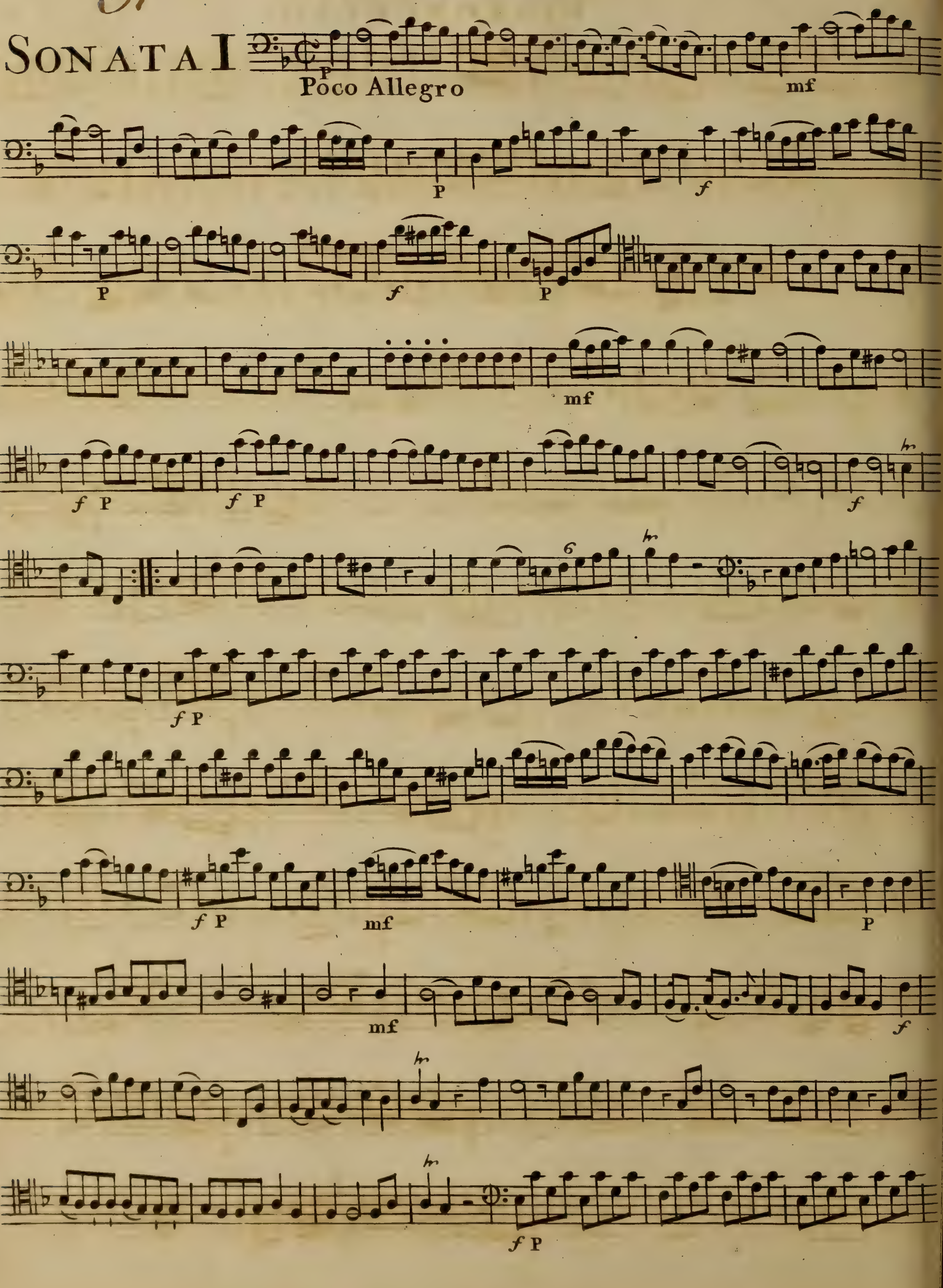
Opera VIII

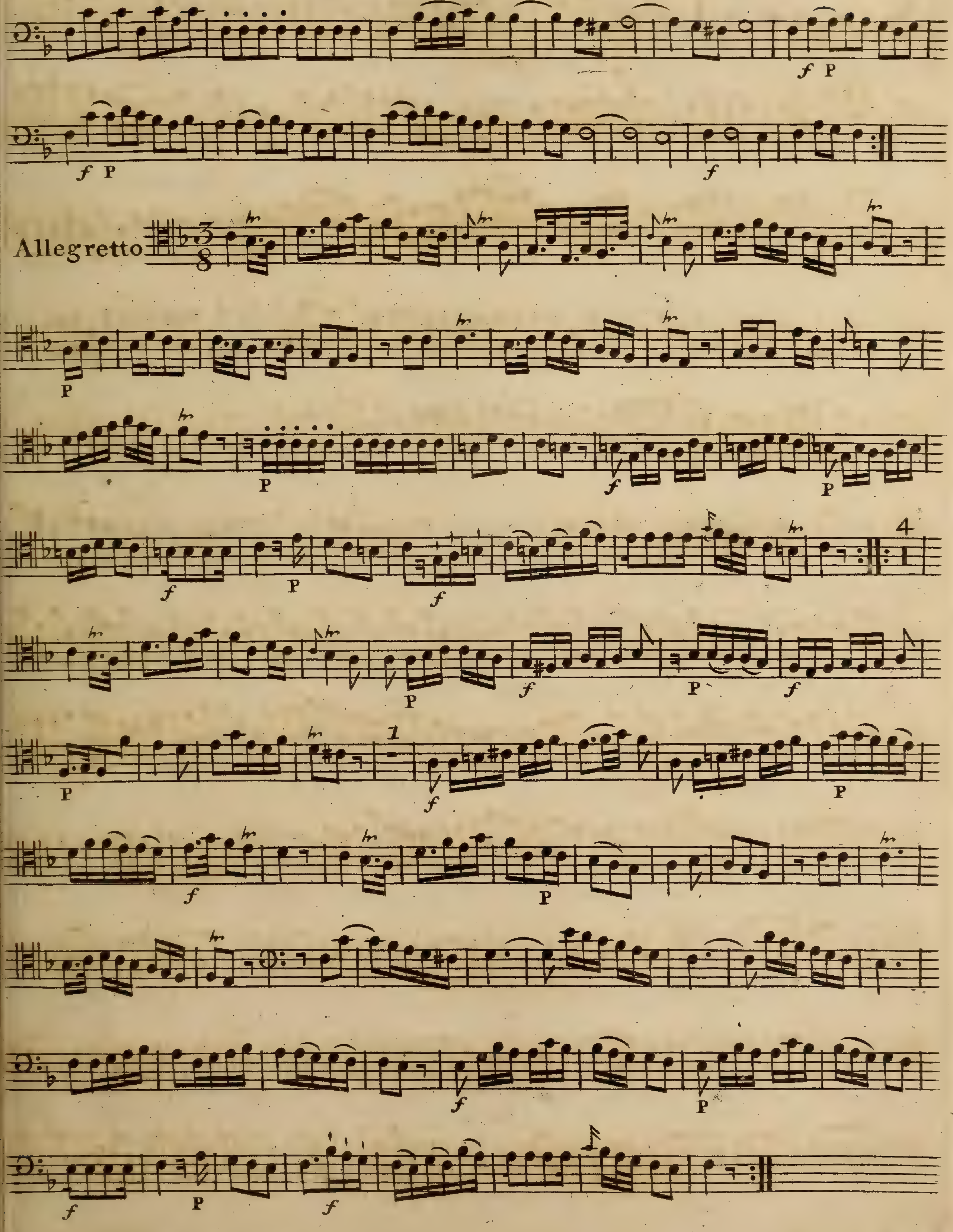
Pr. 6.

L O N D O N

Printed for W.m Napier the Corner of Lancaster Court Strand

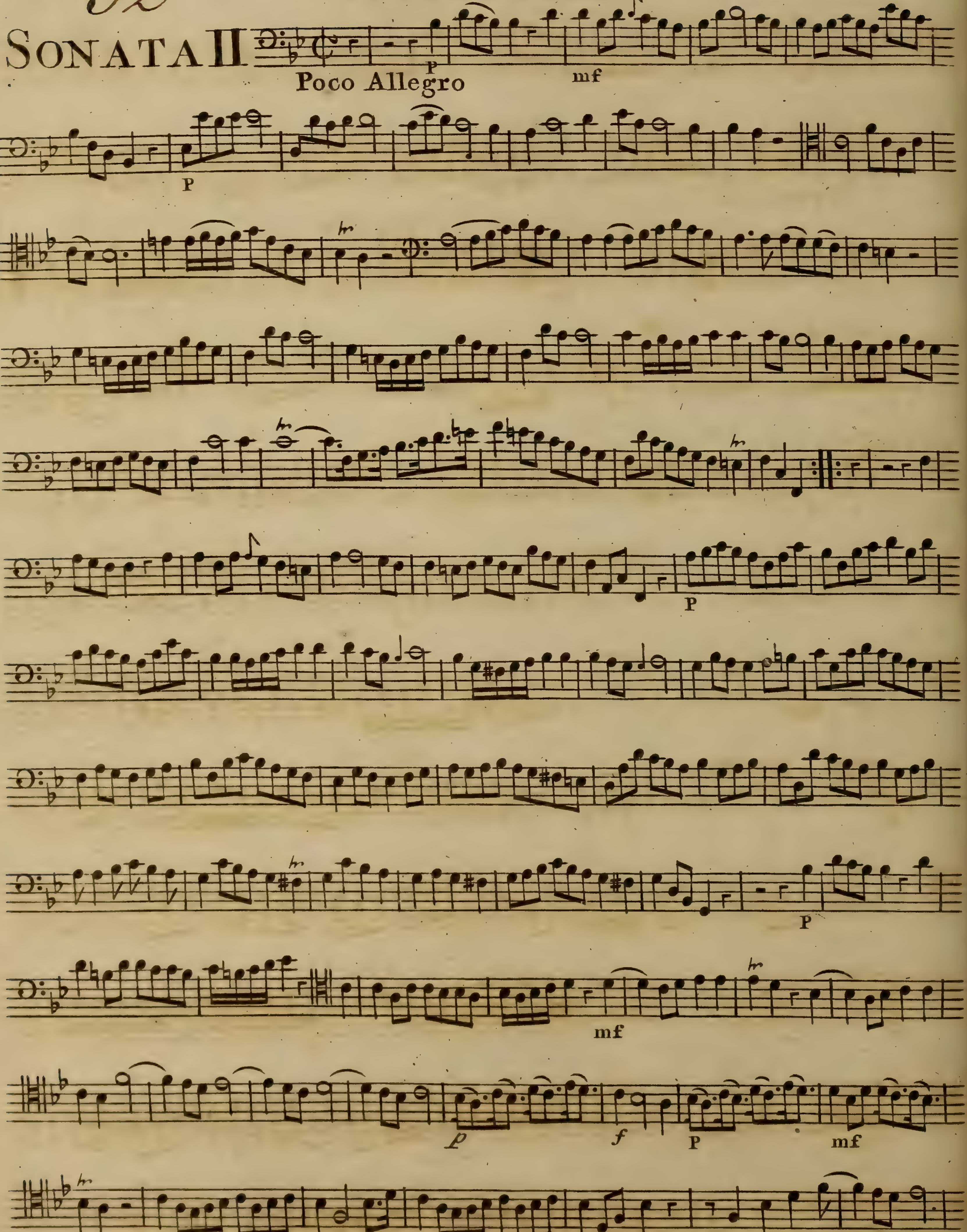
SONATA I

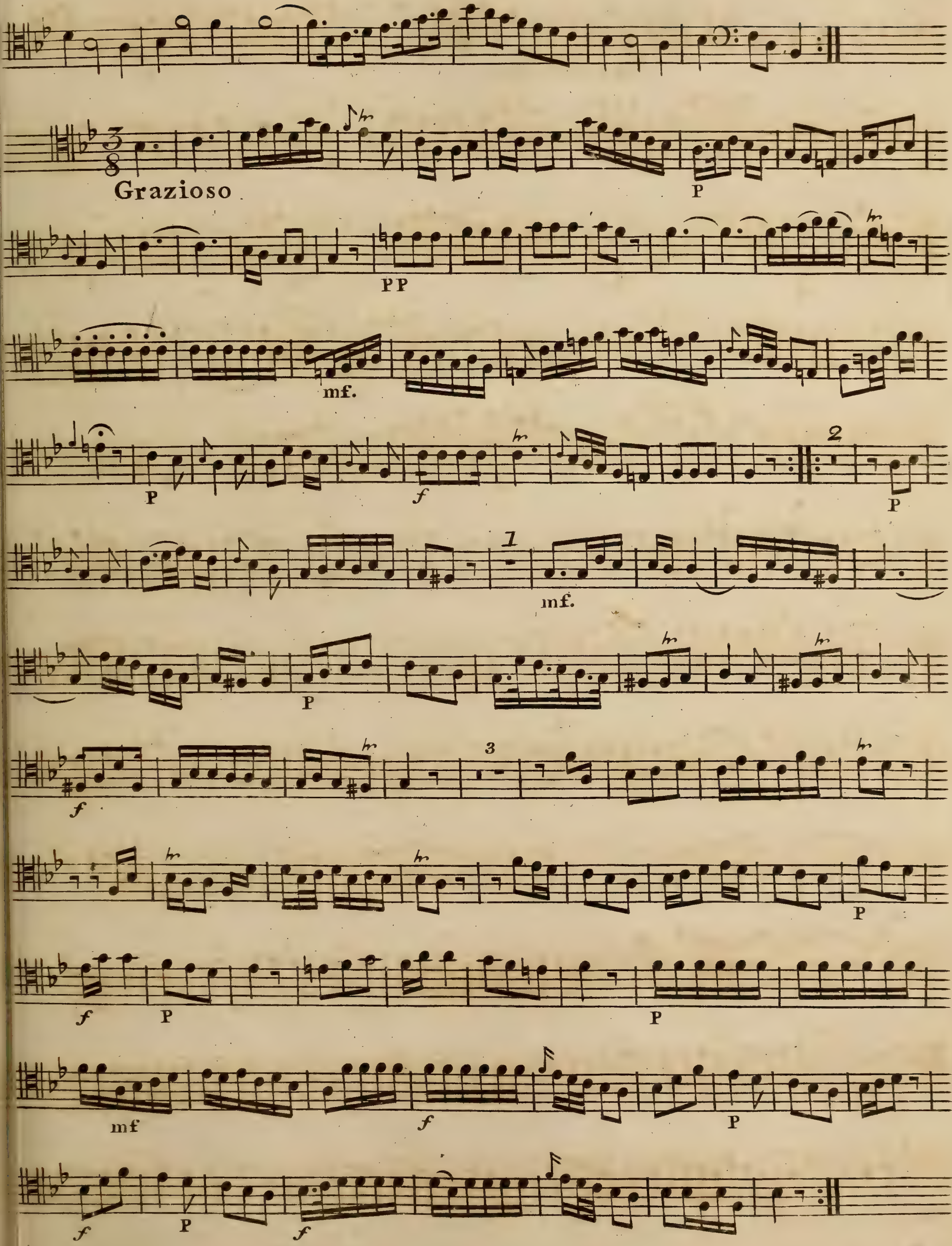



Allegretto

SONATA II

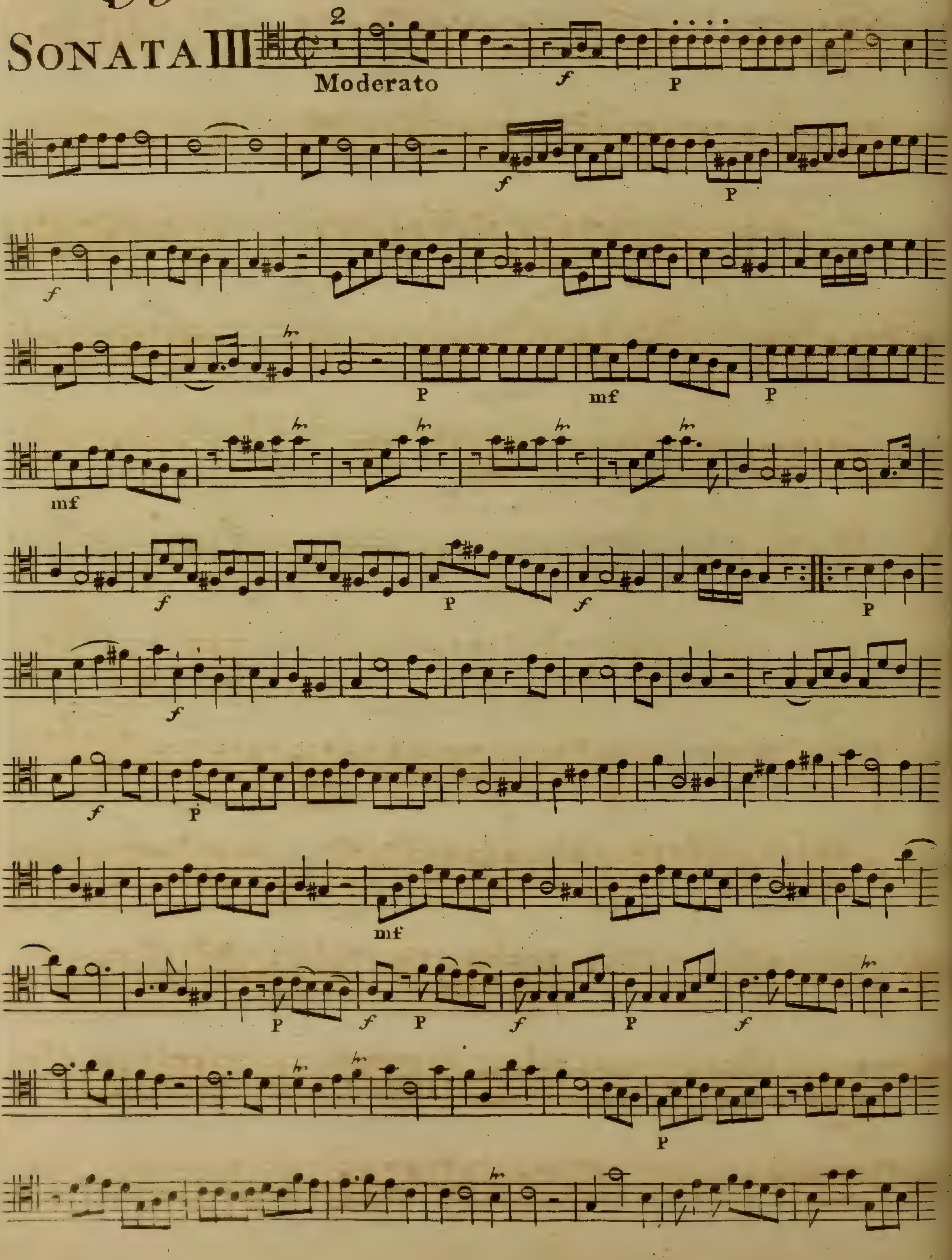
Poco Allegro

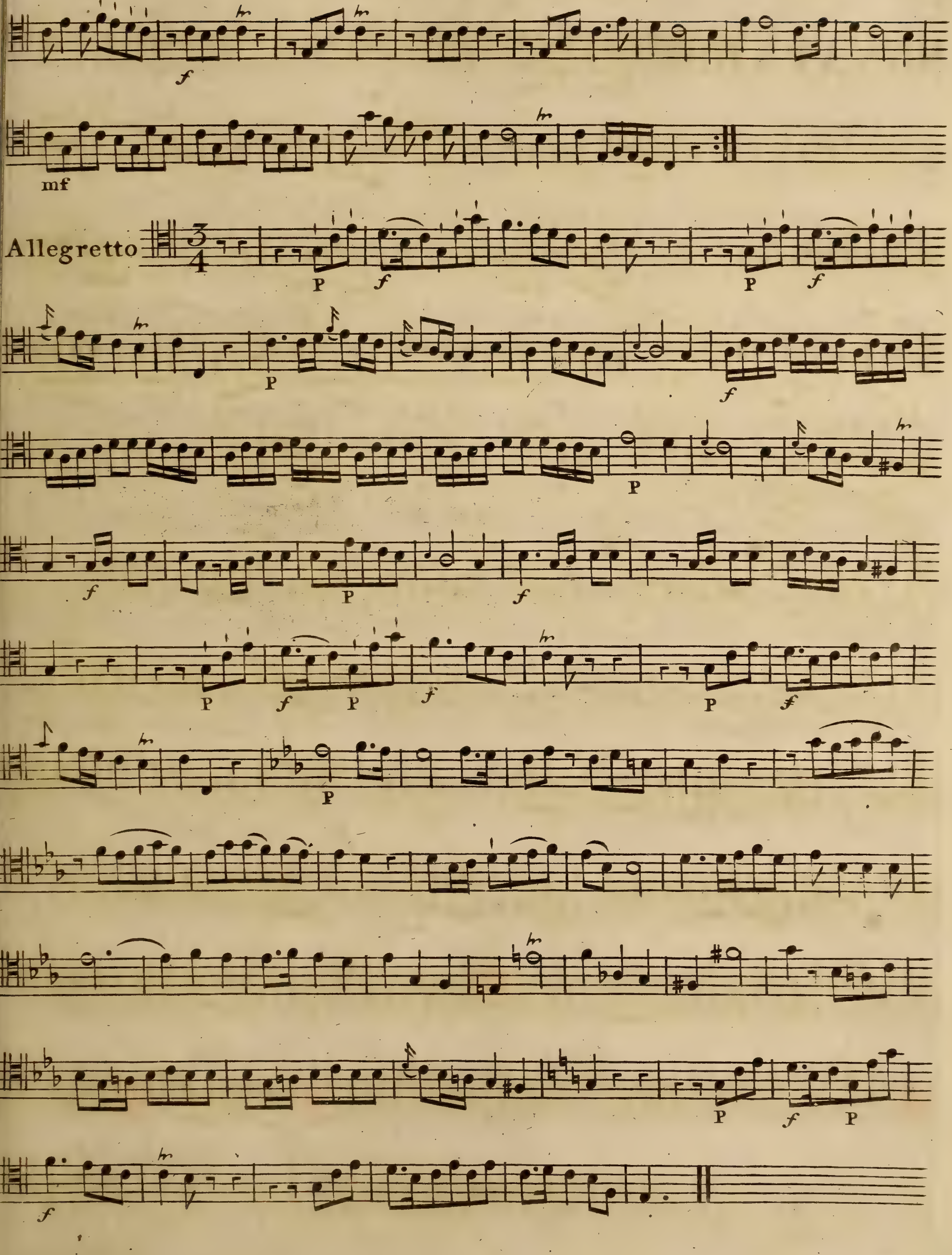



Grazioso
P
PP
mf.
P
f
2
P
1
mf.
P
f
3
P
f
P
P
mf
f
P
f
P
f

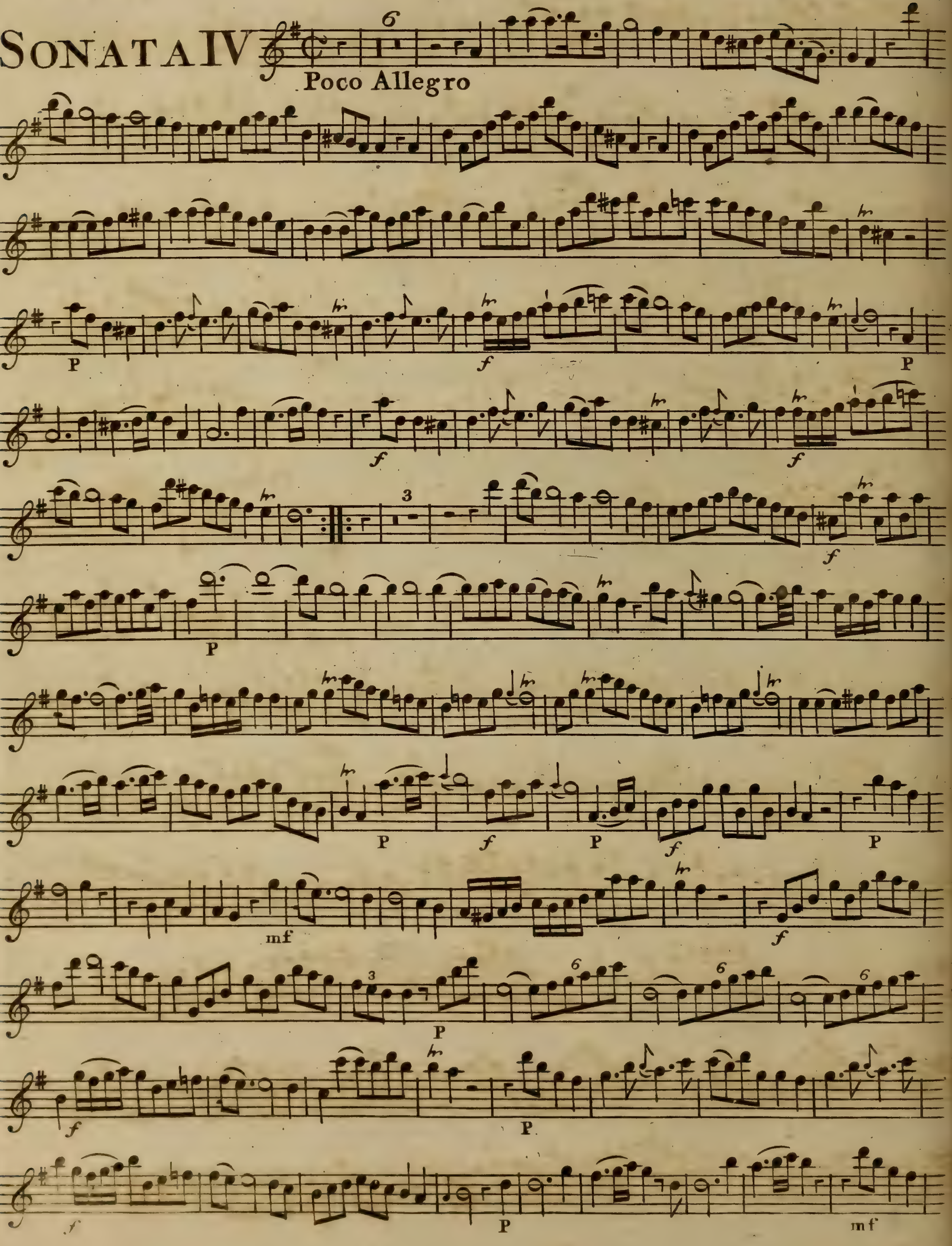
VIOLONCELLO

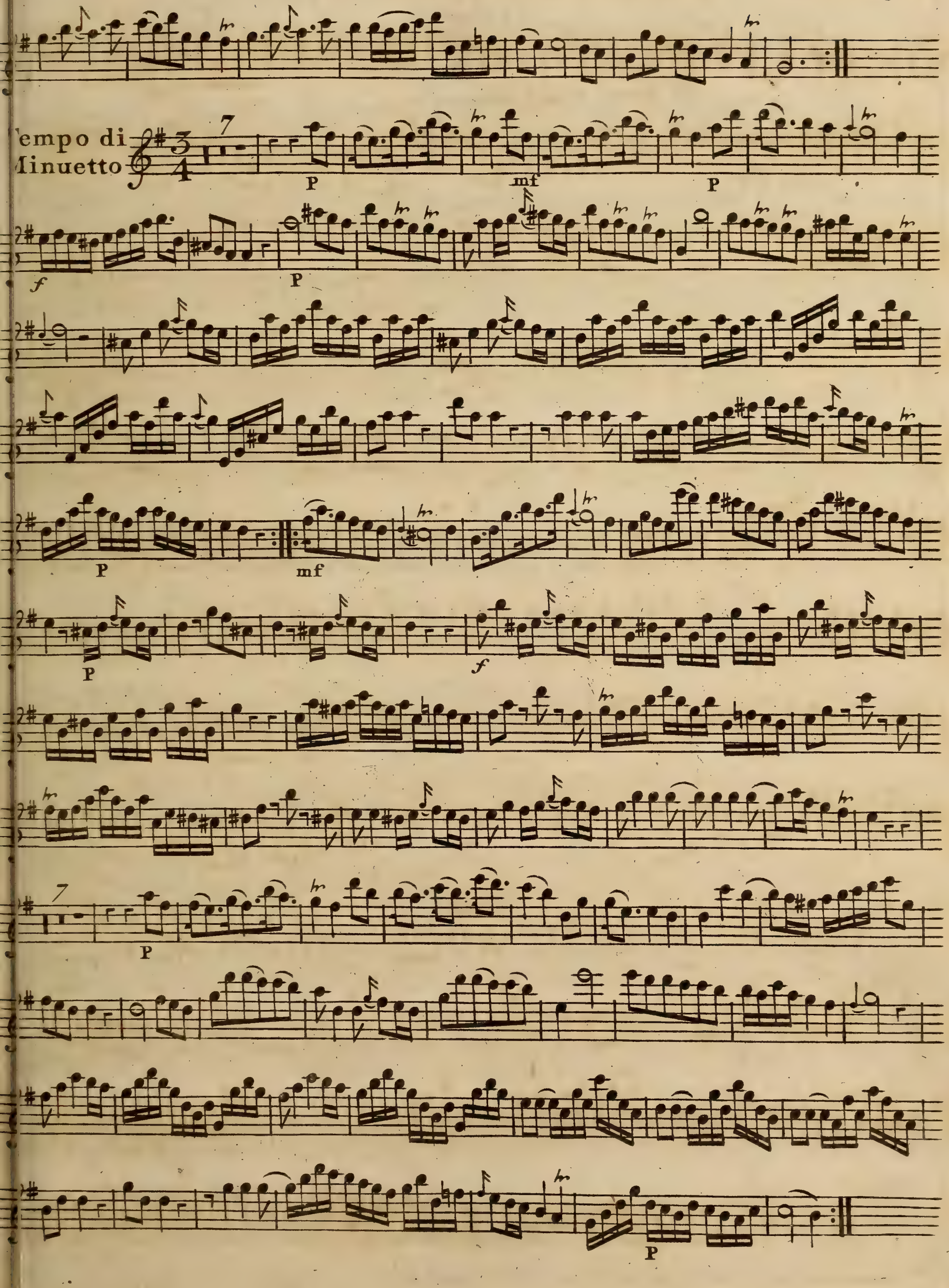
SONATA III



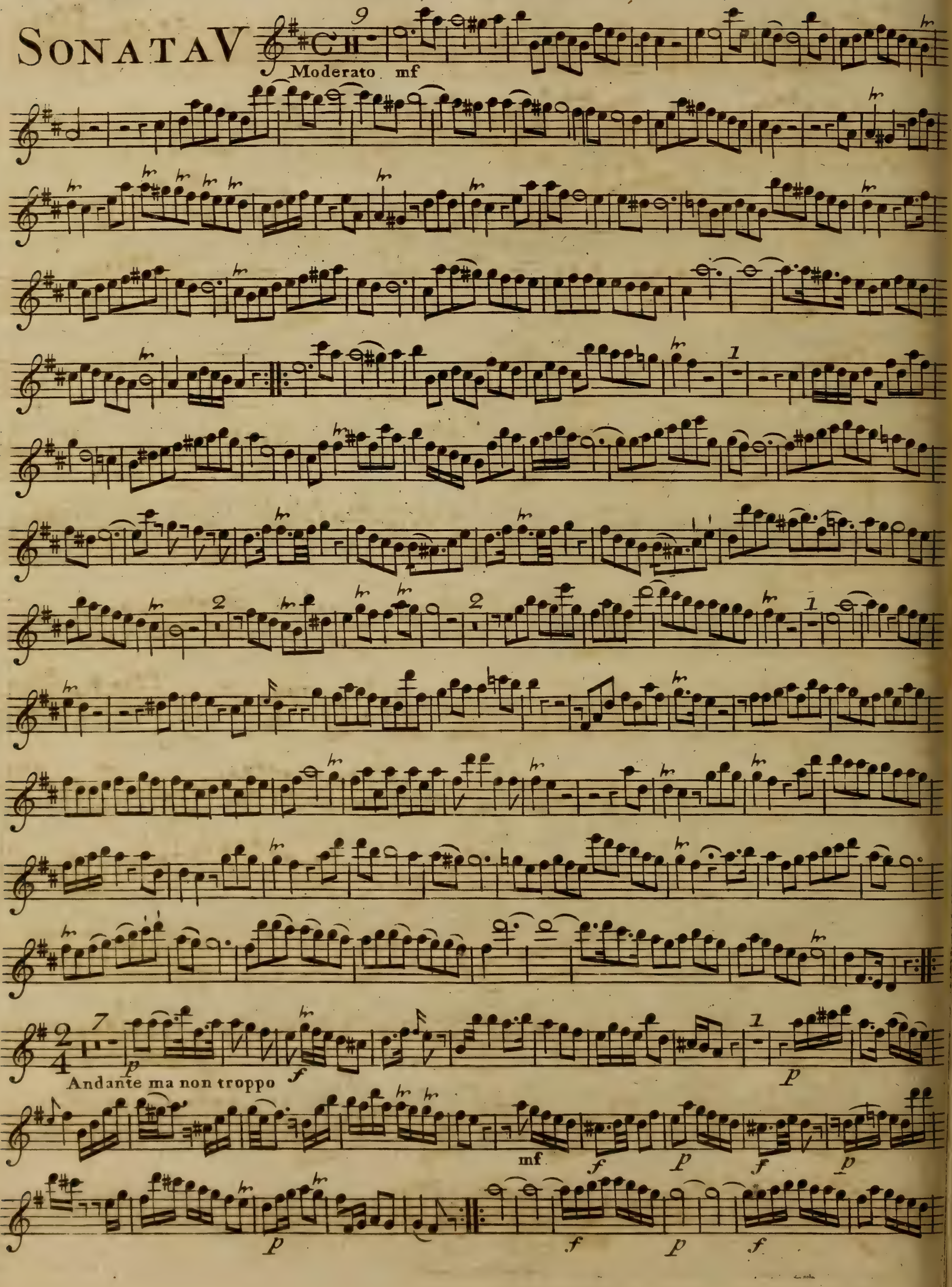

Allegretto

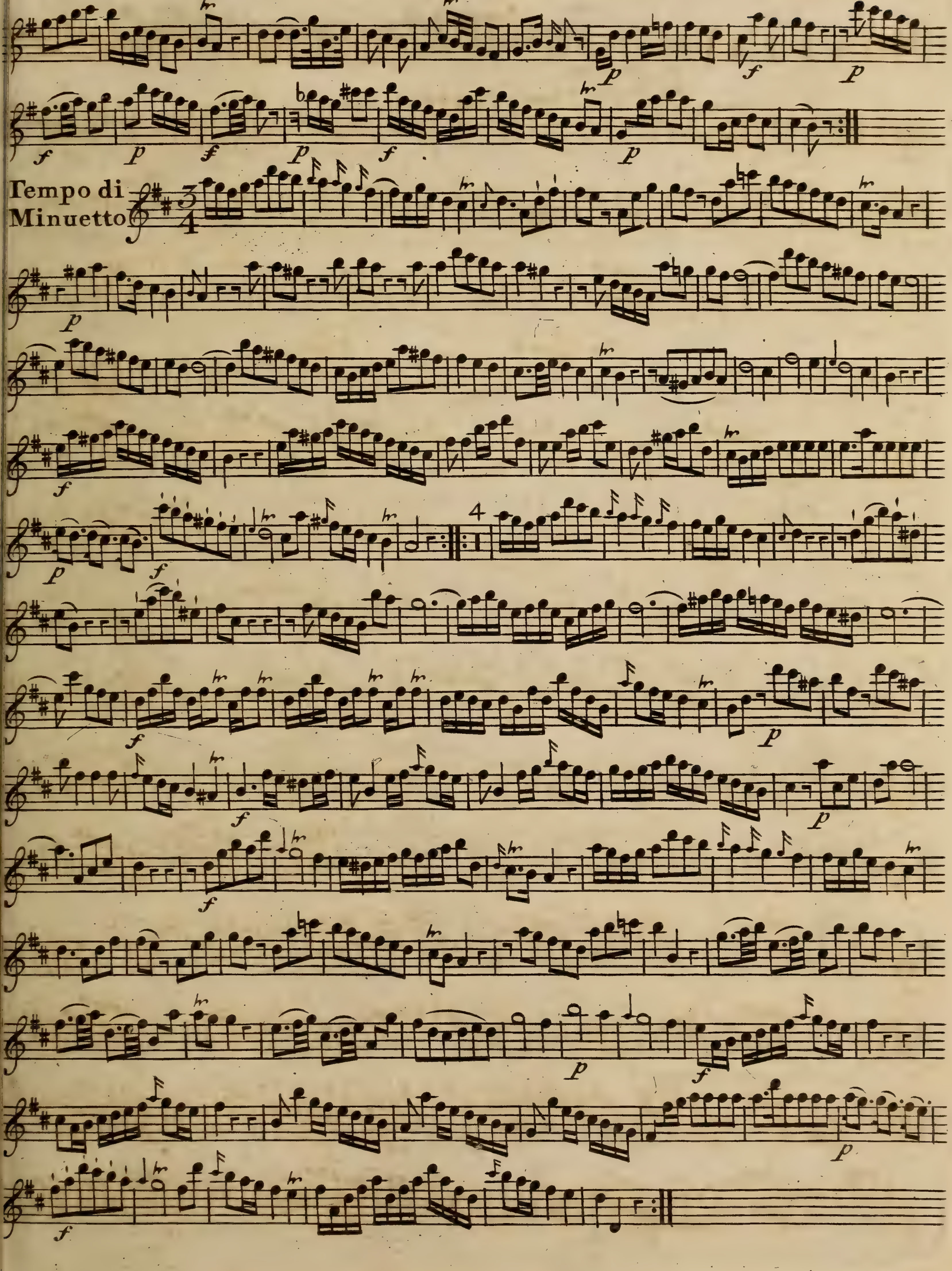
SONATA IV



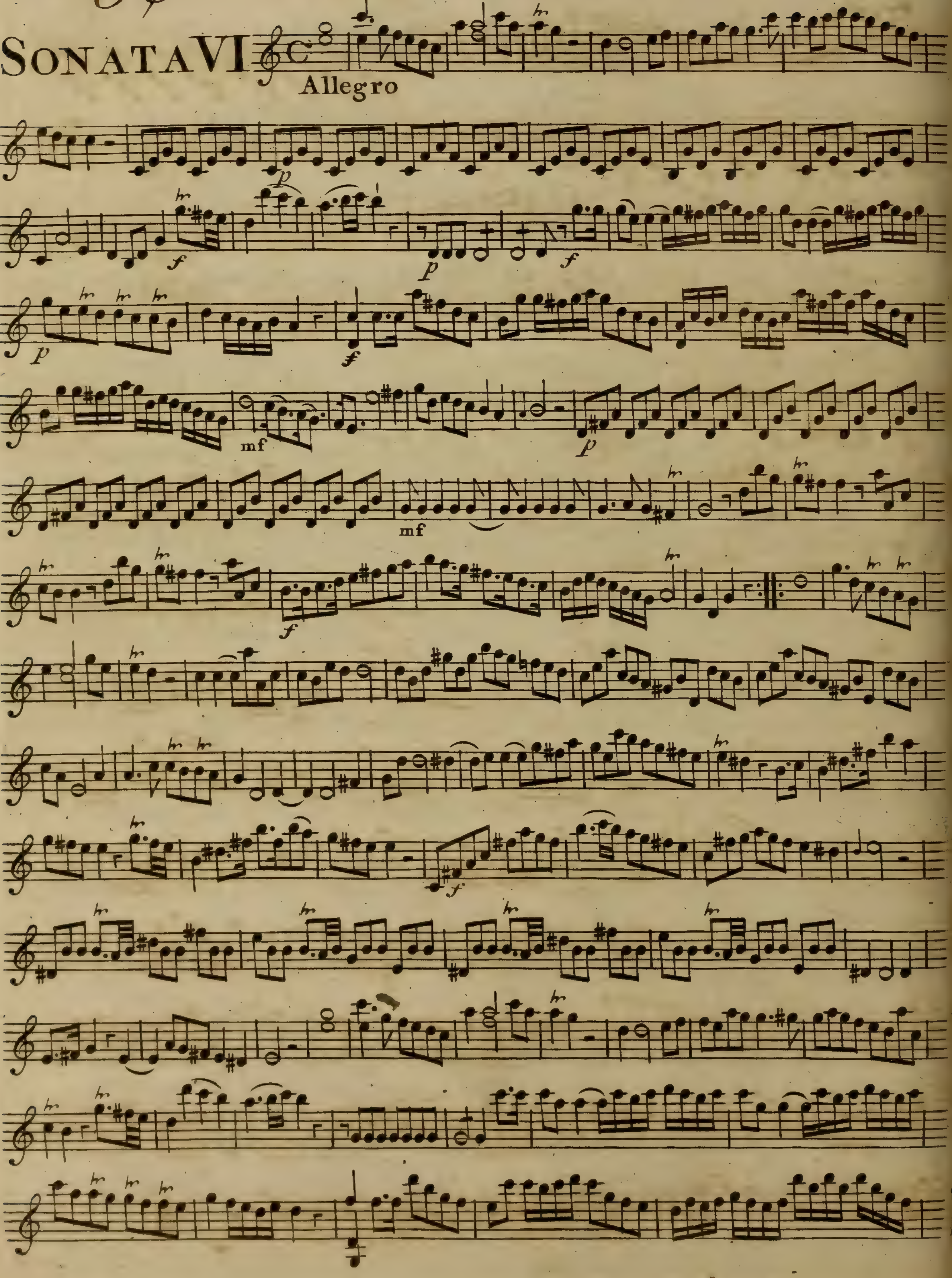

empo di
inuetto
P
mf
P
f
P
P
mf
P
f
P
P

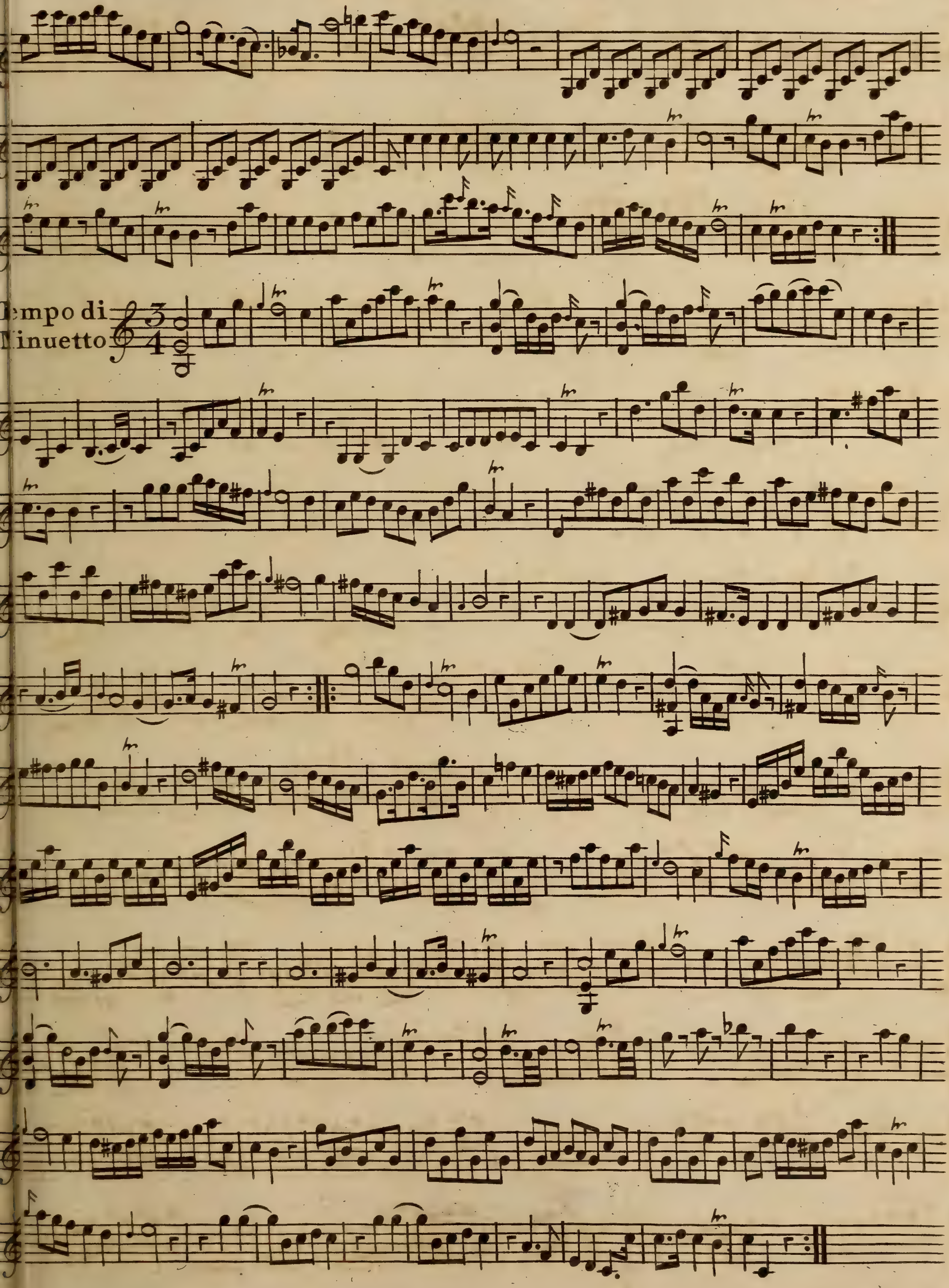
SONATA V




Tempo di Minuetto

SONATA VI



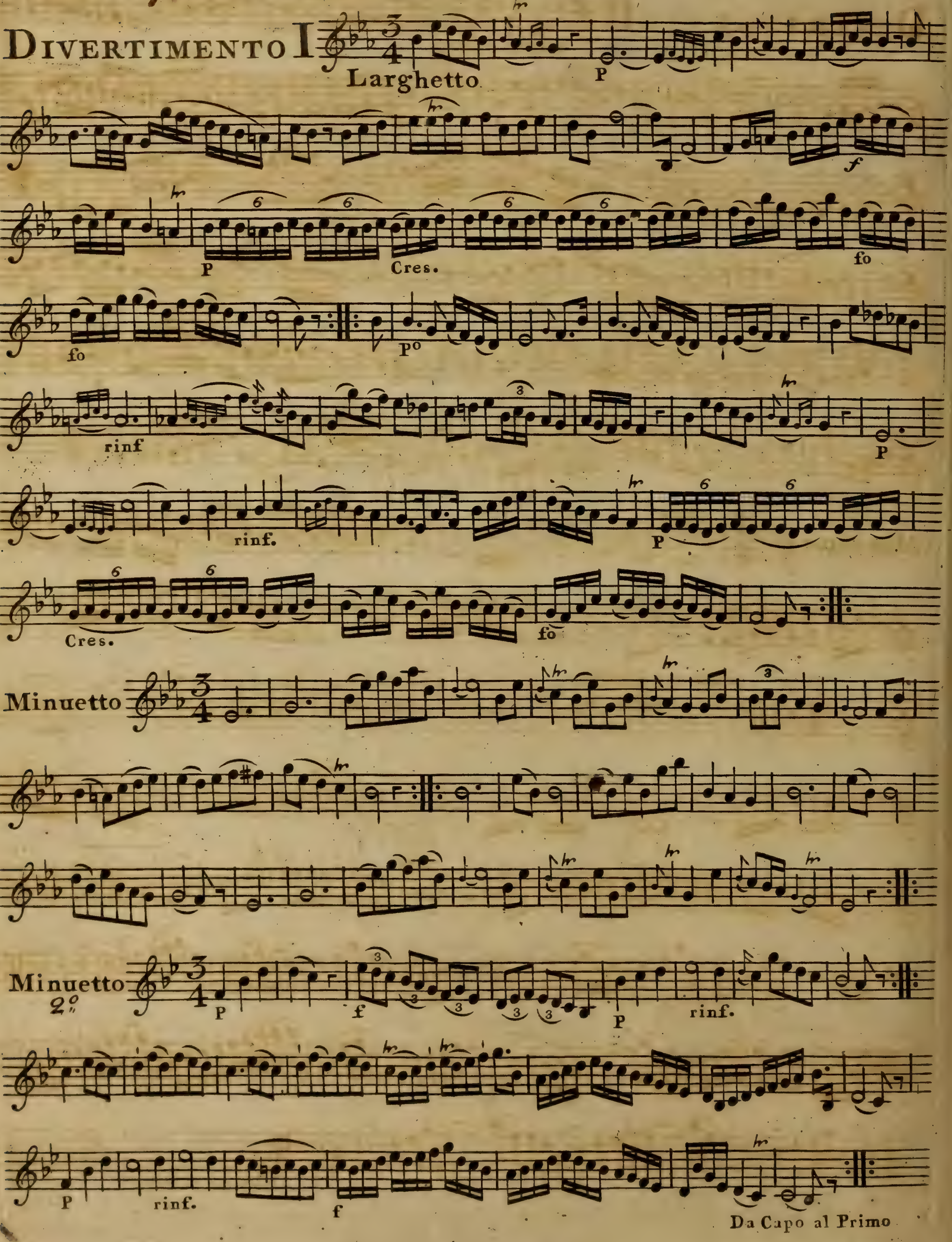

empo di
inuetto

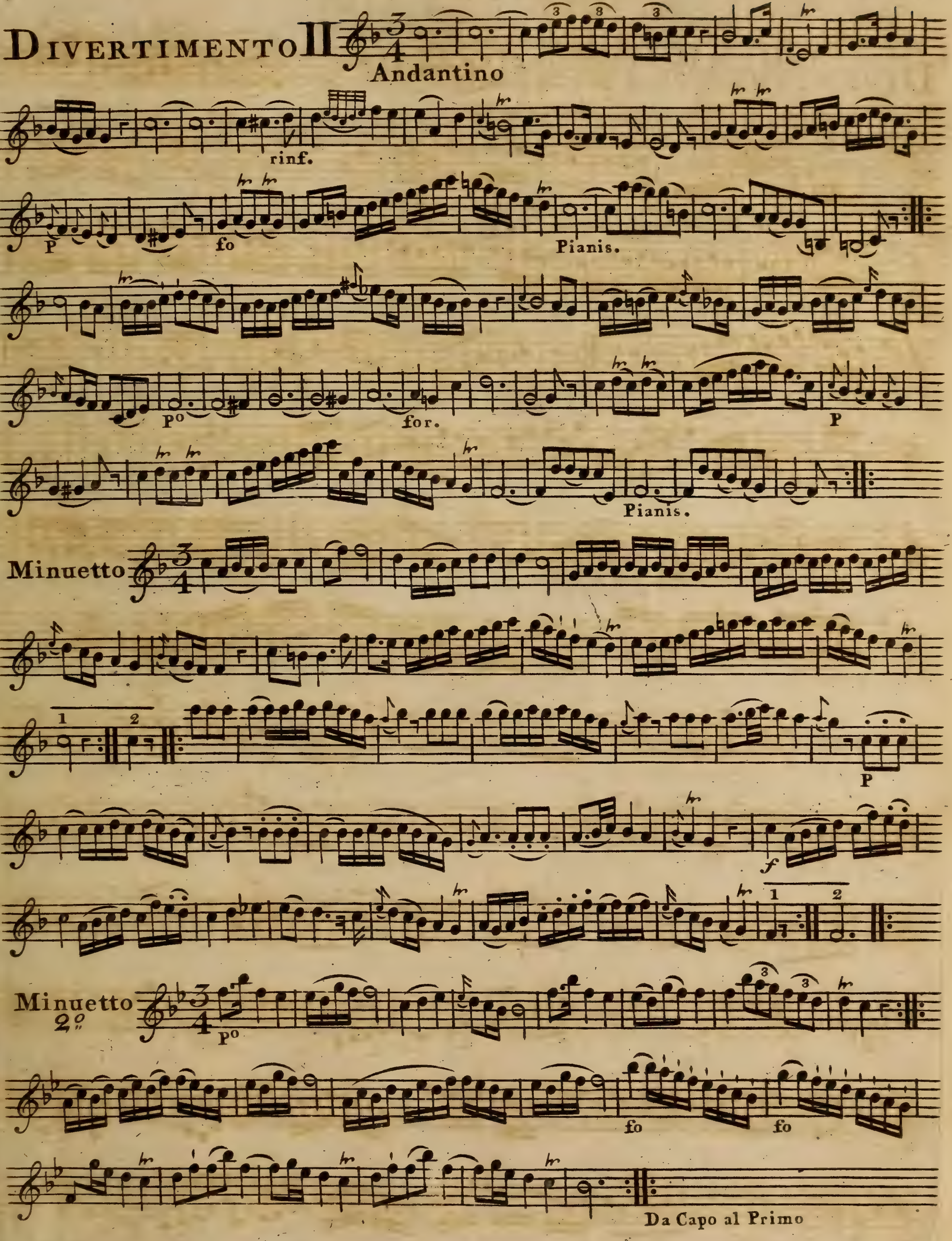
Six
DIVERTIMENTOS
For two
VIOLINS and a BASS
Composed
in an easy and familiar Style by
Pugnani, Vachon, Borghi, & Aprile.

Pr. 5s.

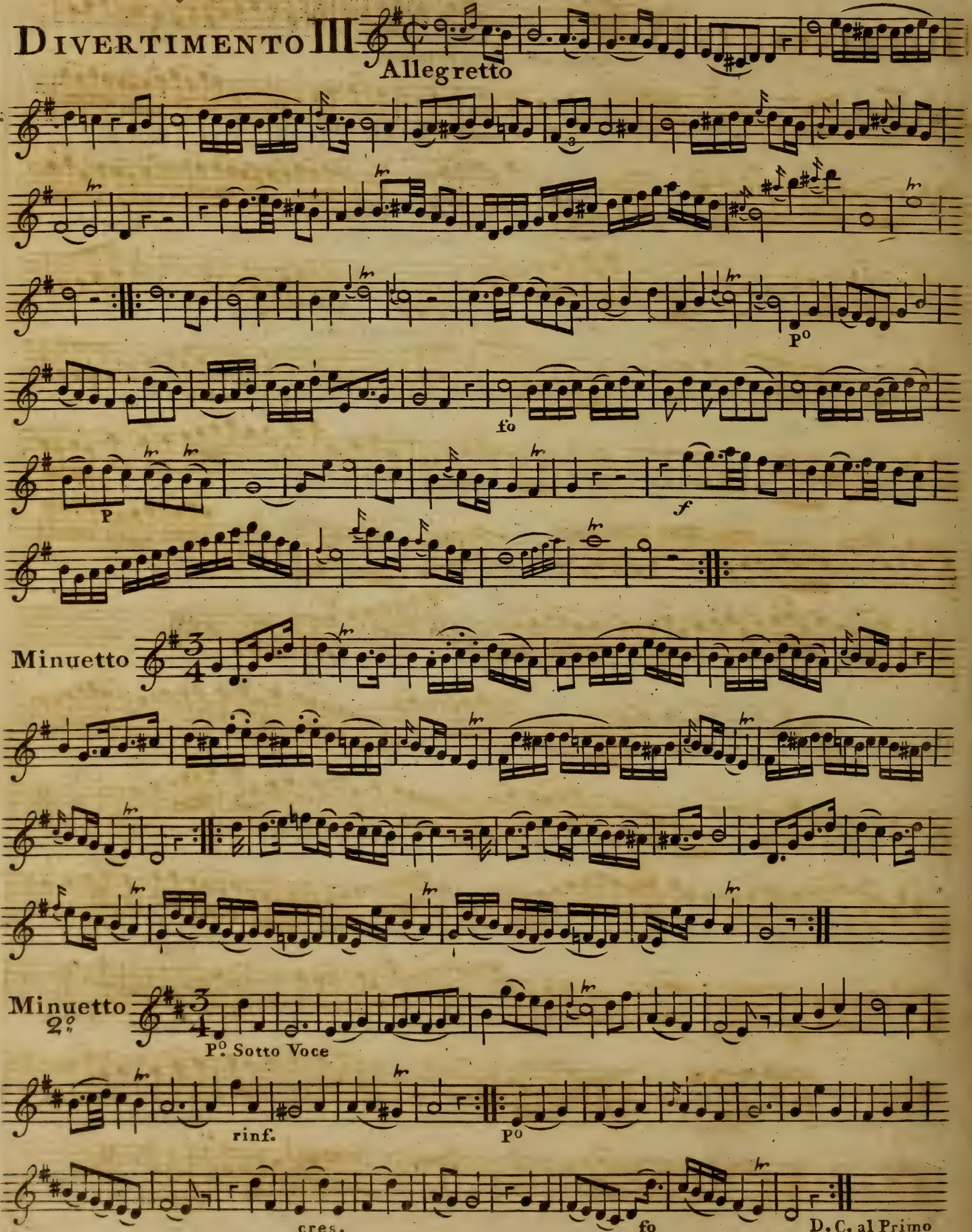
L O N D O N.
Printed for Wm. Napier corner of Lancaster Court,
S T R A N D.

DIVERTIMENTO I

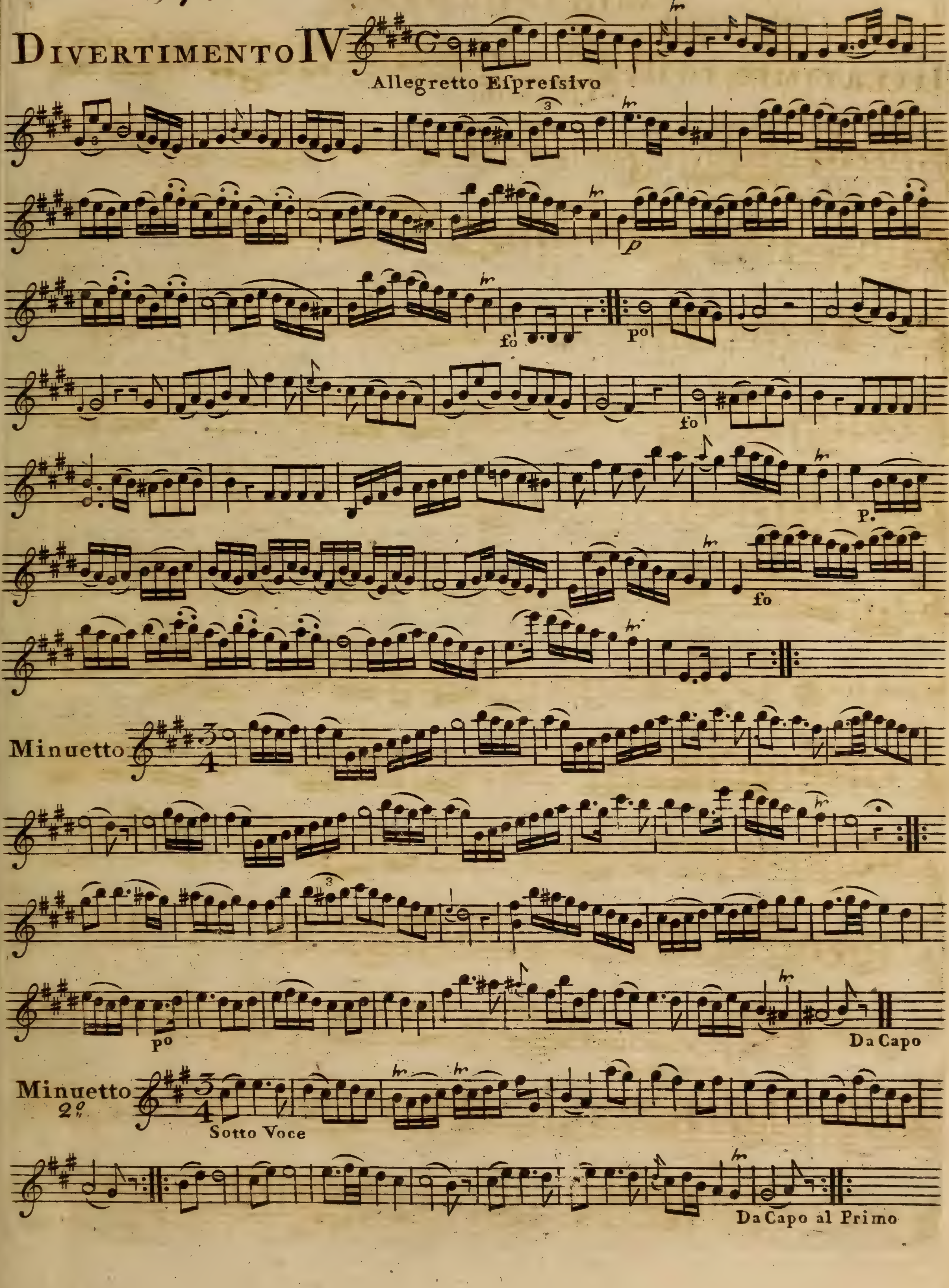



DIVERTIMENTO II
Andantino
rinf.
P
fo
Pianis.
Po
for.
P
Pianis.
Minuetto
P
f
Minuetto 2º
Po
fo
fo
Da Capo al Primo

DIVERTIMENTO III

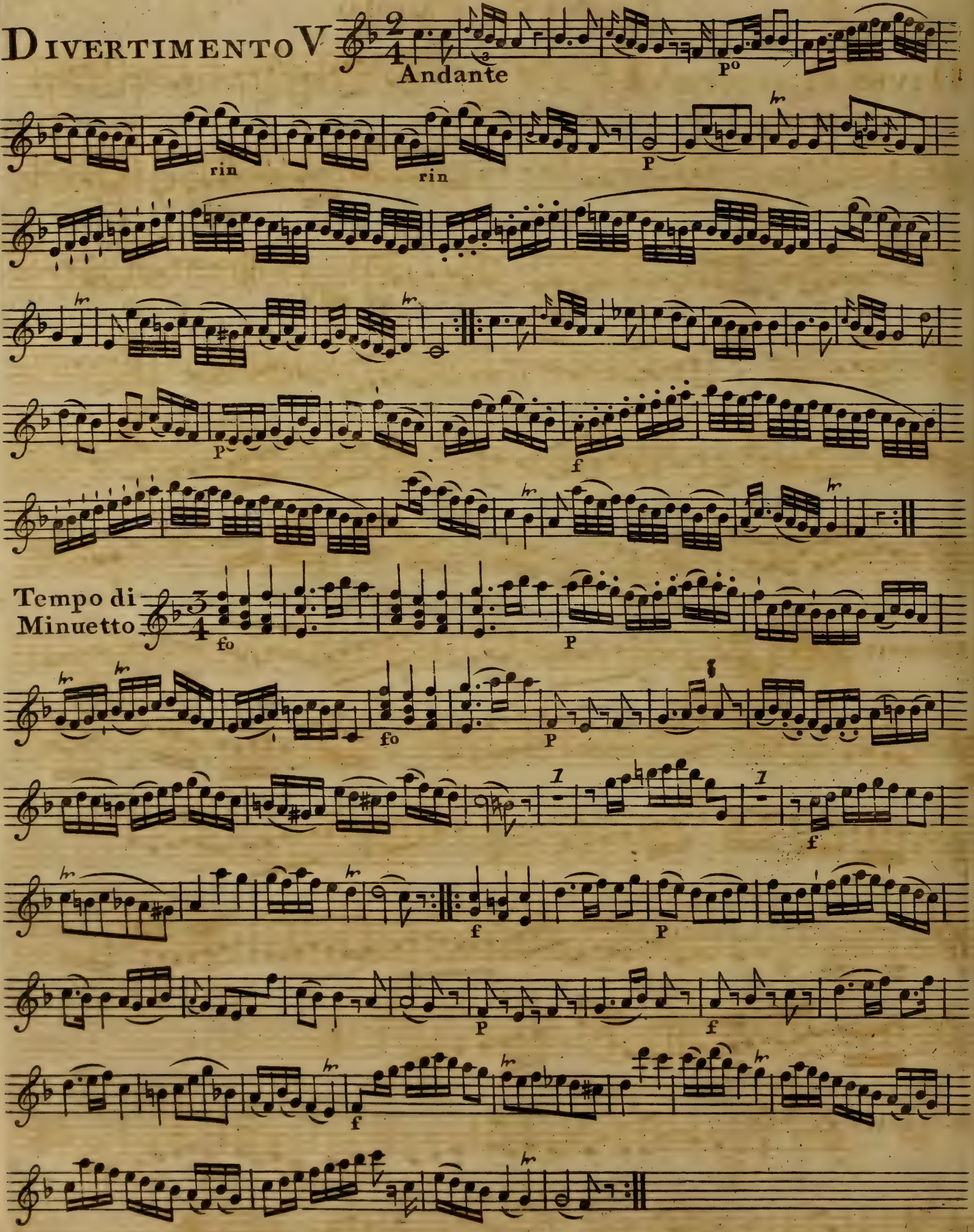


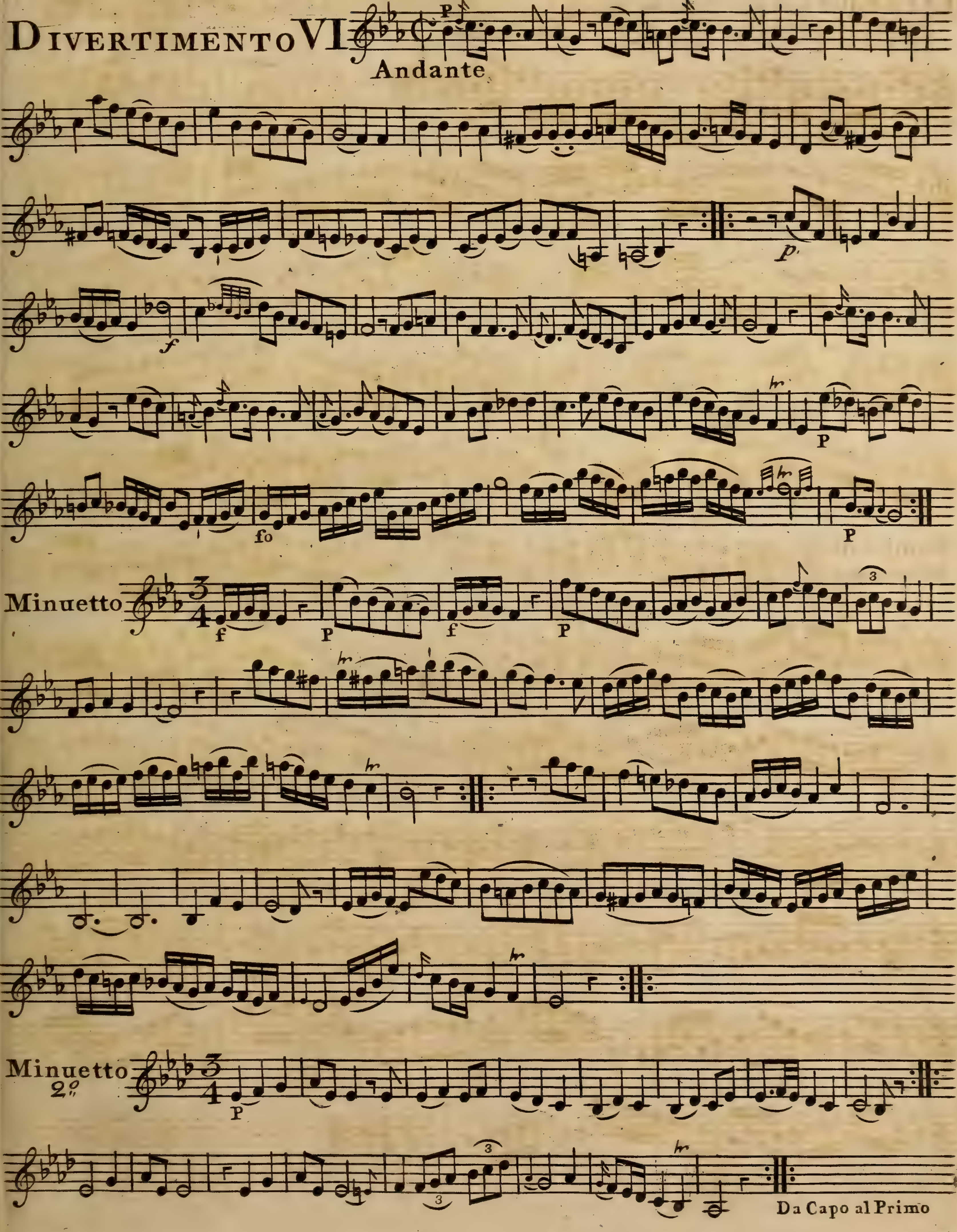
DIVERTIMENTO IV



VIOLINO PRIMO

DIVERTIMENTO V




DIVERTIMENTO VI
Andante
Minuetto
Minuetto 2º
Da Capo al Primo

5

Six SONATAS for two Violins with a Thorough Bass for the HARPSICHORD OR Violoncello

Composed by Sig.^r

Carlo Antonio Campioni

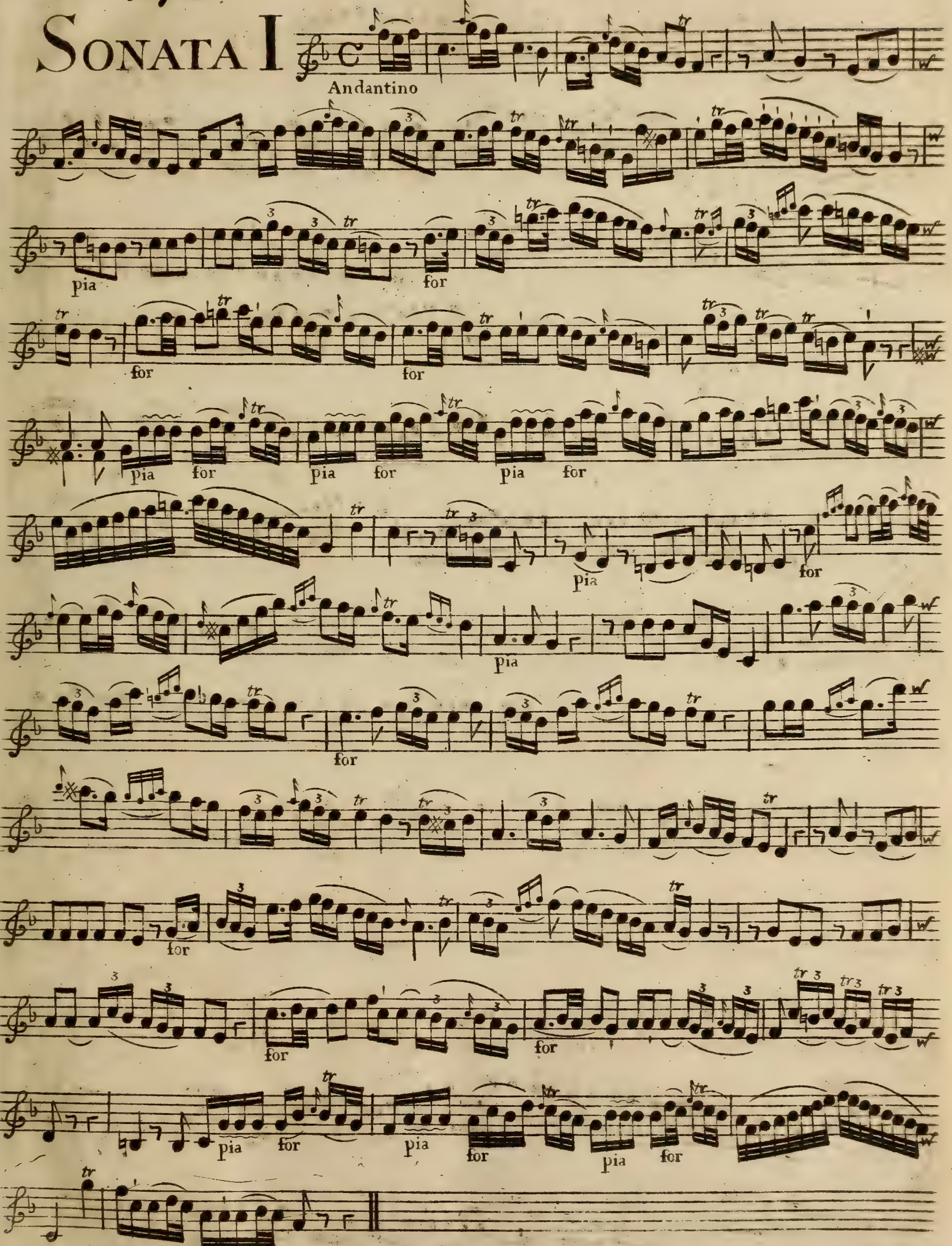
OPERA I.

LONDON. Printed for Wm Randall Succefsor to the late Mr Walsh
In Catharine Street in the Strand.

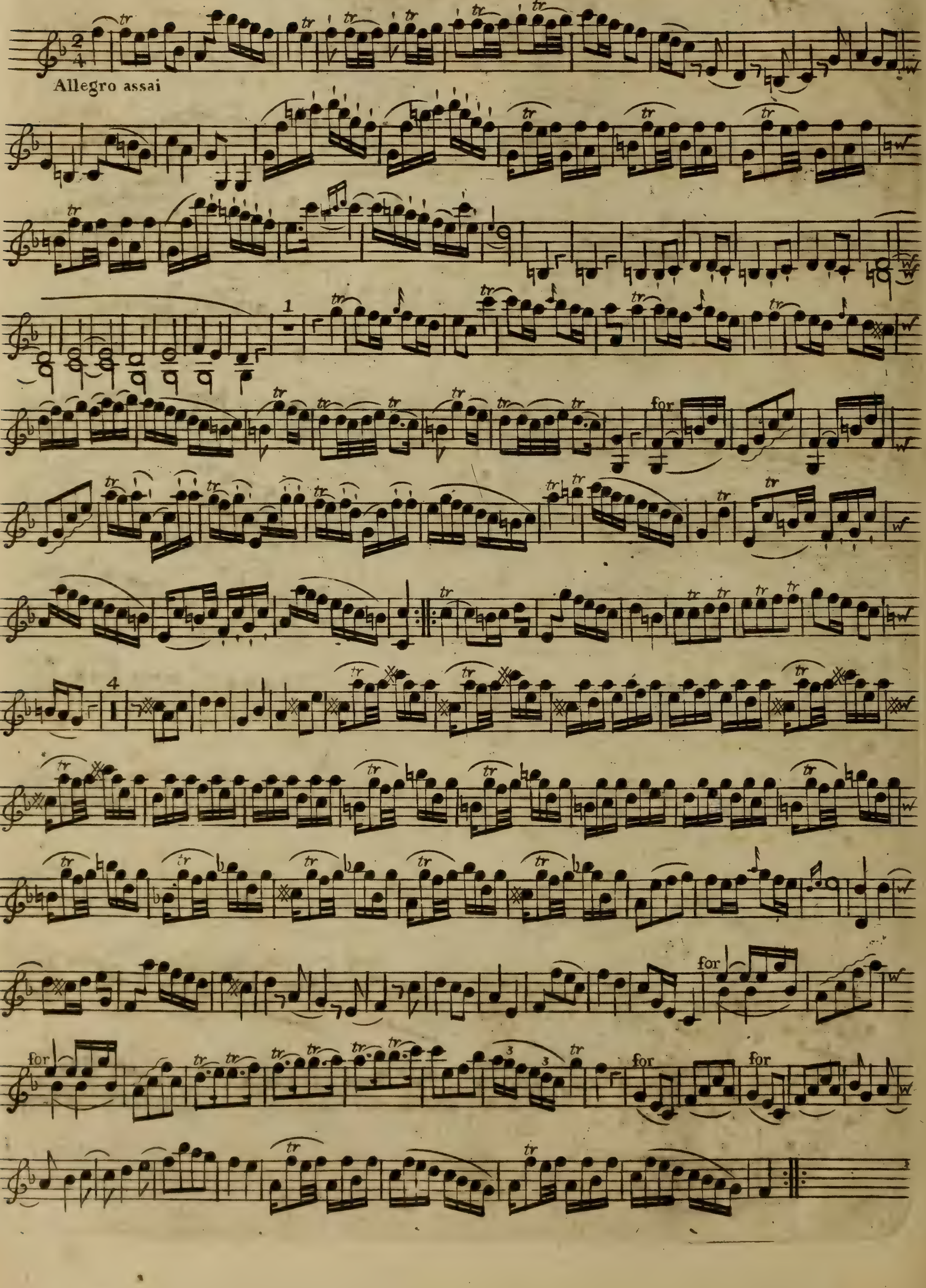
Of whom may be had for two Violins and a Bafs.

St Martini of Milans Sonatas Op:2.& 5.	Nuffen's Sonatas Op 2	Lampugnanis Sonatas
St Martinis 12 Sonatas Op:3.	Dr Boyce's 12 Sonatas	Briofchis Sonatas
Van Maldere's Sonatas	Handels 13 Sonatas	Albertis 12 Symphonys

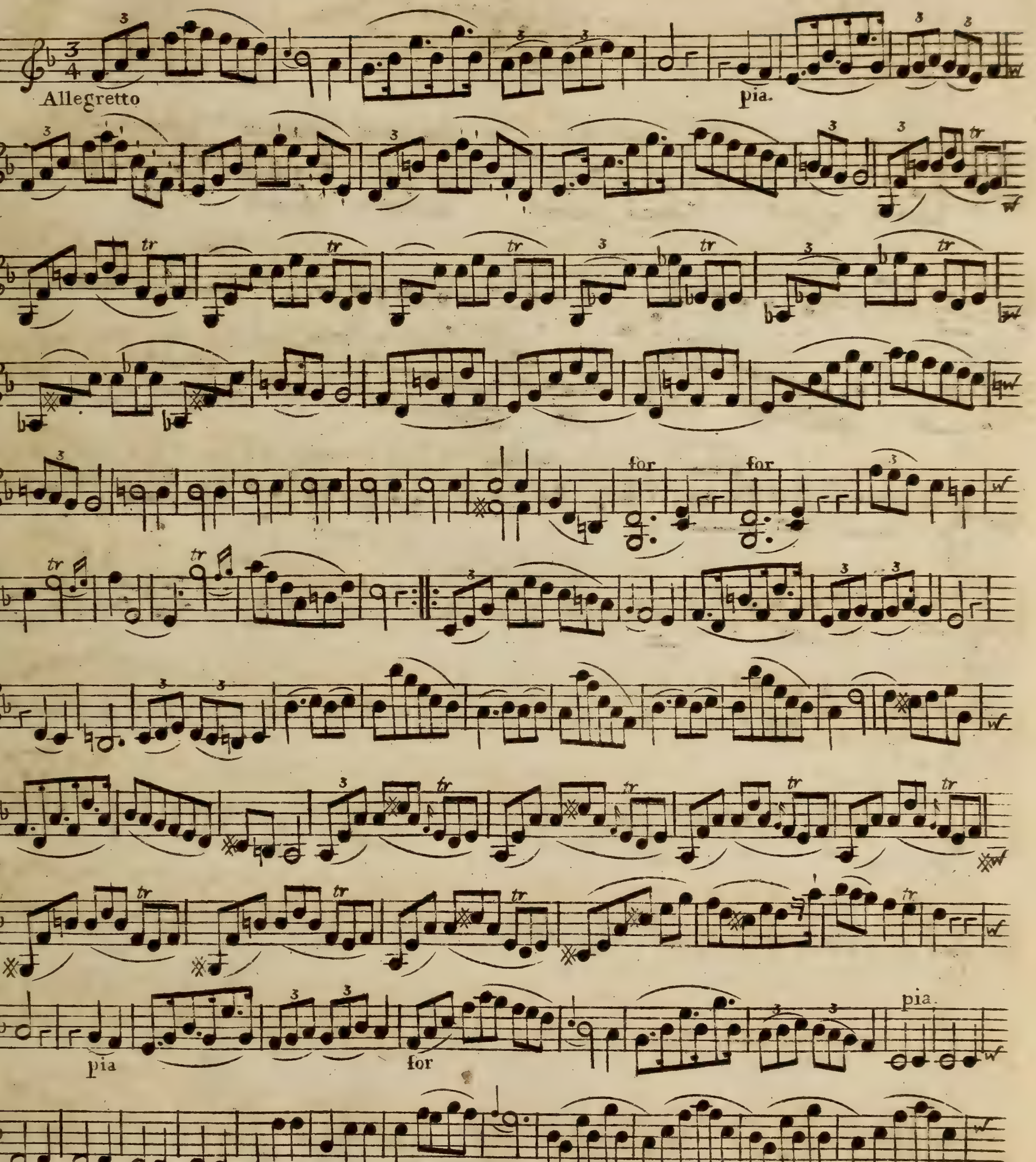
SONATA I


Andantino
pia
for
pia
for
pia
for
pia
for
pia
for
for
pia
for
for
for
for
pia
for
pia
for
pia
for

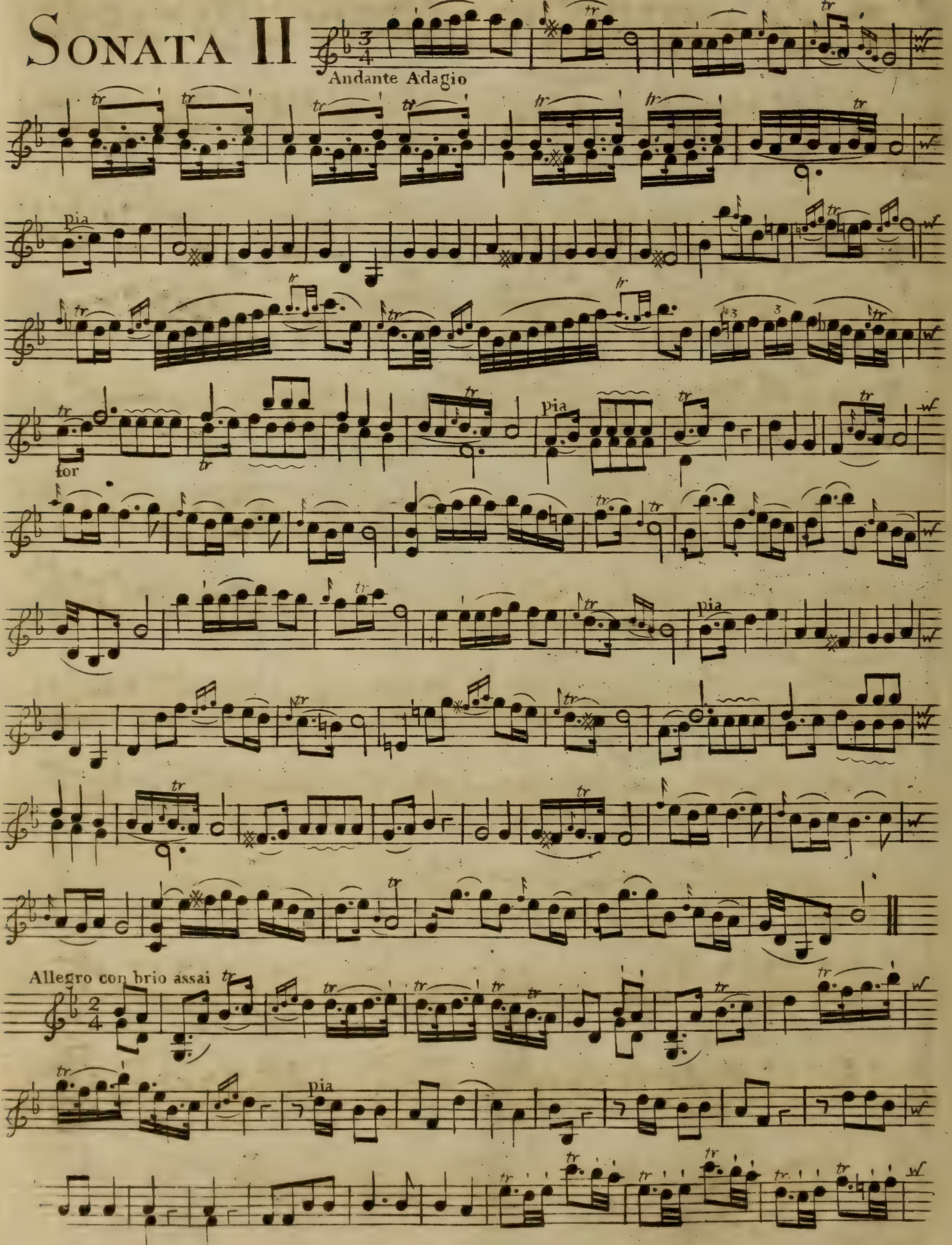
VIOLINO PRIMO



VIOLINO PRIMO



SONATA II



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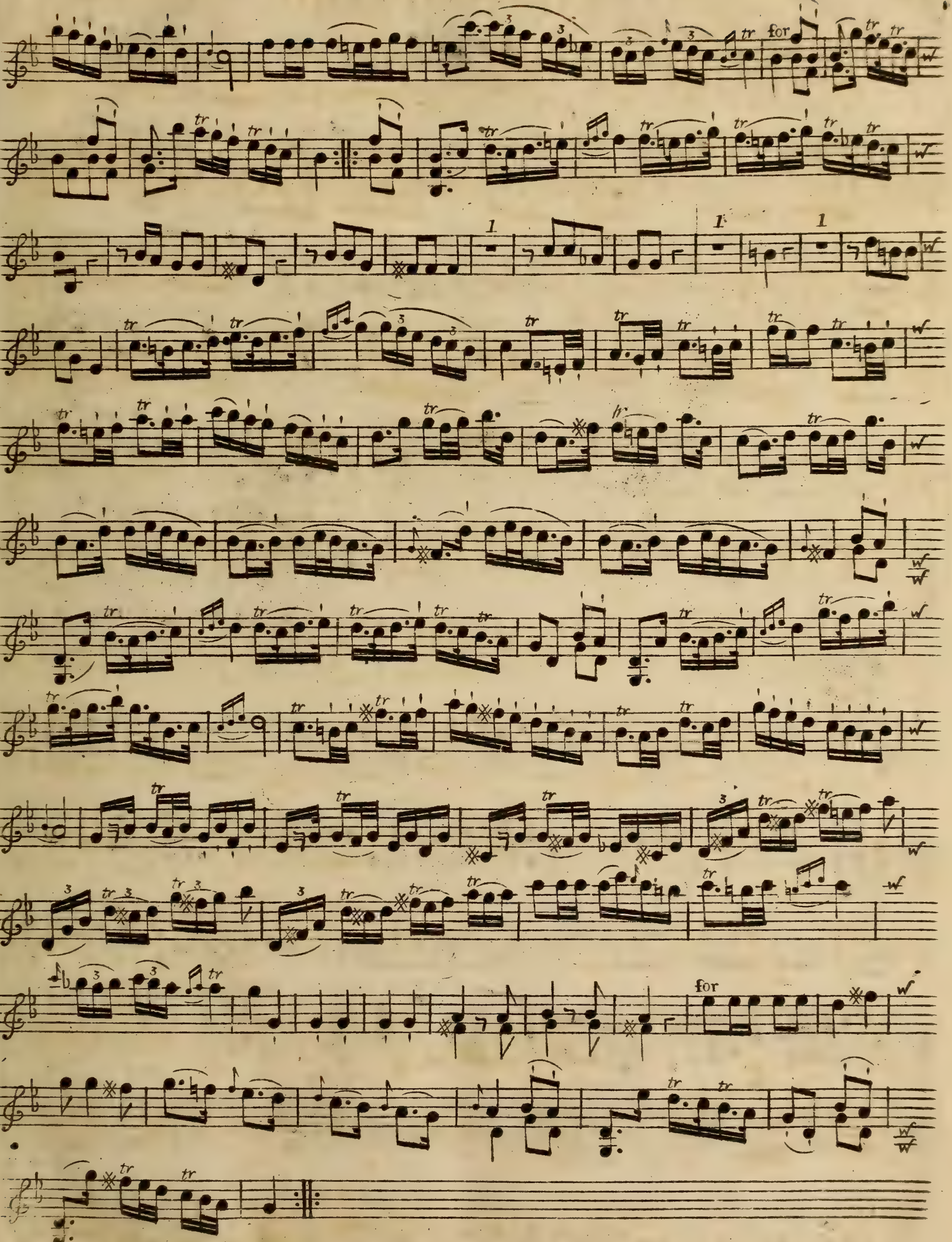
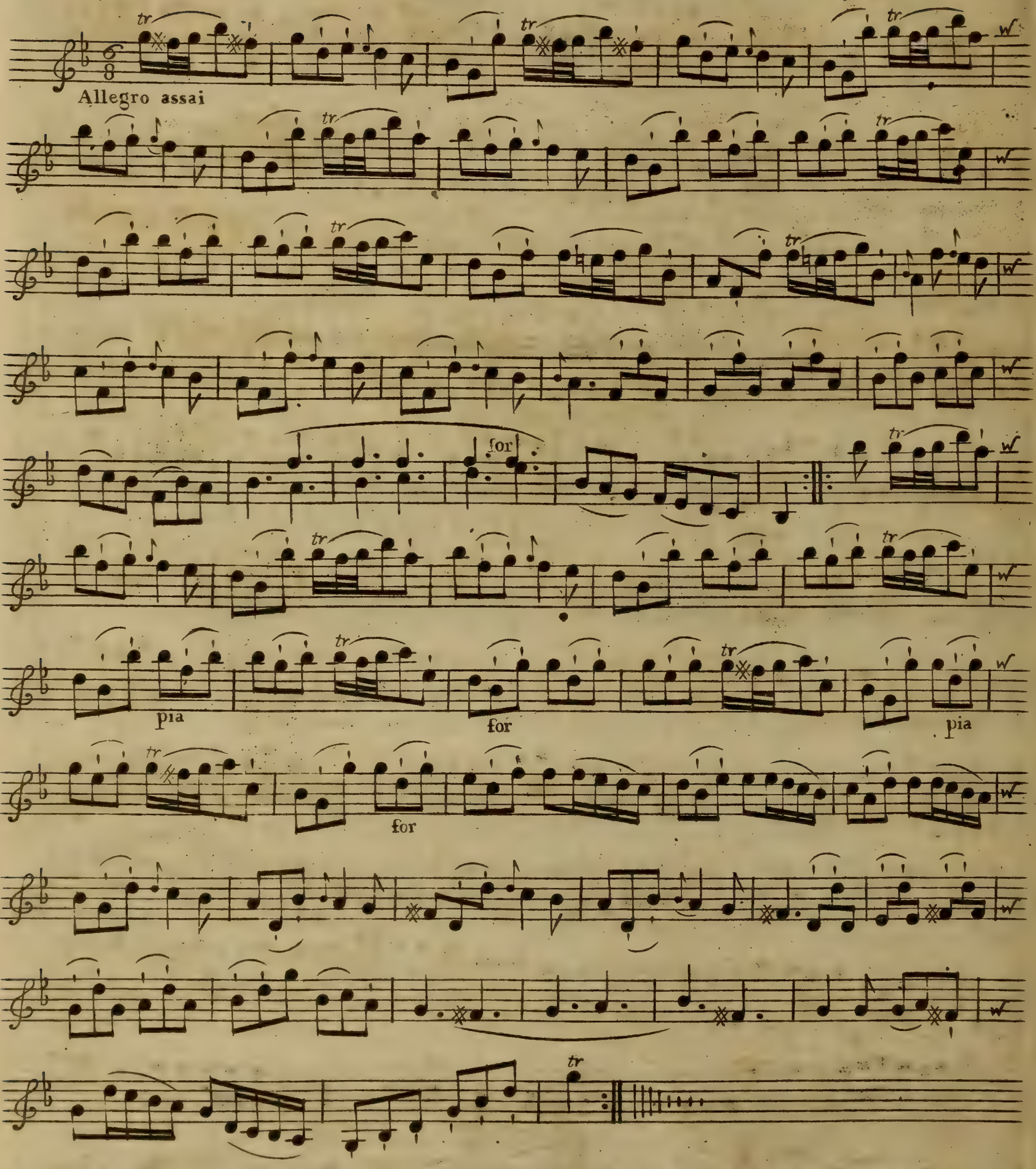
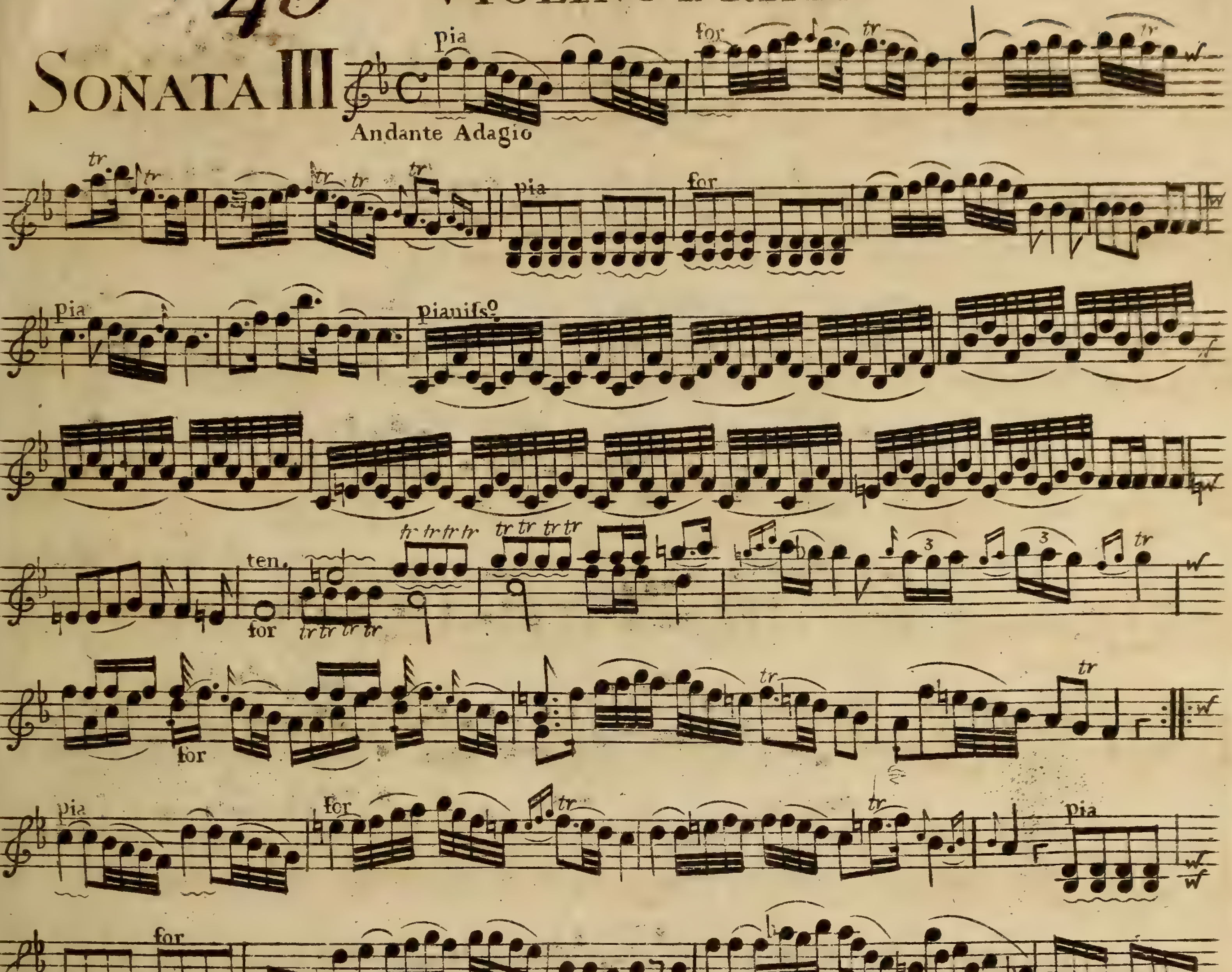


VIOLINO PRIMO

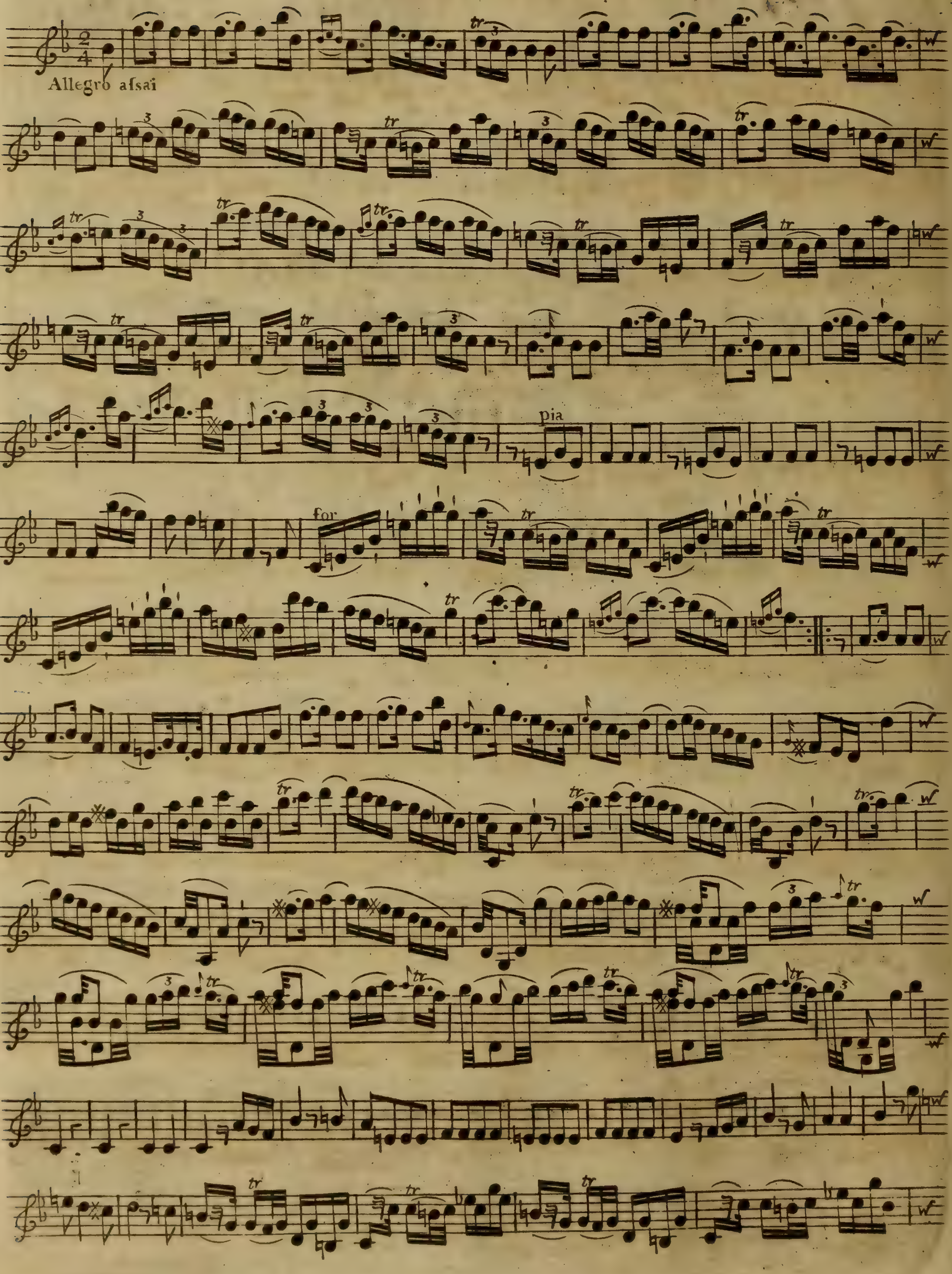


VIOLINO PRIMO

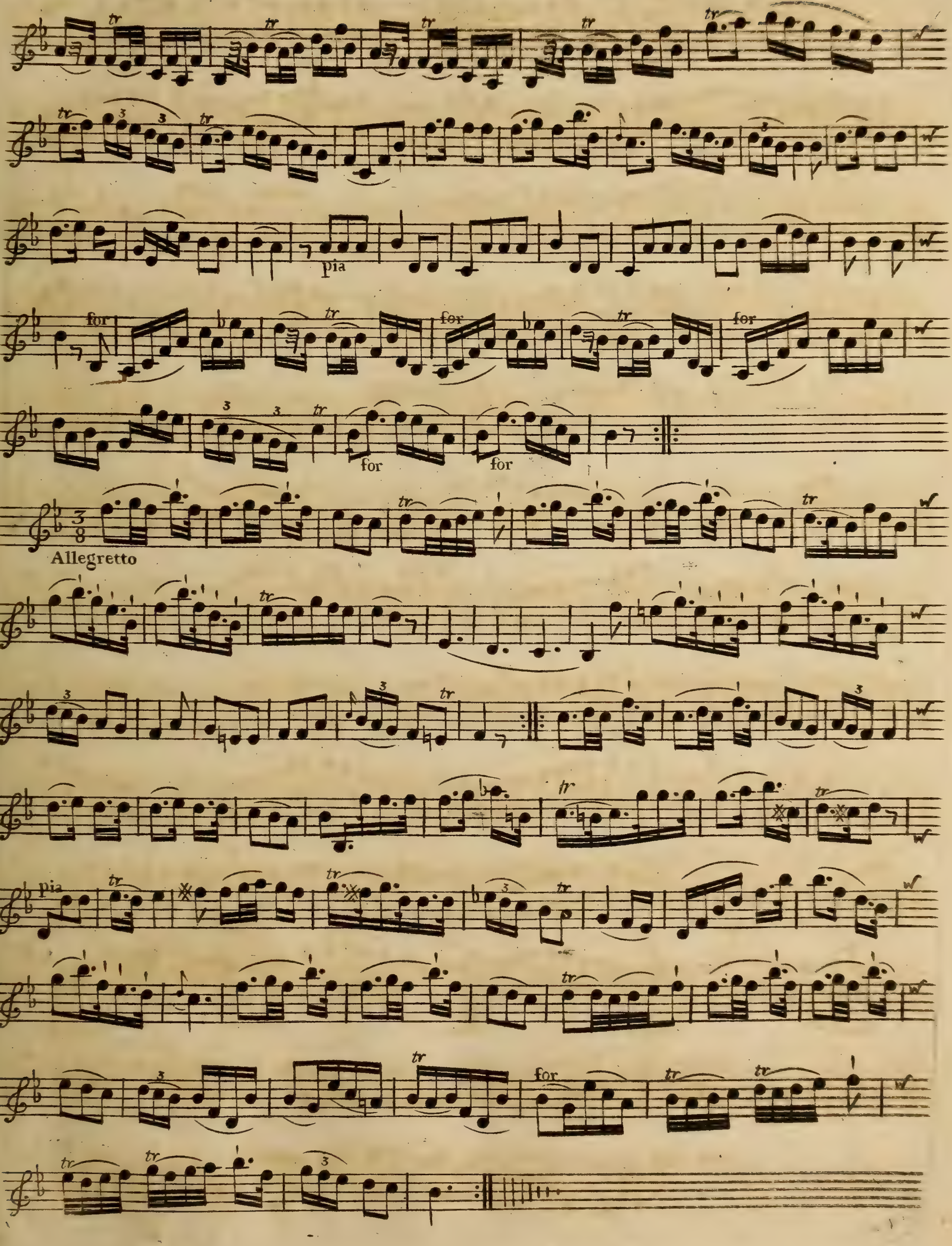
SONATA III



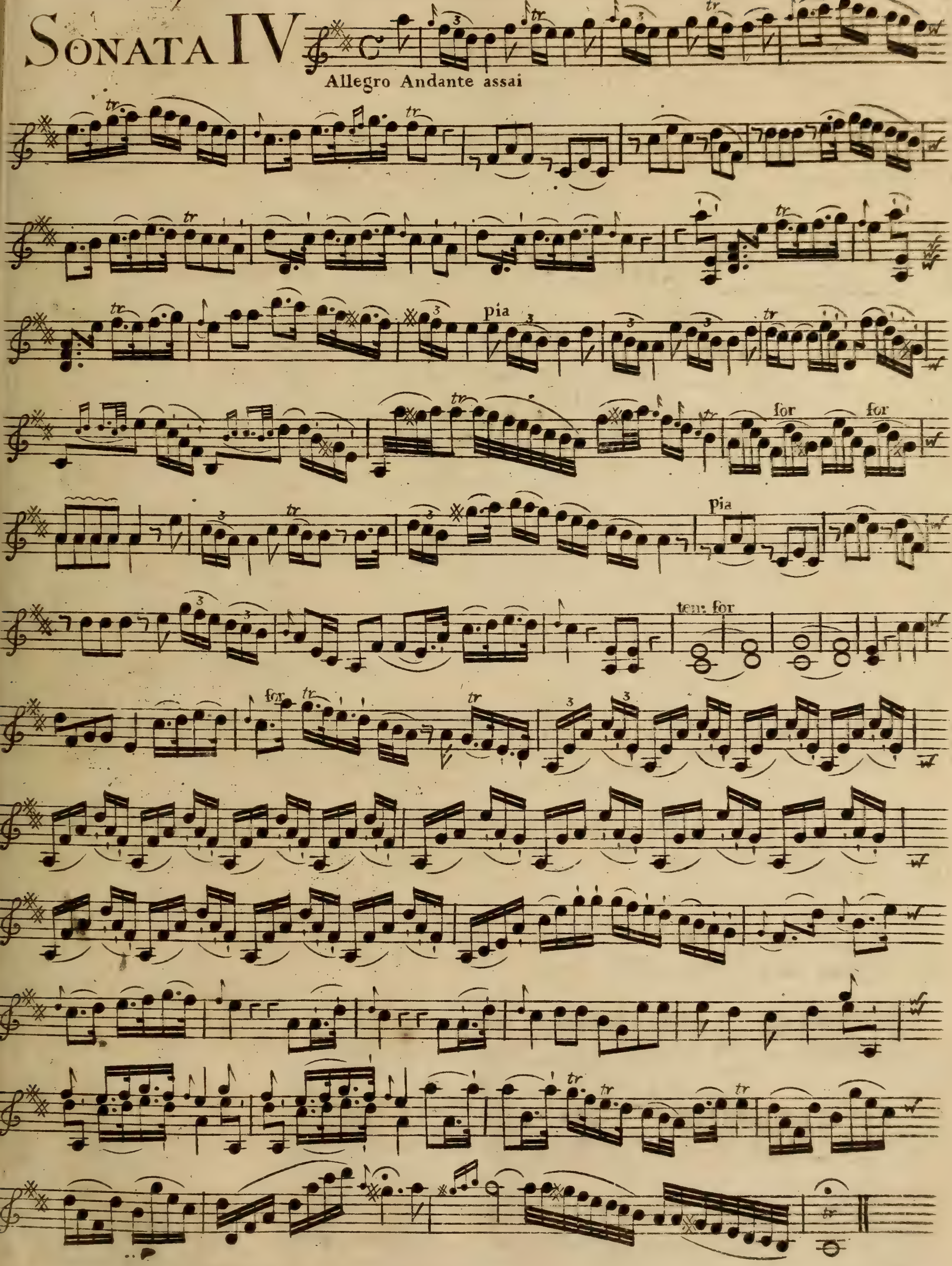
Violino Primo



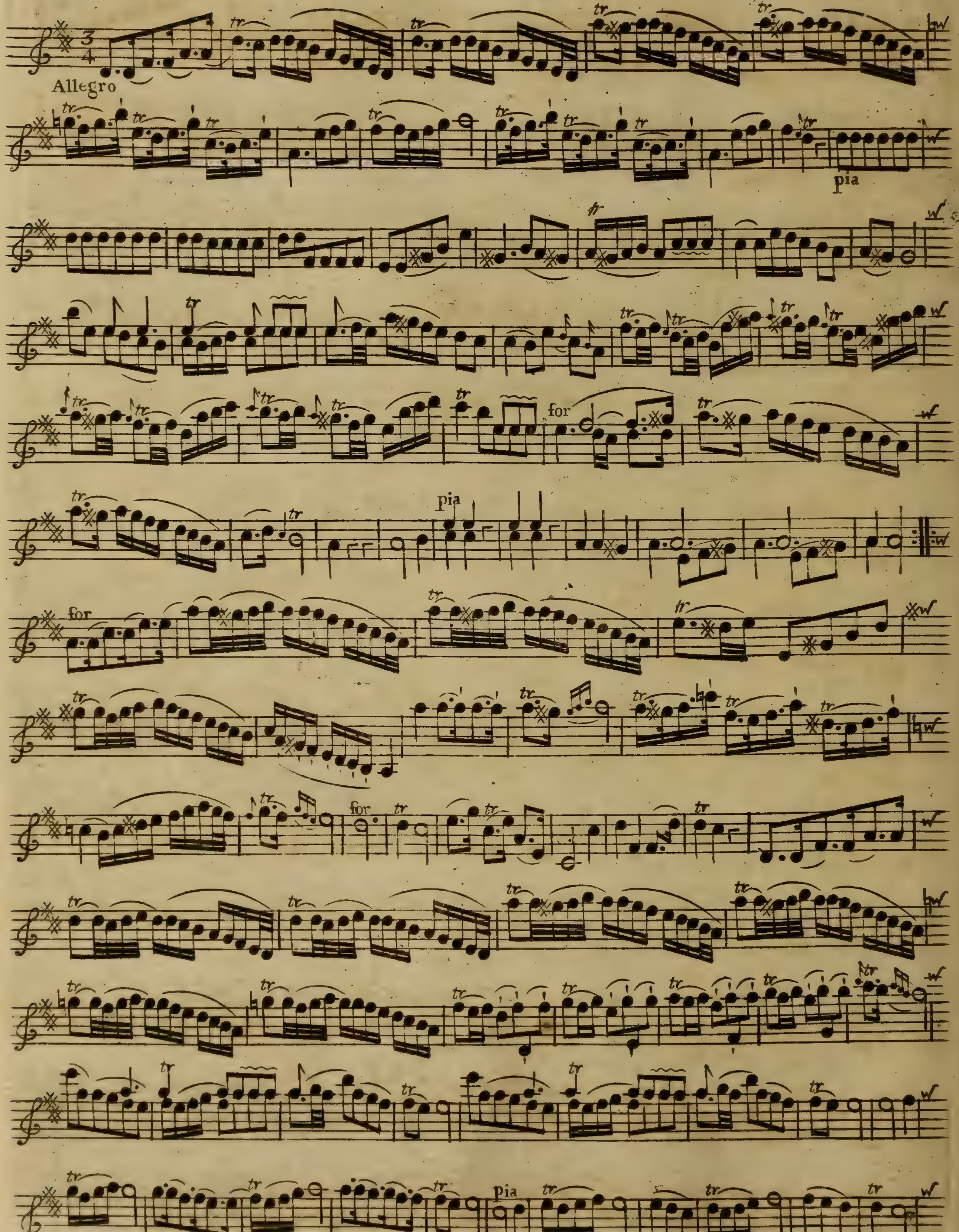
Violino Primo

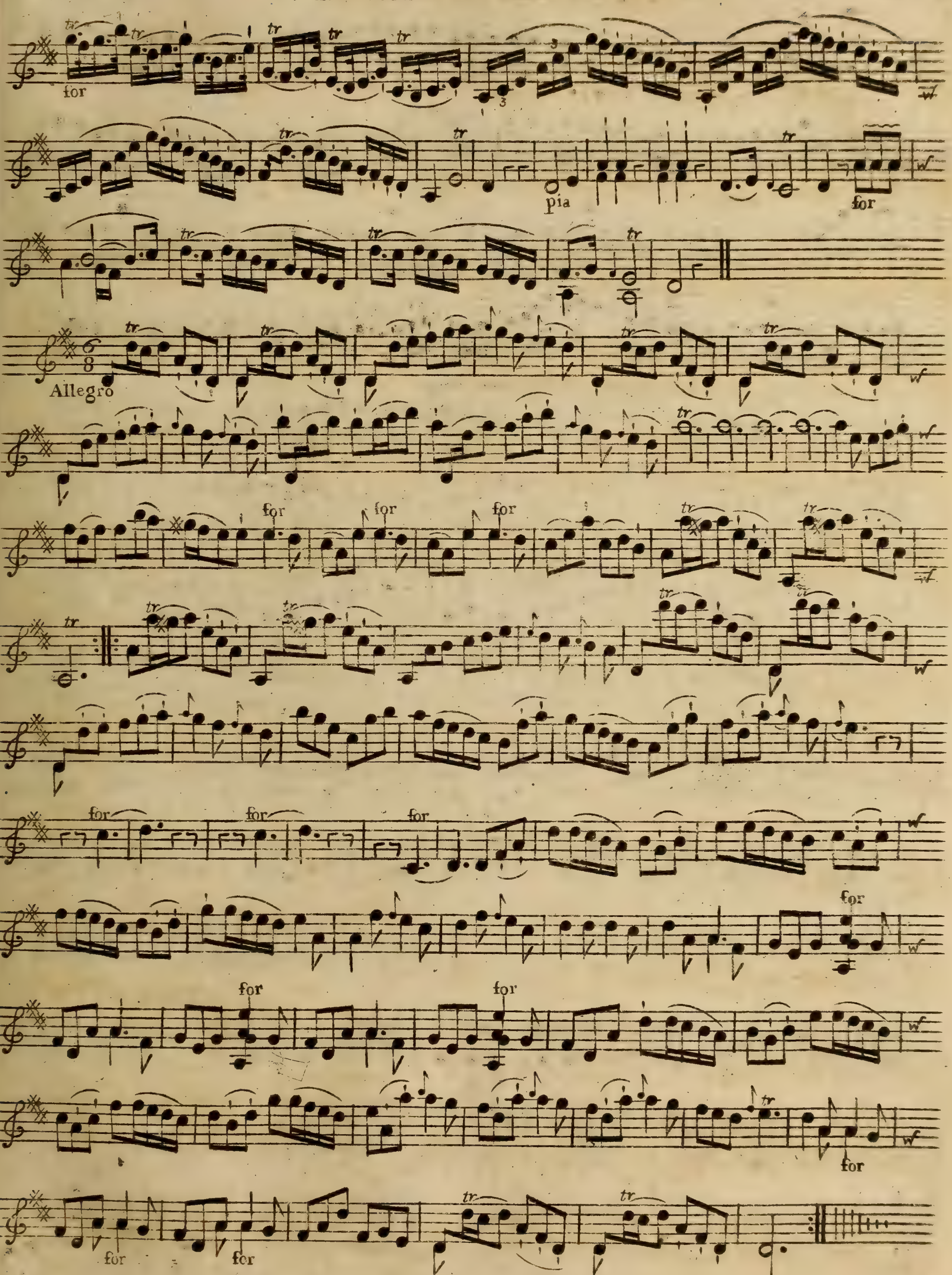


SONATA IV



Violino Primo

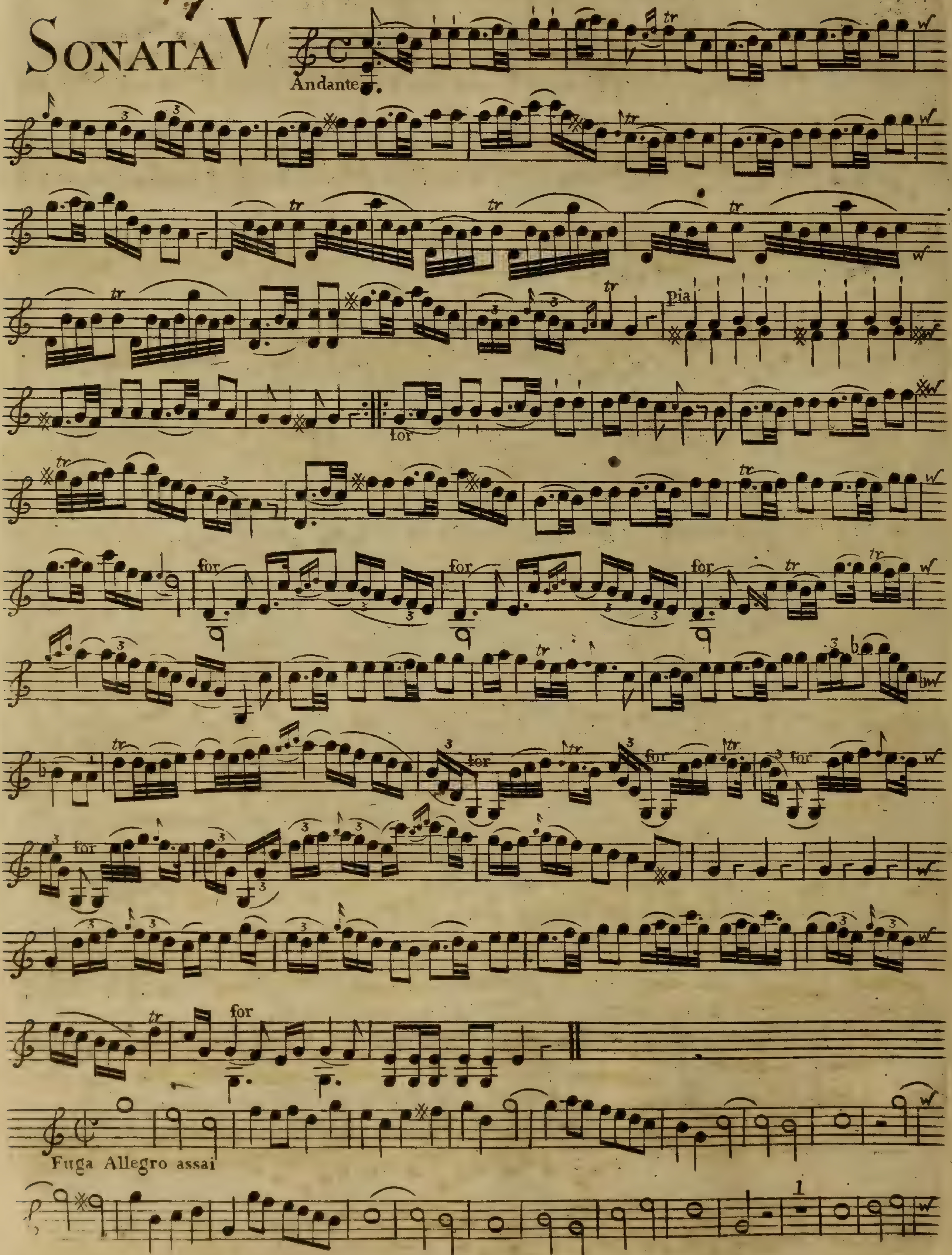


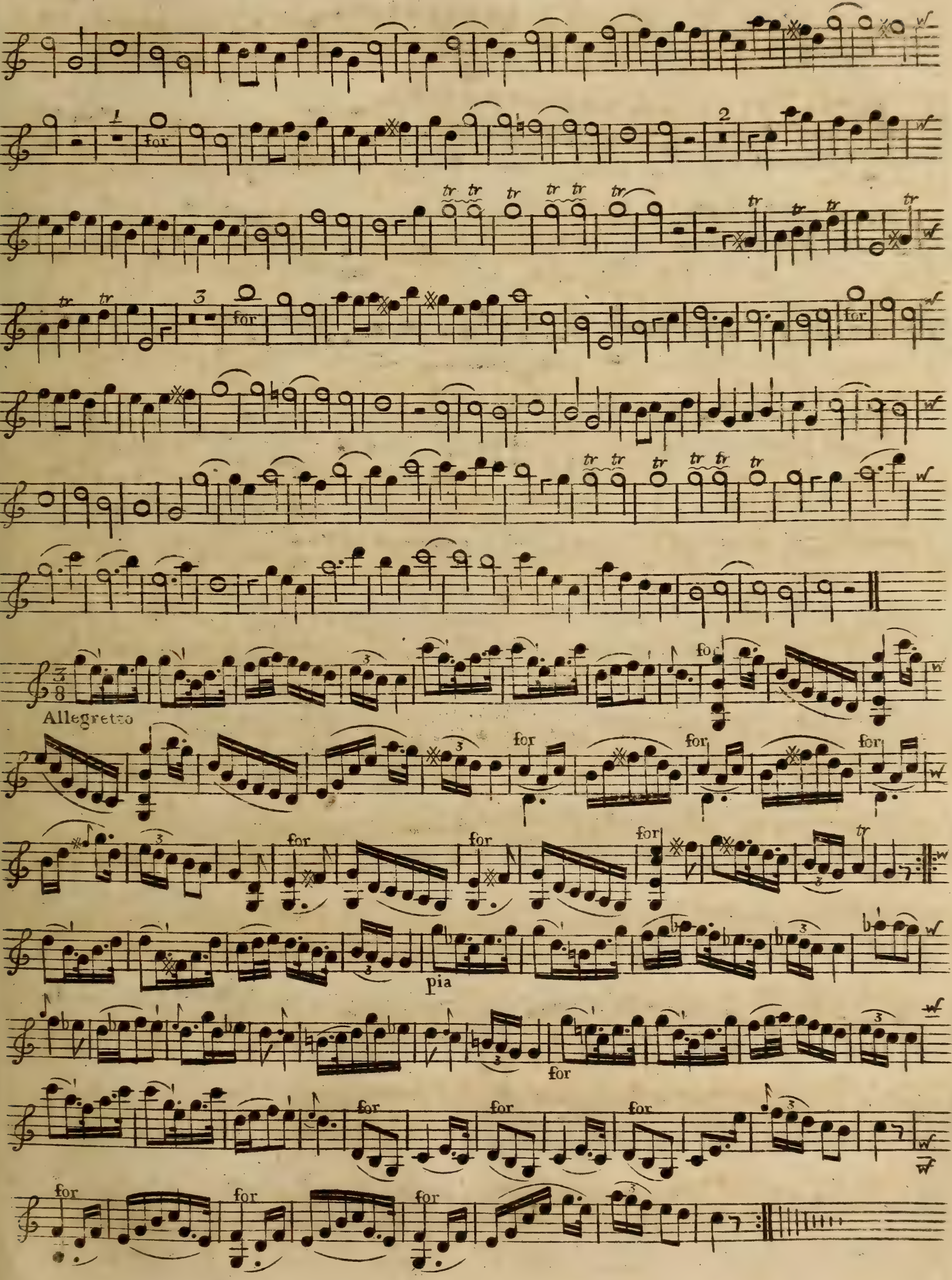

for
pia
for
Allegro
for
for
for
for
for
for
for
for
for
for
for

47

VIOLINO PRIMO

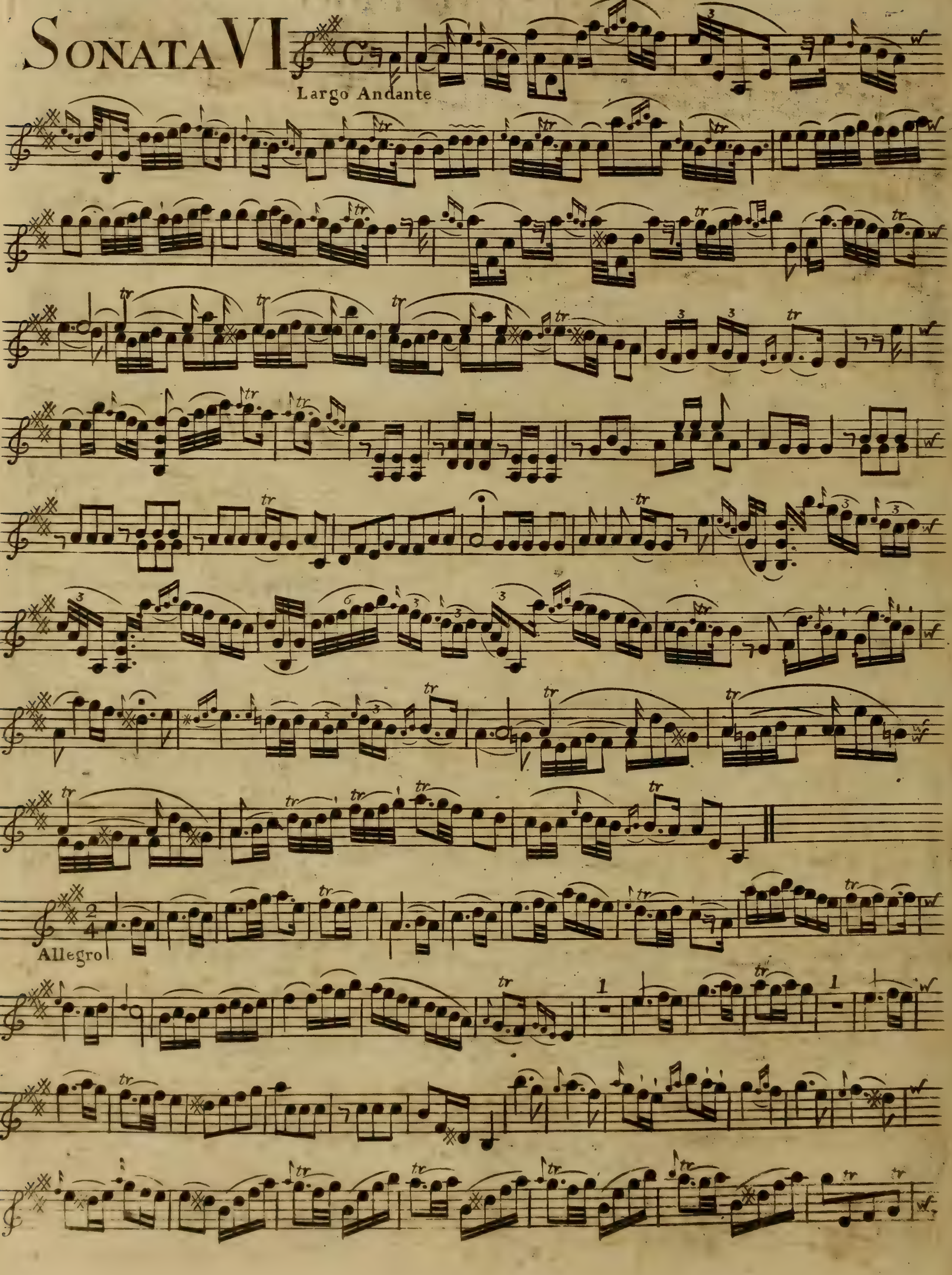
SONATA V




for
tr
Allegretto
for
pia
for

VIOLINO PRIMO

SONATA VI



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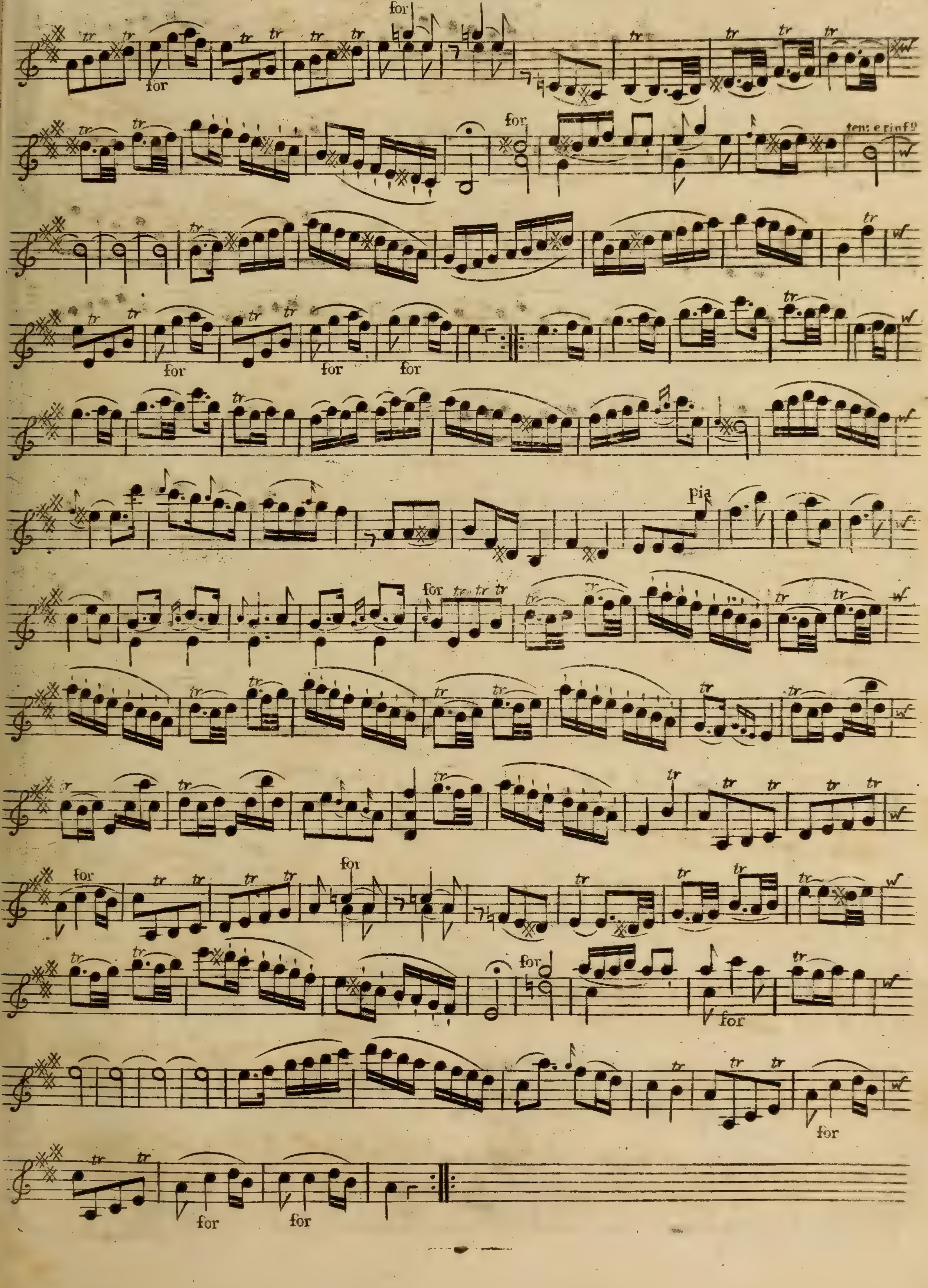
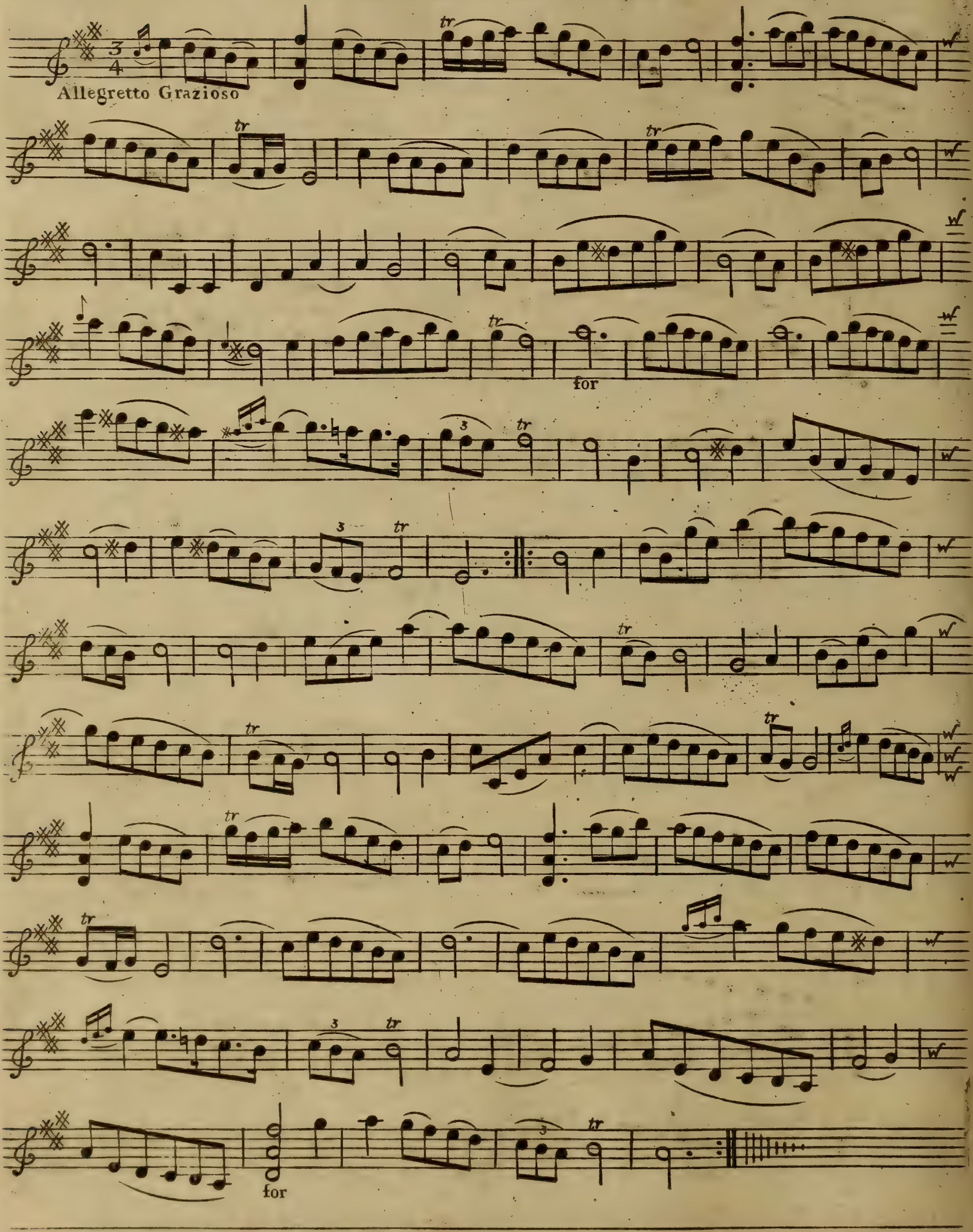


VIOLINO PRIMO



Six
SONATAS
For two
GERMAN FLUTES
or two
VIOLINS
and a
BASS

Dedicated
To the Right Honourable
The EARL of ABINGDON
by
J. O. ASTORGA.

London.
Printed for the Author by R. BREMNER at the Harp and Hautboy facing Somerſet Houſe in the Strand.

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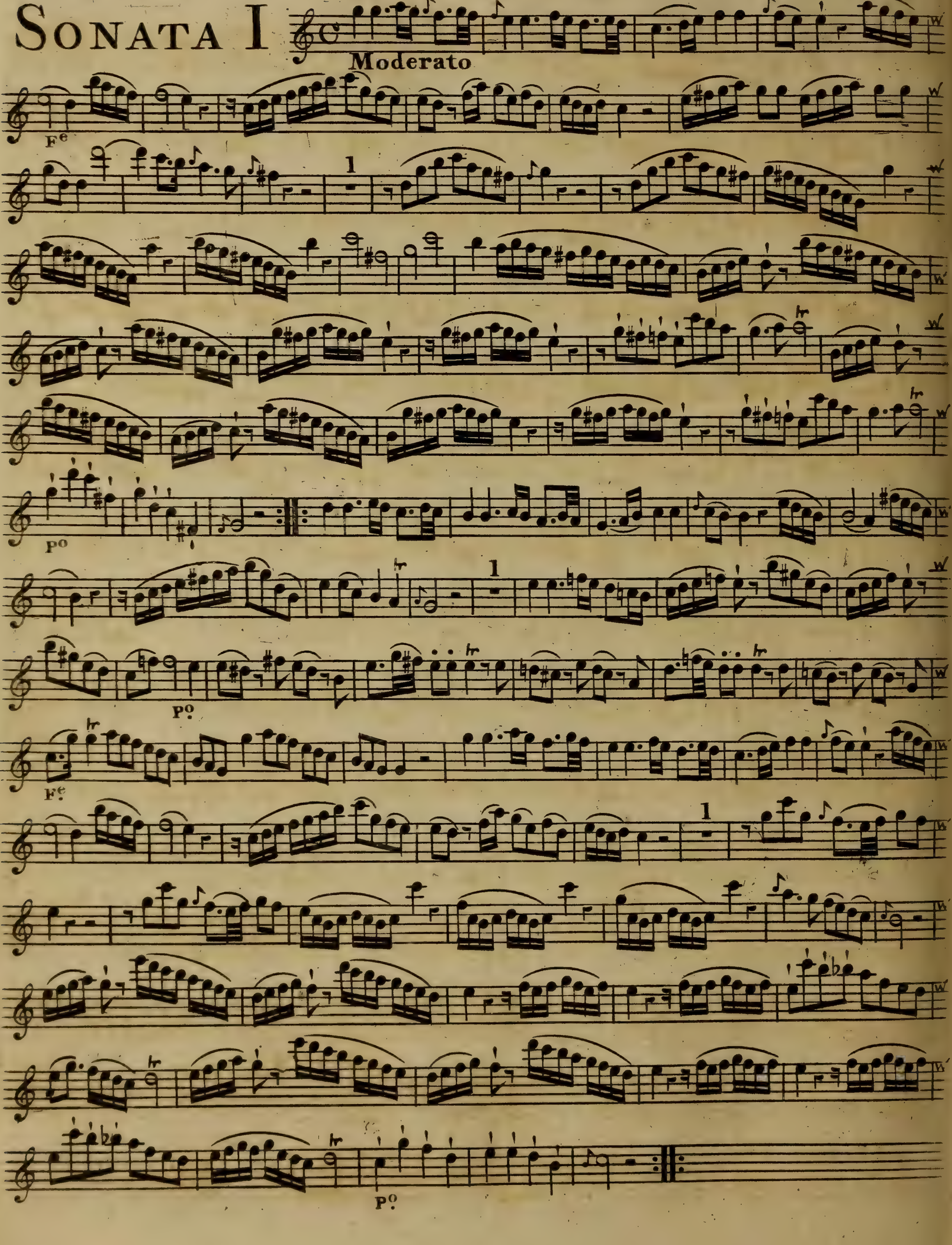
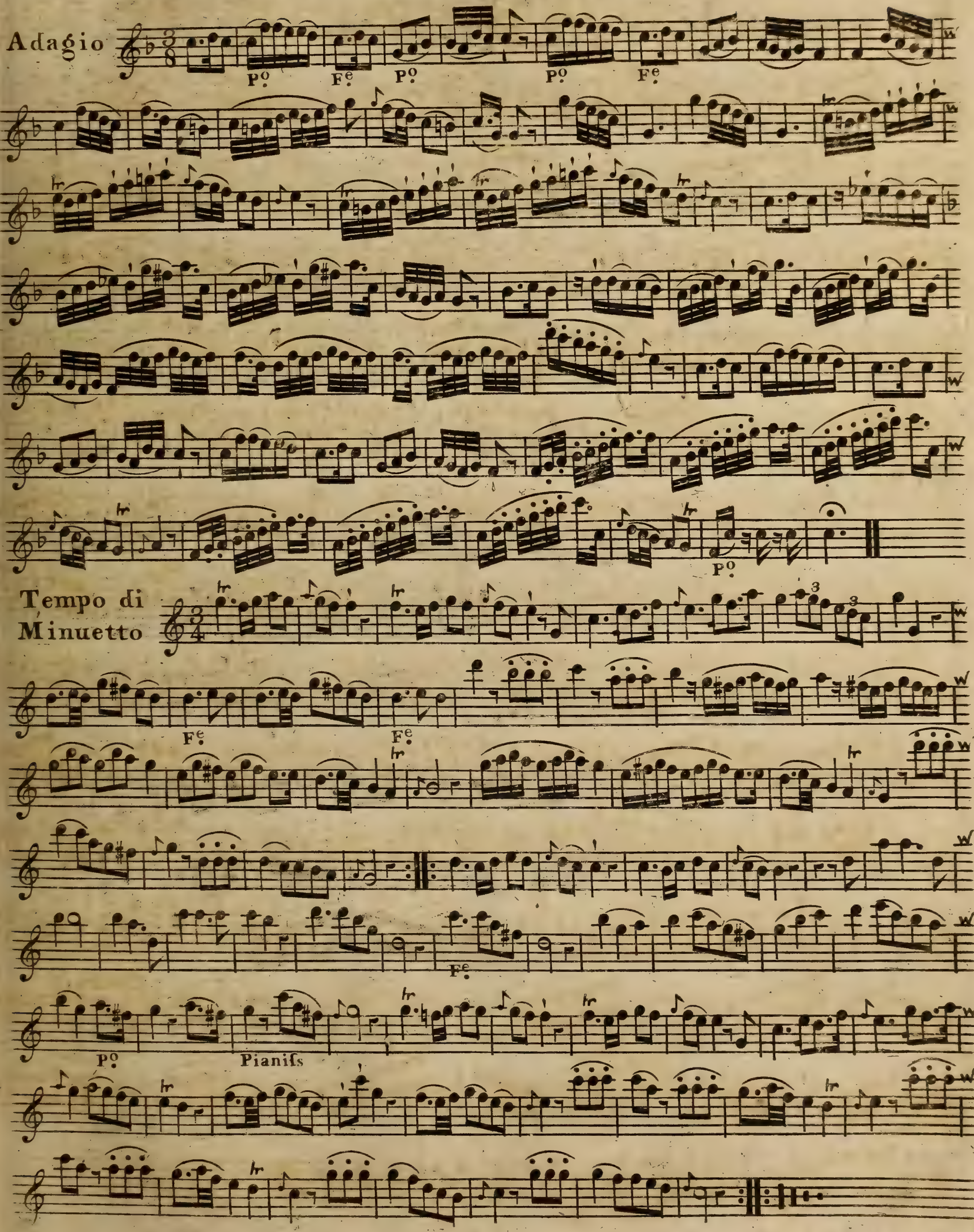
Flauto Primo

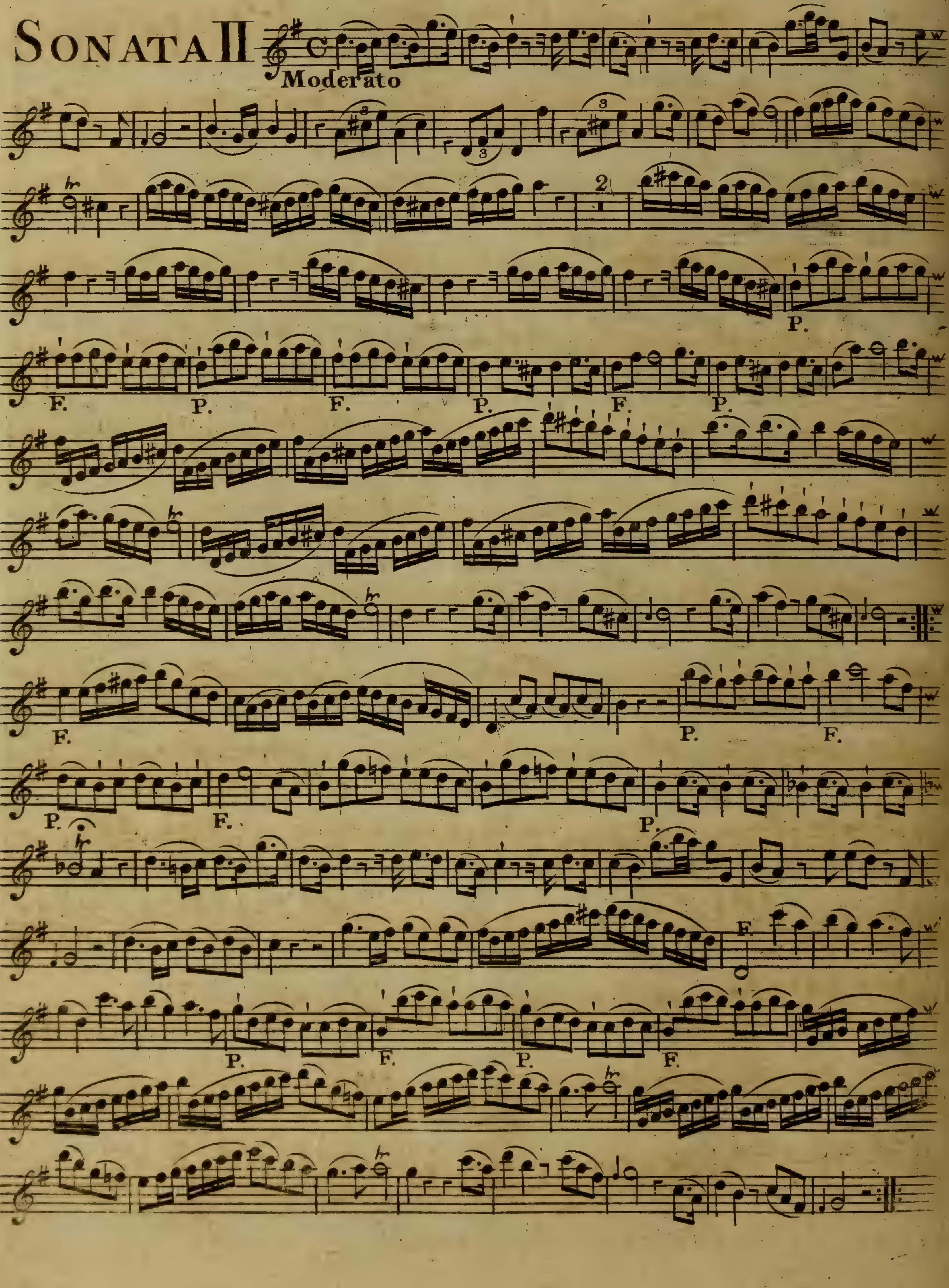
Sonata I

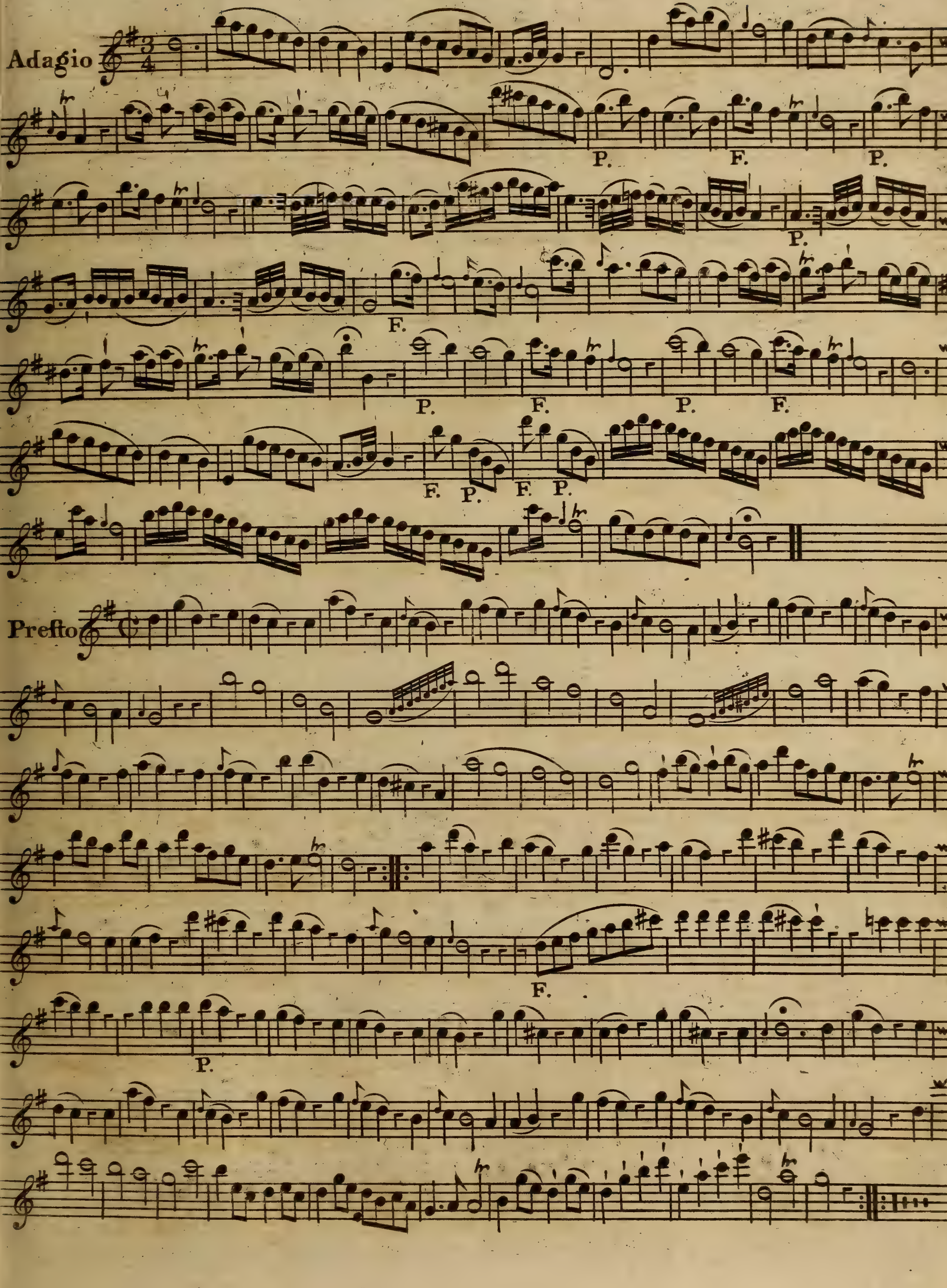


Flauto Primo

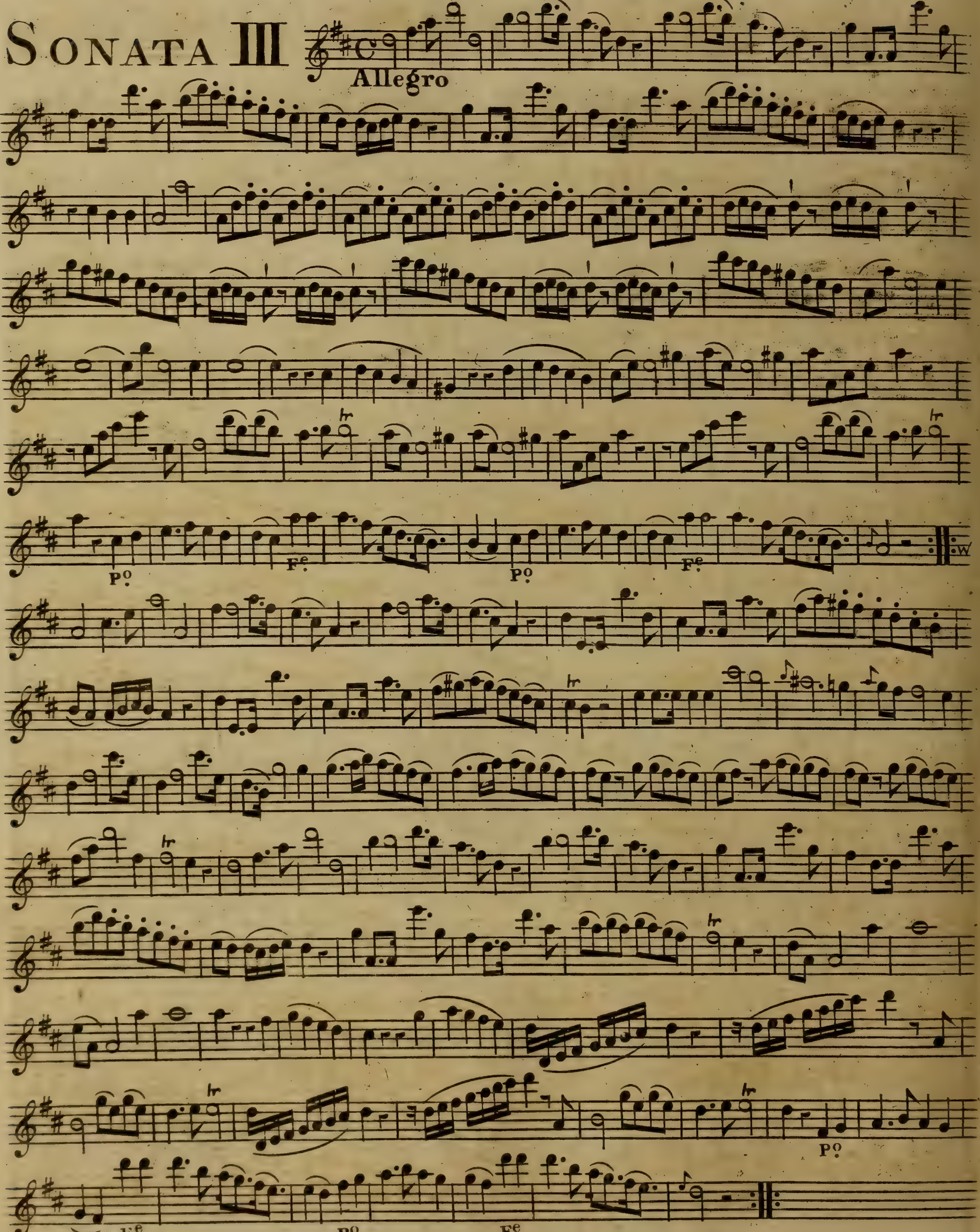


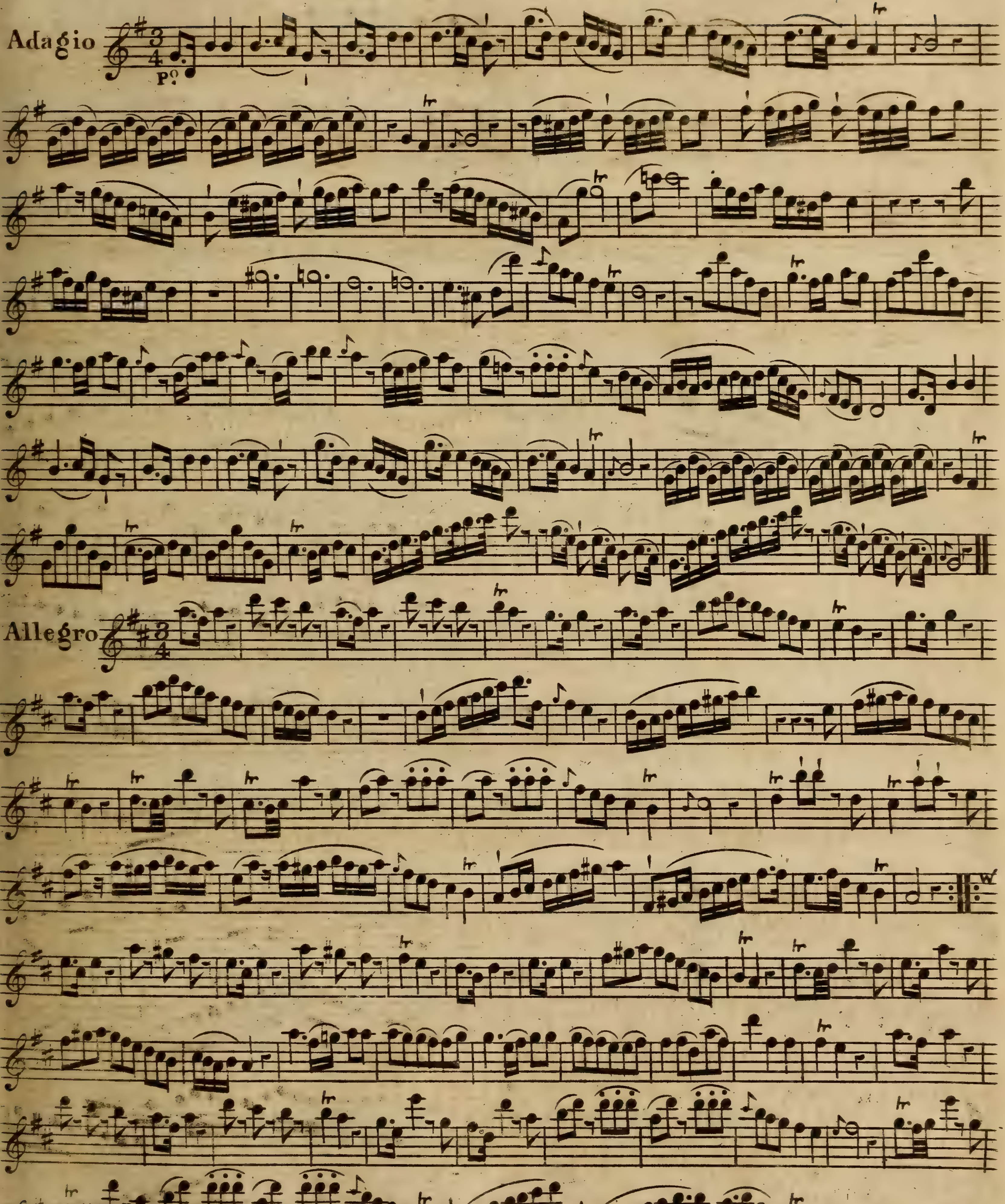
SONATA II



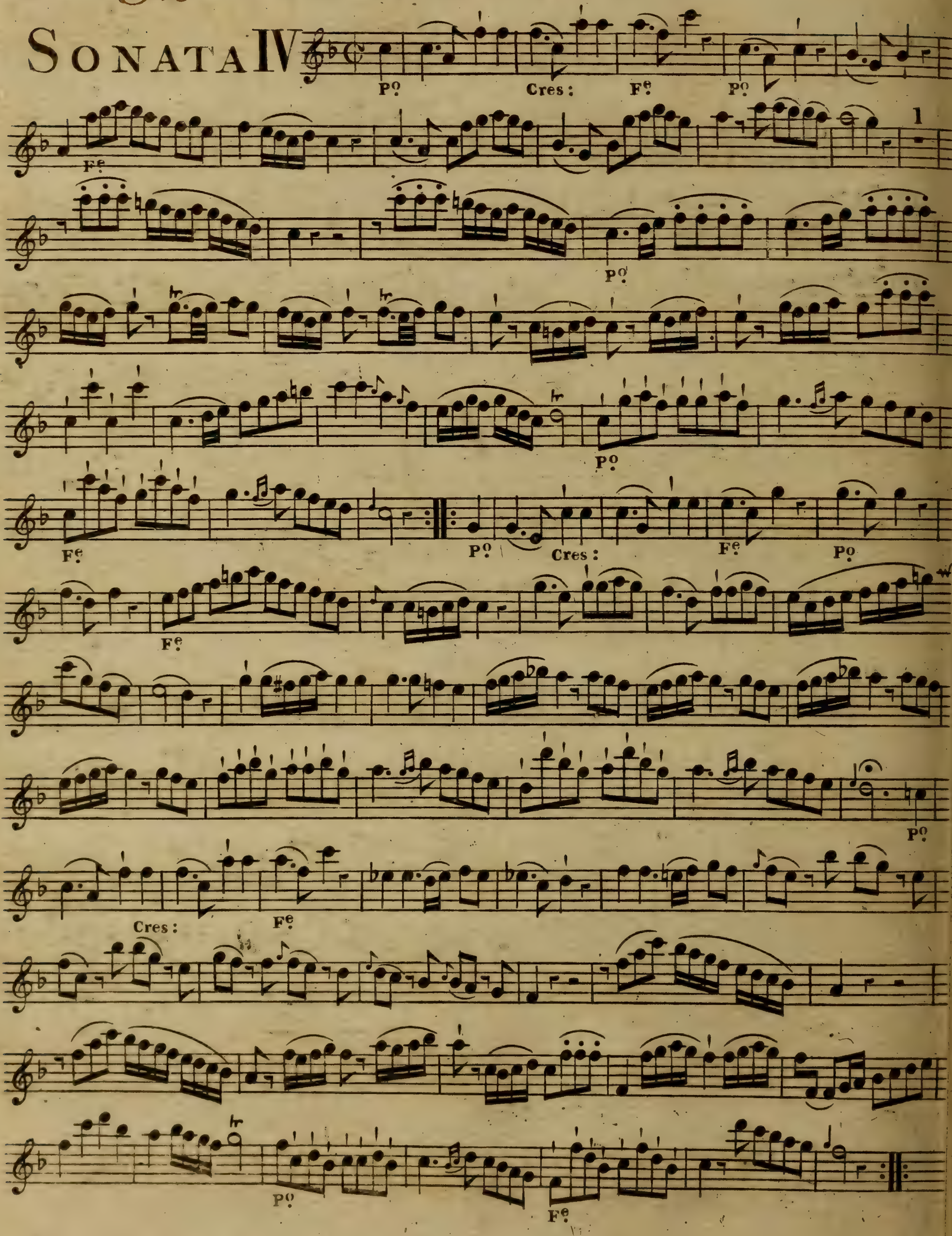

Adagio
P.
F.
P.
P.
F.
P.
F.
P.
F.
F.
P.
F.
P.
Presto
F.
P.

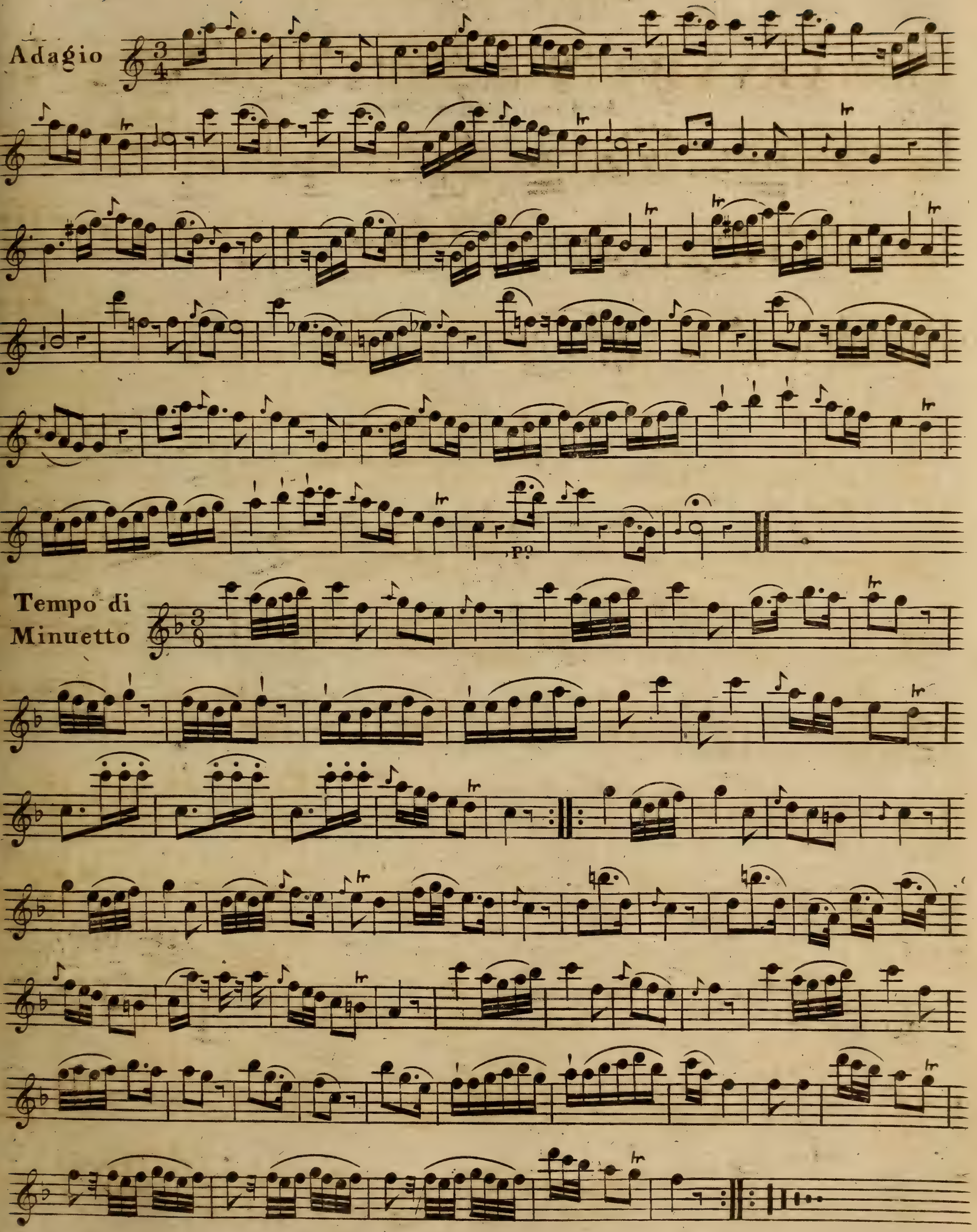
SONATA III



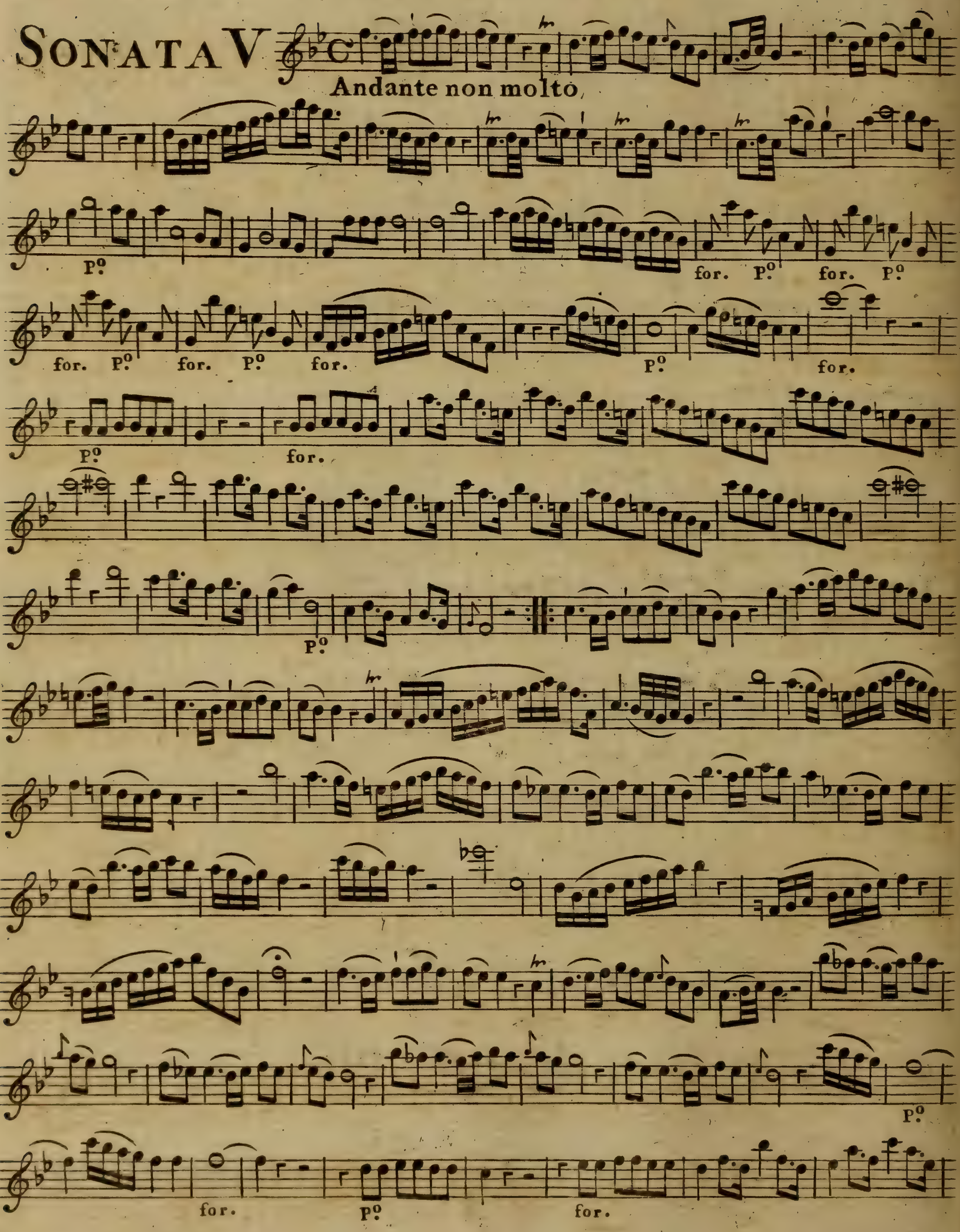

Adagio
P°
Allegro

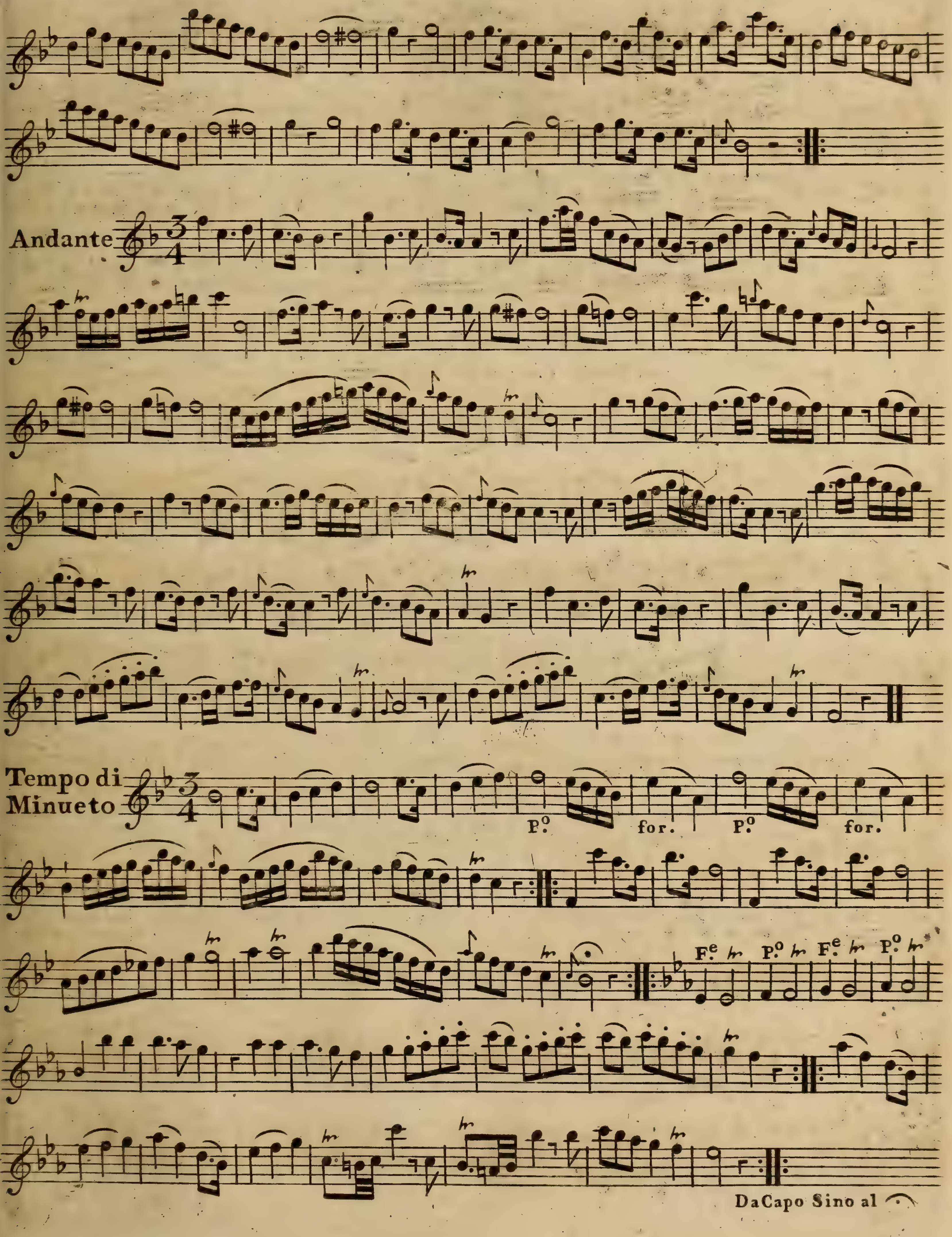
SONATA IV



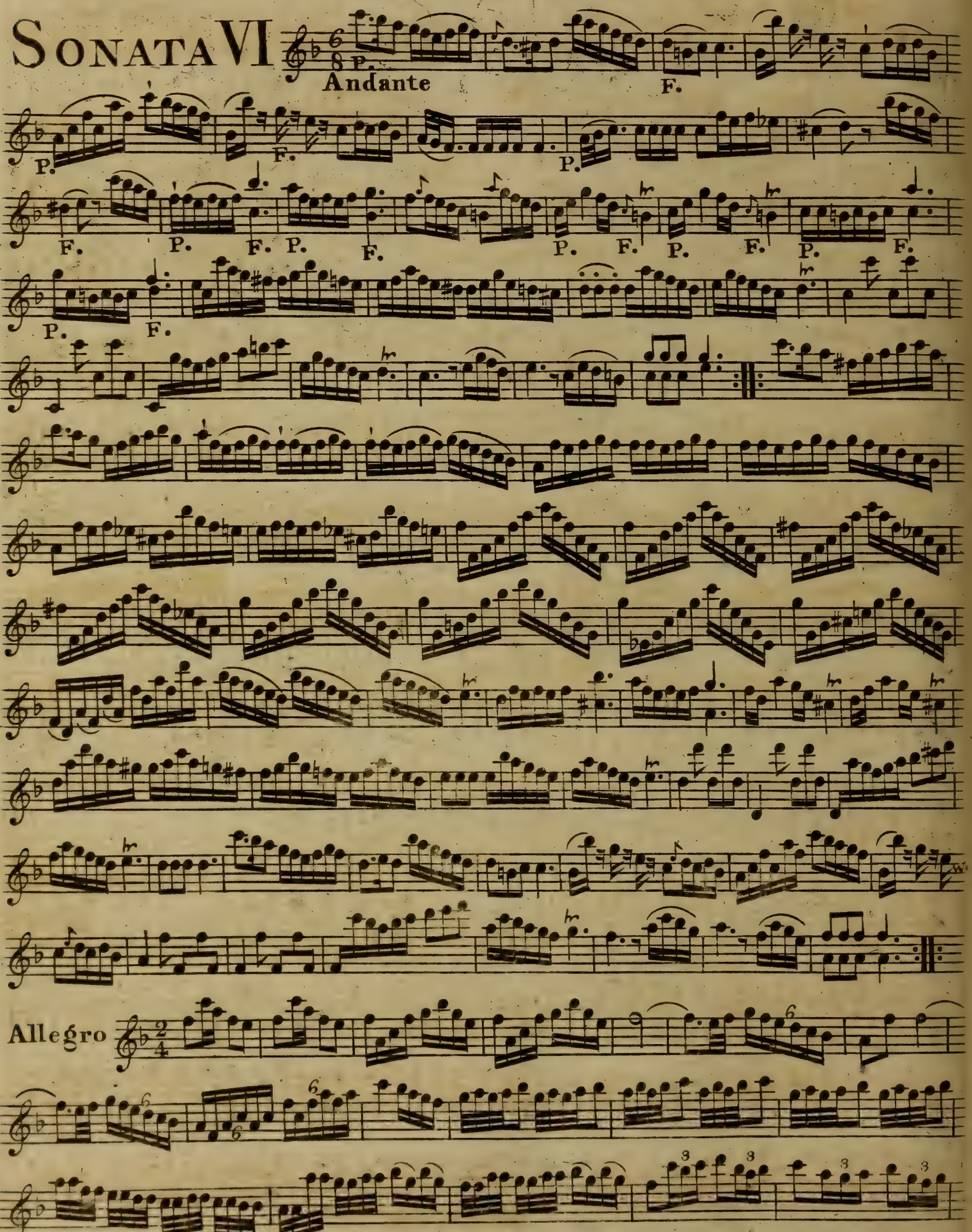

Adagio
Pº
Tempo di Minuetto

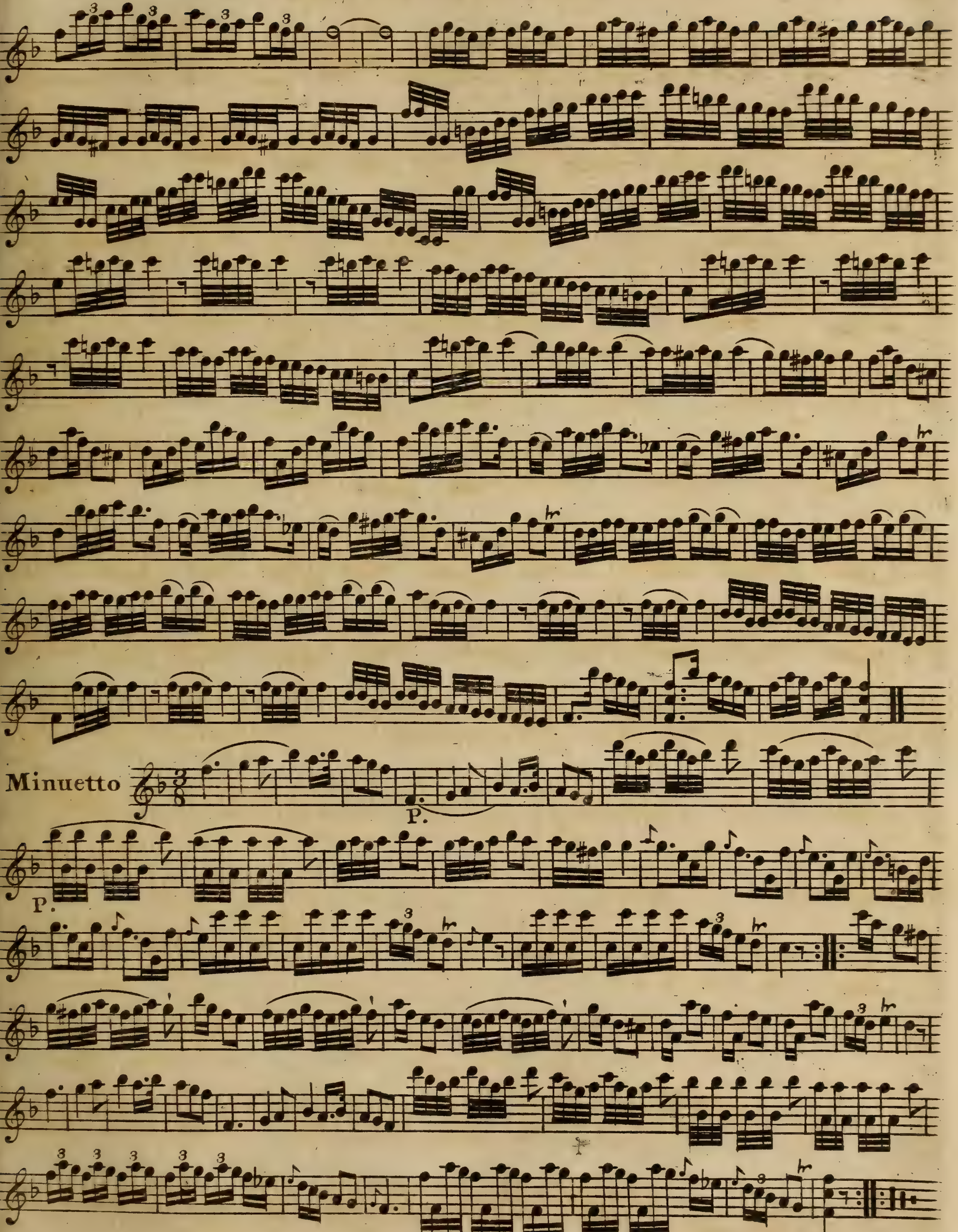
SONATA V




Andante
Tempo di Minueto
P.o
for.
P.o
for.
F.e
P.o
F.e
P.o
DaCapo Sino al

SONATA VI




Minuetto
P.
P.

Six

GRAND

ORCHESTRA TRIOS

Proper for ſmall or great Concerts

Dedicated

To the Right Honourable

LORD PITTENWEEM

(now *Earl of Kelly*)

by

J. STAMITZ.

Opera Prima

LONDON. Printed for R. Bremner and ſold at his Muſic Shop oppoſite Somerſet-houſe in the Strand.

where may be had

The Earl of Kelly's Overtures
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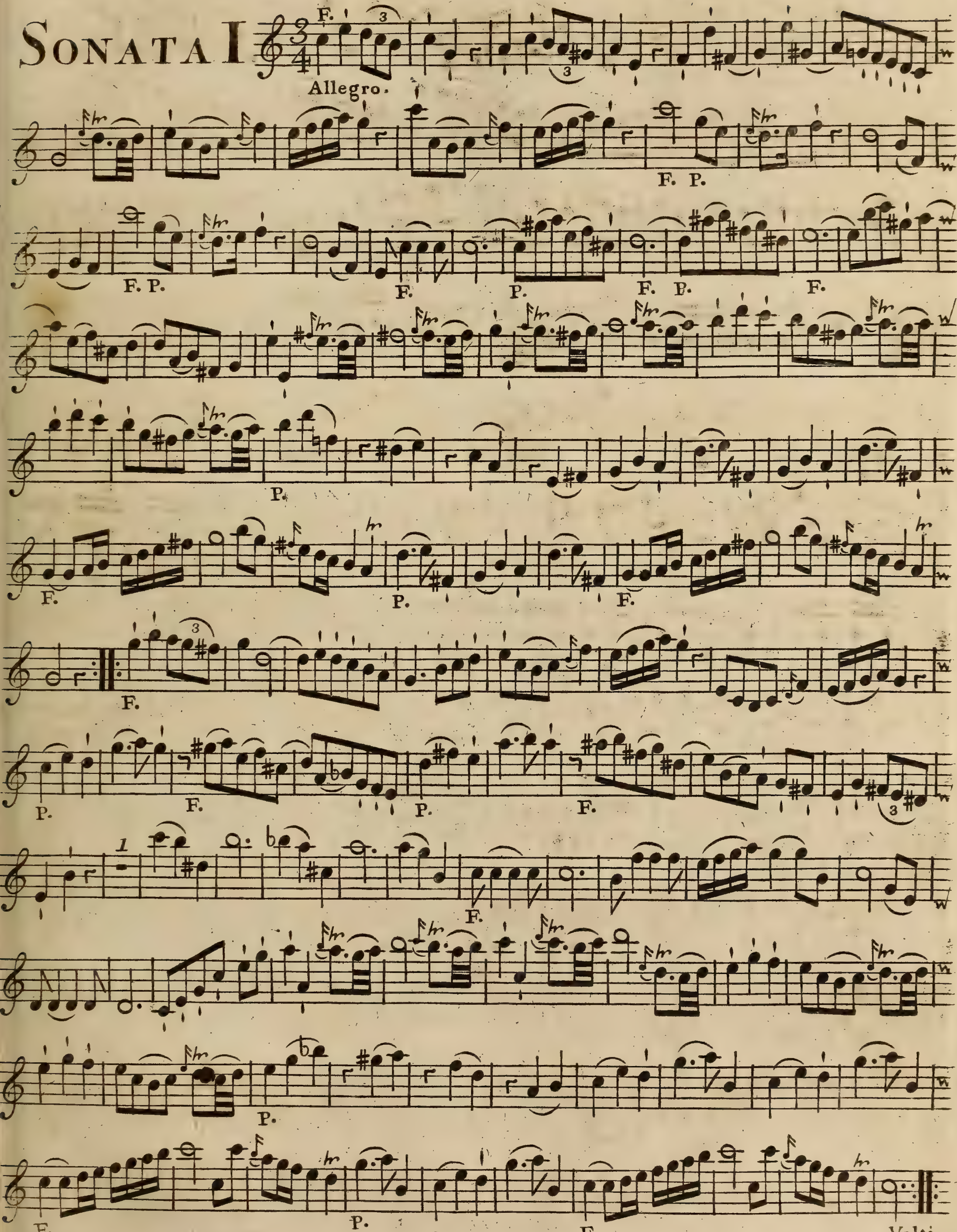
Scots Songs for a Voice and Harpd 2 Books
The Rudiments of Muſic

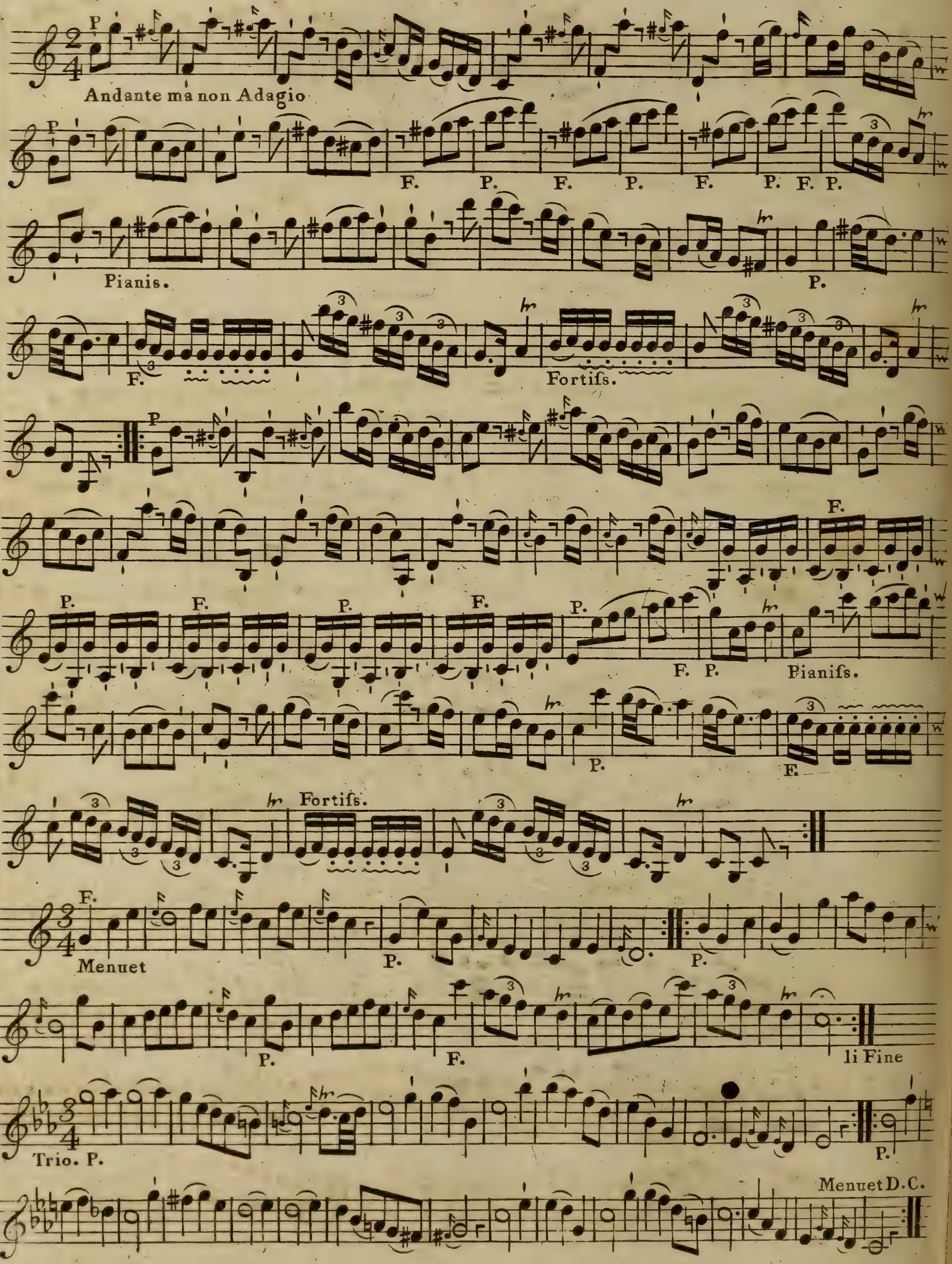
Alſo, All ſorts of Muſic and Muſical Inſtruments.

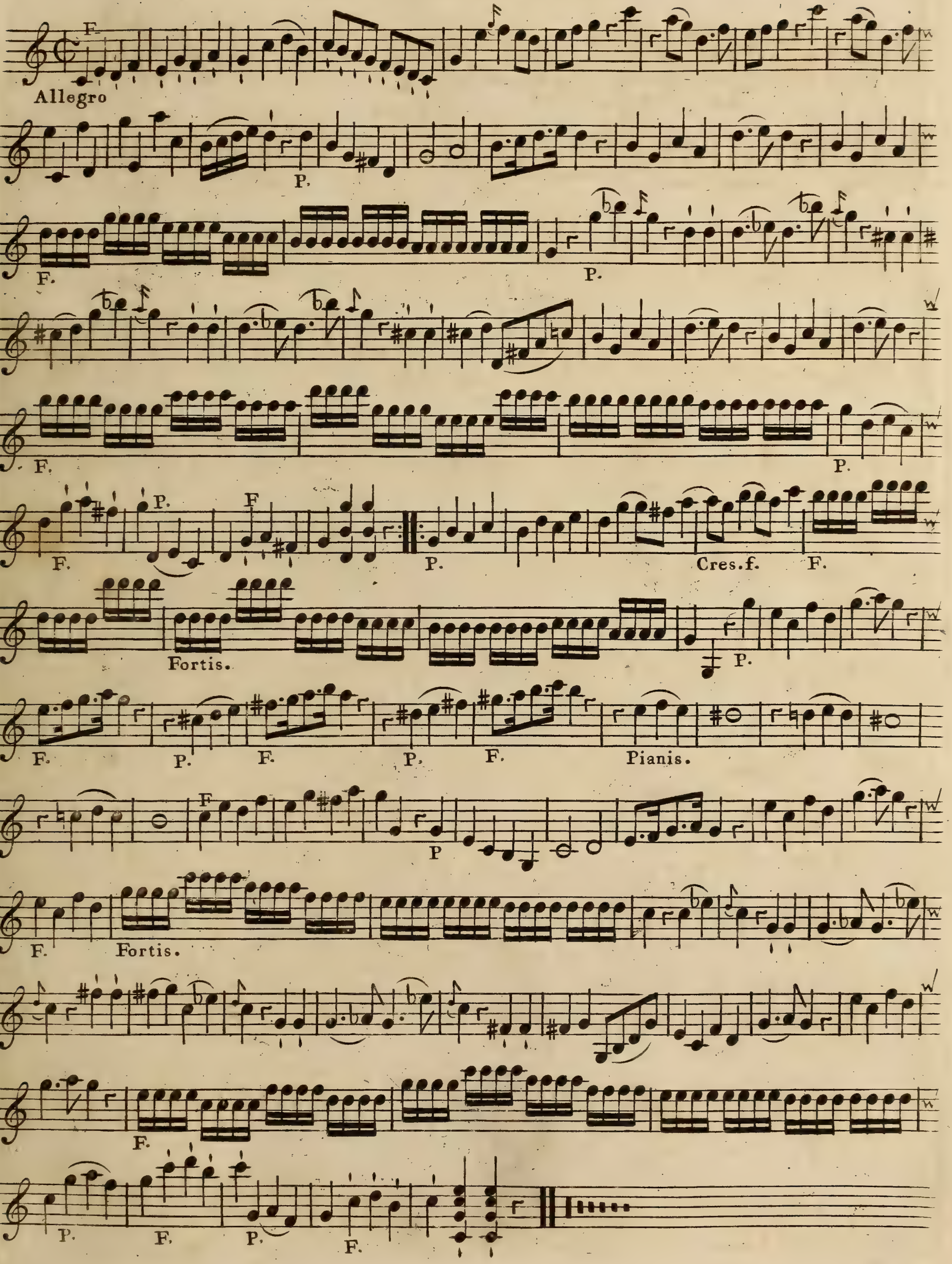
SONATA I



Volti

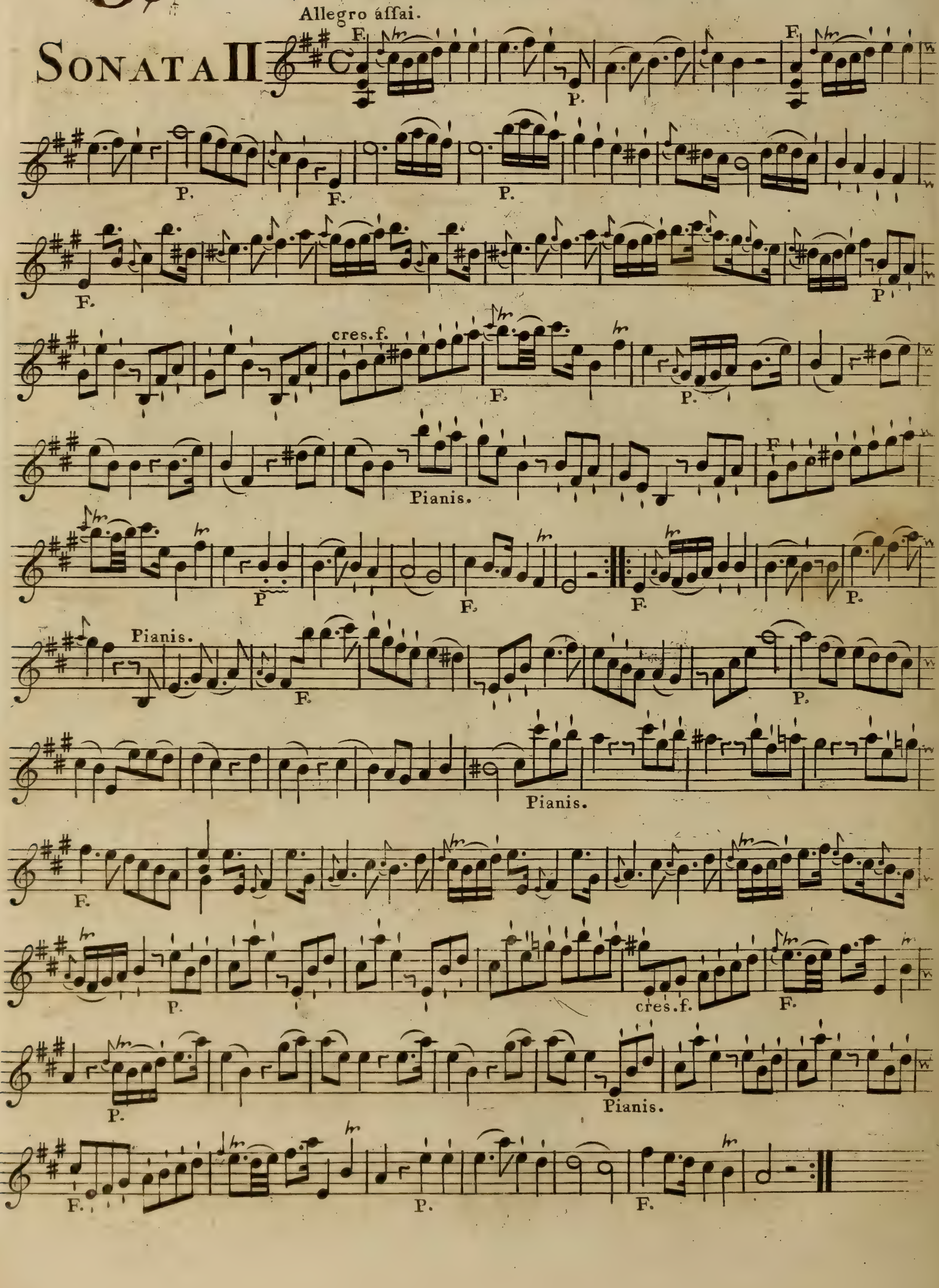
VIOLINO PRIMO

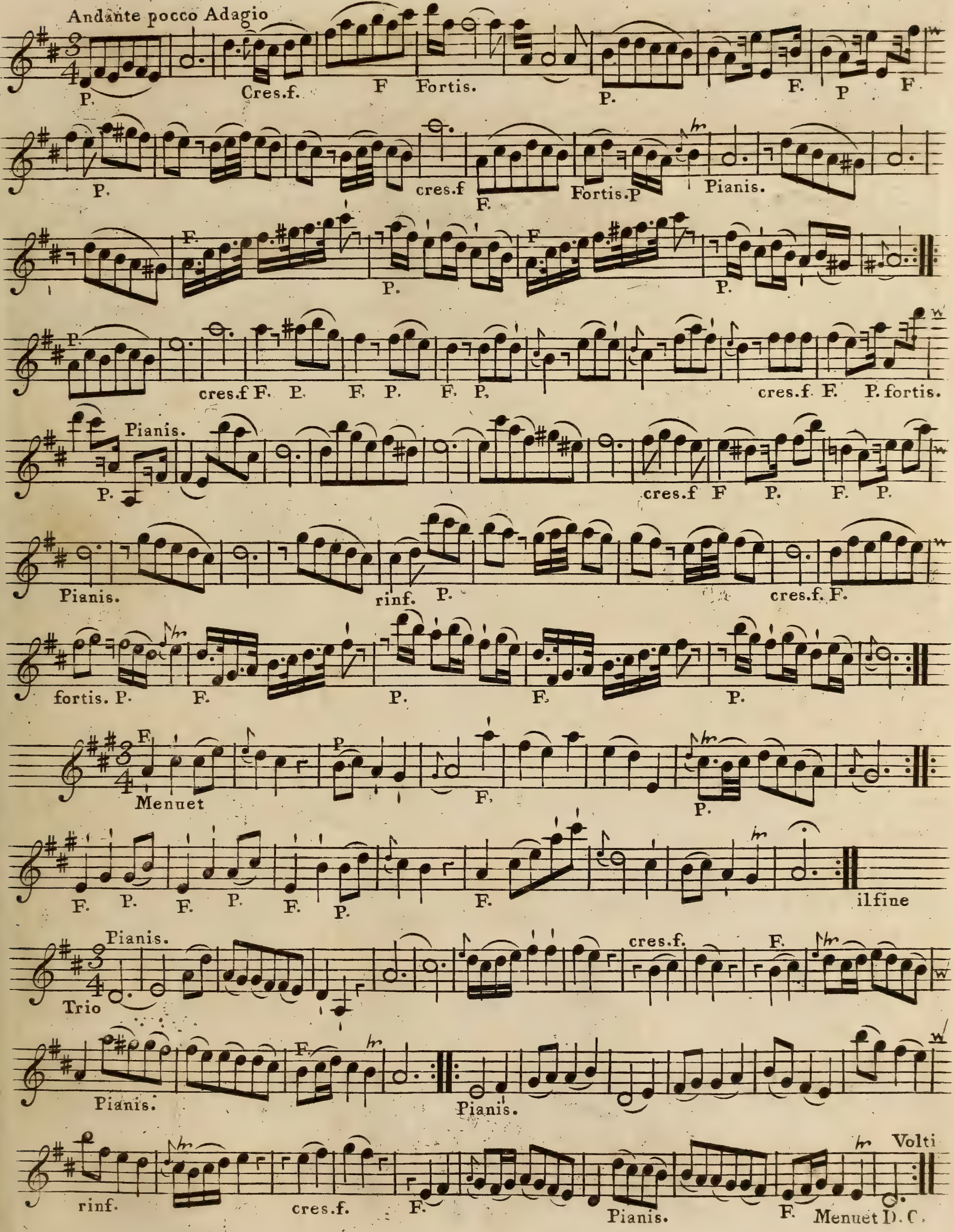



Allegro
F
P.
F.
P.
F.
F
P.
Cres.f.
Fortis.
Pianis.
Fortis.

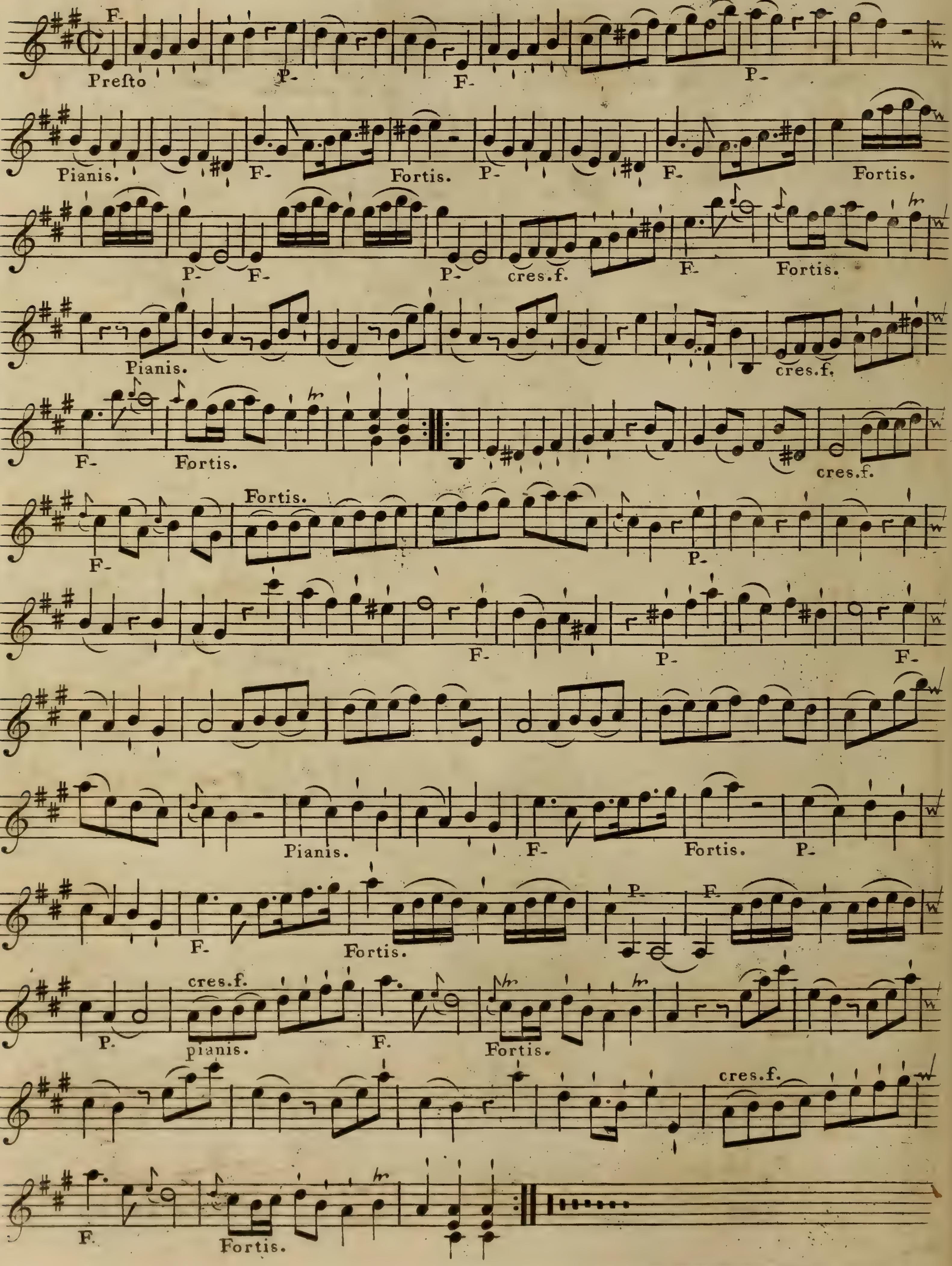
VIOLINO PRIMO

SONATA II



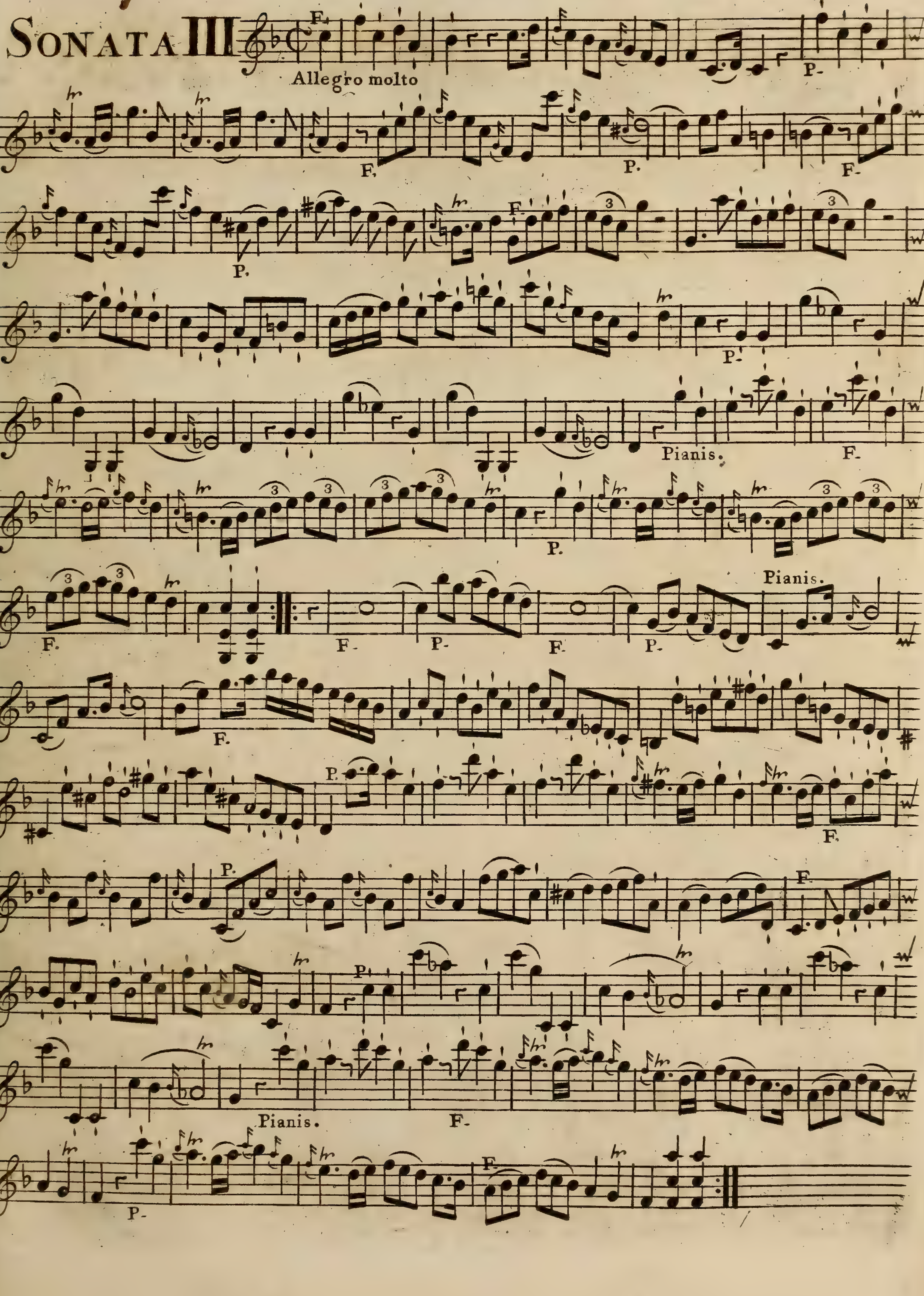

Andante pocco Adagio
P. Cres.f. F Fortis. P. F. P F
P. cres.f F. Fortis.P Pianis.
F. P. F P.
P. cres.f F. P. F. P. F. P. cres.f. F. P. fortis.
Pianis. P. cres.f F P. F. P.
Pianis. rinf. P. cres.f. F.
fortis. P. F. P. F. P.
Menuet F. F. P.
F. P. F. P. F. P. F. ilfine
Trio Pianis. cres.f. F.
Pianis. F. Pianis.
rinf. cres.f. F. Pianis. F. Volti Menuet D.C.

VIOLINO PRIMO

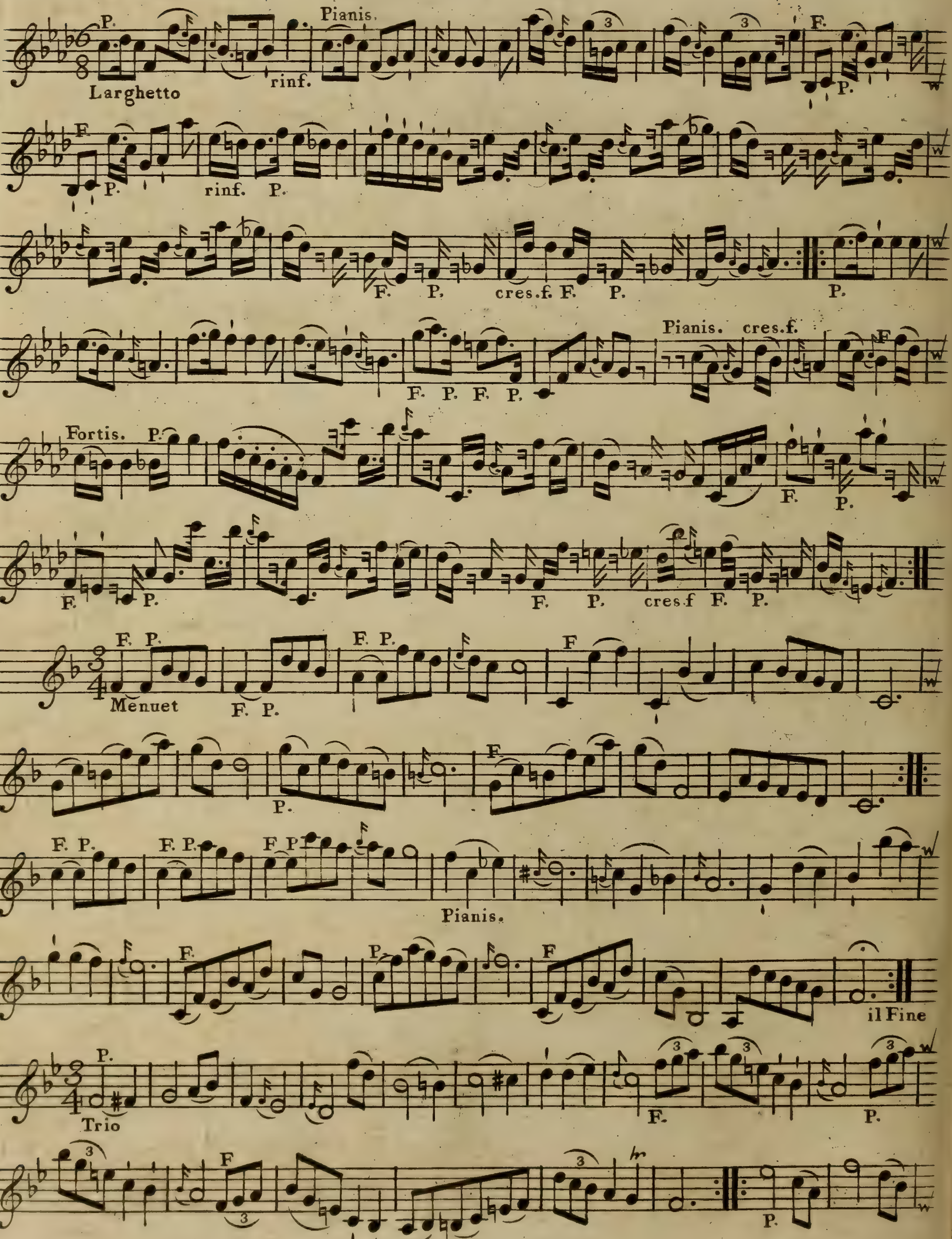


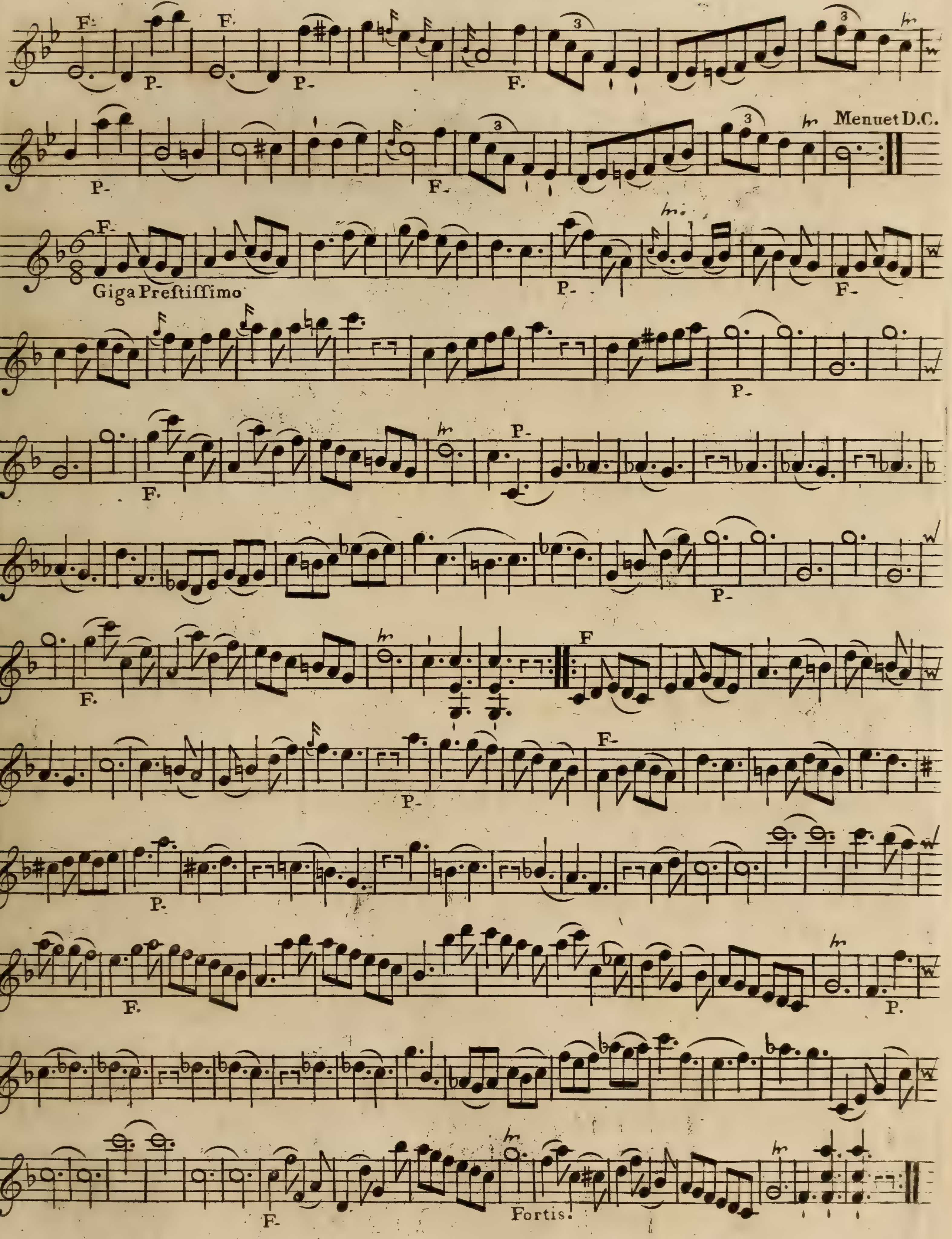
SONATA III

Allegro molto

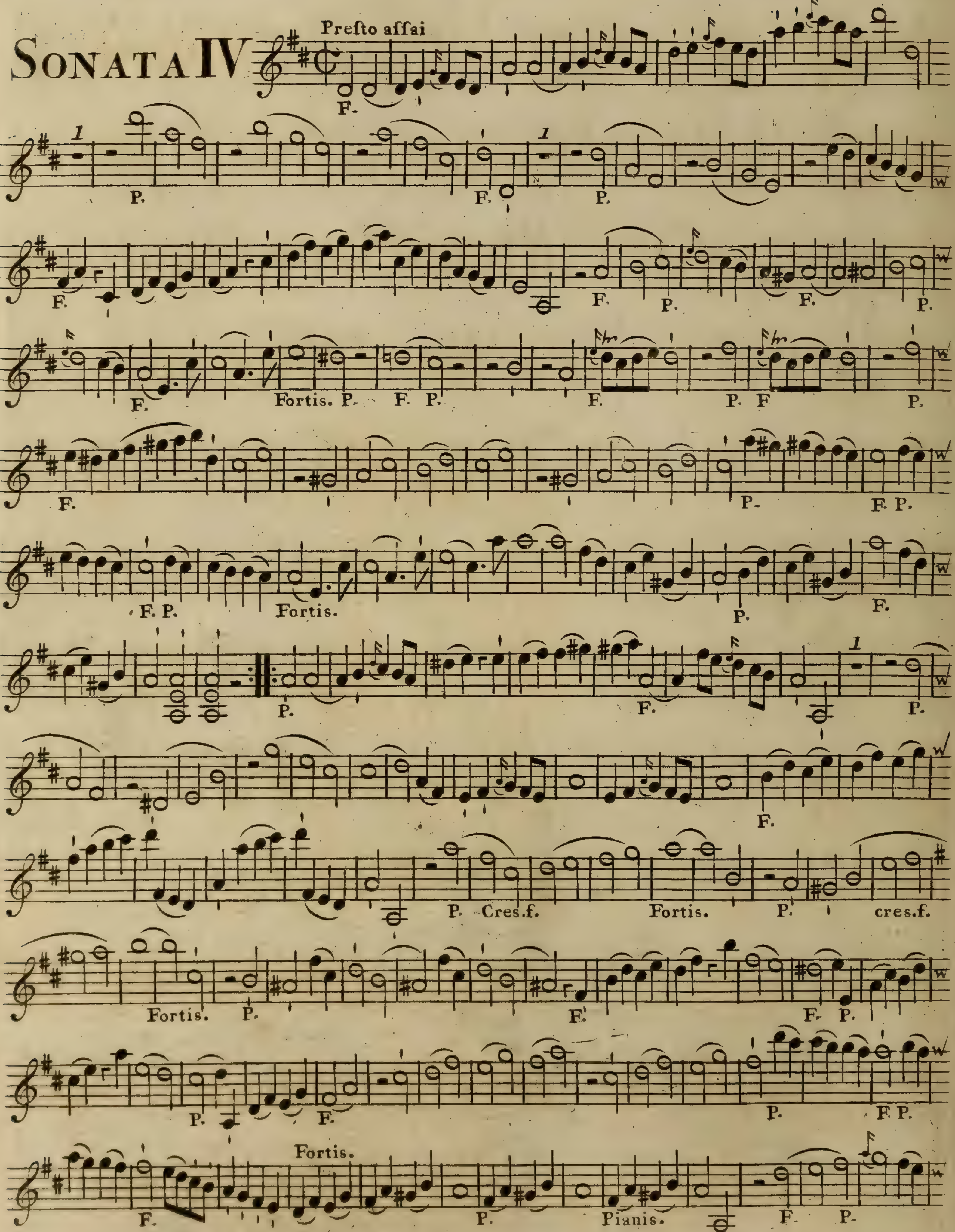


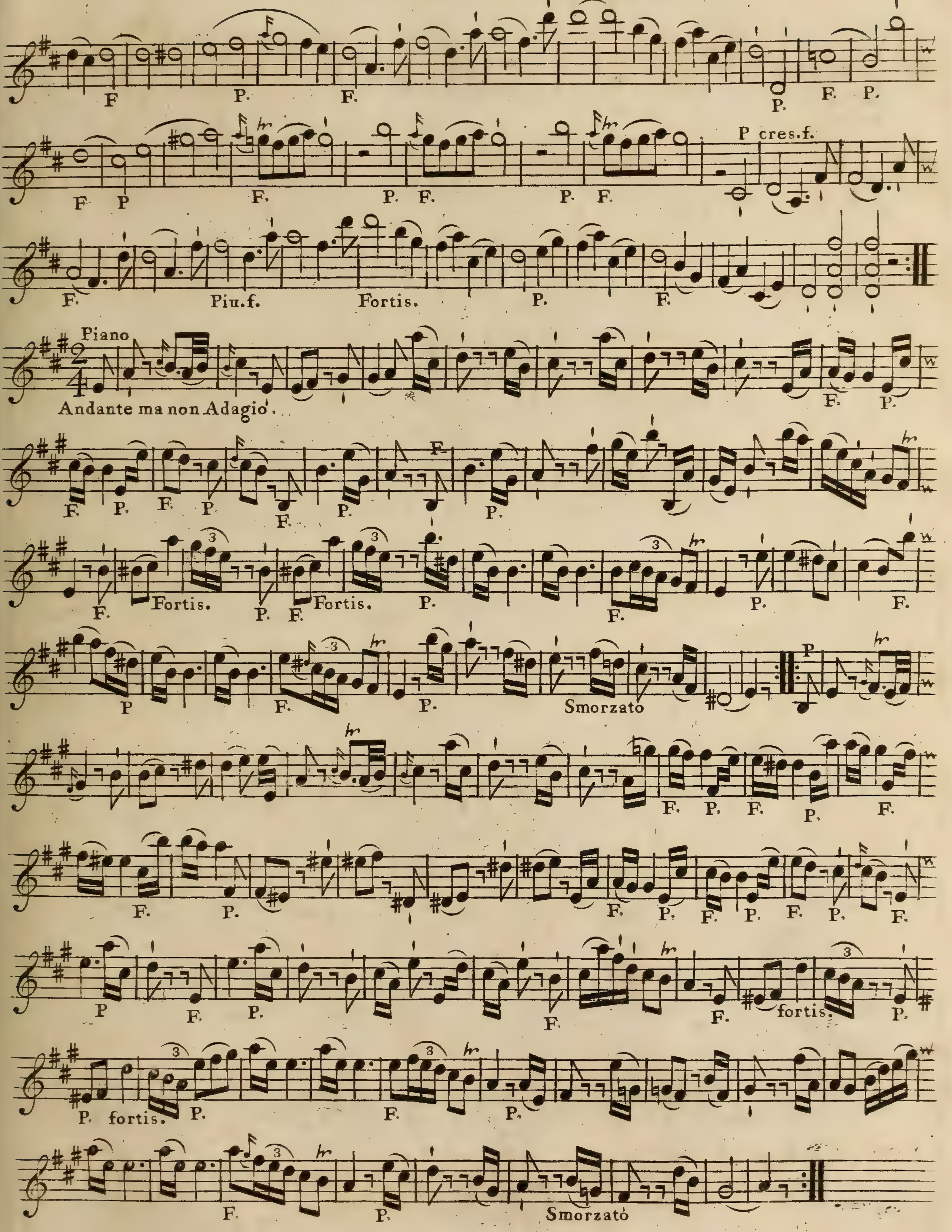
VIOLINO PRIMO

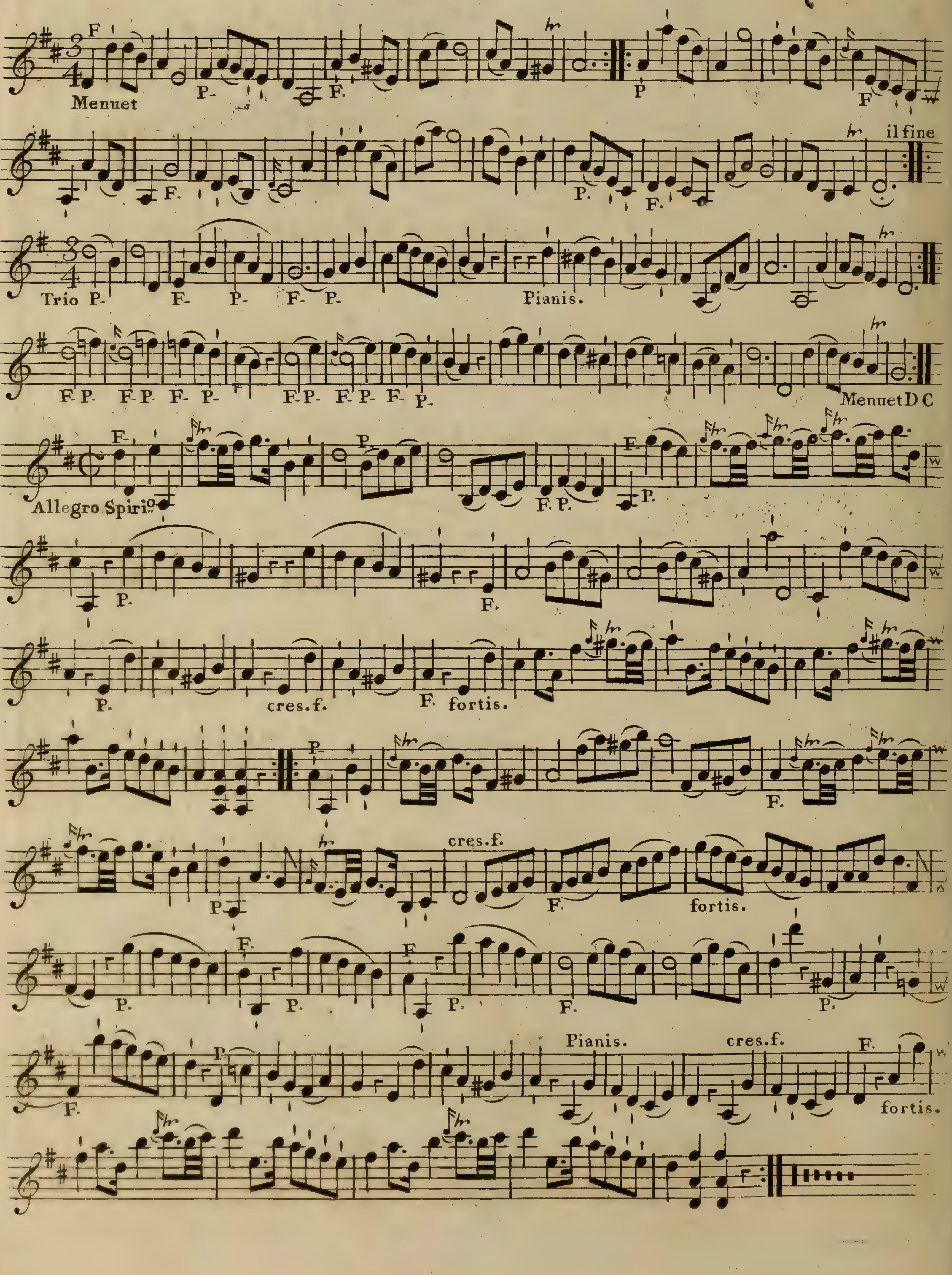



F-
P-
F.
P-
F.
P-
F-
Menuet D.C.
F-
Giga Prestiffimo
P-
F-
P-
F.
P-
P-
F.
F
F-
P-
P.
F.
P.
F-
Fortis.

SONATA IV

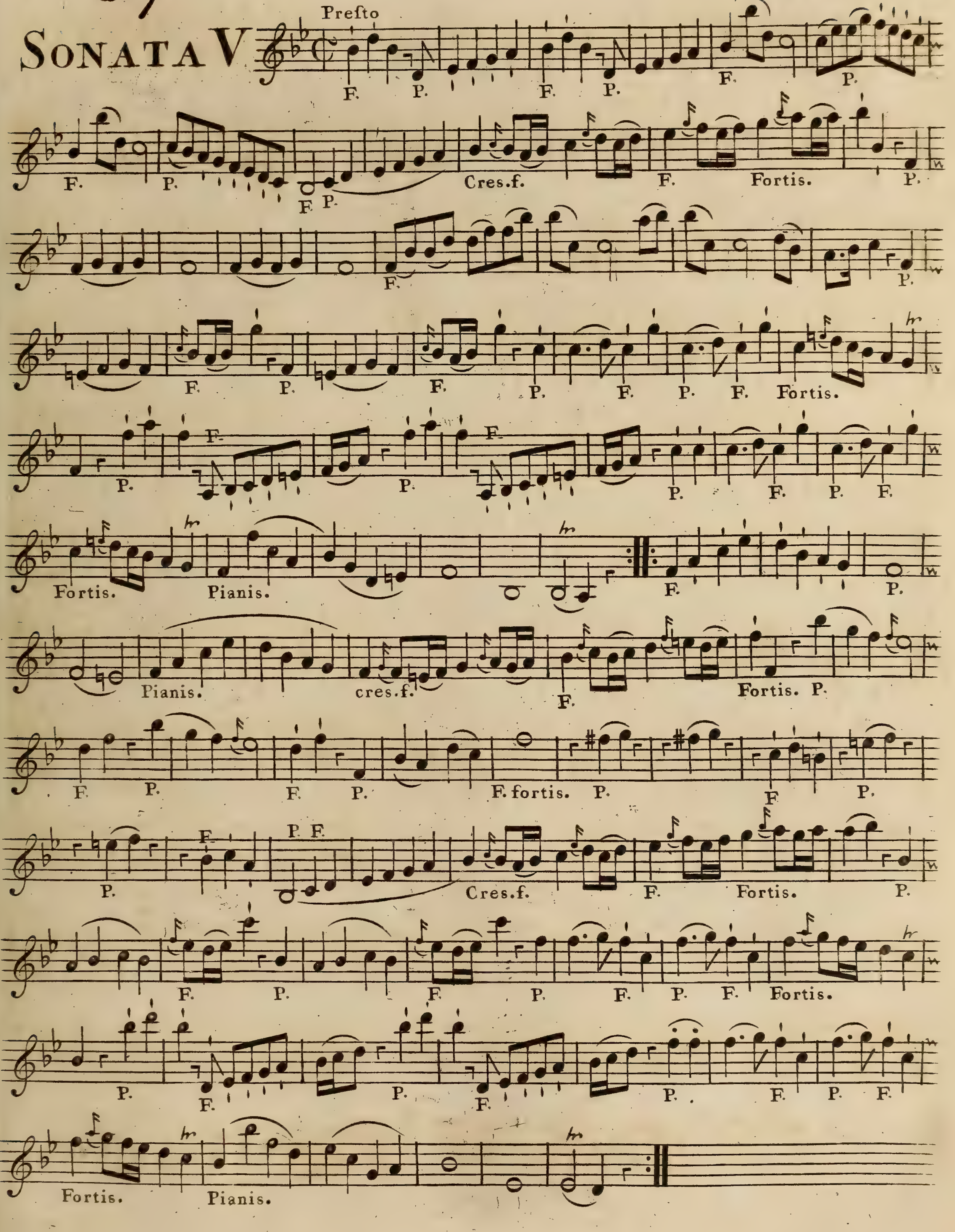

Presto assai
F.
P.
F.
P.
F.
F.
P.
F.
P.
F.
Fortis. P.
F. P.
F.
P. F
P.
F.
P.
F. P.
F. P.
Fortis.
P.
F.
P.
F.
P.
F.
P. Cres.f.
Fortis.
P.
cres.f.
Fortis.
P.
F.
F. P.
P.
F.
P.
F. P.
Fortis.
F.
P.
Pianis.
F.
P.

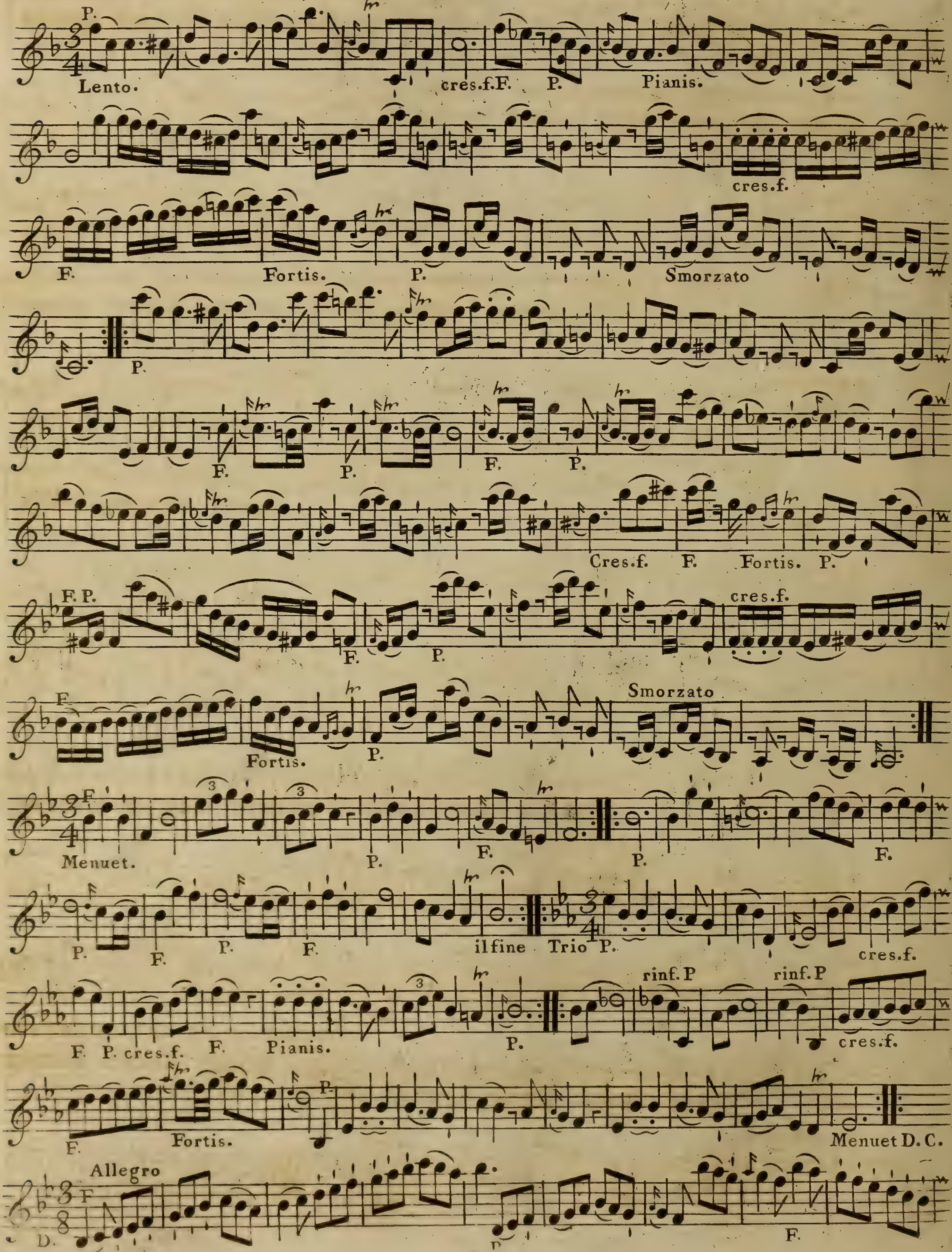

P cres.f.
Piu.f.
Fortis.
Piano
Andante ma non Adagio.
Fortis.
Smorzato
fortis.
Smorzato

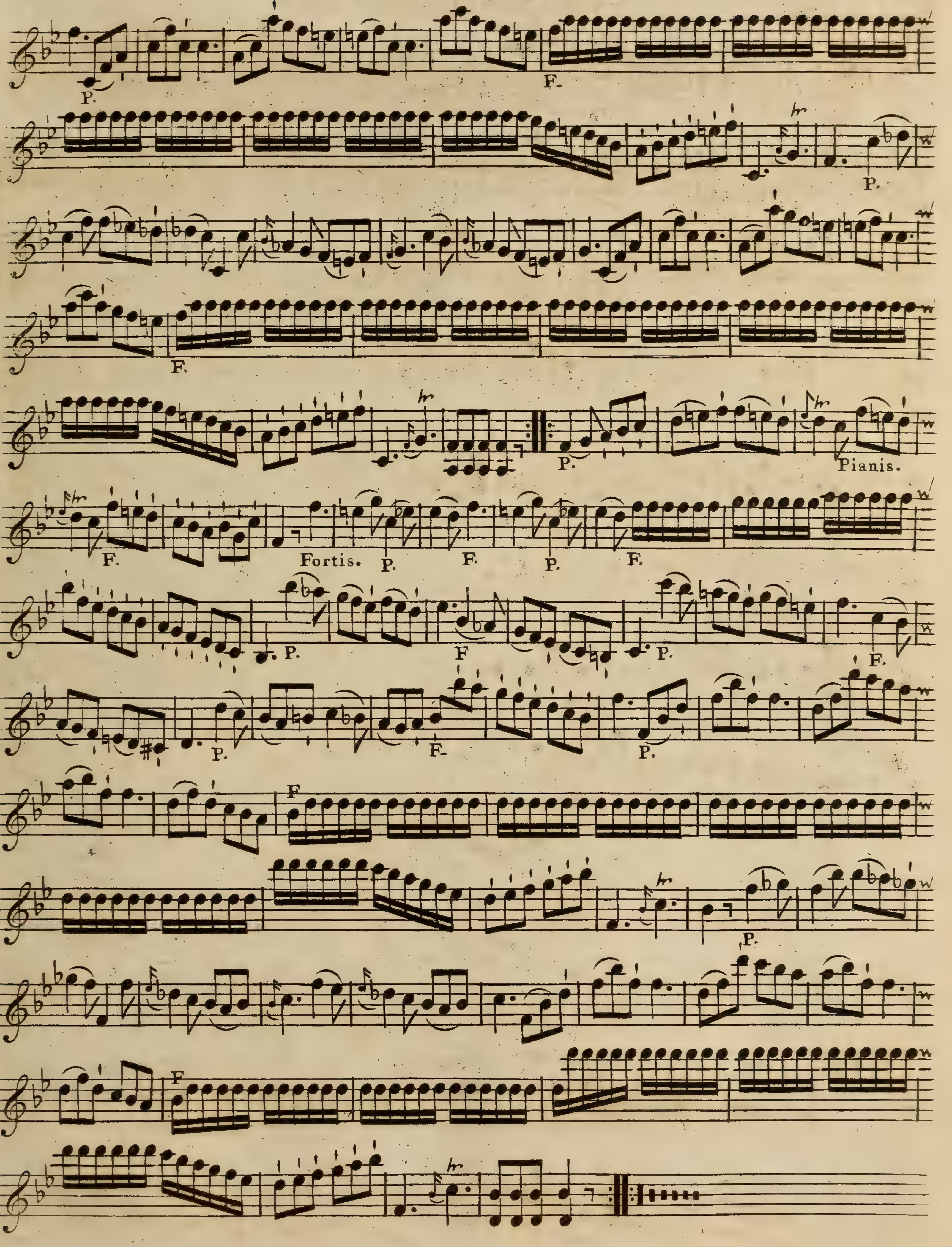

Menuet
il fine
Trio
Pianis.
Menuet D C
Allegro Spirito
cres.f.
fortis.
Pianis.

59

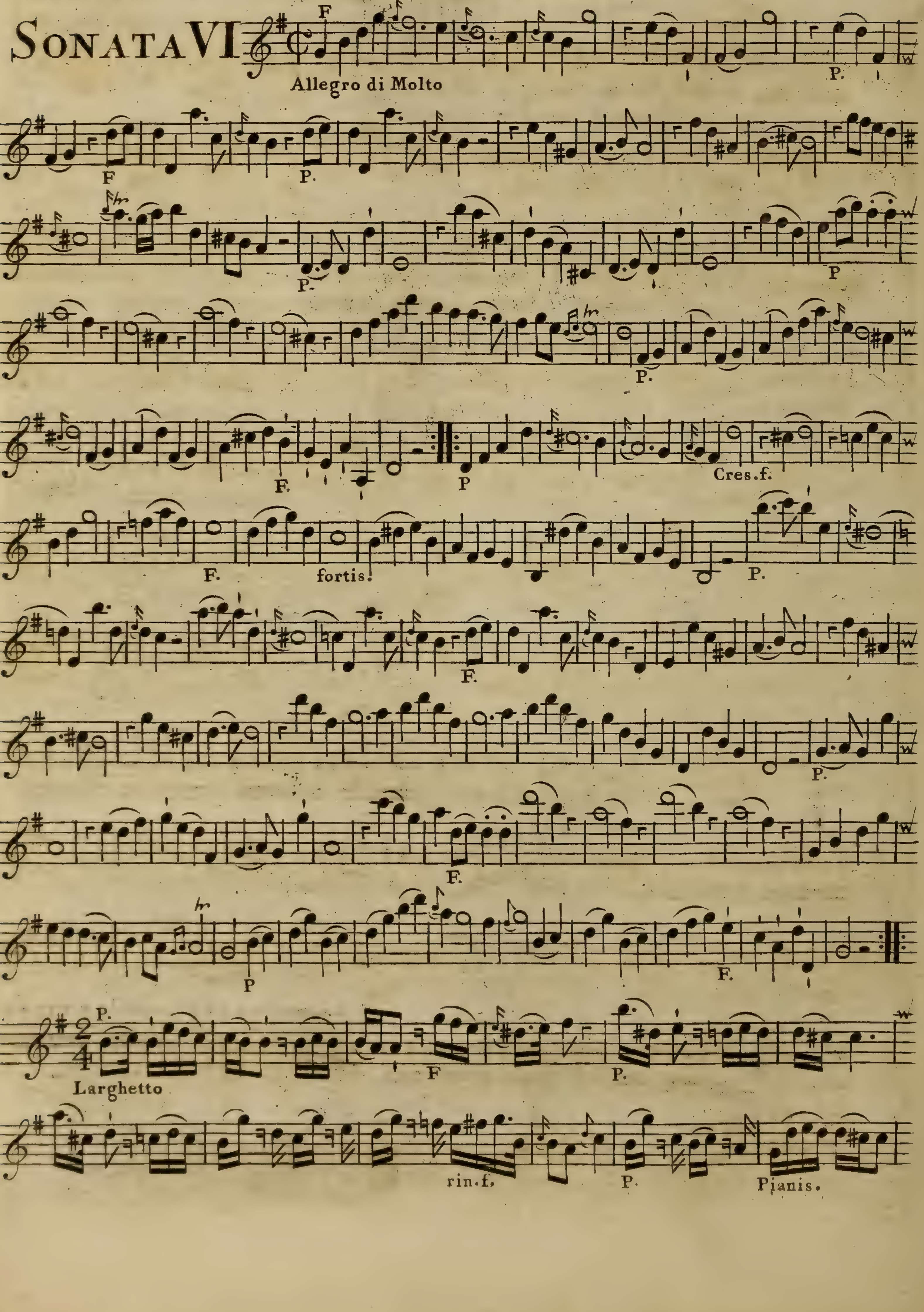
SONATA V

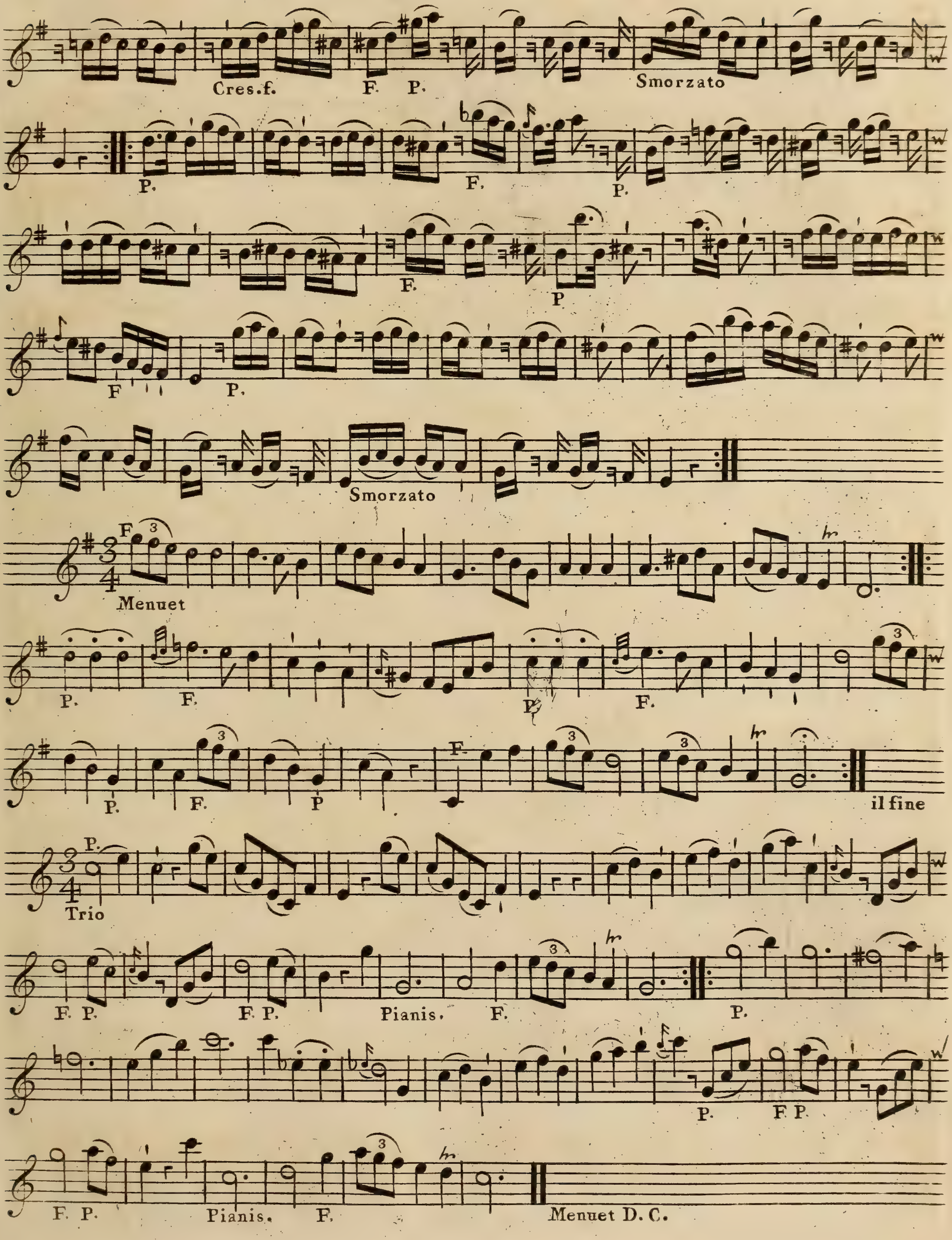



P.
Lento.
cres.f.F.
P.
Pianis.
cres.f.
F.
Fortis.
P.
Smorzato
P.
F.
P.
F.
P.
Cres.f.
F.
Fortis.
P.
F. P.
F.
P.
cres.f.
F.
Fortis.
P.
Smorzato
Menuet.
P.
F.
P.
F.
P.
F.
P.
F.
il fine
Trio
P.
cres.f.
F.
P. cres.f.
F.
Pianis.
P.
rinf. P
rinf. P
cres.f.
F.
Fortis.
P.
Menuet D. C.
Allegro
F.
D.
P.
F.

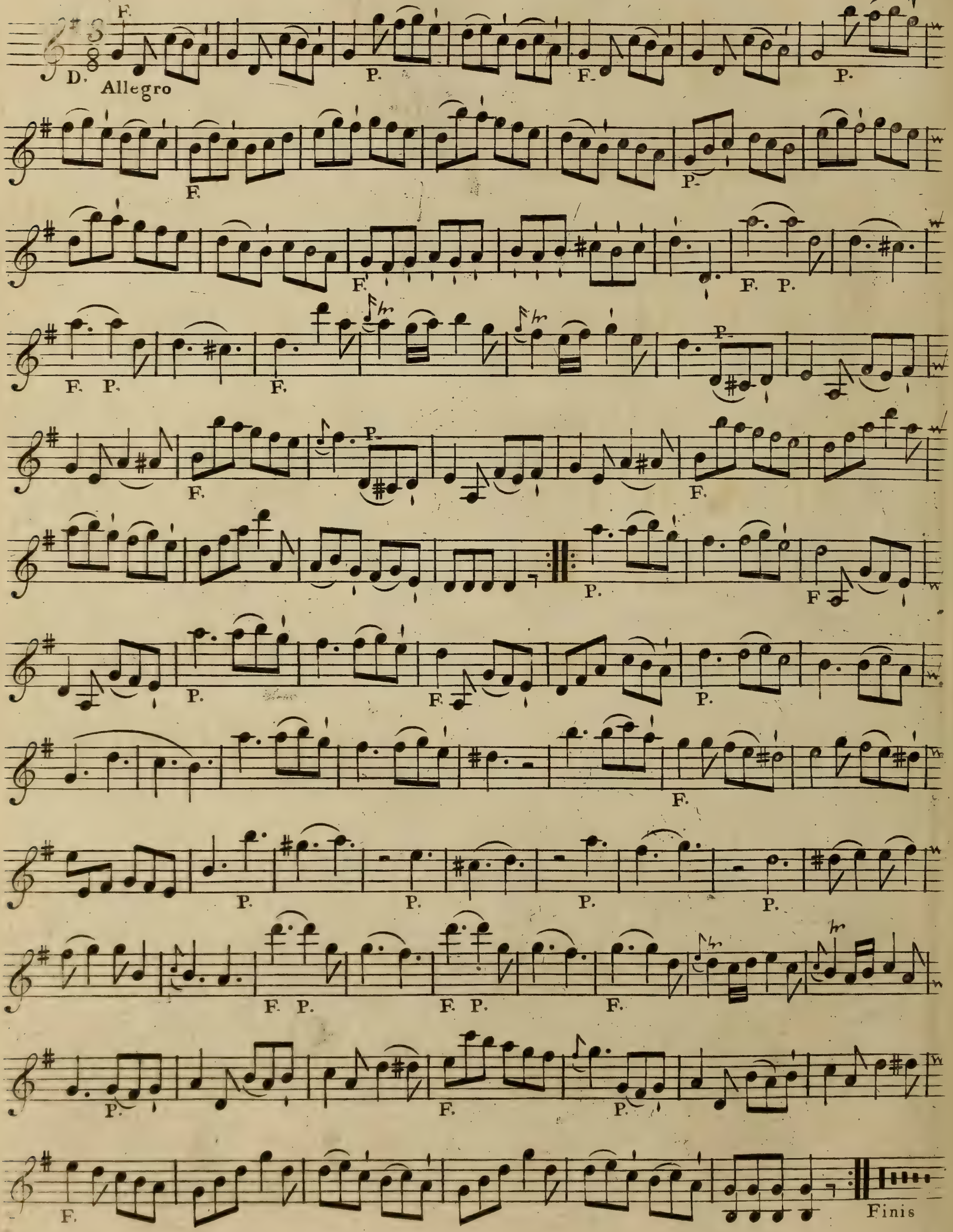

P.
F.
P.
F.
P.
Pianis.
F.
Fortis.
P.
F.
P.
F.
P.
F
P.
F.
P.
F.
P.
F.
P.
F
P.
F

SONATA VI




Cres.f.
F. P.
Smorzato
P.
F.
P.
F.
P
F
P.
Smorzato
Menuet
P.
F.
F.
P.
F.
P
F.
il fine
P.
Trio
F. P.
F. P.
Pianis.
F.
P.
P.
F P.
F. P.
Pianis.
F.
Menuet D. C.

Violino Primo



SIX

SONATAS

For two

VIOLINS

OR

GERMAN FLUTES

with a THOROUGH BASS for the

HARPSICHORD

Dedicated to his Excellency

COUNT BRUHL

ENVOY from SAXONY to the Court of LONDON

Composed by

FRANCIS HIPPOLITE BARTHELEMON

Opera 1ma.

LONDON Printed by WELCKER in Gerrard Street Soho
Where may be had Just Publish'd

The following Works by Sig.r Bach
6 Overtures in 8 Parts dedicated to the Duke of York — 0 - 15 - 0
6 Concertos for the Harpsichord with Accompanyments — 1 - 1 - 0
6 Sonatas for the Harp.d with Accomp.s — 0 - 10 - 6
6 Duets for 2 Voices & Harpsichord — 0 - 10 - 6
3 Collections of the Favourite Songs in Adriano in Siria each — 0 - 2 - 6
Likewise by Sig.r Cirri 6 Overtures dedicated to the Duke of York — 0 - 10 - 6
6 Sonatas dedicated to Lord Pembrooke 0 - 6 - 0
And all Sig.r Cocchi's Works may be had at the above Place
Operas Pharnaces, Capricious Lovers & Royal Shepherd.

A Son Excellence le Comte de Bruhl Envoyè de Saxe &c. &c.

Ce n'est Point Seulement à la Naissance de Votre Excellence, que Je Prends la liberté de dediér ces Trios; c'est aussi au Merite Personnel, et au Gout Eclairé quelle a Pour les Arts, et particuleirement Pour la Musique.

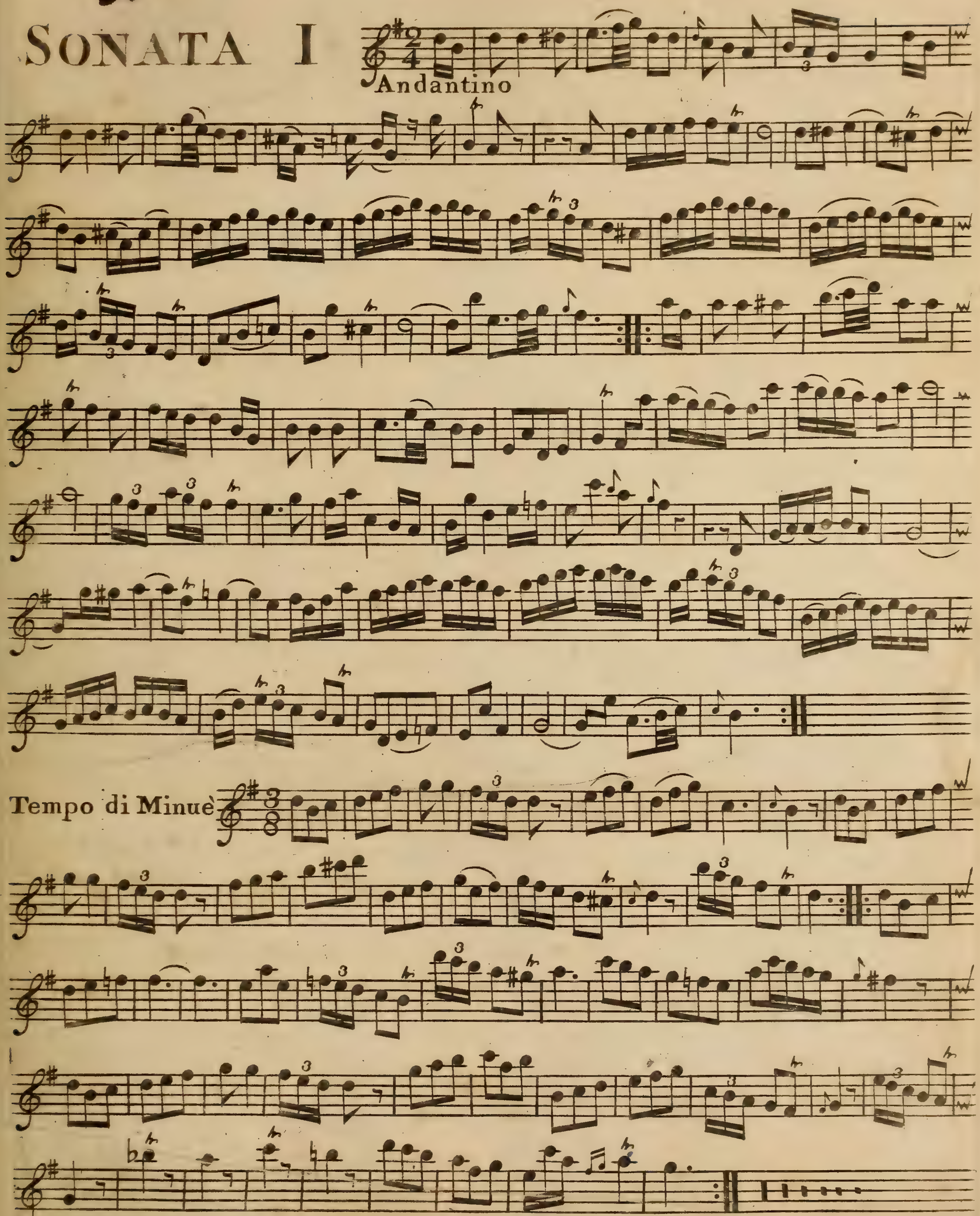
Ces Premiers Essays d'une Plume encor Jeune ont Besoin de L'indulgence de Votre Excellence, ainsi que de celle du Public.

J'ay Consulté Plus le Sentiment, et la facilité pour les Amateurs, que la profonde Science, qui fort Souvent fait tort au naturel. Jene dis Pas qu'on ne Pût les unir; Mais cela exigeroit une experience, que cherche á acquerir, avec L'encouragement; celui qui a L'honneur dêtre de

Votre Excellence
Le tres humble et
tres obeissant
Serviteur

F. Hippolite Barthelemon

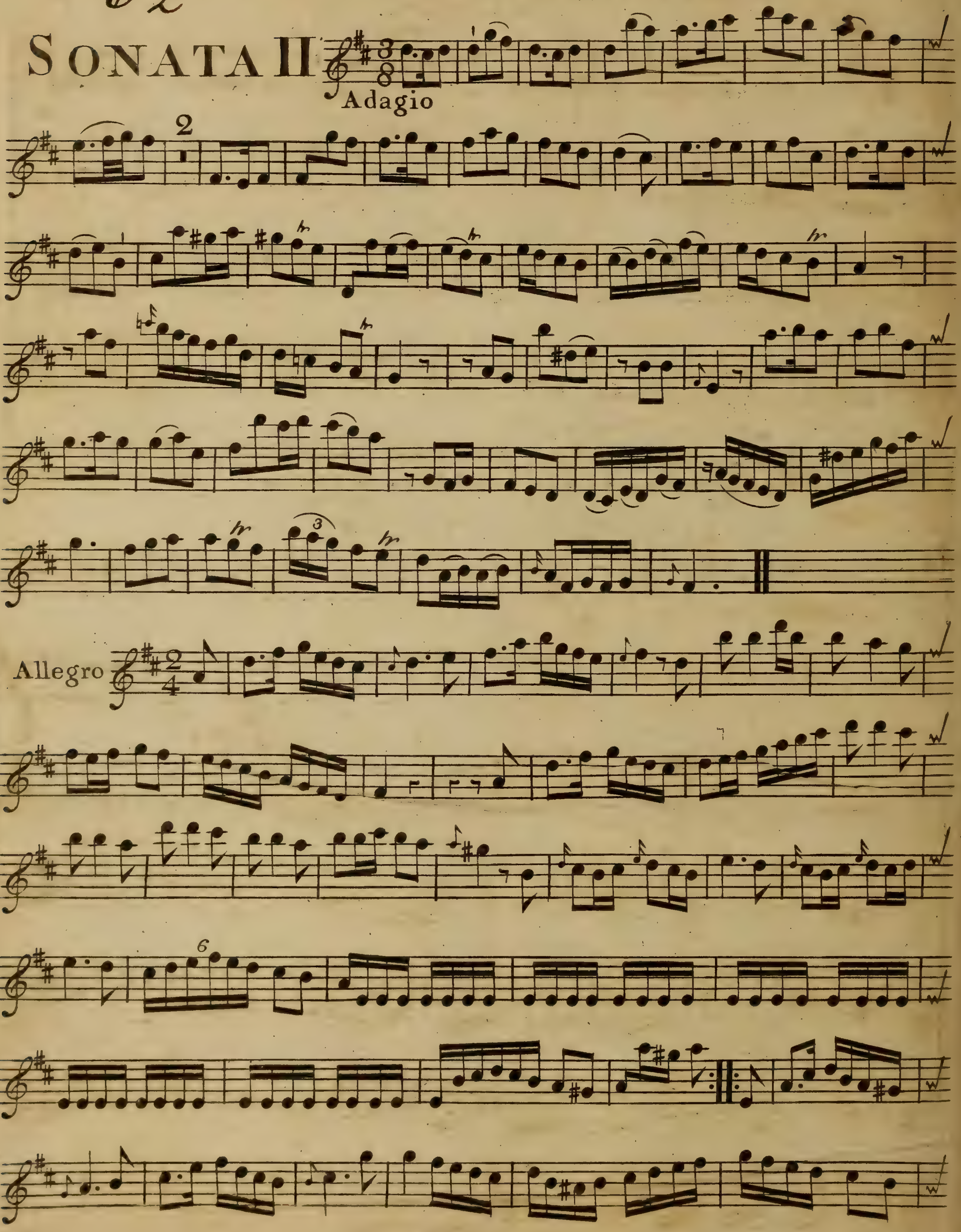
SONATA I

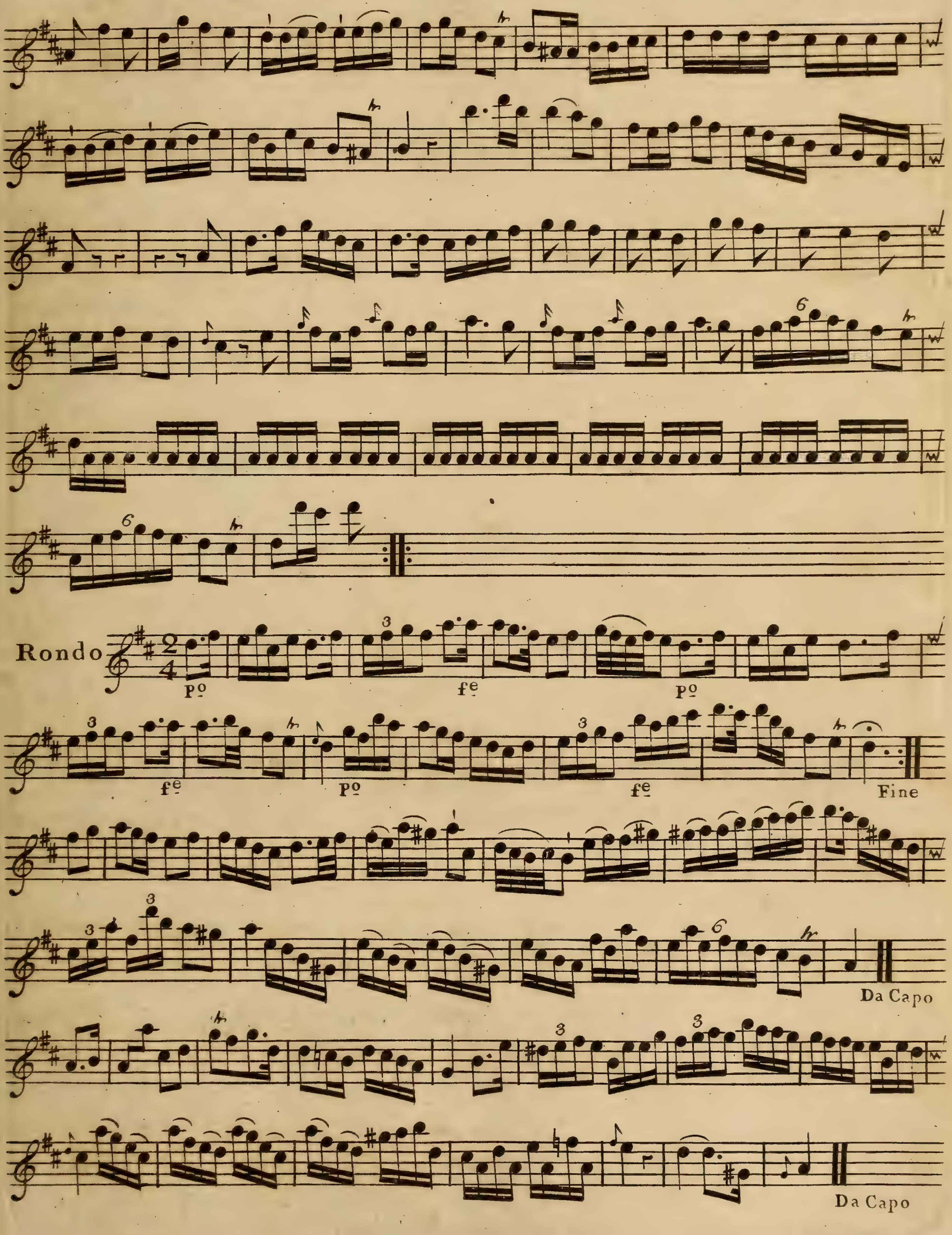


62

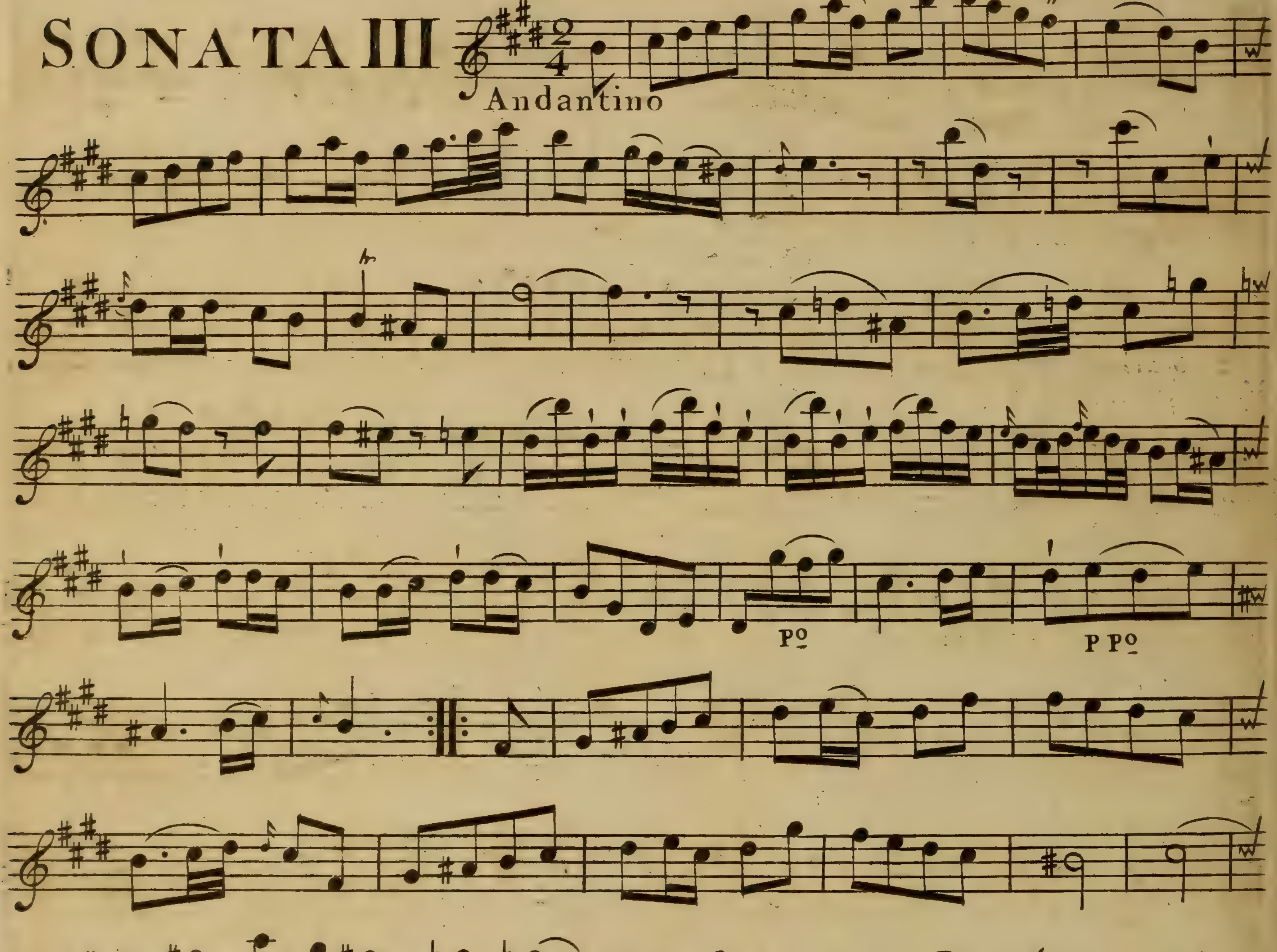
Violino o Traverso Primo

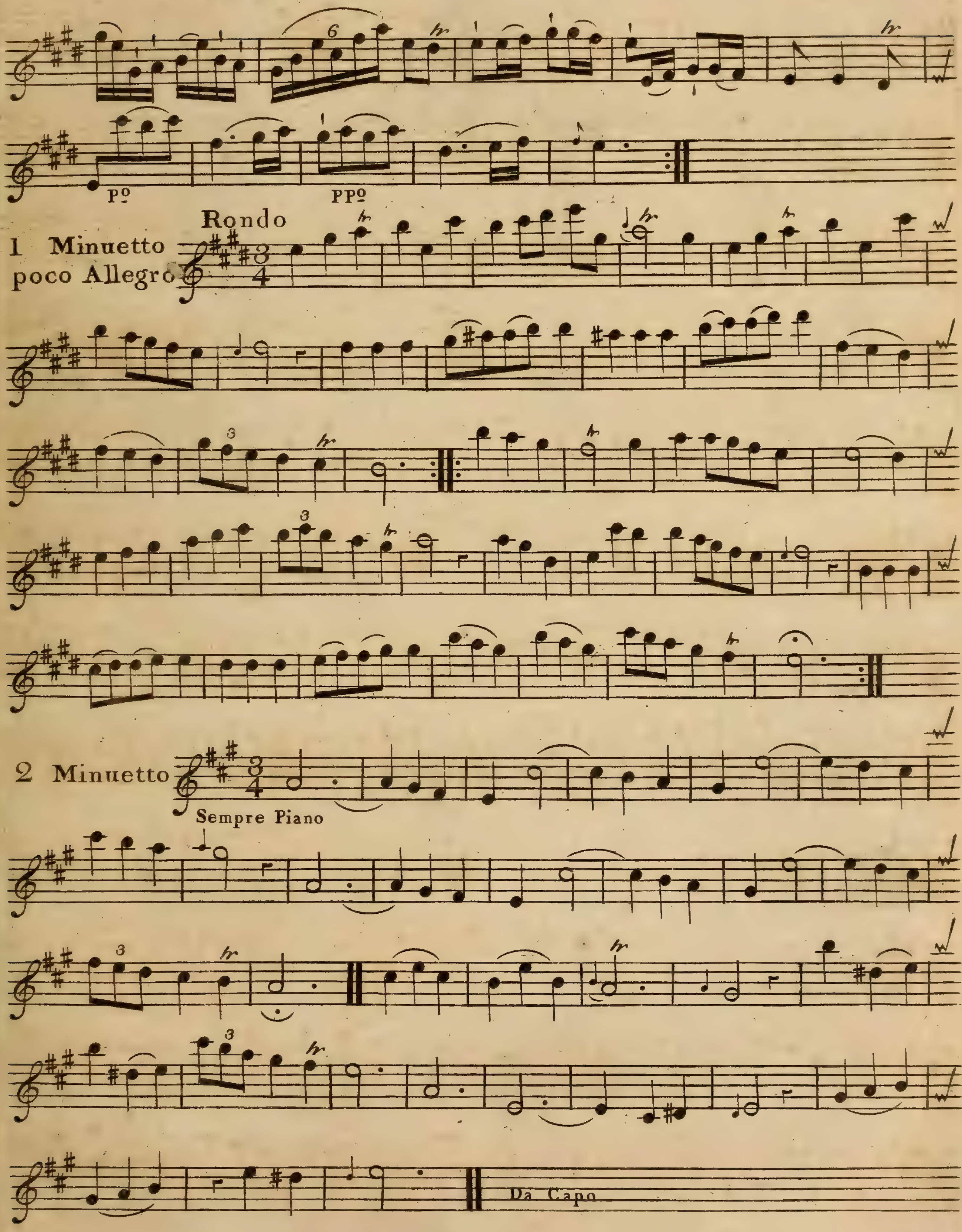
Sonata II




Rondo
2/4
Po
fe
Po
fe
Po
fe
Fine
Da Capo
Da Capo

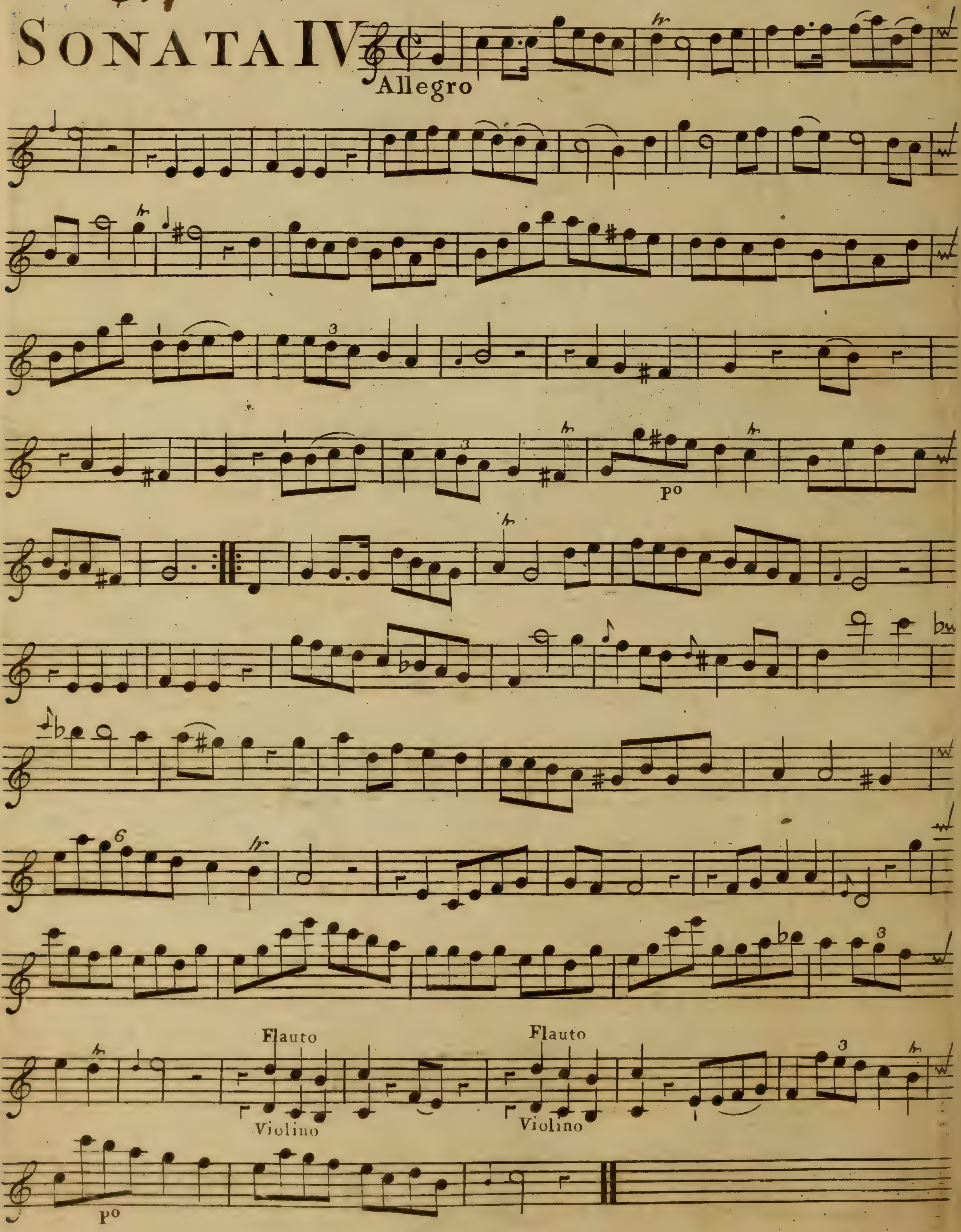
SONATA III

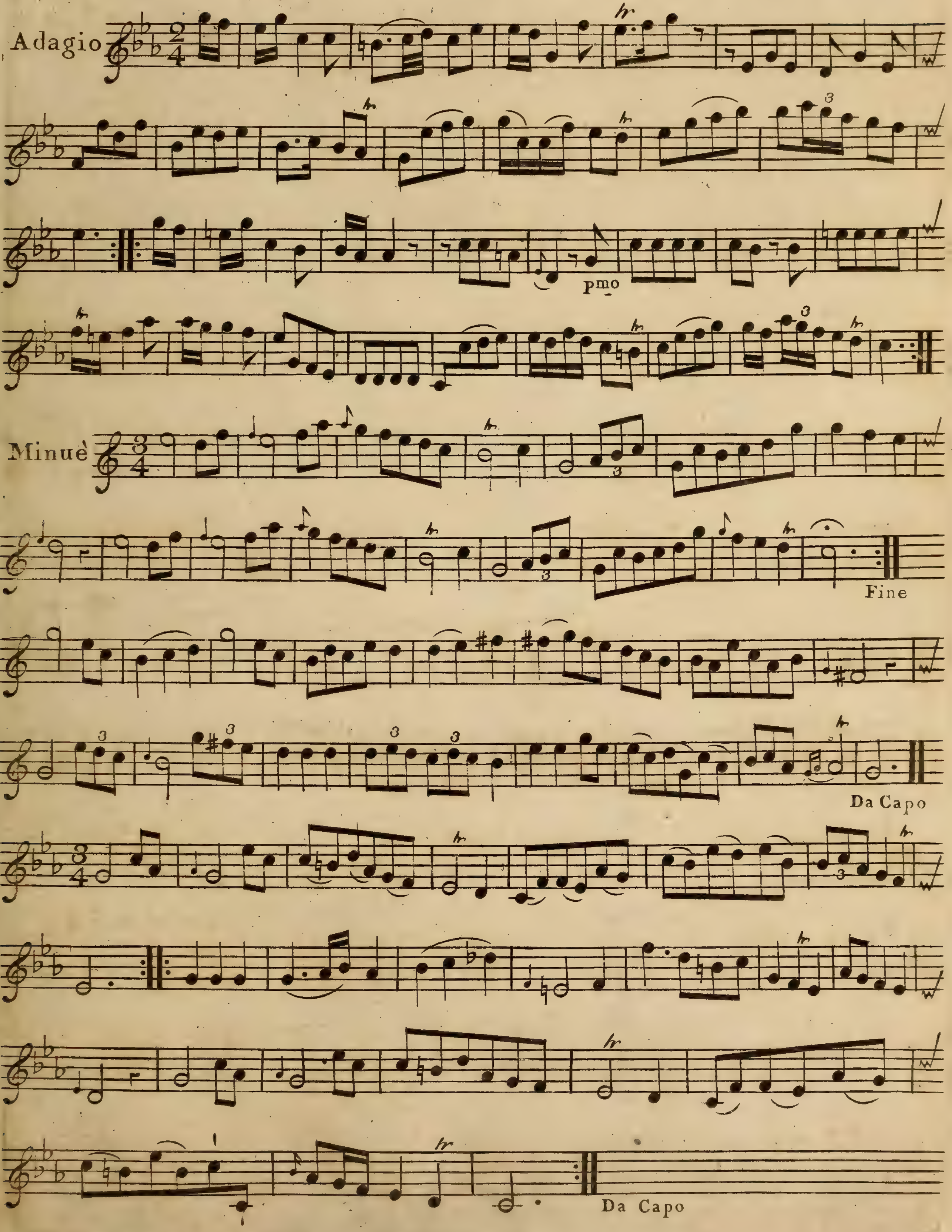



Pº
PPº
Rondo
1 Minuetto poco Allegro
2 Minuetto
Sempre Piano
Da Capo

64

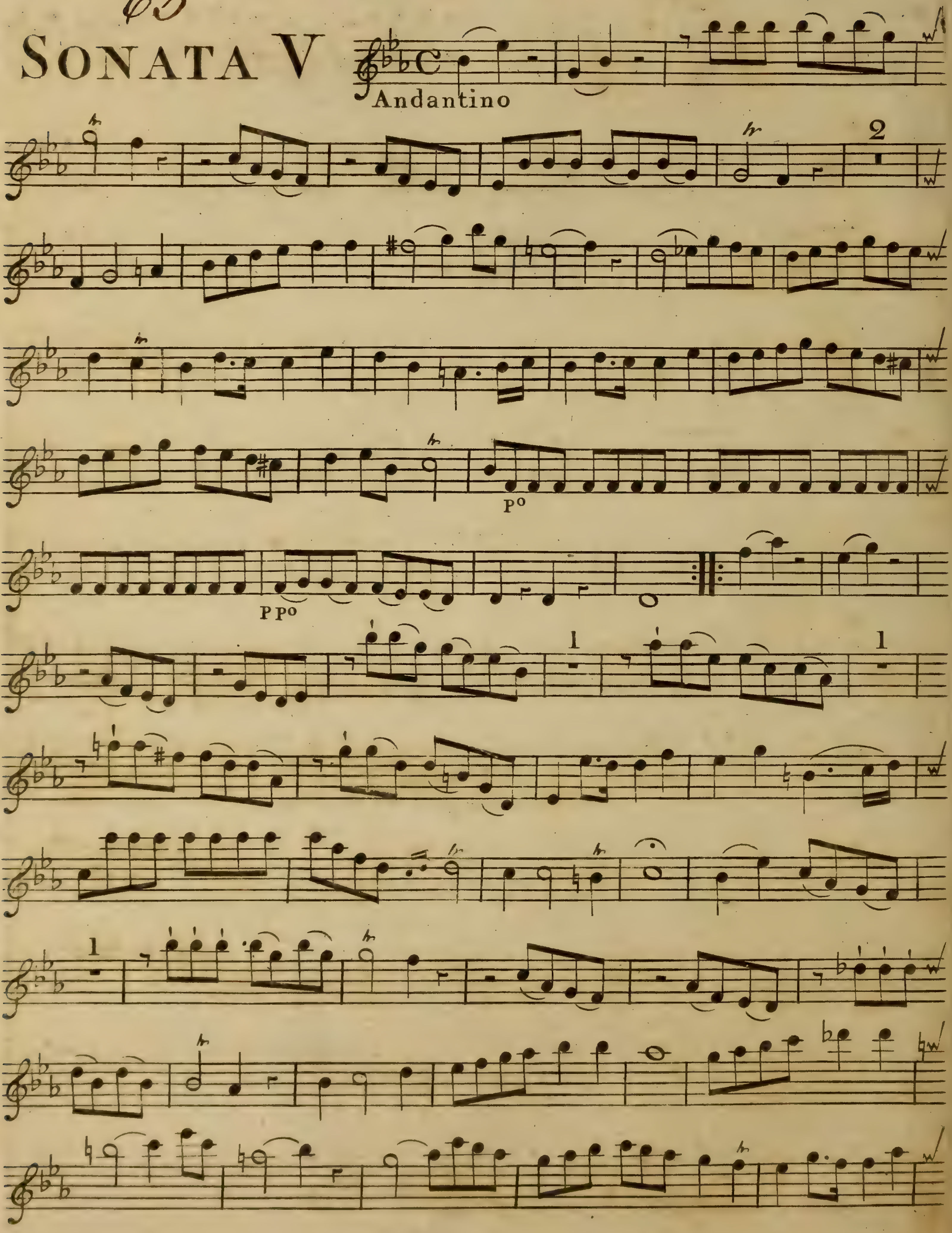
SONATA IV

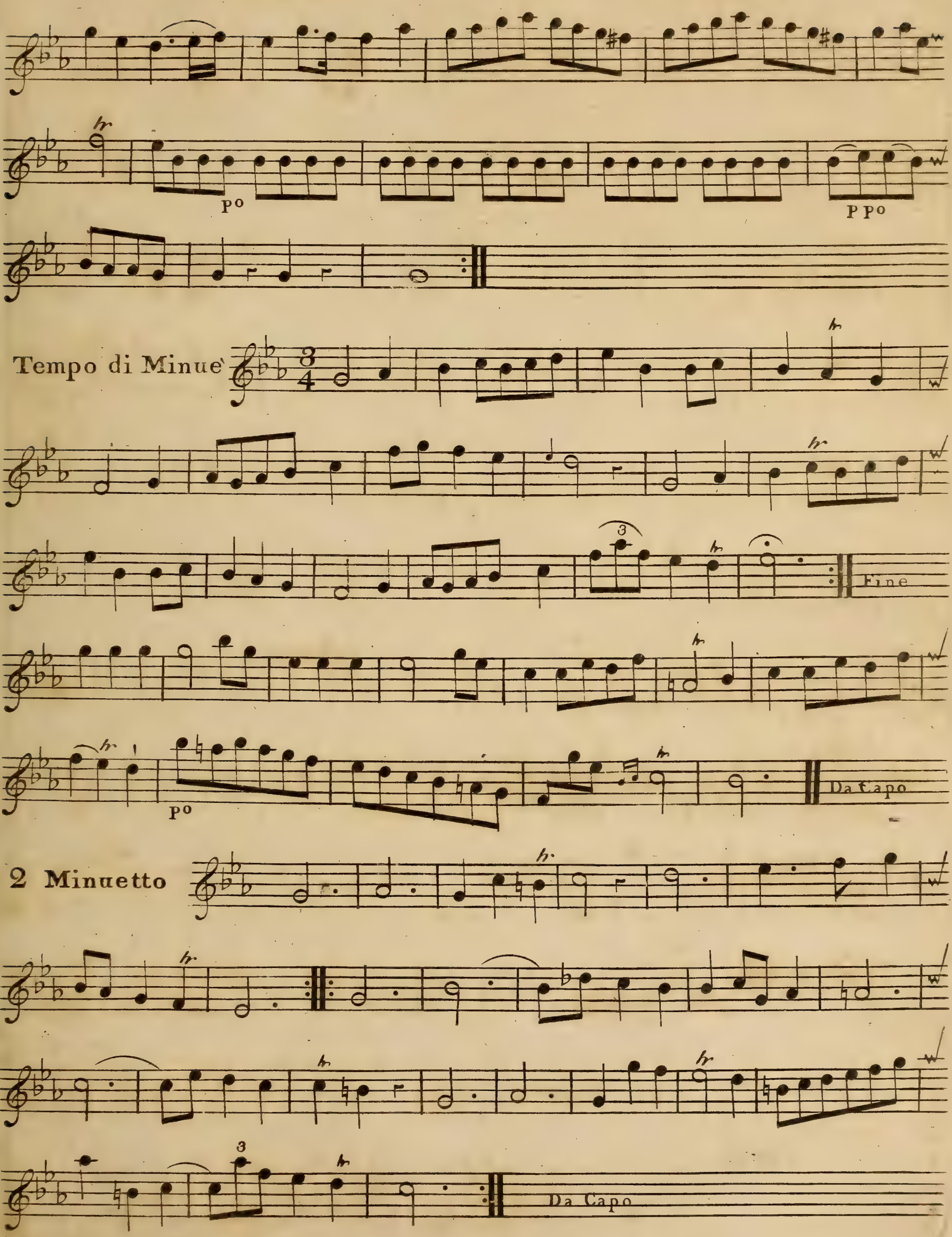



Adagio
pmo
Minuè
Fine
Da Capo
Da Capo

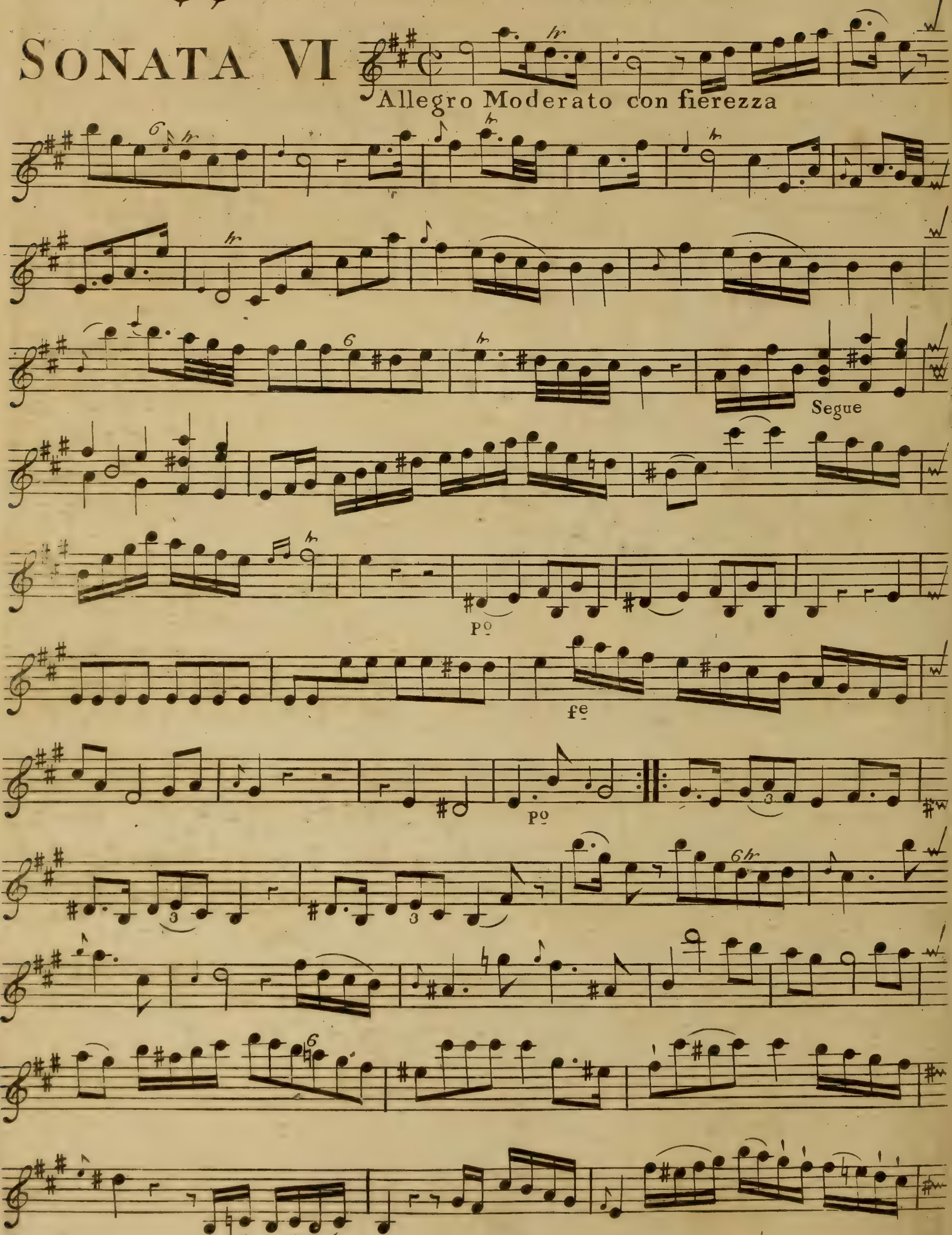
65

SONATA V

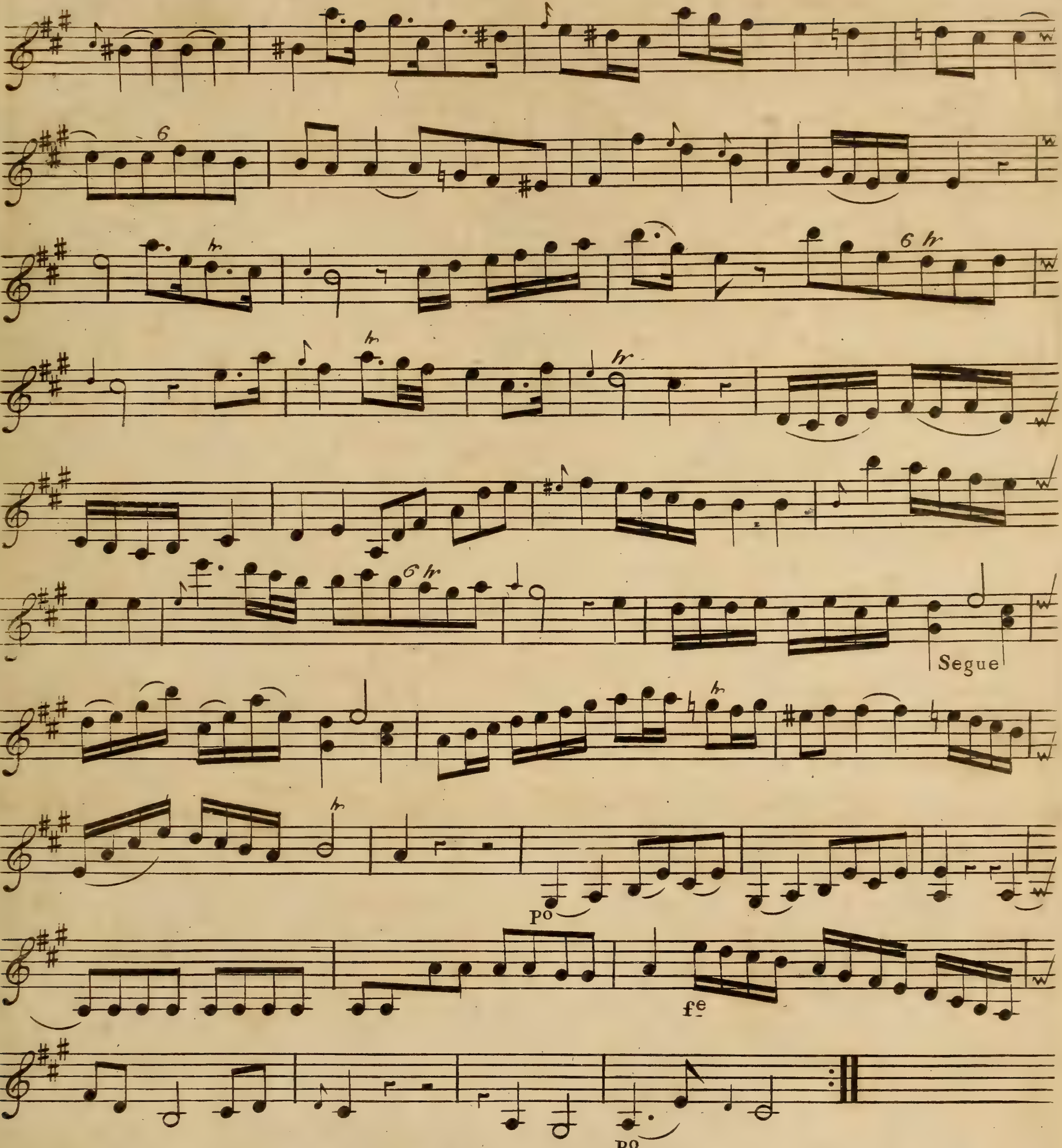



po
ppo
Tempo di Minue
Fine
po
Da Capo
2 Minuetto
Da Capo

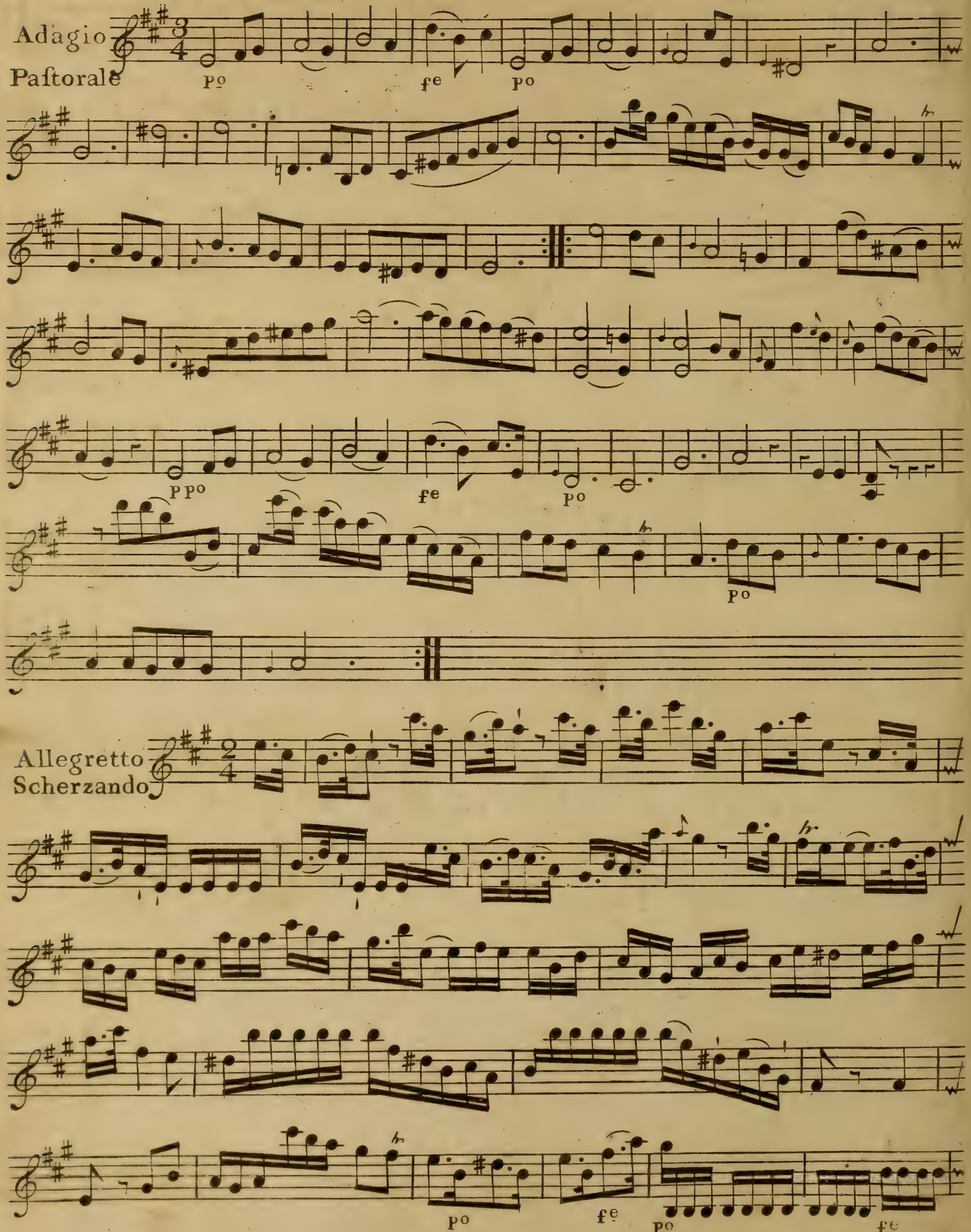
SONATA VI



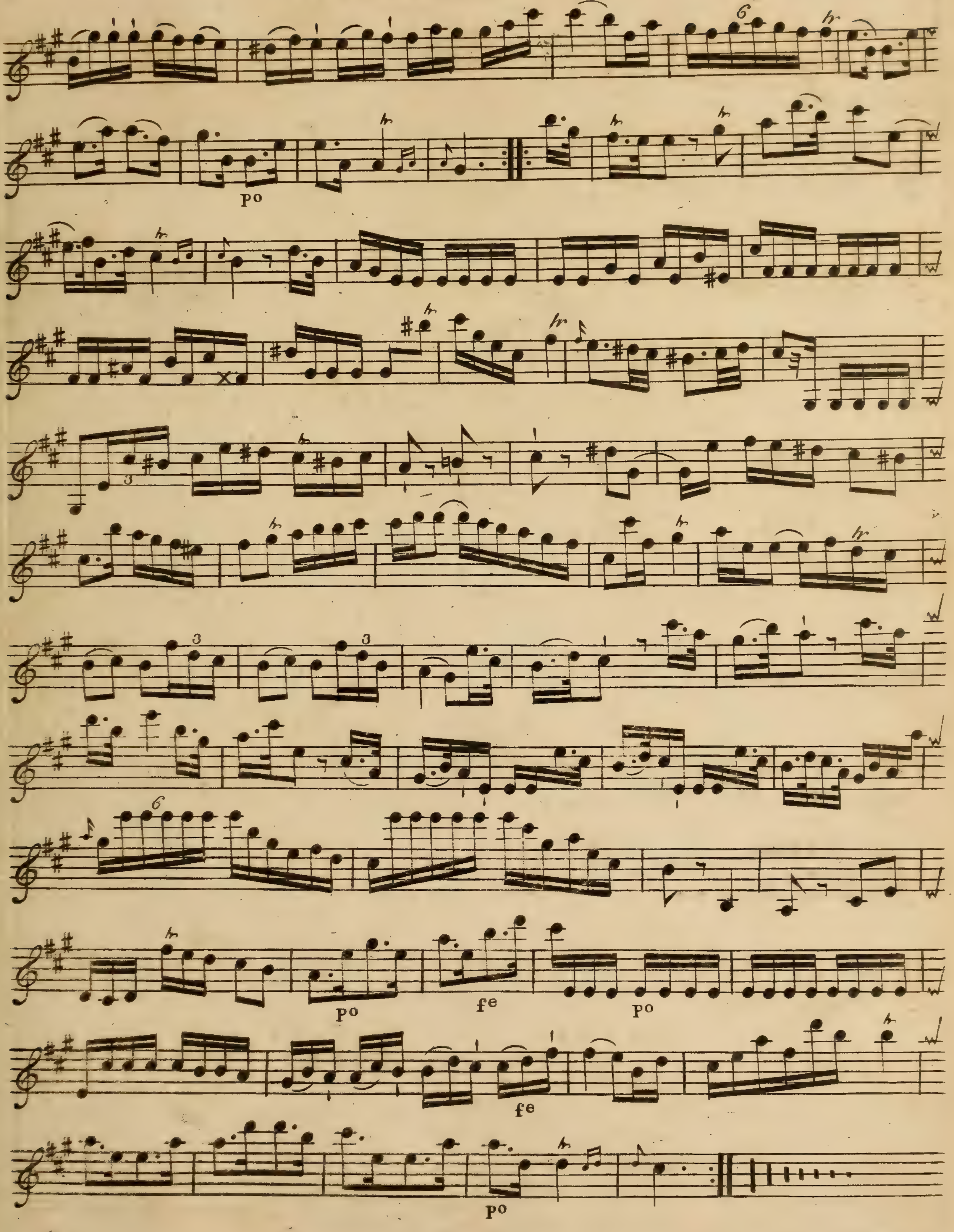
VIOLINO PRIMO



VIOLINO PRIMO



VIOLINO PRIMO



Six TRIOS for a VIOLIN TENOR and VIOLONCELLO

Composed & Dedicated to

HENRY DASHWOOD Esq.r

by

FELICE GIARDINI

Opera XVII.

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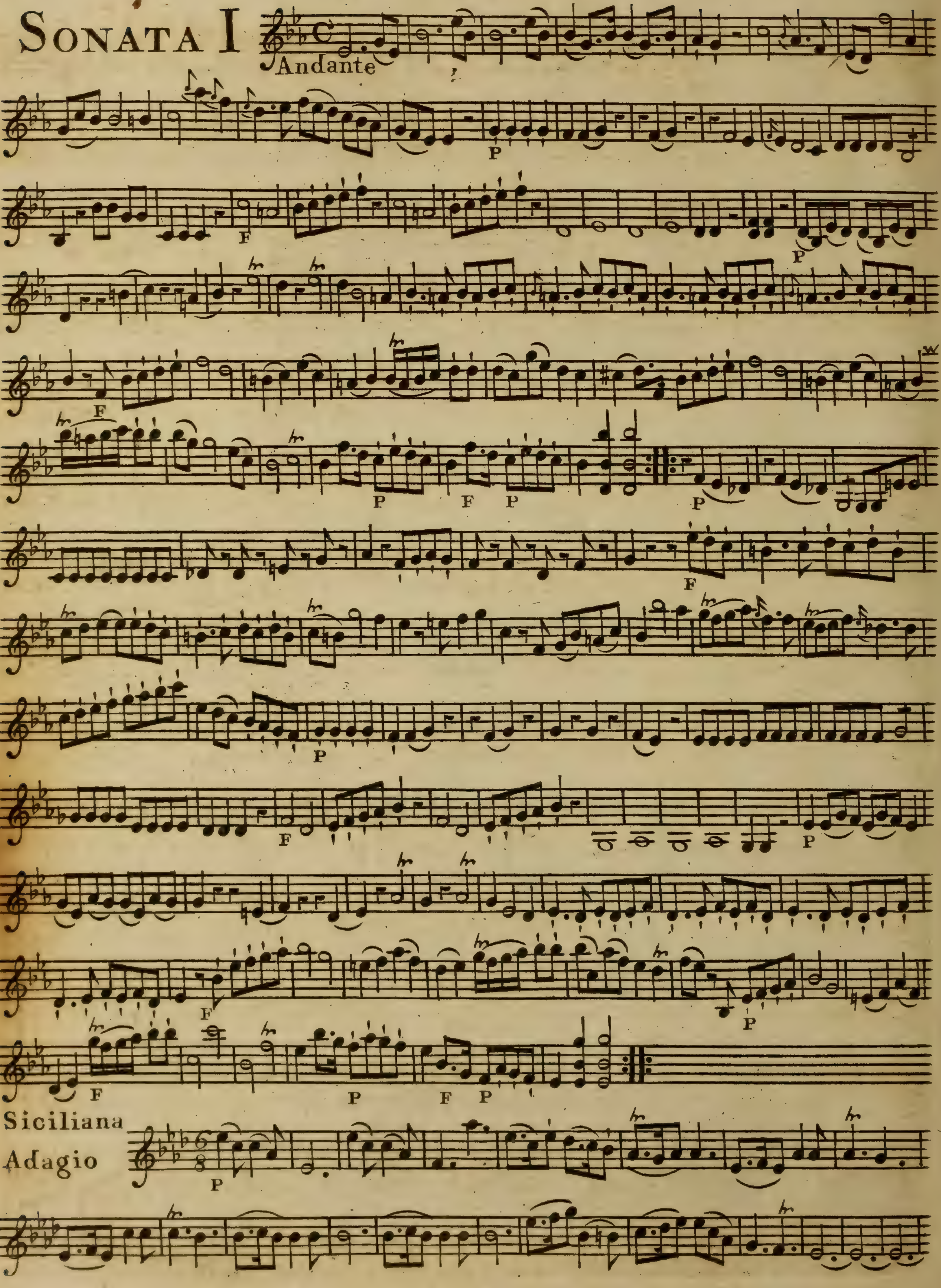
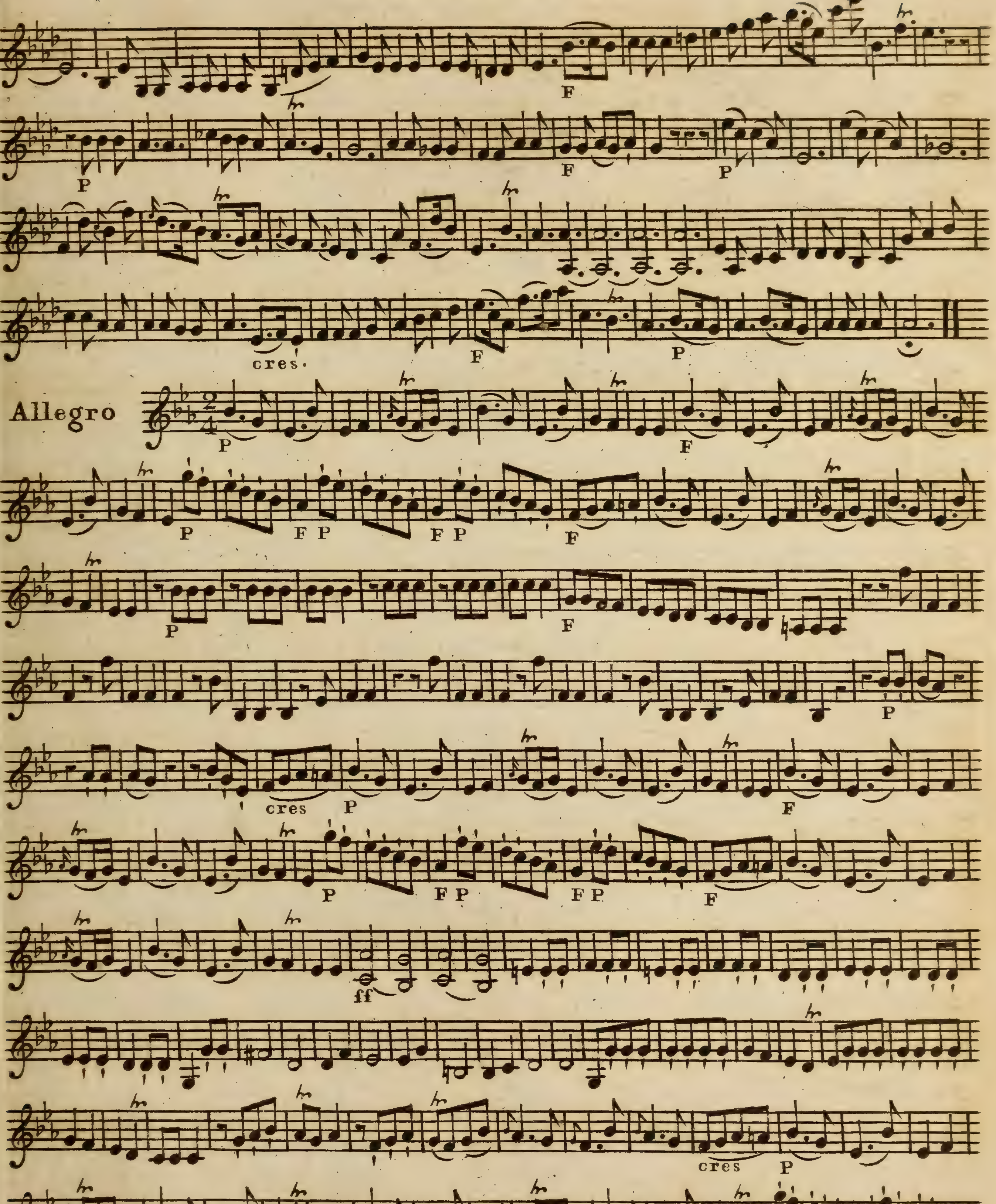
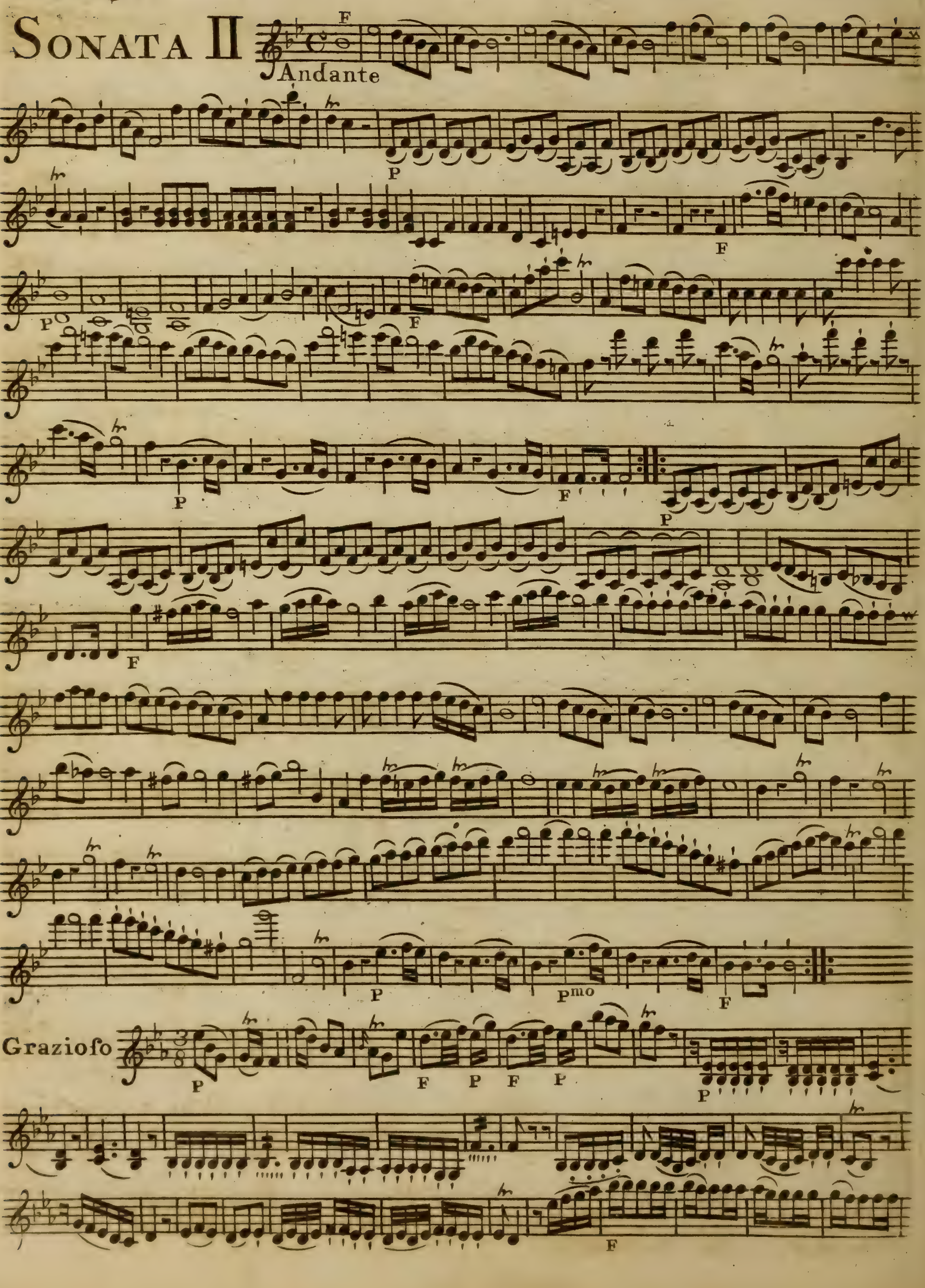
12 Solos in 2 Books each 10 = 6	6 Solos Op. 16 - - - 10 = 6	6 Songs in Parts - - - 10 = 6
6 Easy Solos - - - - 7 = 6	6 Canzonets - - - - 5 = 0	with the greatest Variety
6 Concertos in 7 Parts 1 = 1 = 0	6 Catches - - - - 5 = 0	of new Music &c. &c. &c.

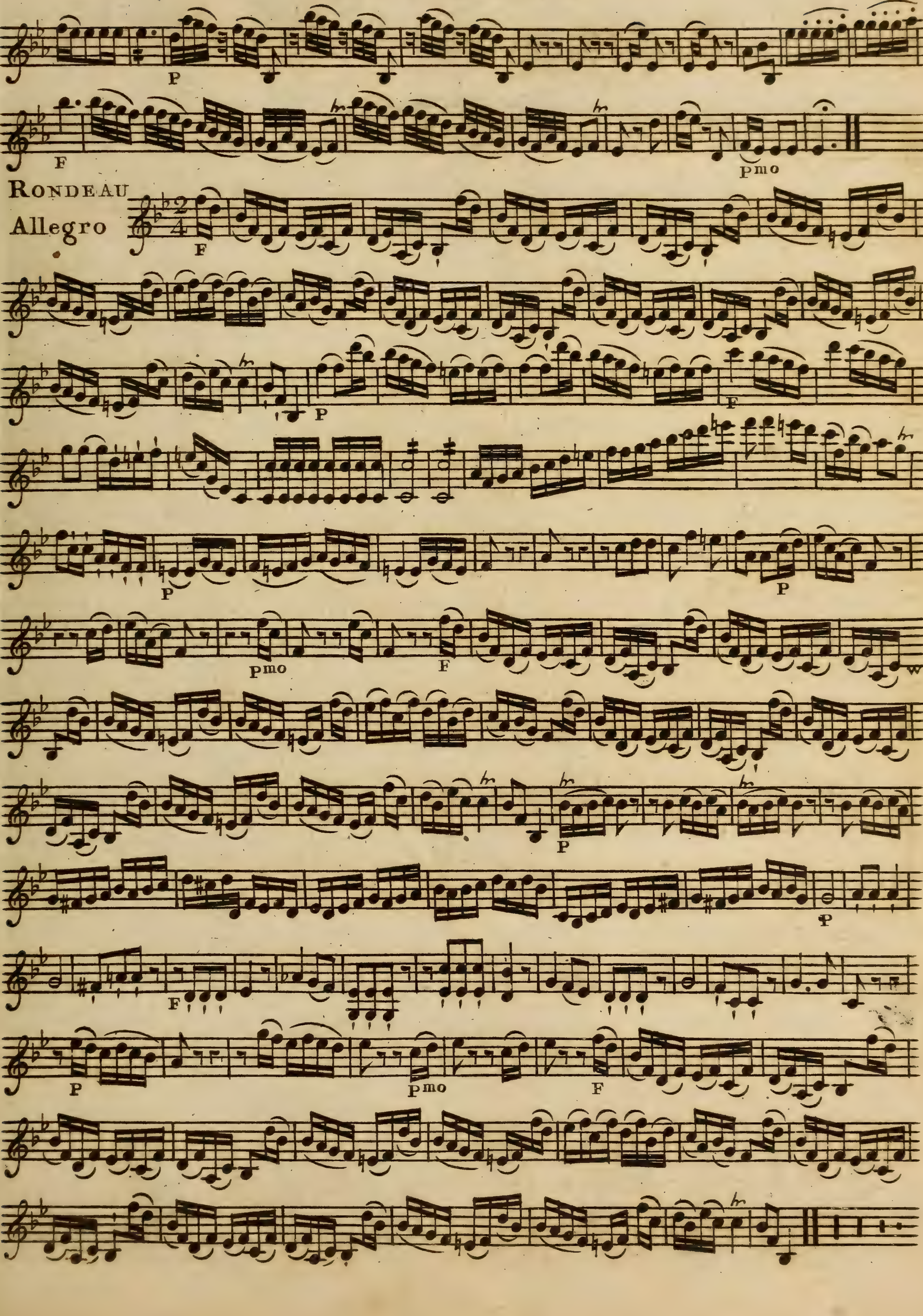
SONATA I



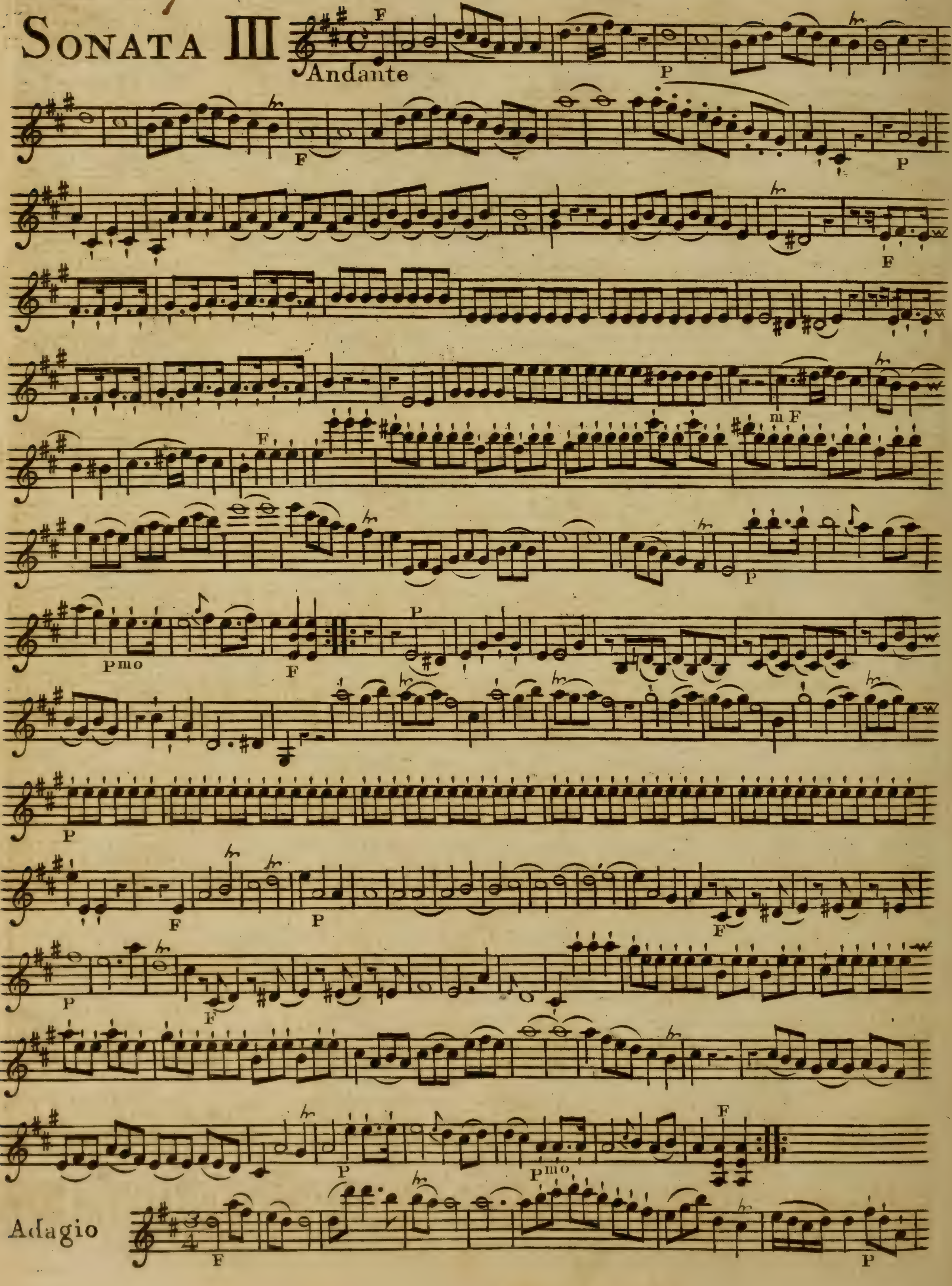

F
P
F
P
cres.
F
P
Allegro
P
F
P
F P
F P
F
P
F
P
cres
P
F
P
F P
F P
F
ff
cres
P
F
P
F P
F P
F

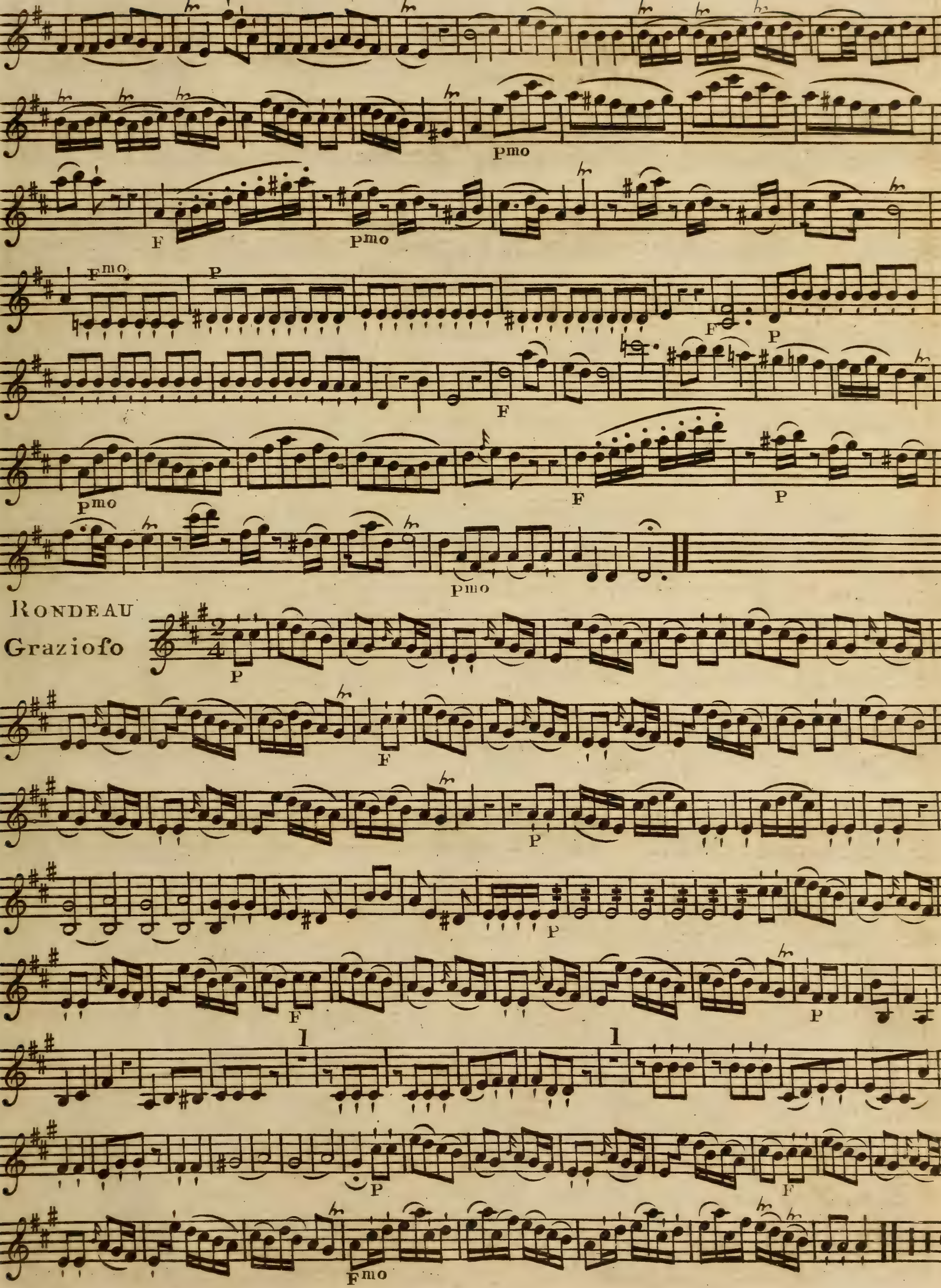
SONATA II



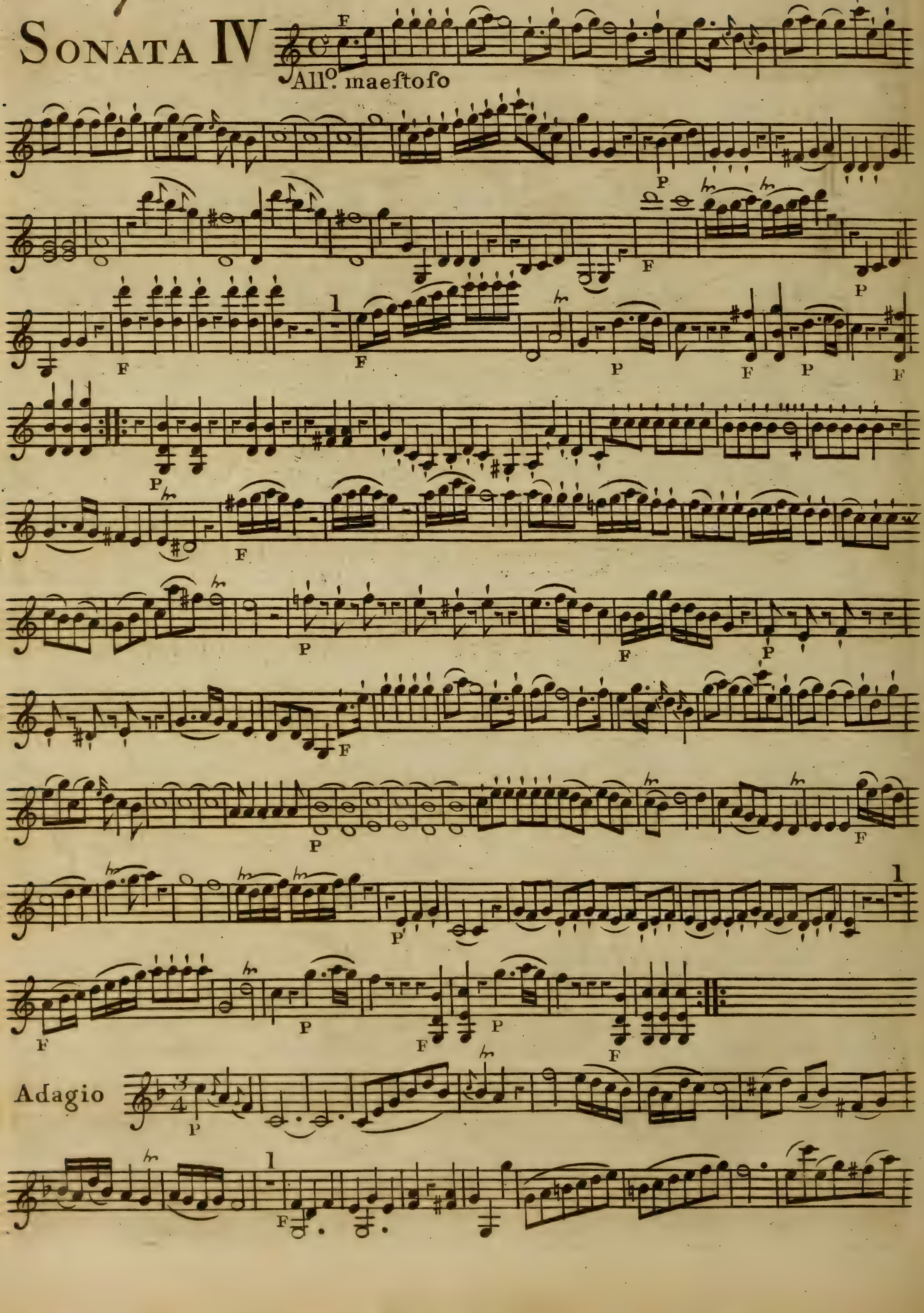

P
F
pmo
RONDEAU
Allegro
F
P
F
P
P
pmo
F
P
P
F
P
pmo
F
w

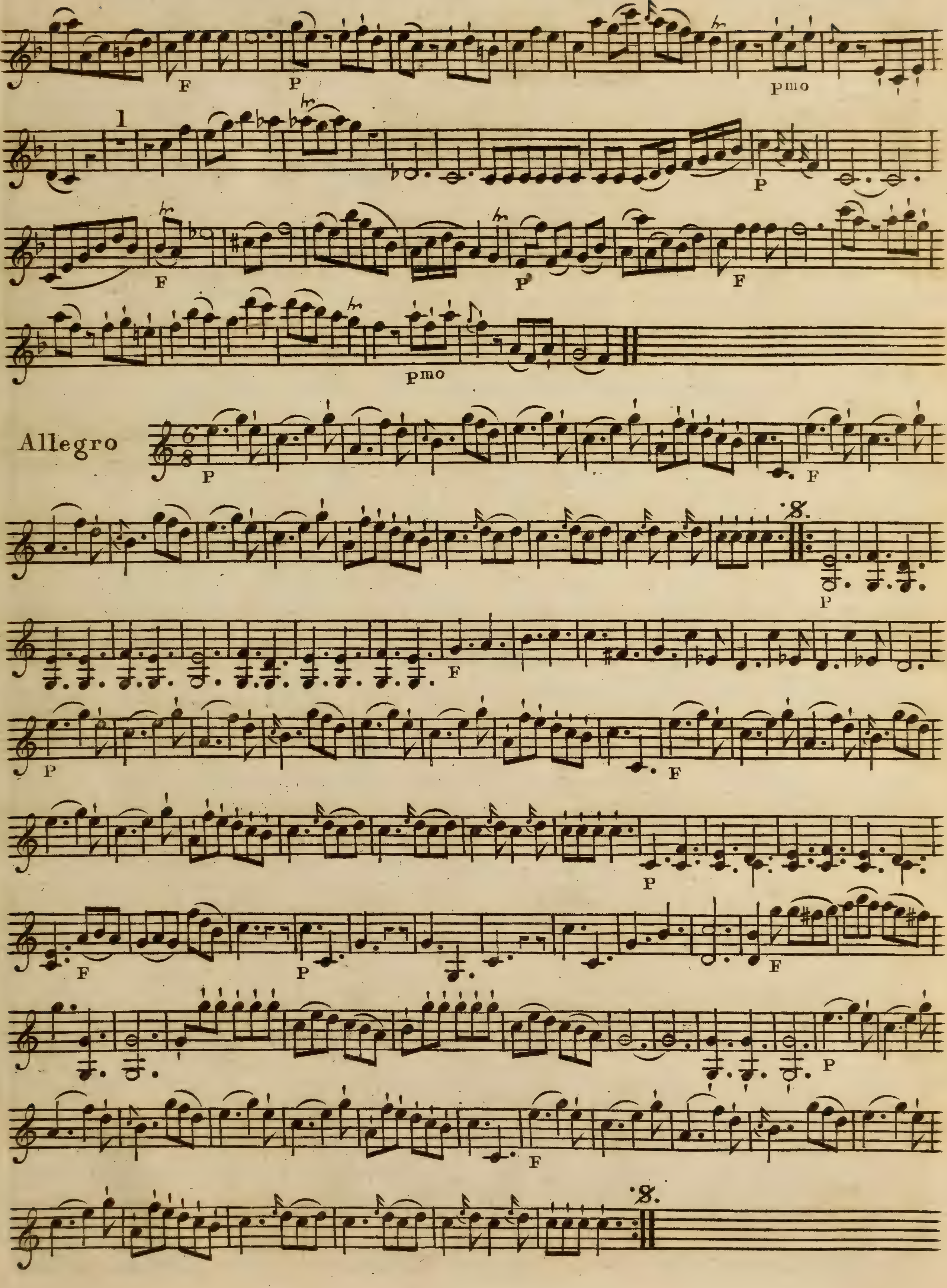
SONATA III



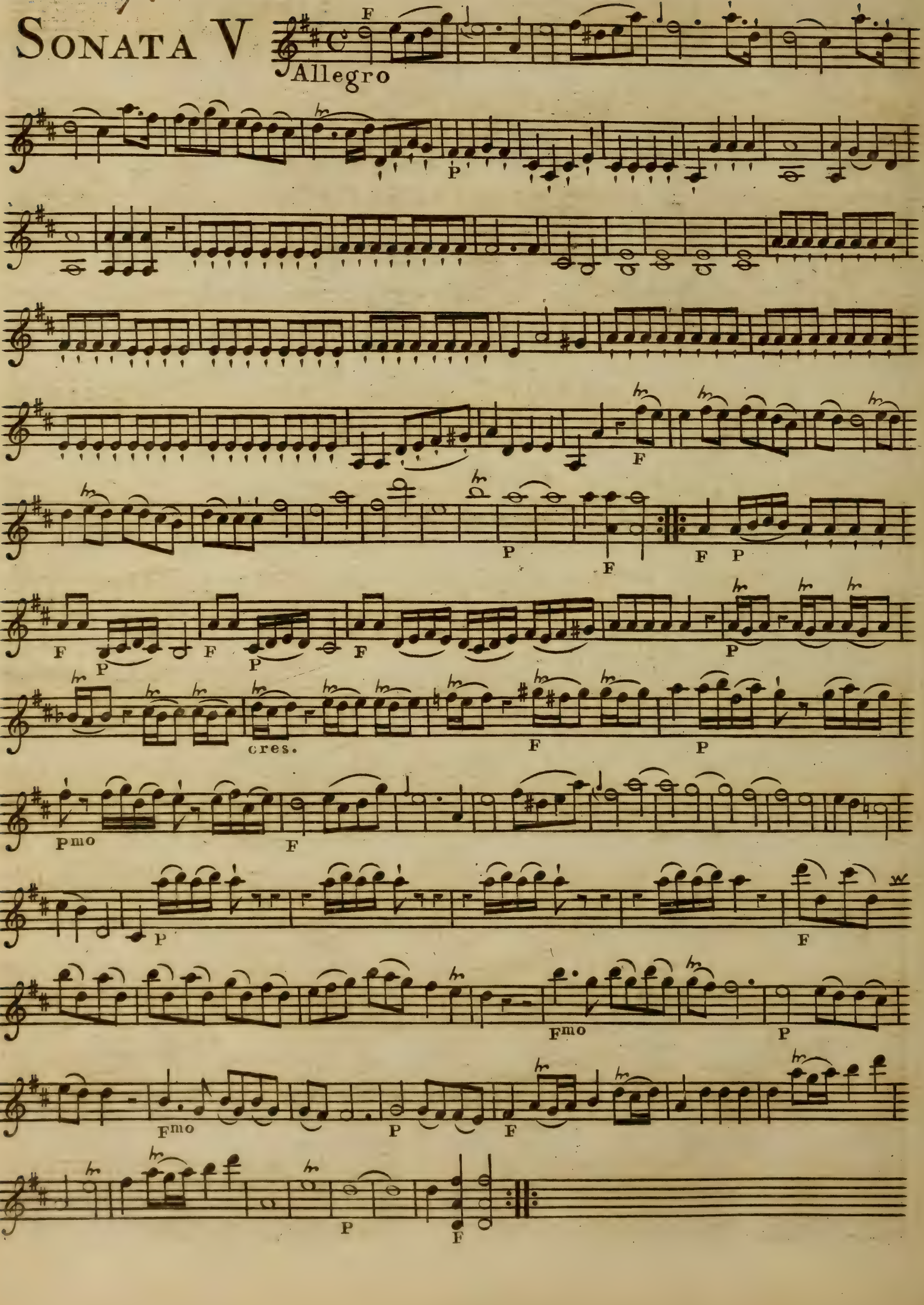

pmo
F
pmo
Fmo
P
F
P
F
pmo
F
P
pmo
RONDEAU
Grazioso
P
F
P
P
F
P
1
1
P
F
Fmo

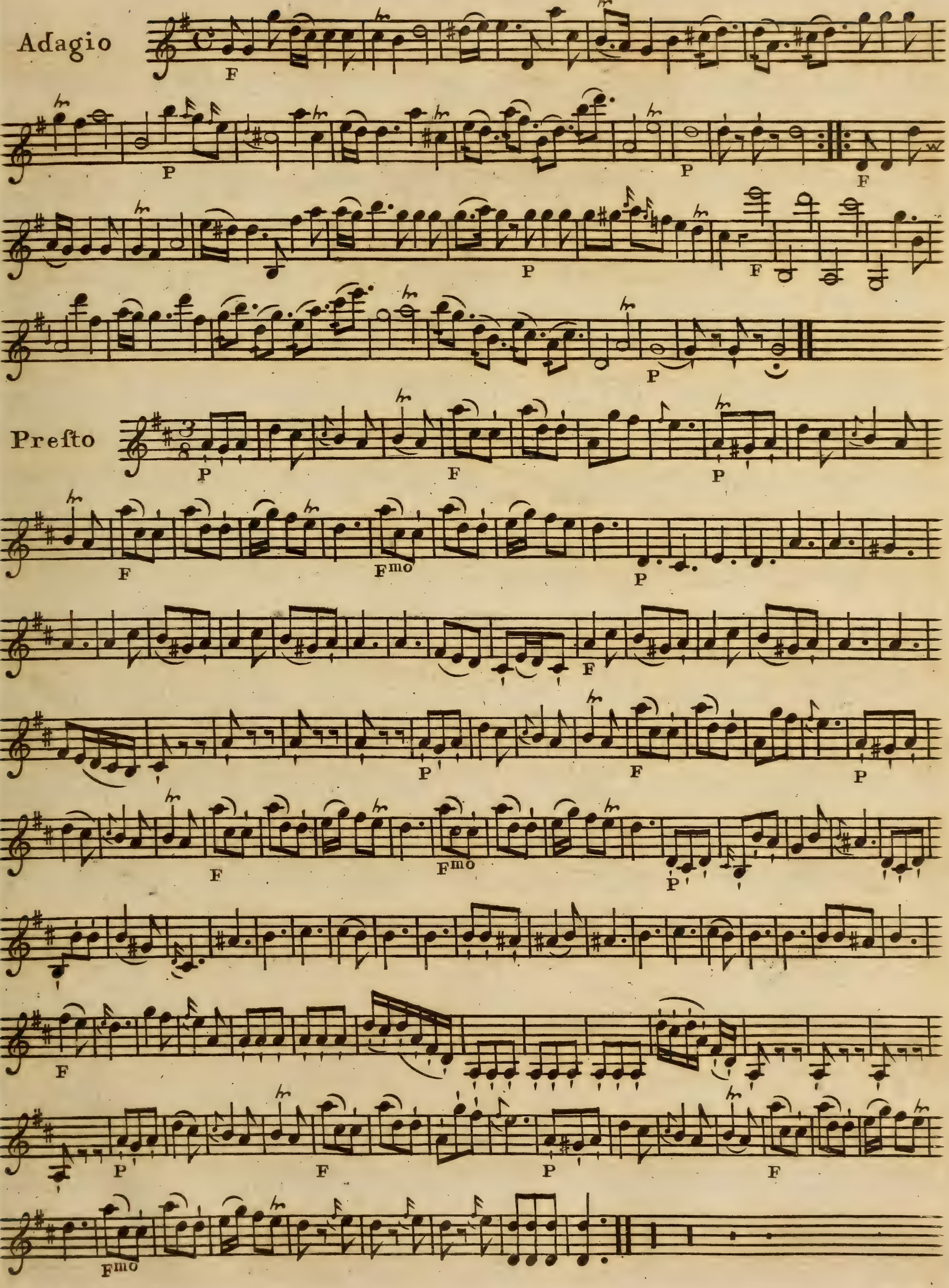
SONATA IV



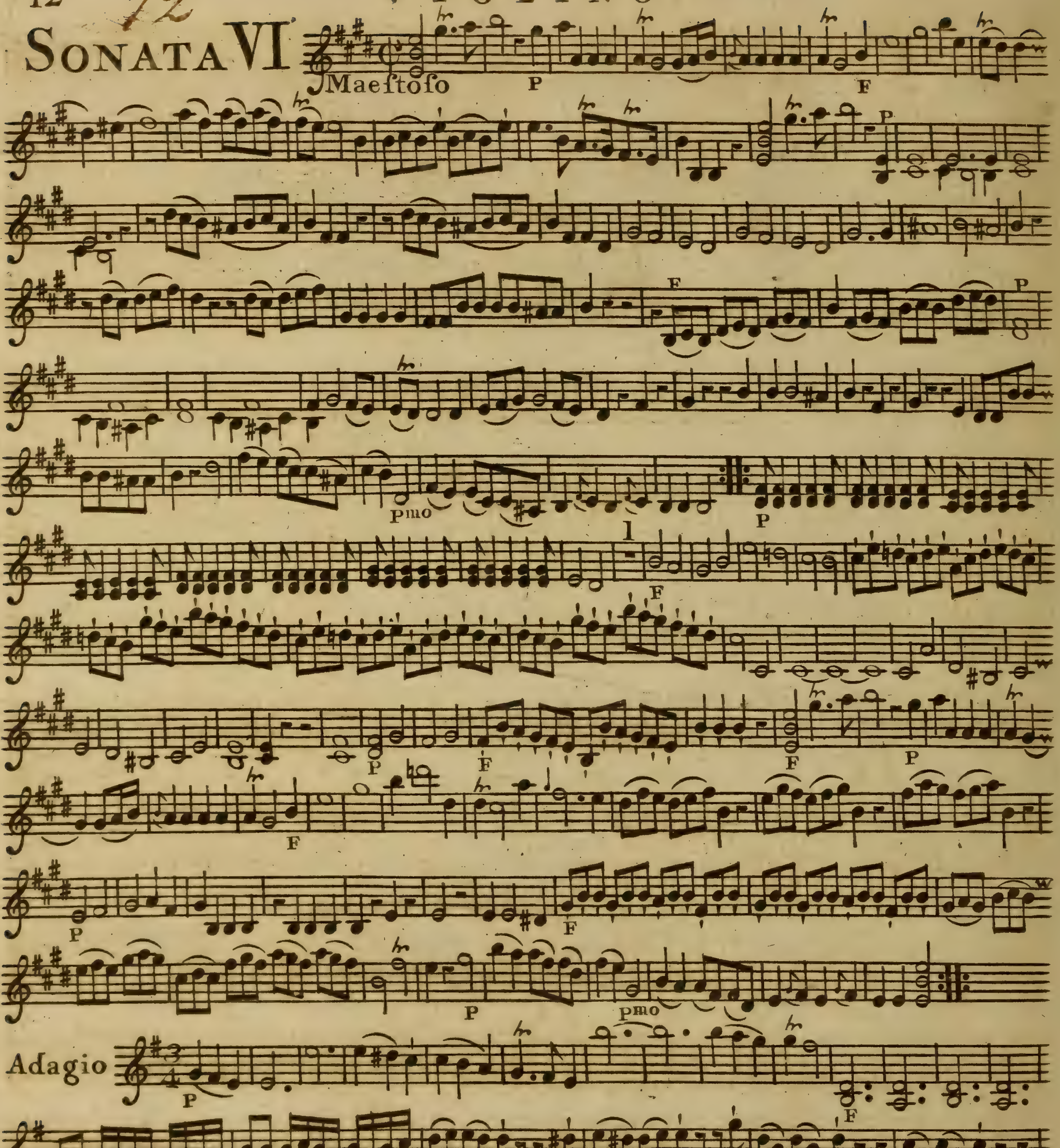

Allegro
F
P
pmo

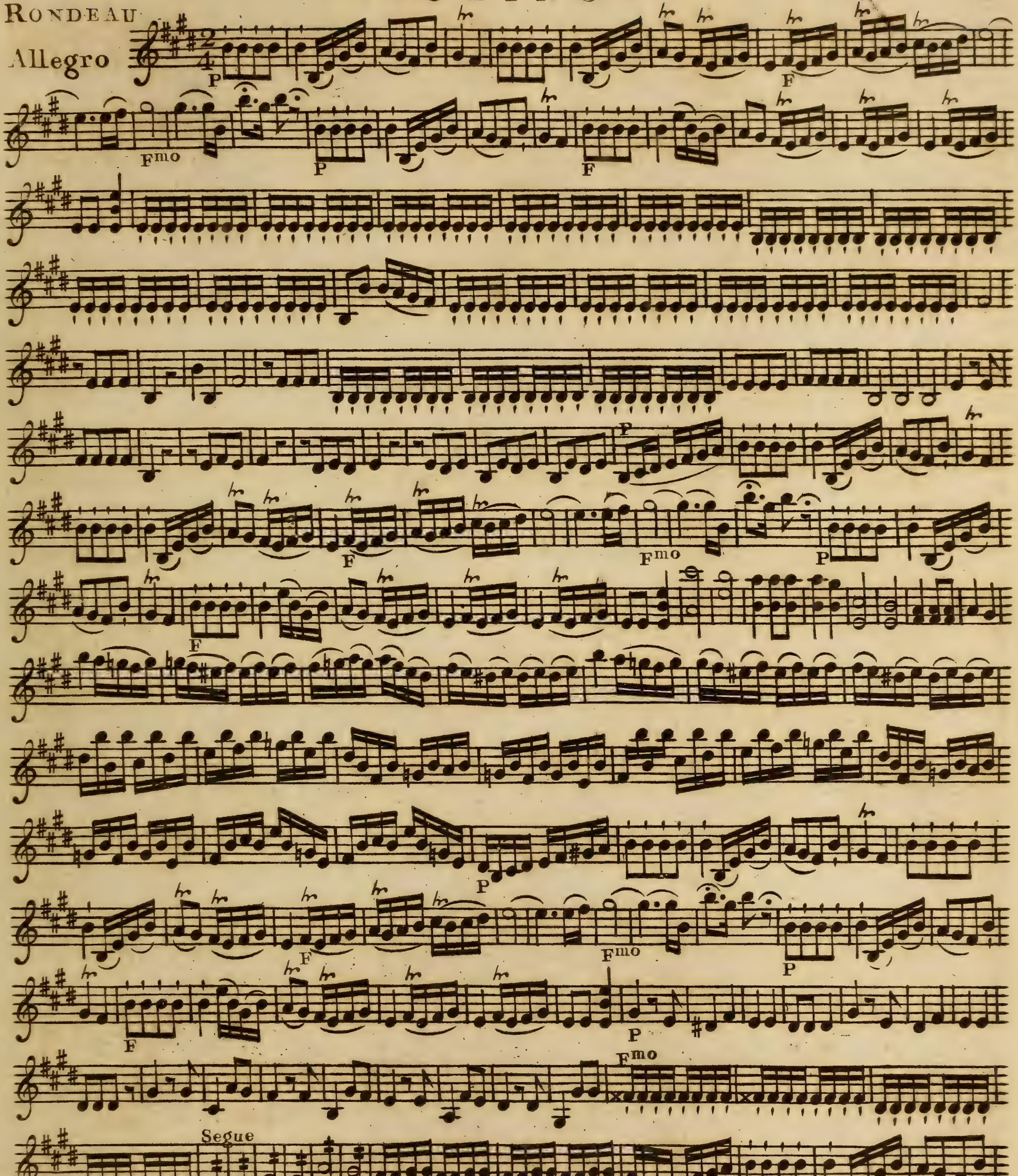
SONATA V




Adagio
Presto
F
P
Fmo

SONATA VI




RONDEAU
Allegro
P
F
Fmo
Segue

TRIO SONATAS
19–30

TRIOS
SECONDO

Vachon	1	Trios
Boccherini	7	Do
Punto	13	Do
Wendling	19	Do
Celeonatti	25	Do
Shuman	31	Do
Pugniani Ptti.	37	Do
Campioni	43	Do
Astorga	49	Do
Stamitz	55	Do
Barthelmon	61	Do
Giardini	67	Do

Six
TRIOS
for two
Violins
and a Thorough Bass for the
HARPSICHORD
Composed by
P. VACHON.
Opera IV.

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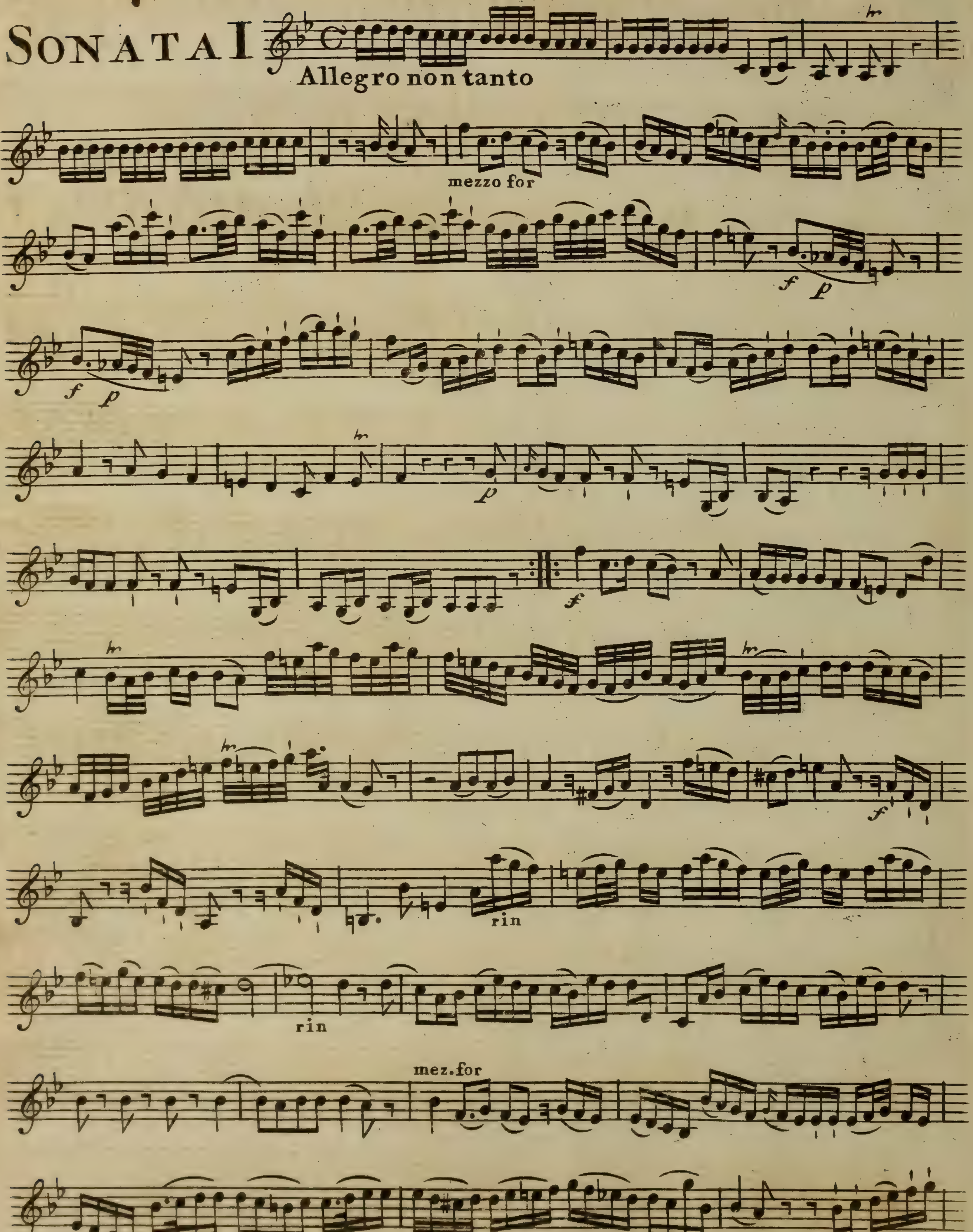
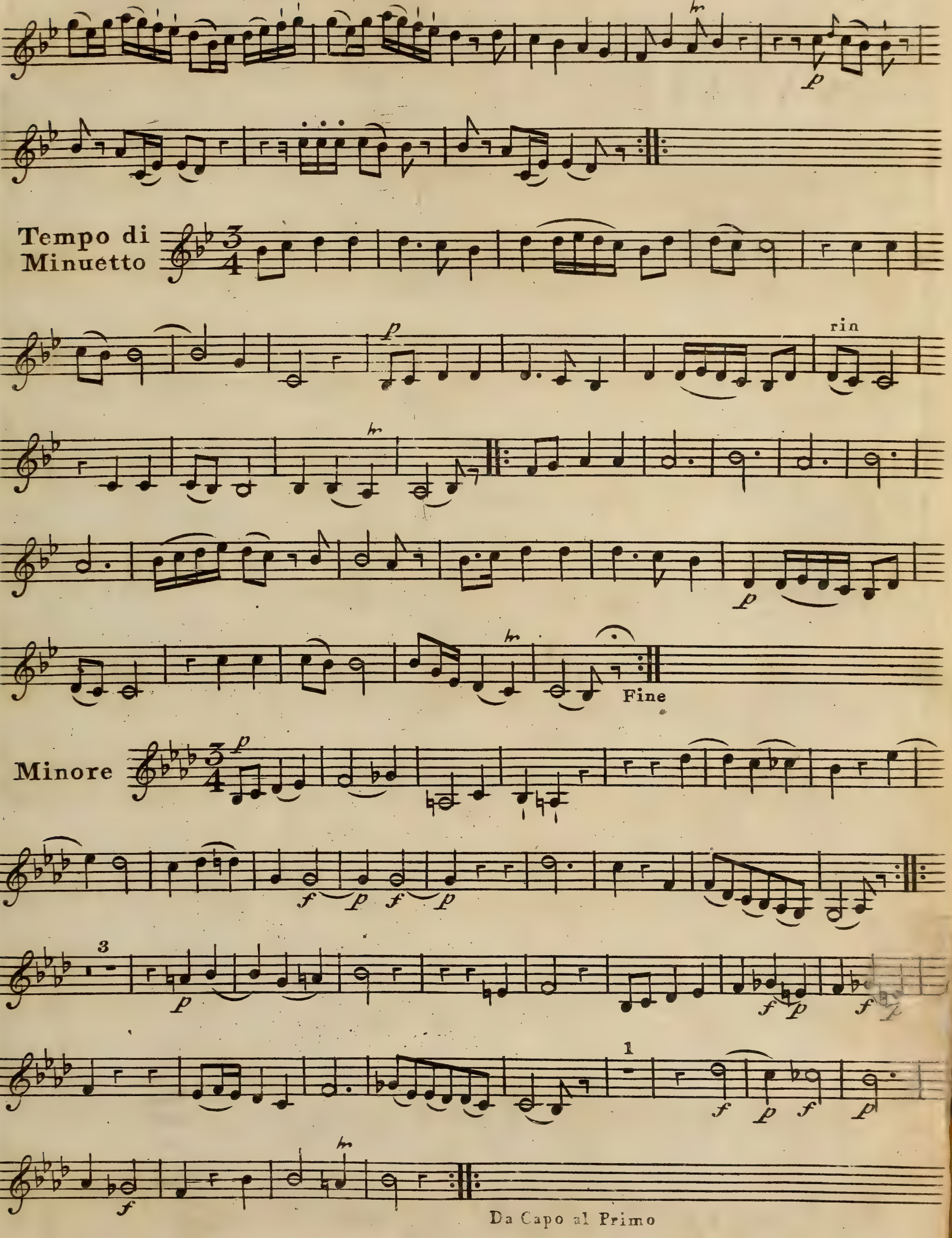
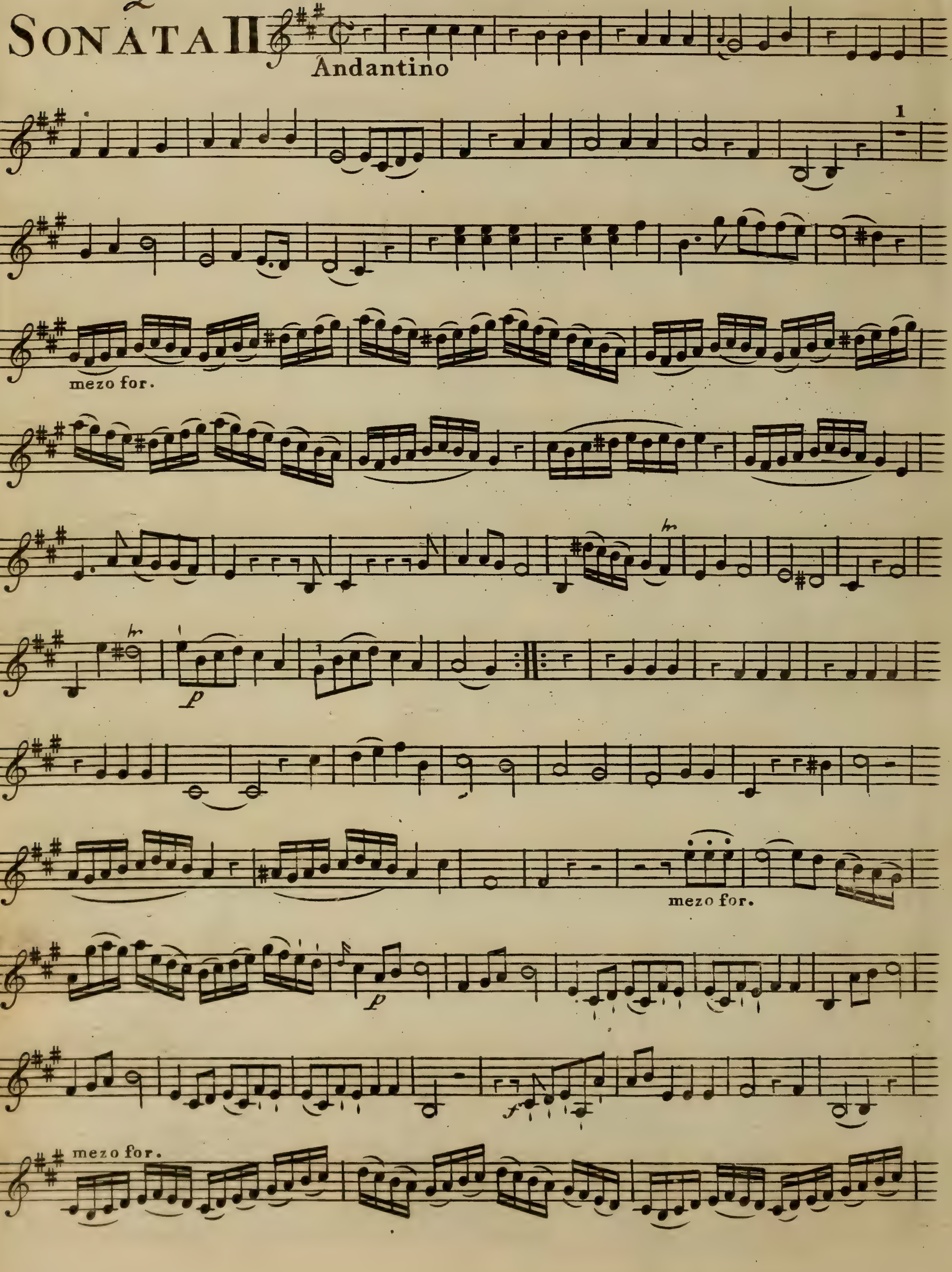
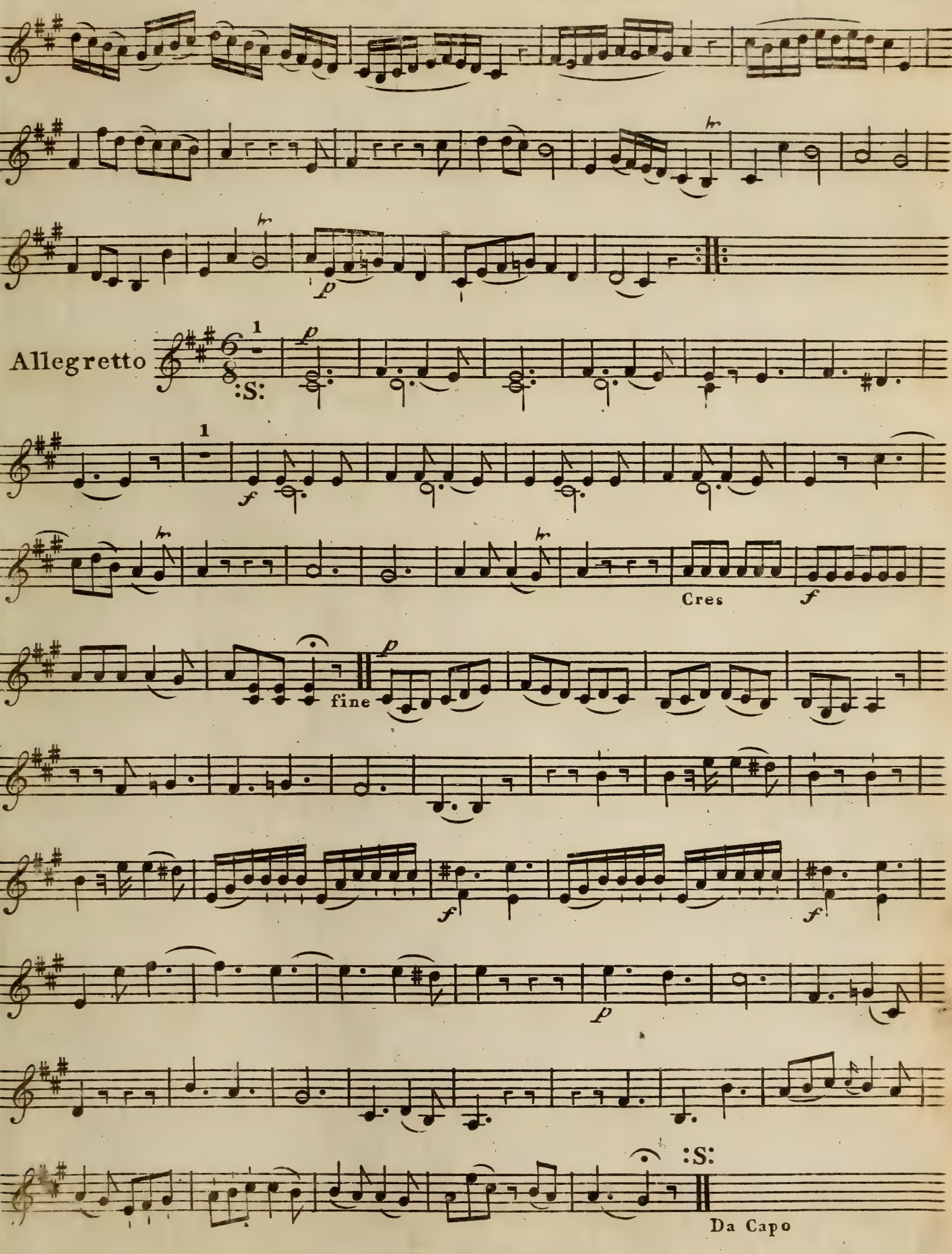



Tempo di Minuetto
p
rin
Fine
Minore
p
f p f p
3
p f p f
1
f p f p
f
Da Capo al Primo

2

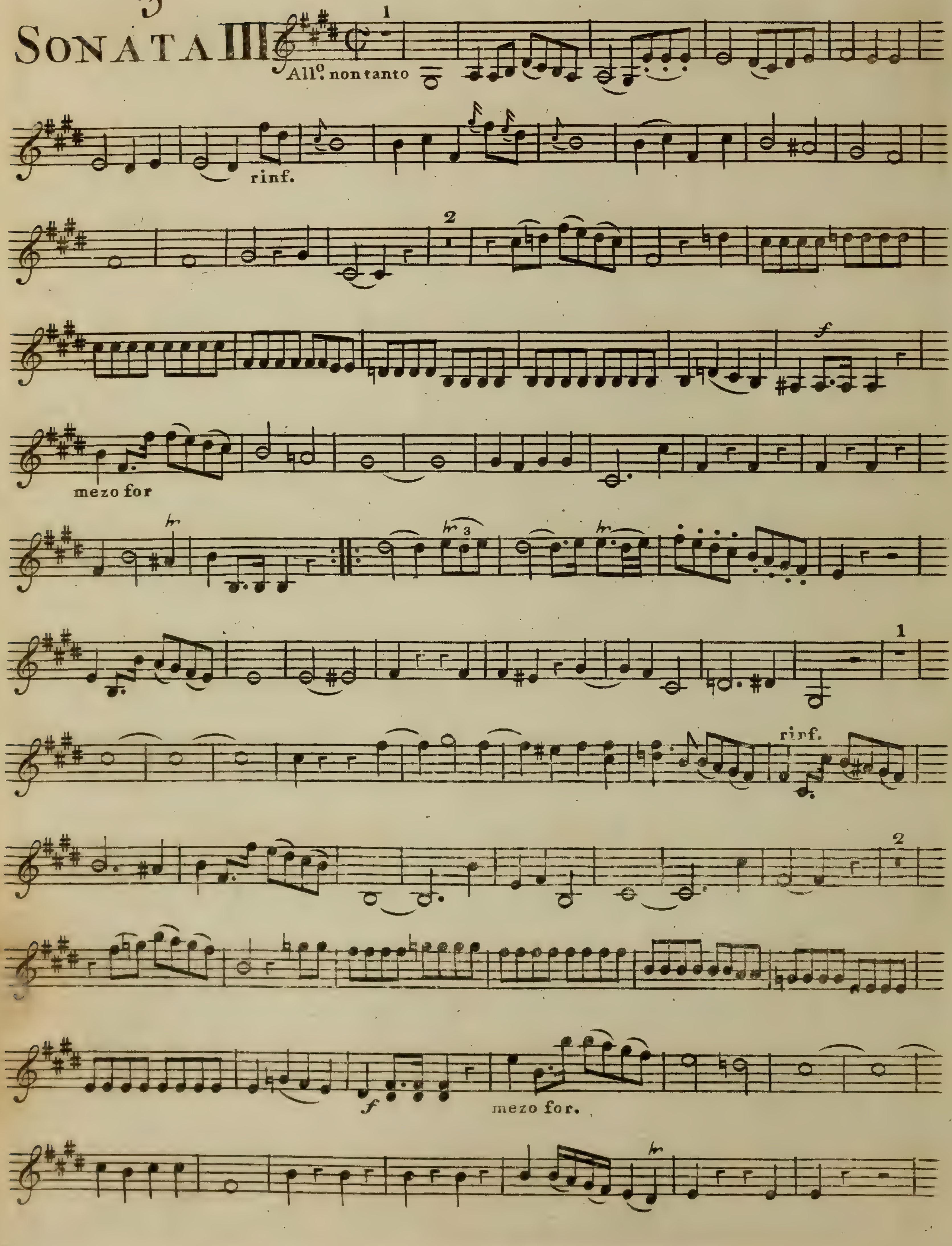
SONATA II

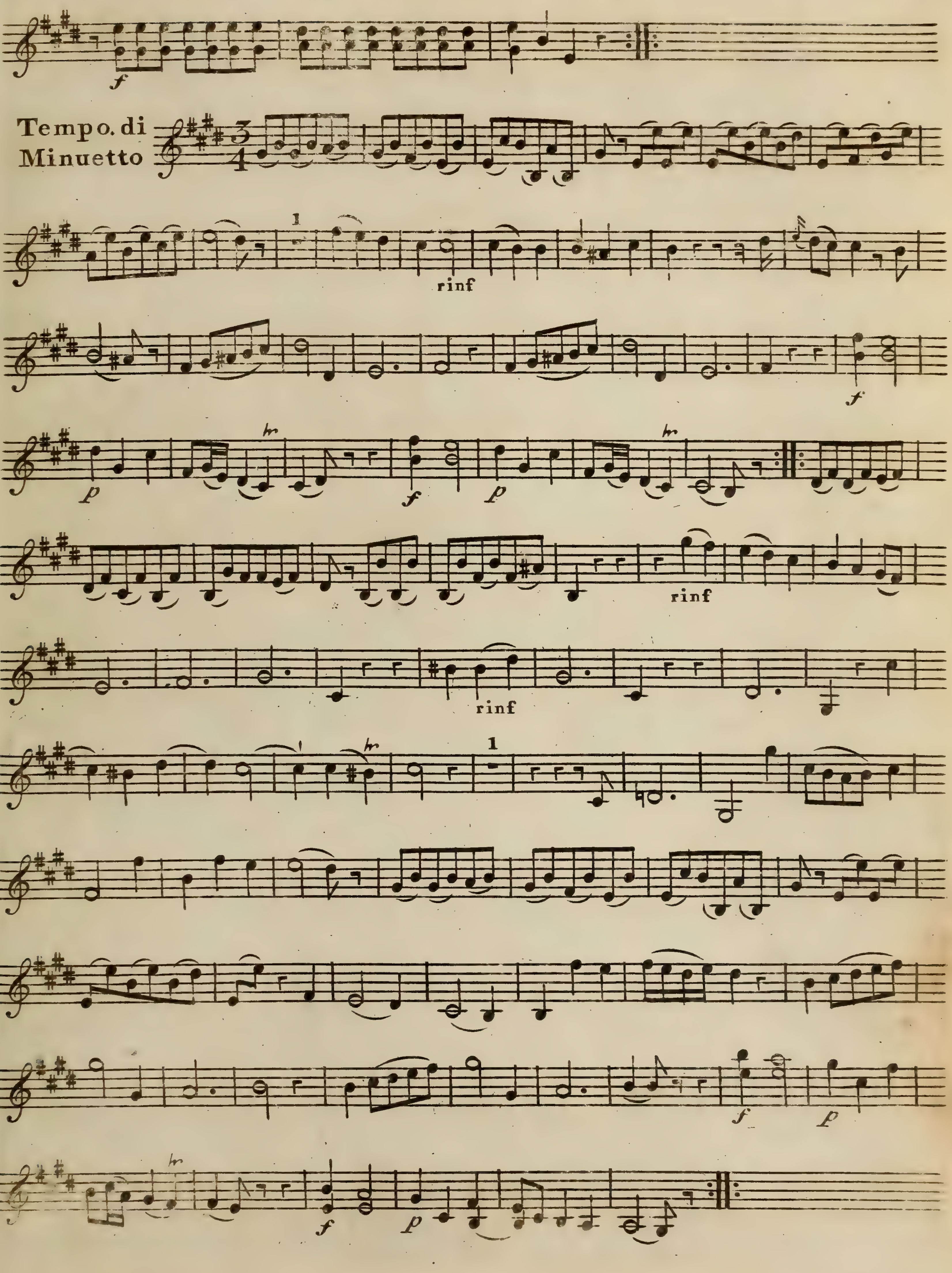



Allegretto
:S:
Cres
fine
Da Capo

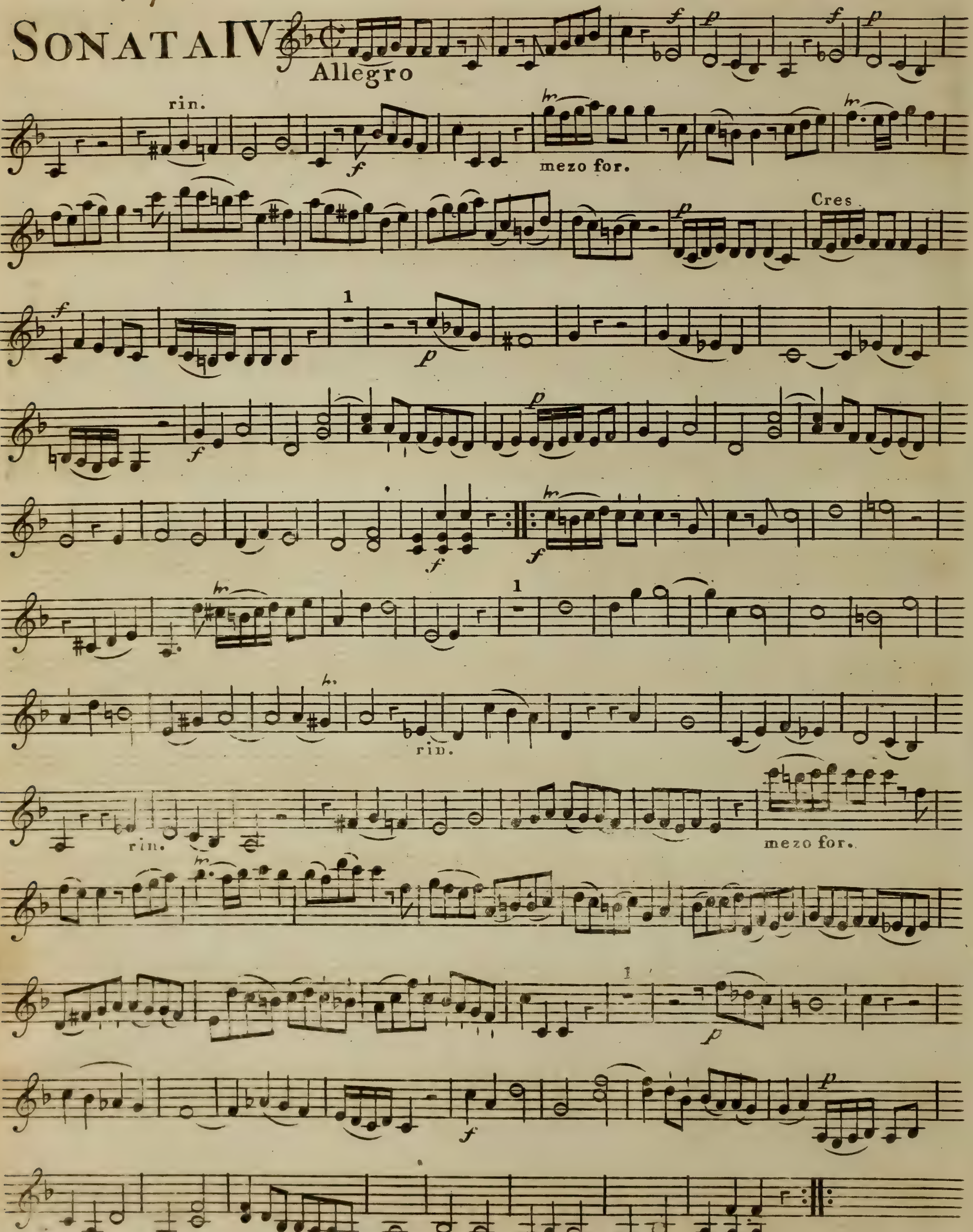
3

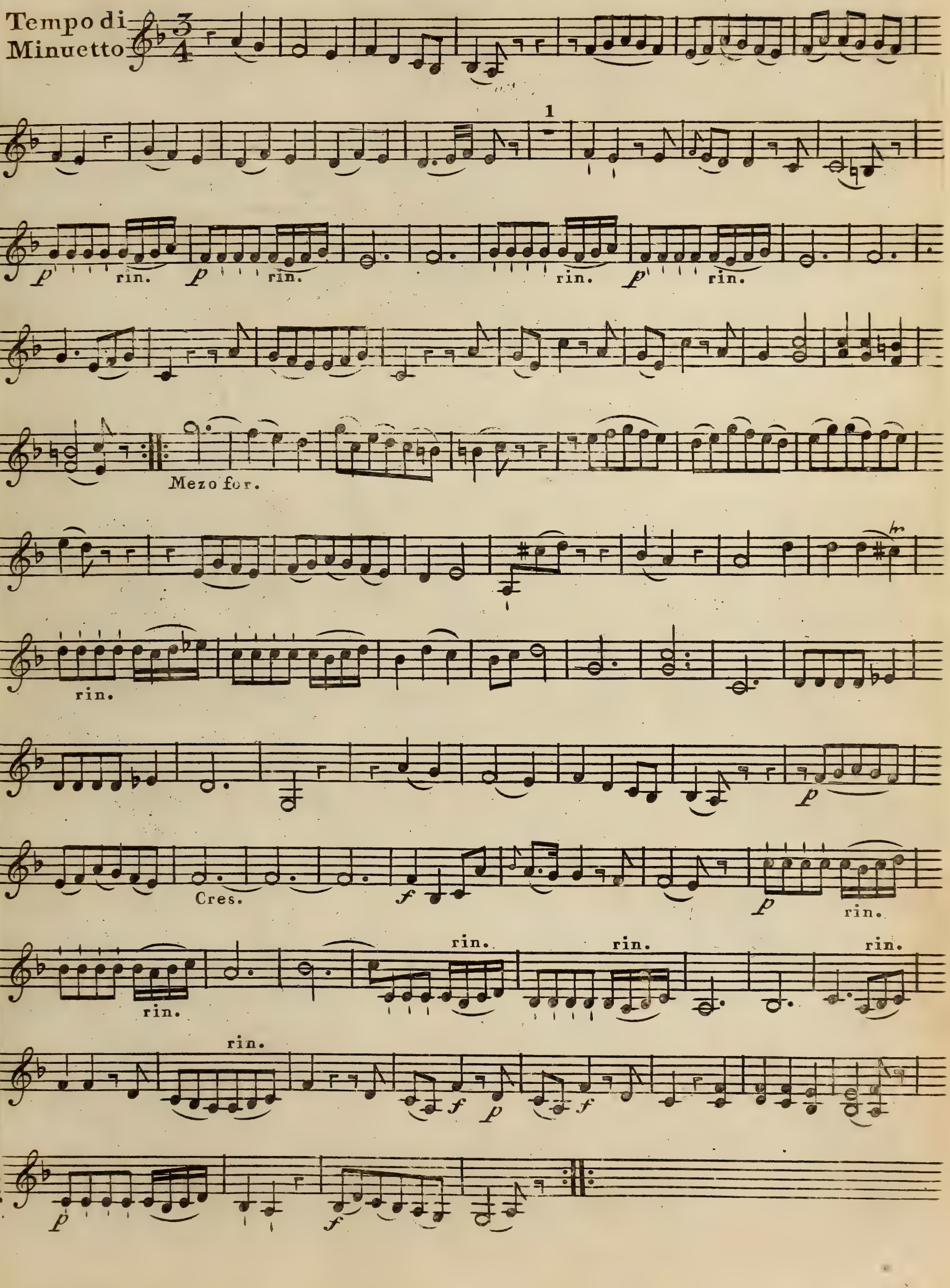
SONATA III




Tempo. di Minuetto
rinf
rinf
rinf

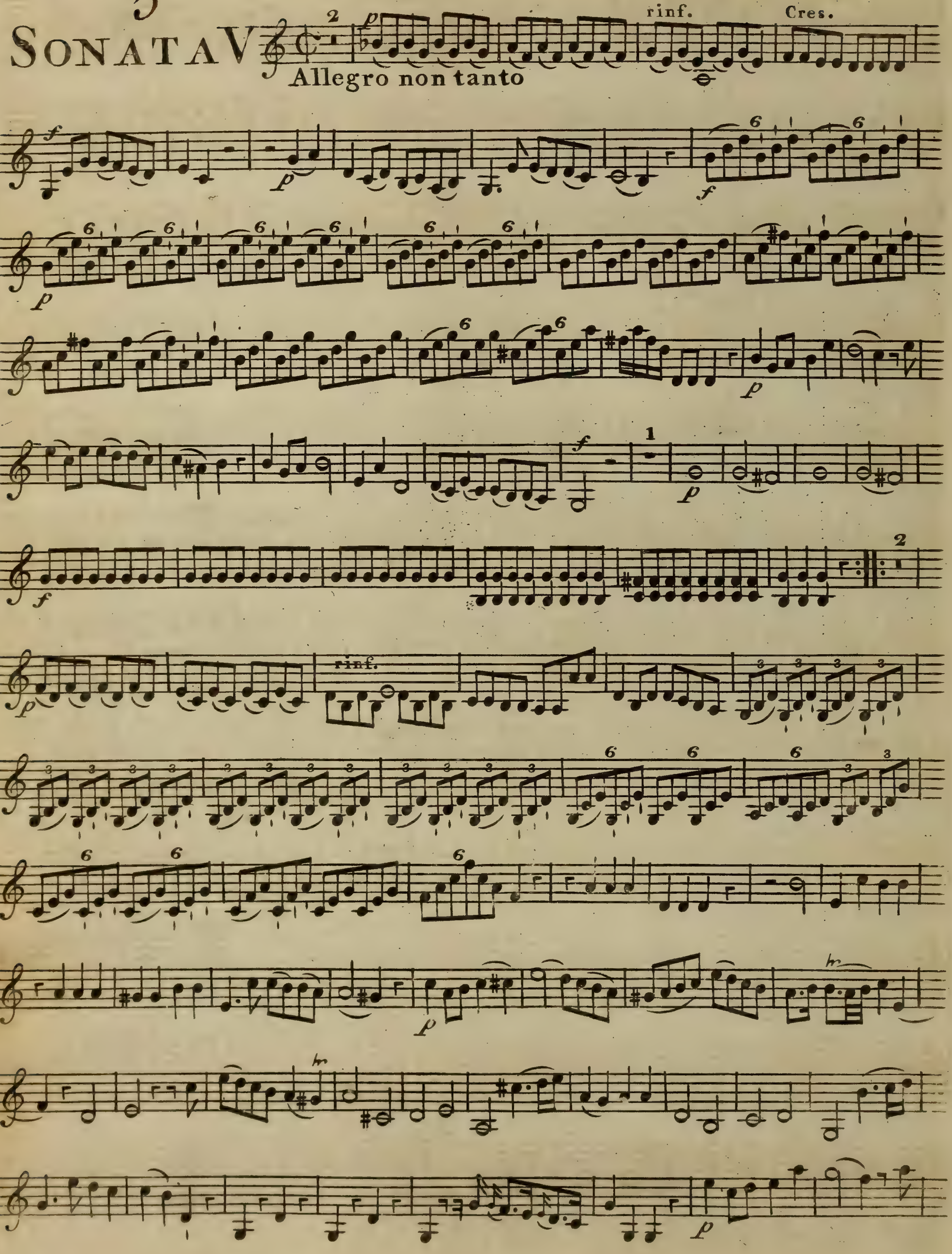
SONATA IV

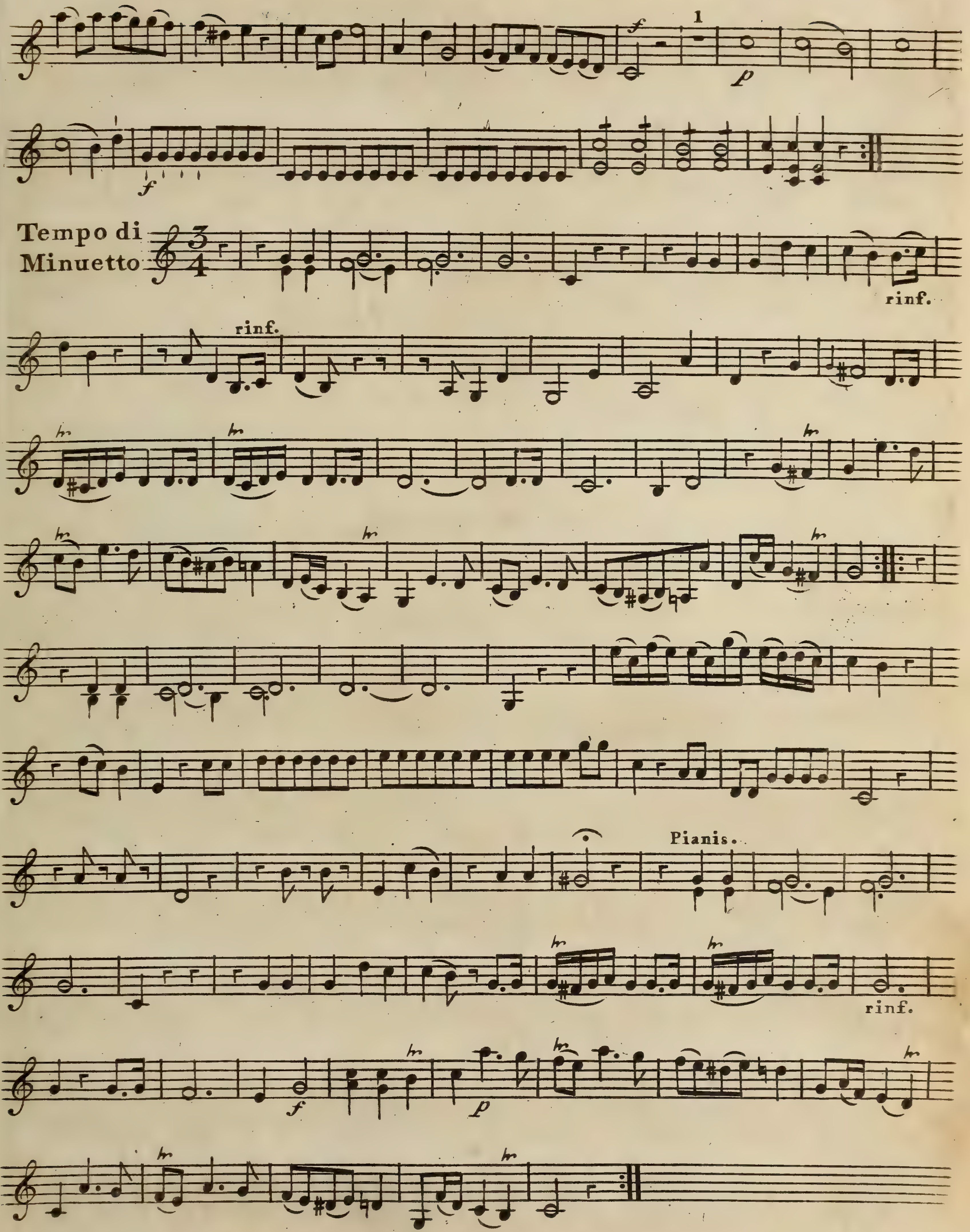



Tempo di Minuetto
rin.
Mezo for.
Cres.

5

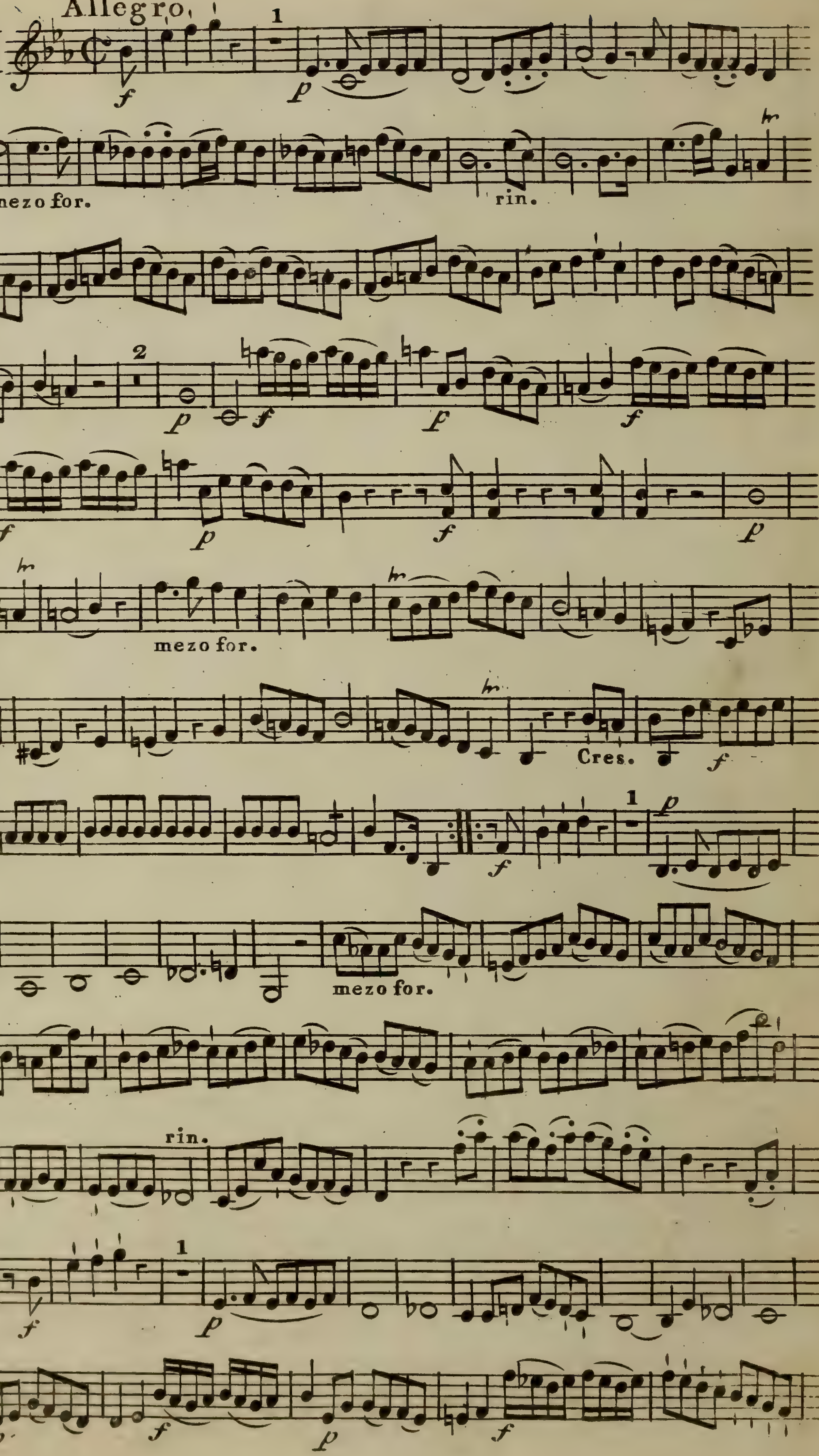
SONATA V

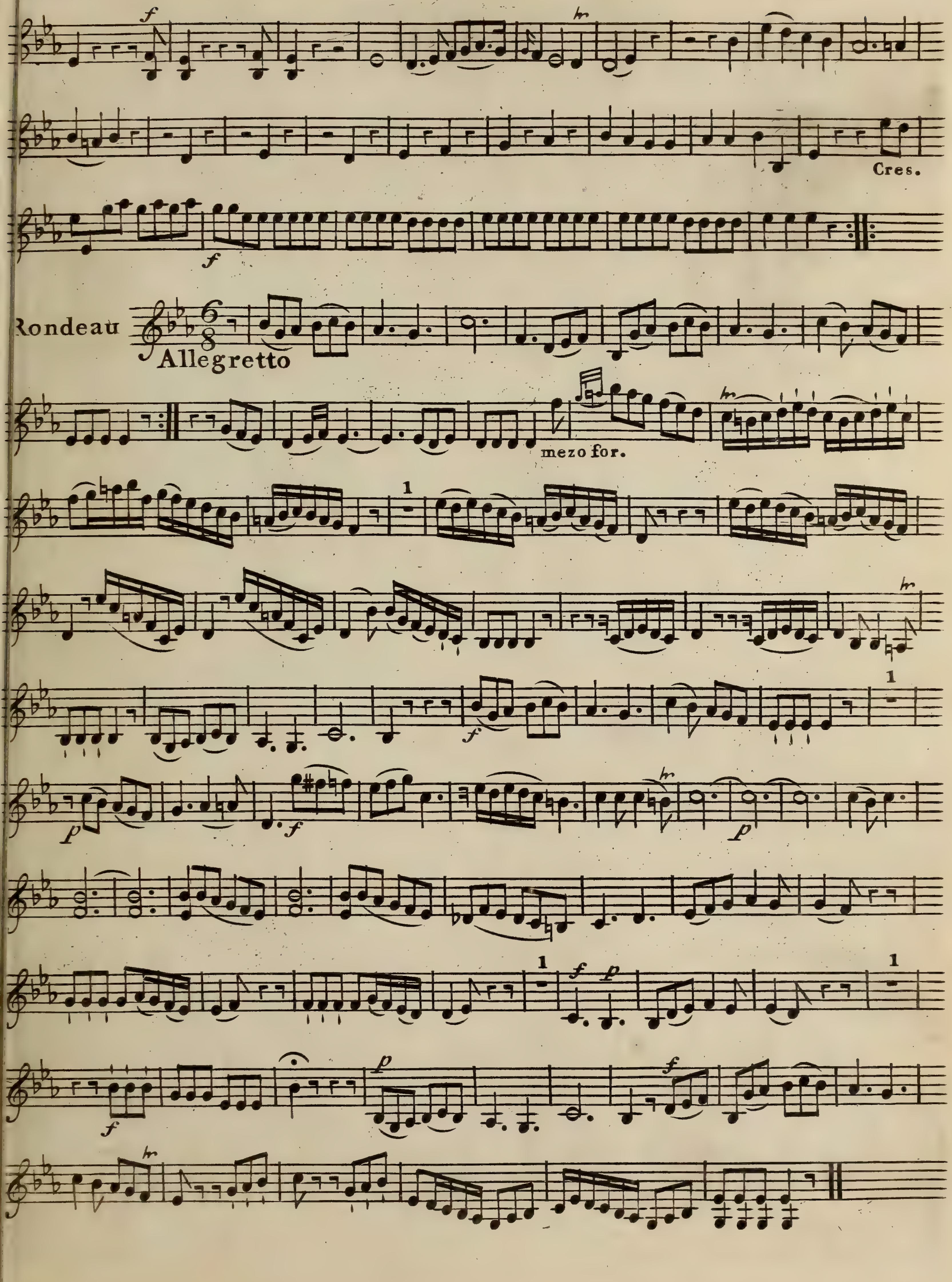



f
1
p
f
Tempo di Minuetto
rinf.
rinf.
Pianis.
rinf.
f
p

SONATA VI

Allegro




Cres.
Rondeau
Allegretto
mezo for.

Six Conversation Pieces

or

TRIOS

for two

VIOLINS and a VIOLONCELLO,

Dedicated to all the Lovers of

Music

by

Luigi Boccherini.

Opera VII.

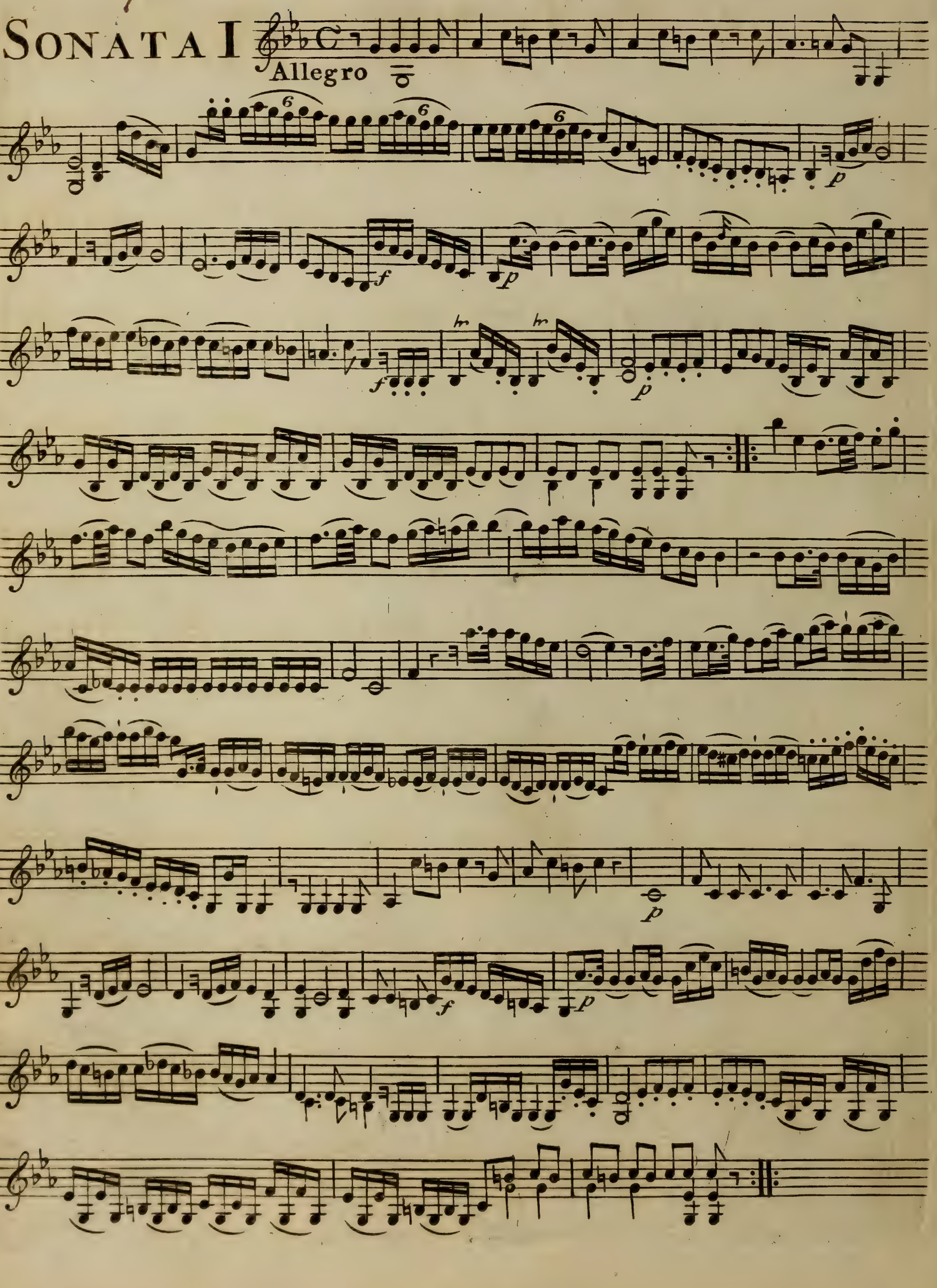
Pr. 6.s

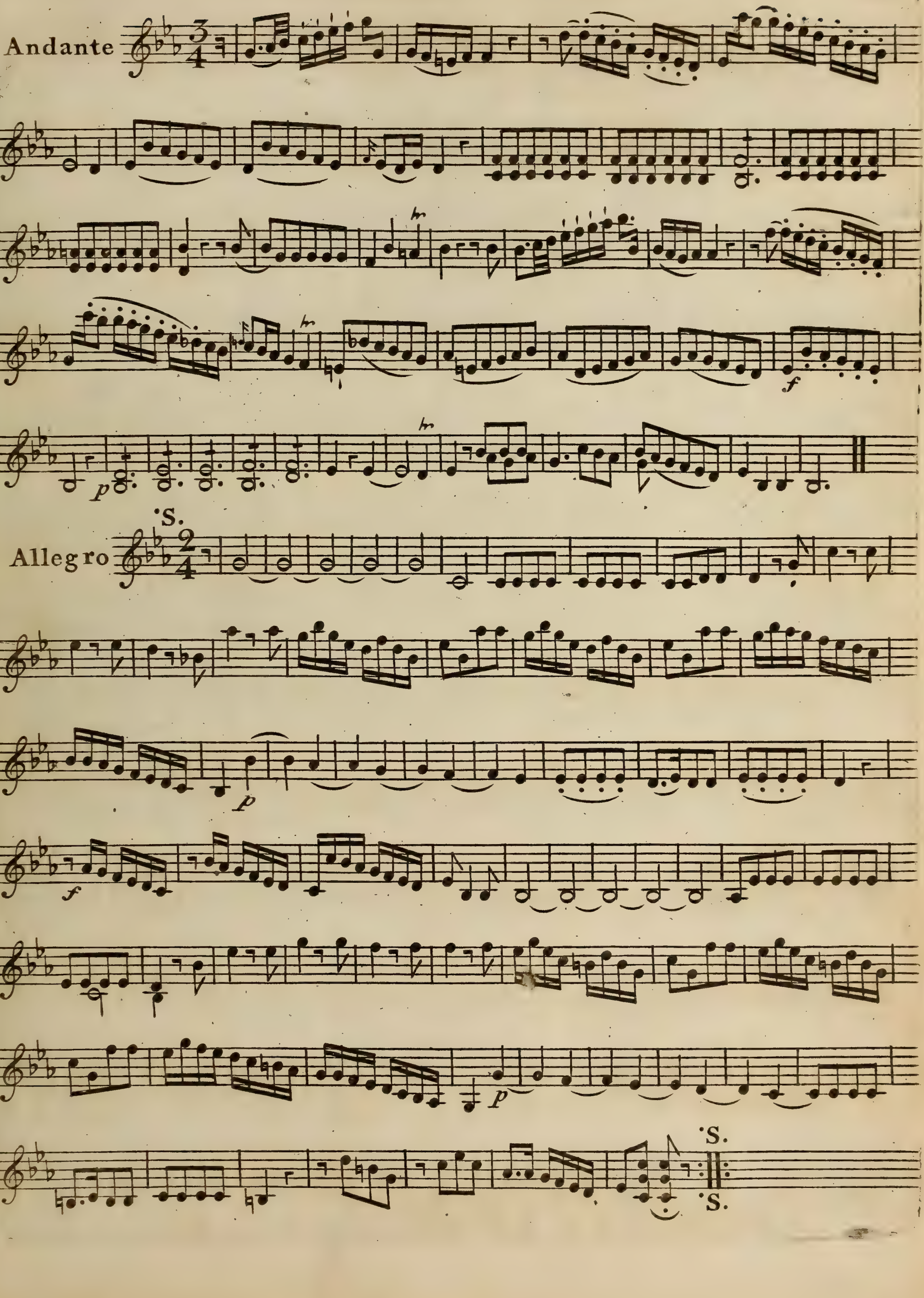
LONDON

Printed for W.m Napier corner of Lancaster Court

STRAND.

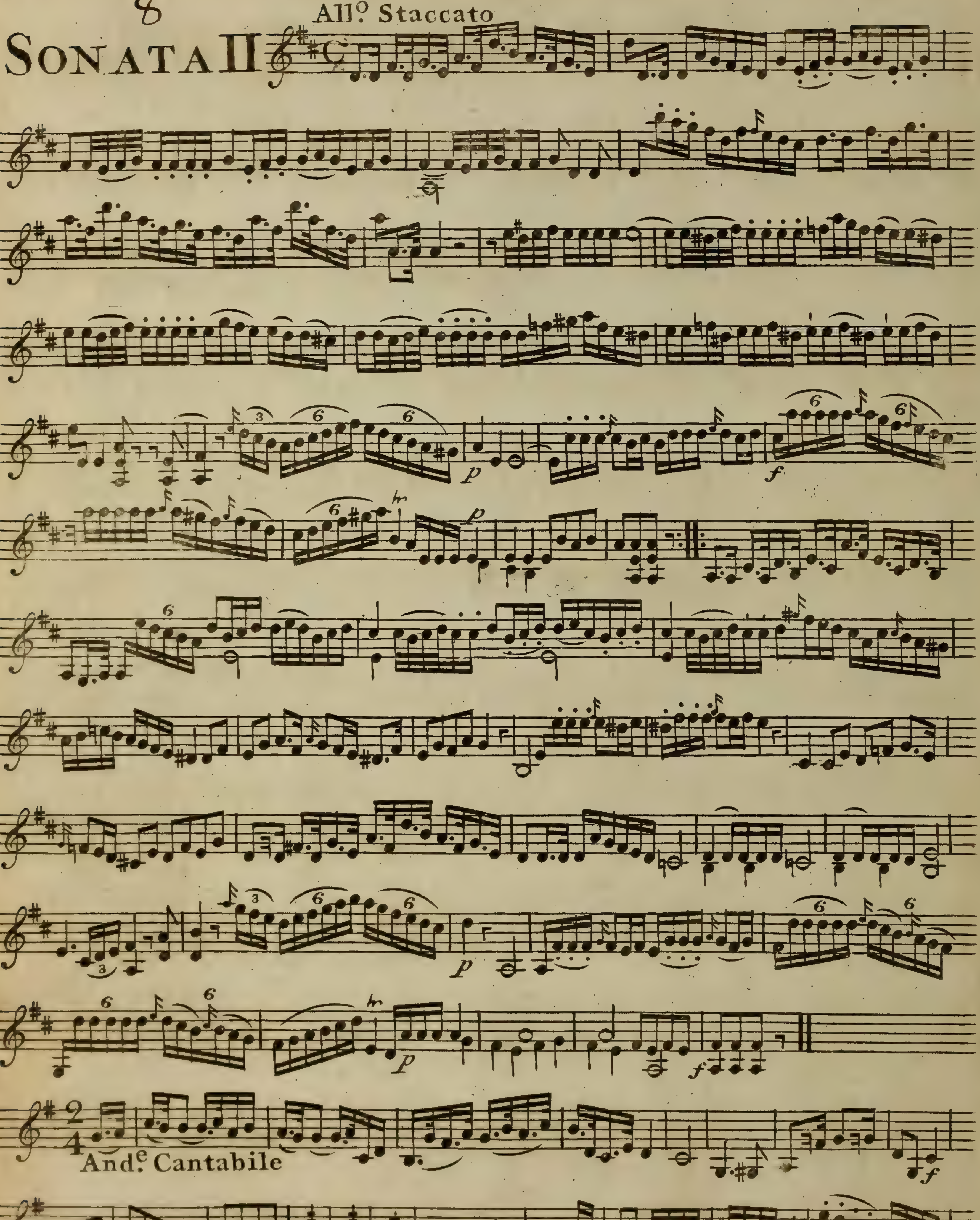
SONATA I

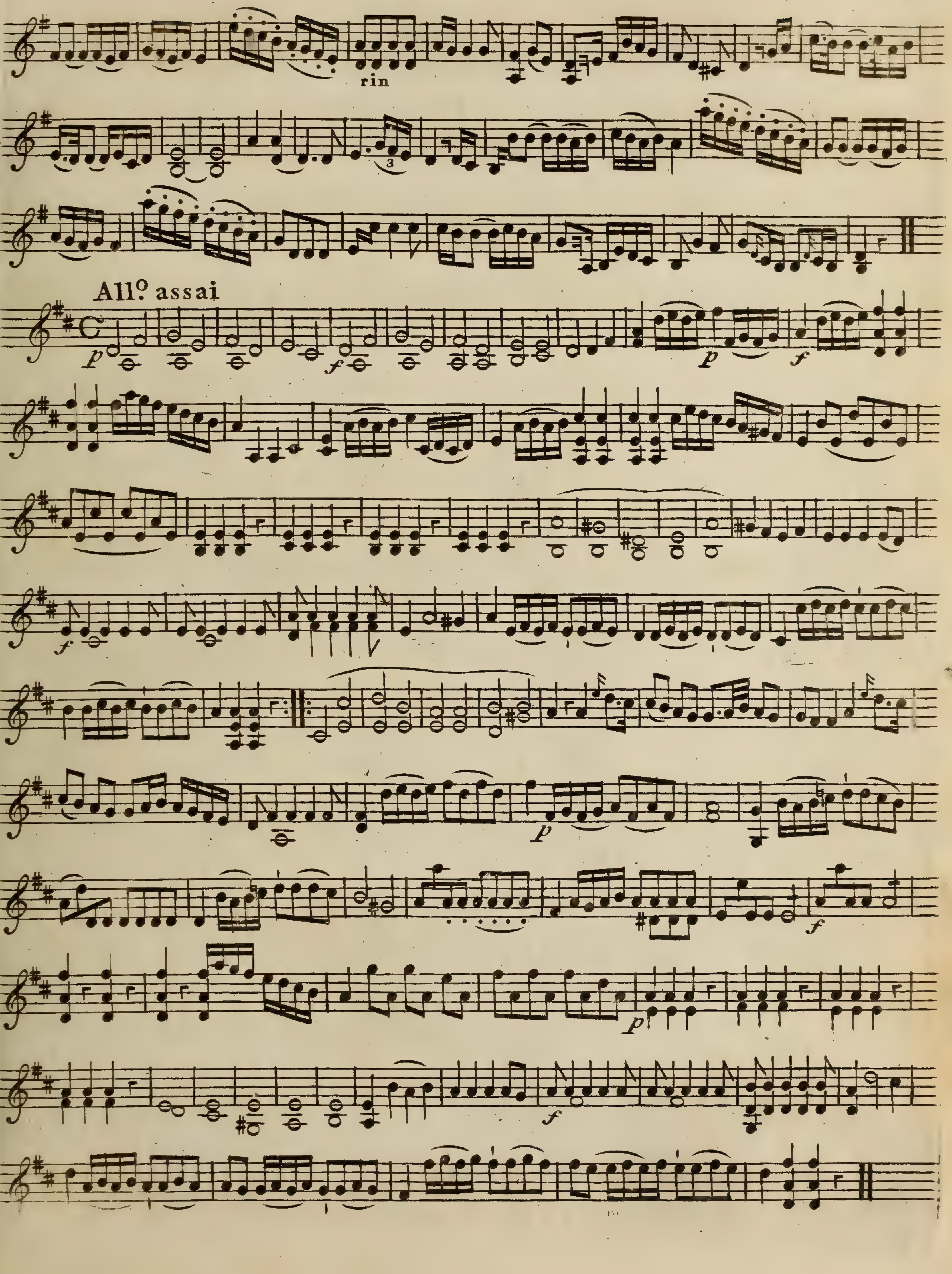



Andante
Allegro
S.
S.
S.

8

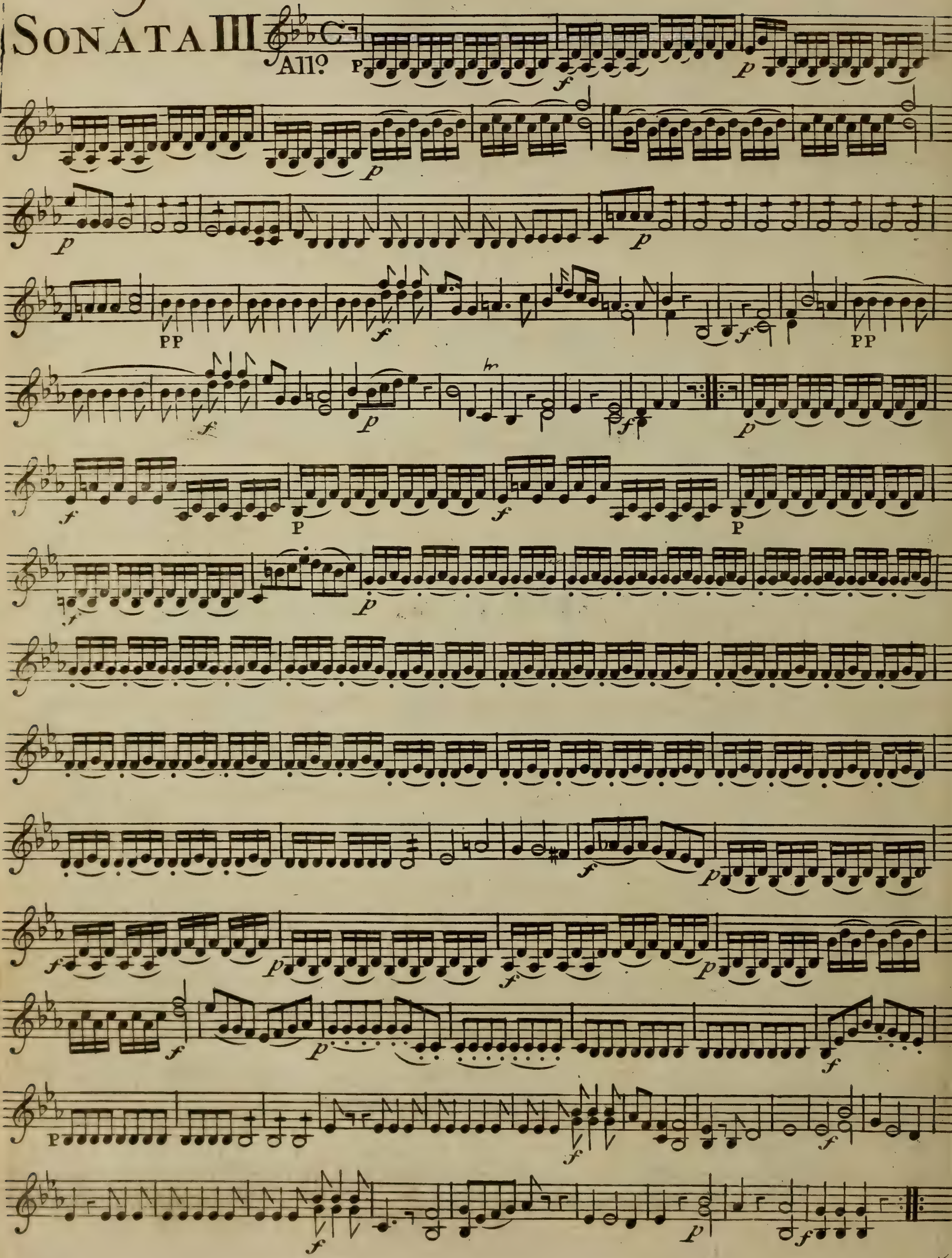
SONATA II



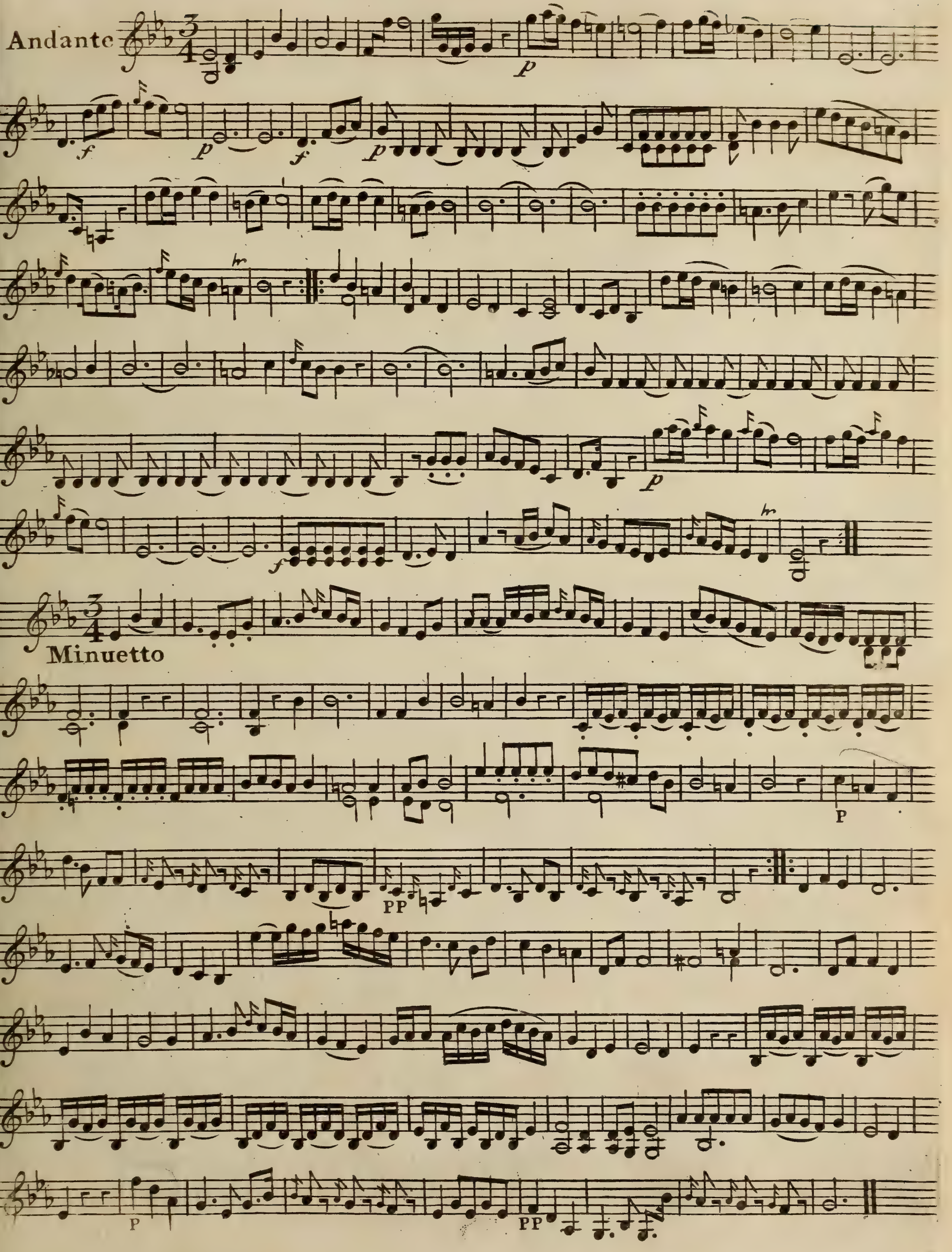

rin
Allº assai

9

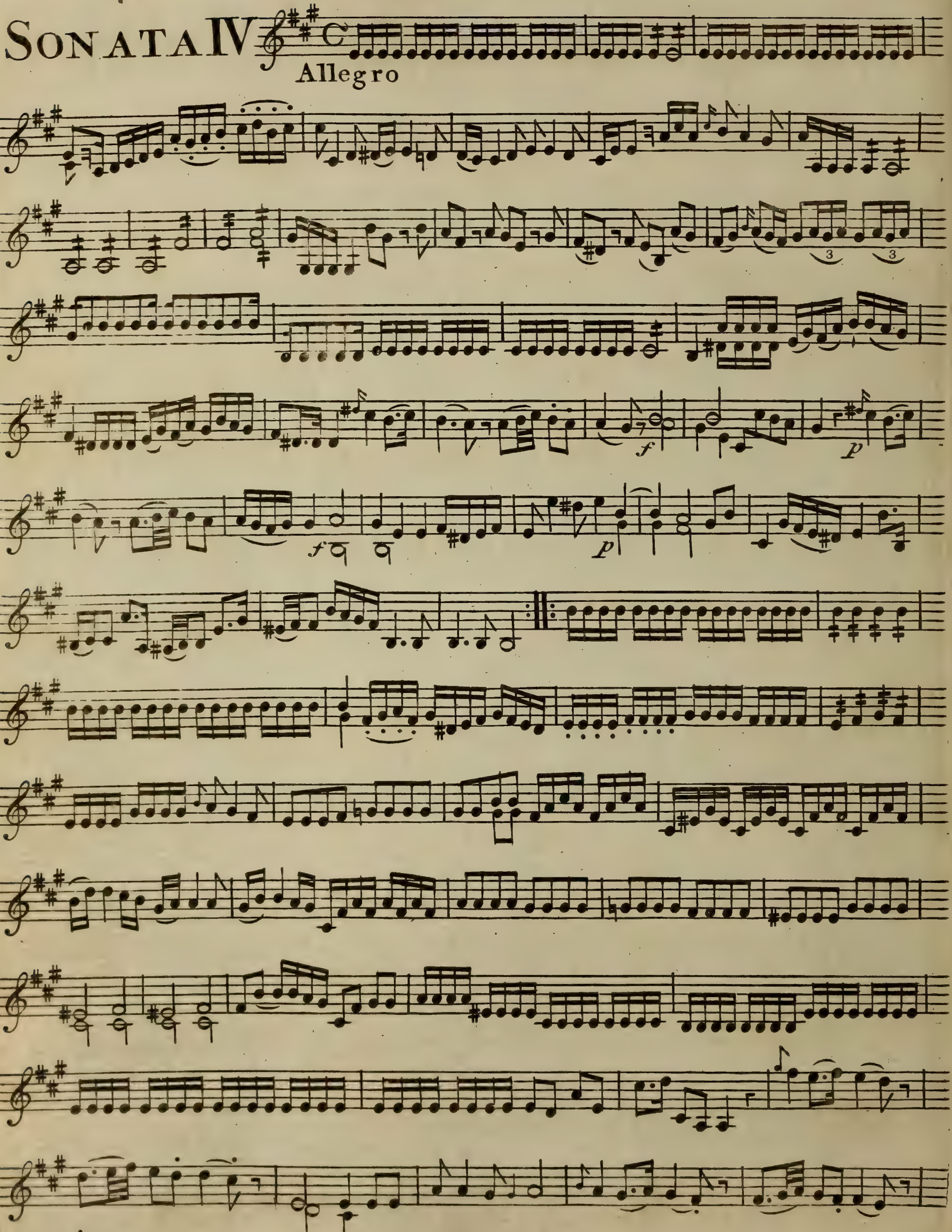
SONATA III

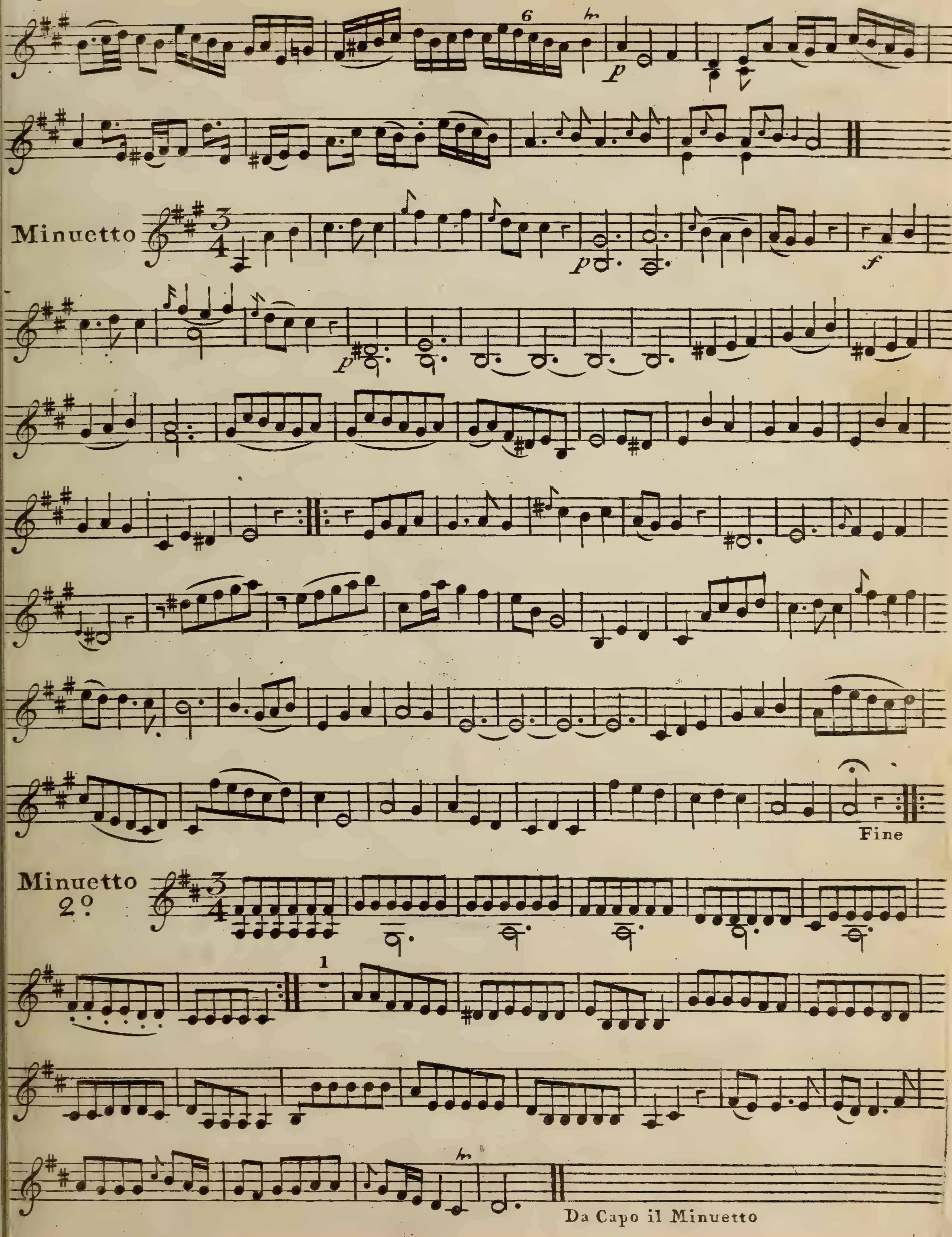


VIOLINO SECONDO



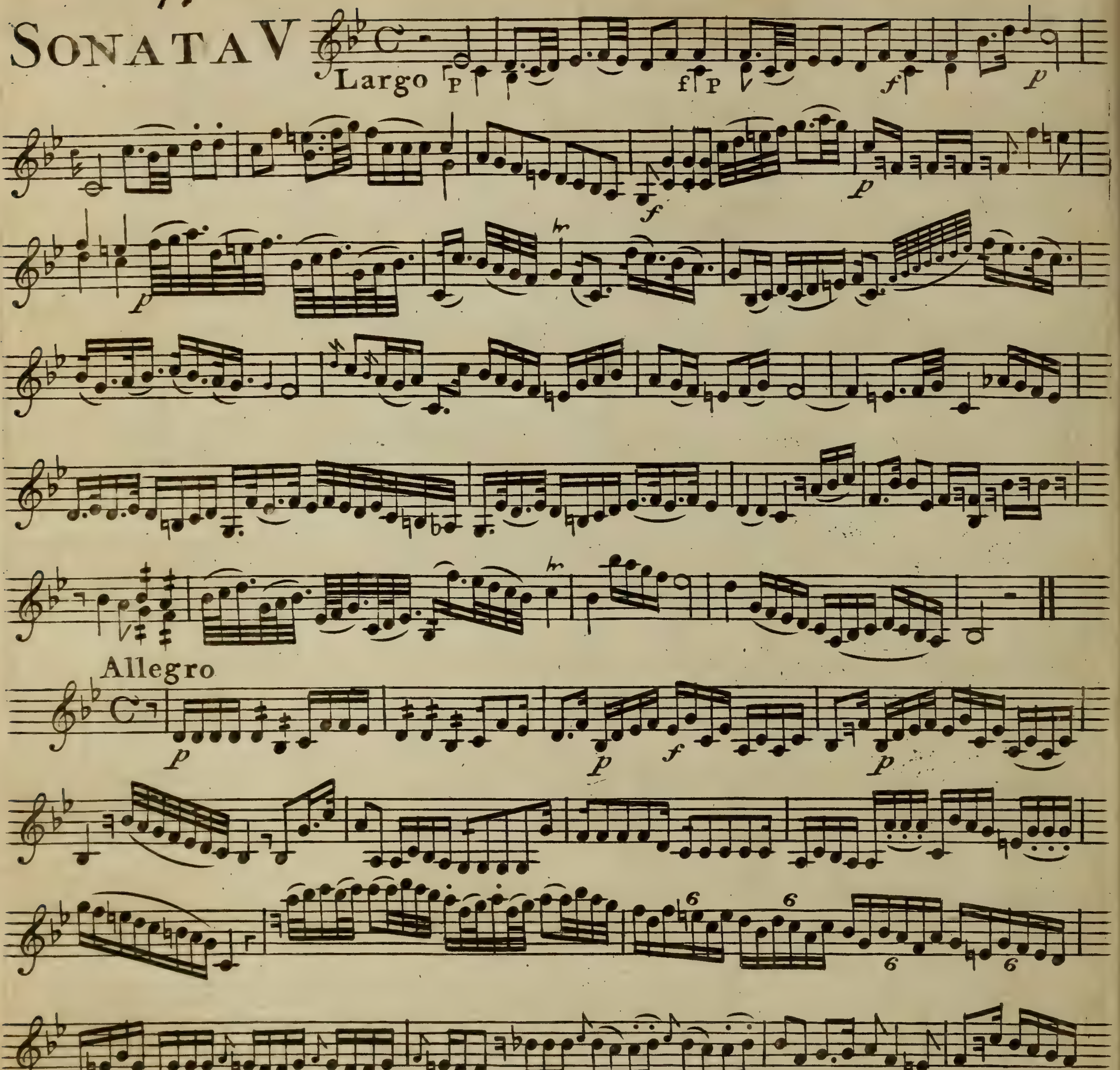
SONATA IV

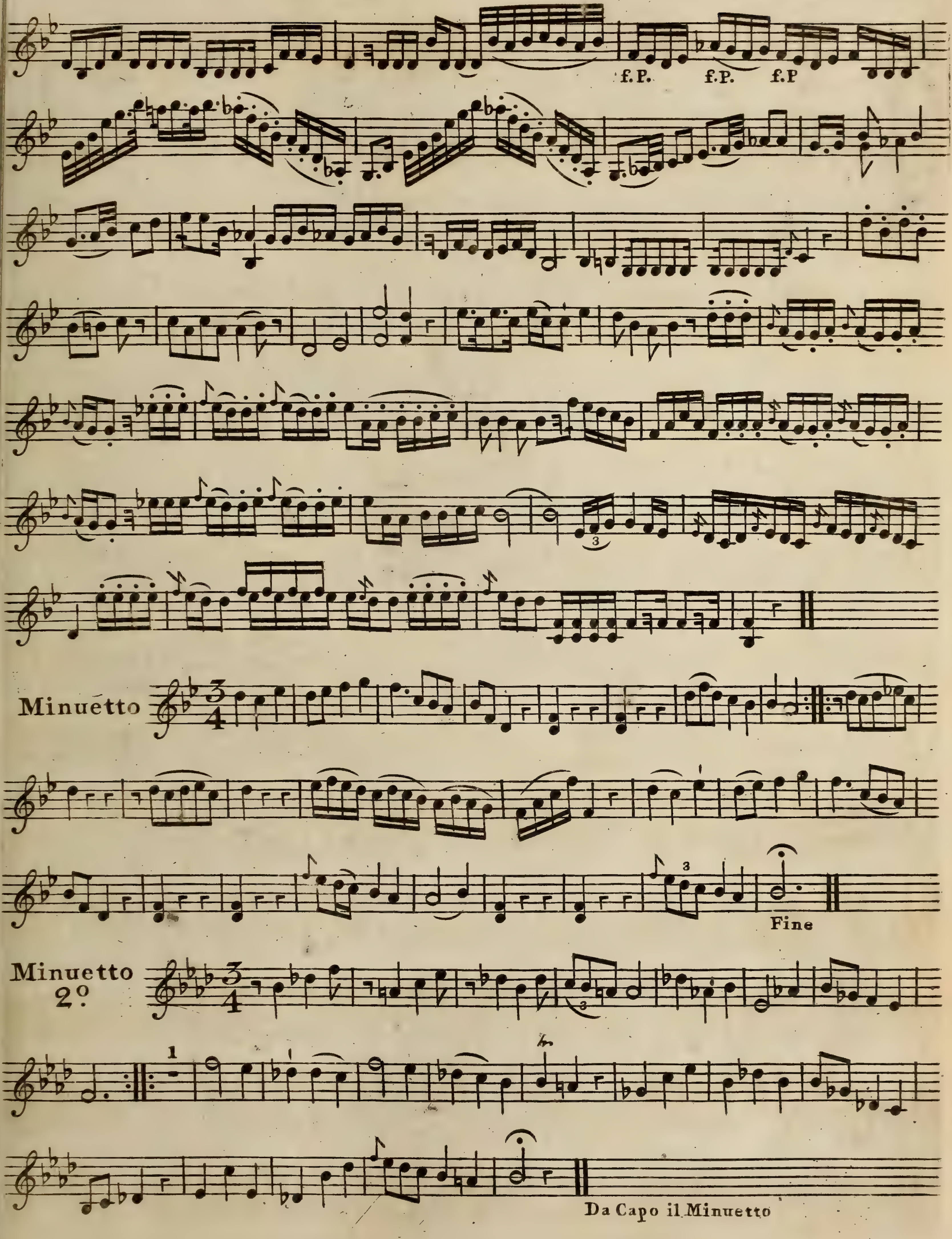



Minuetto
Fine
Minuetto 2º
Da Capo il Minuetto

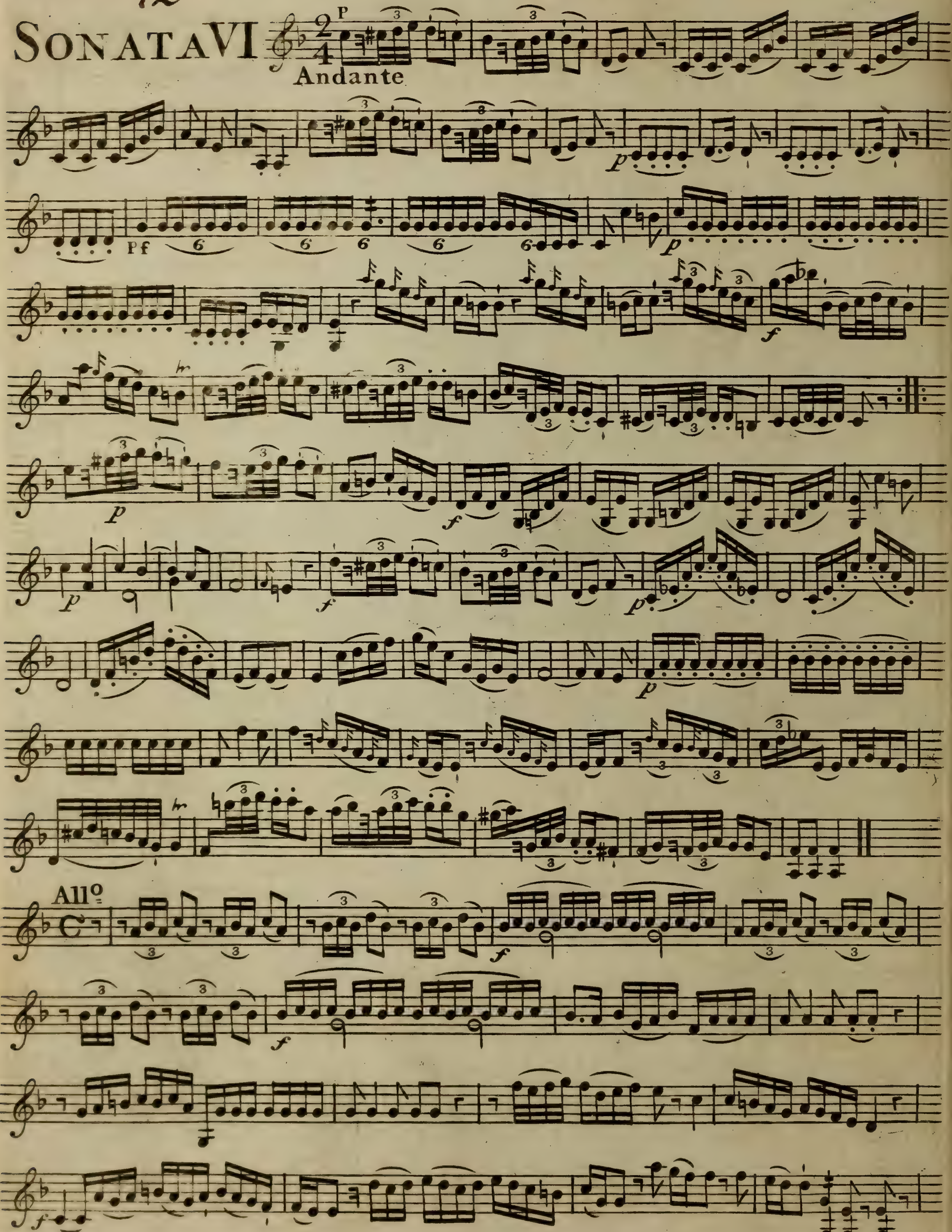
11

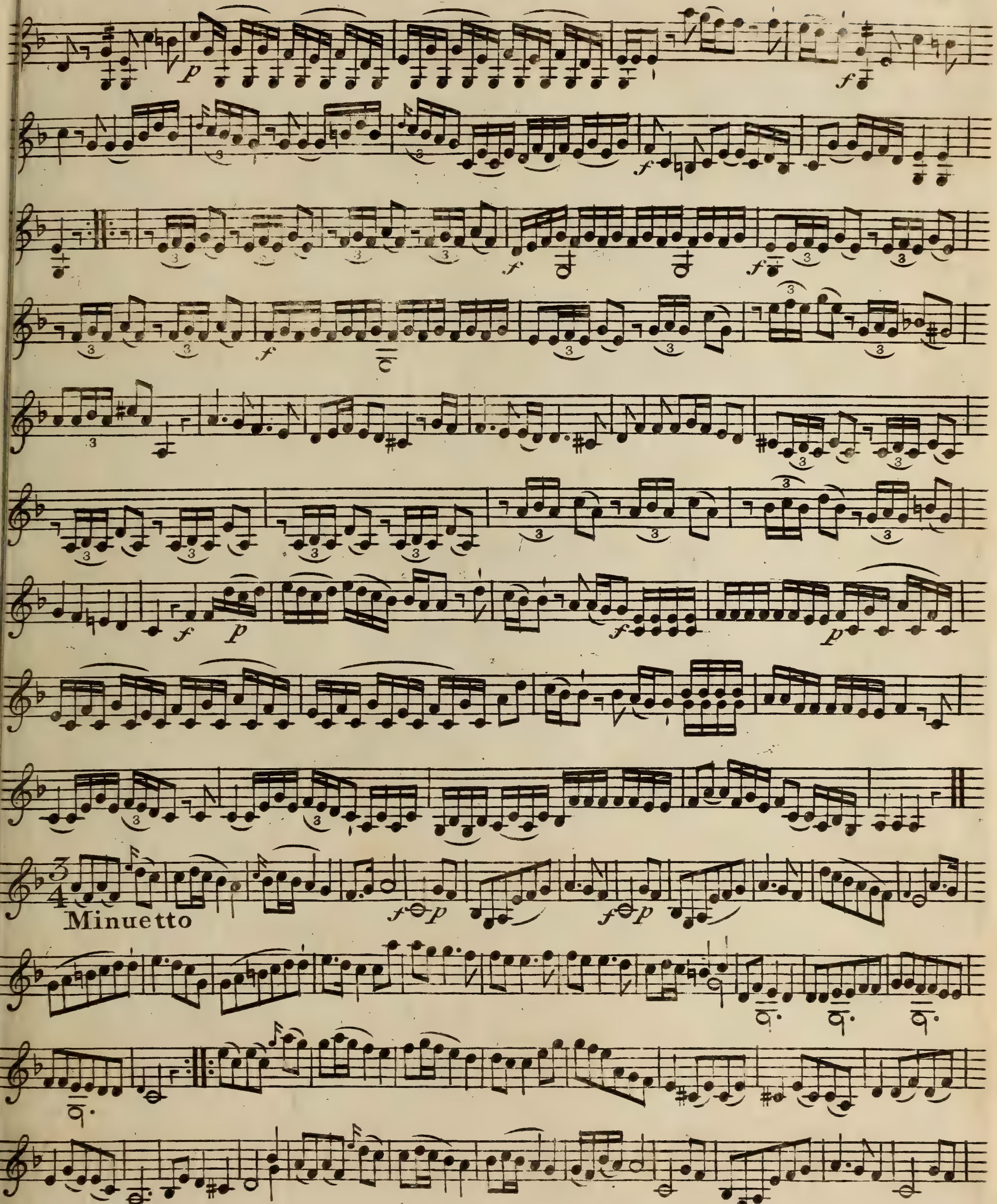
SONATA V




f.P.
f.P.
f.P
Minuetto
Fine
Minuetto 2º
1
Da Capo il Minuetto

SONATA VI




Minuetto

Six
TRIOS
for a
GERMAN FLUTE, VIOLIN,
and Bass
or two
VIOLINS and a BASS
Composed by
Giovanni Punto.

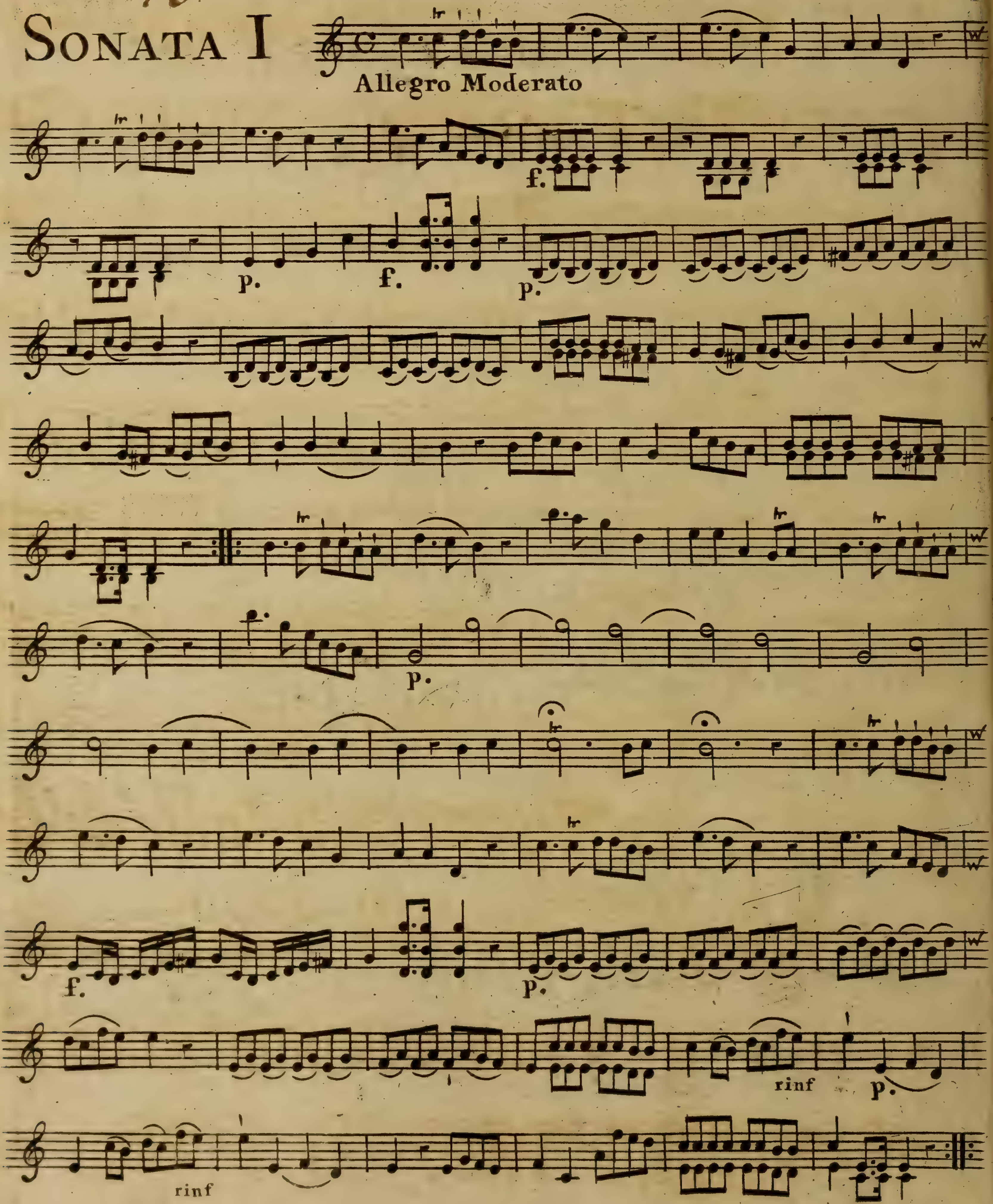
Pr. 7/6.

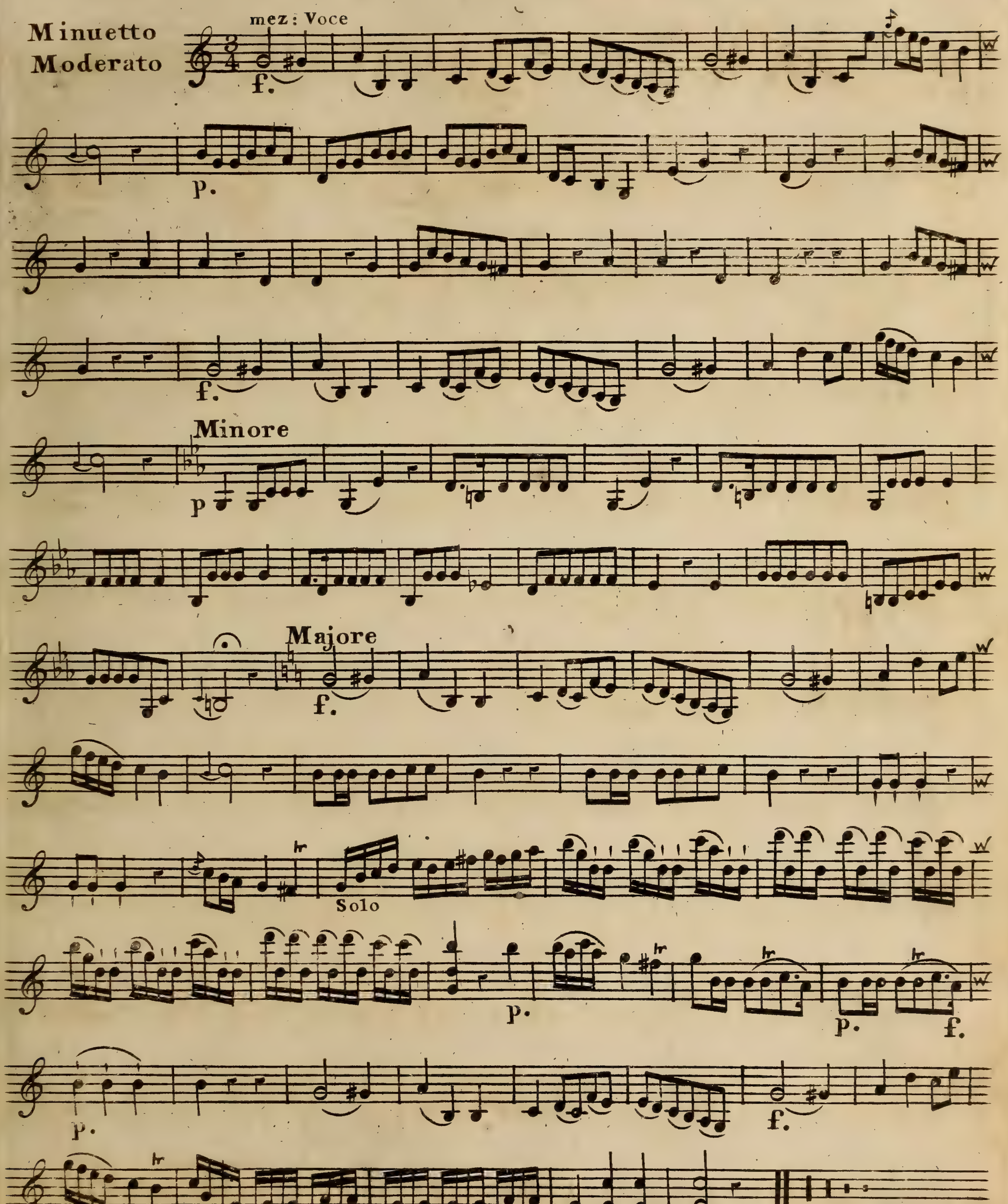
LONDON

Printed for Wm Napier; Corner of Lancaster Court, Strand; where may be had the greatest variety of Music, and Musical Instruments

13

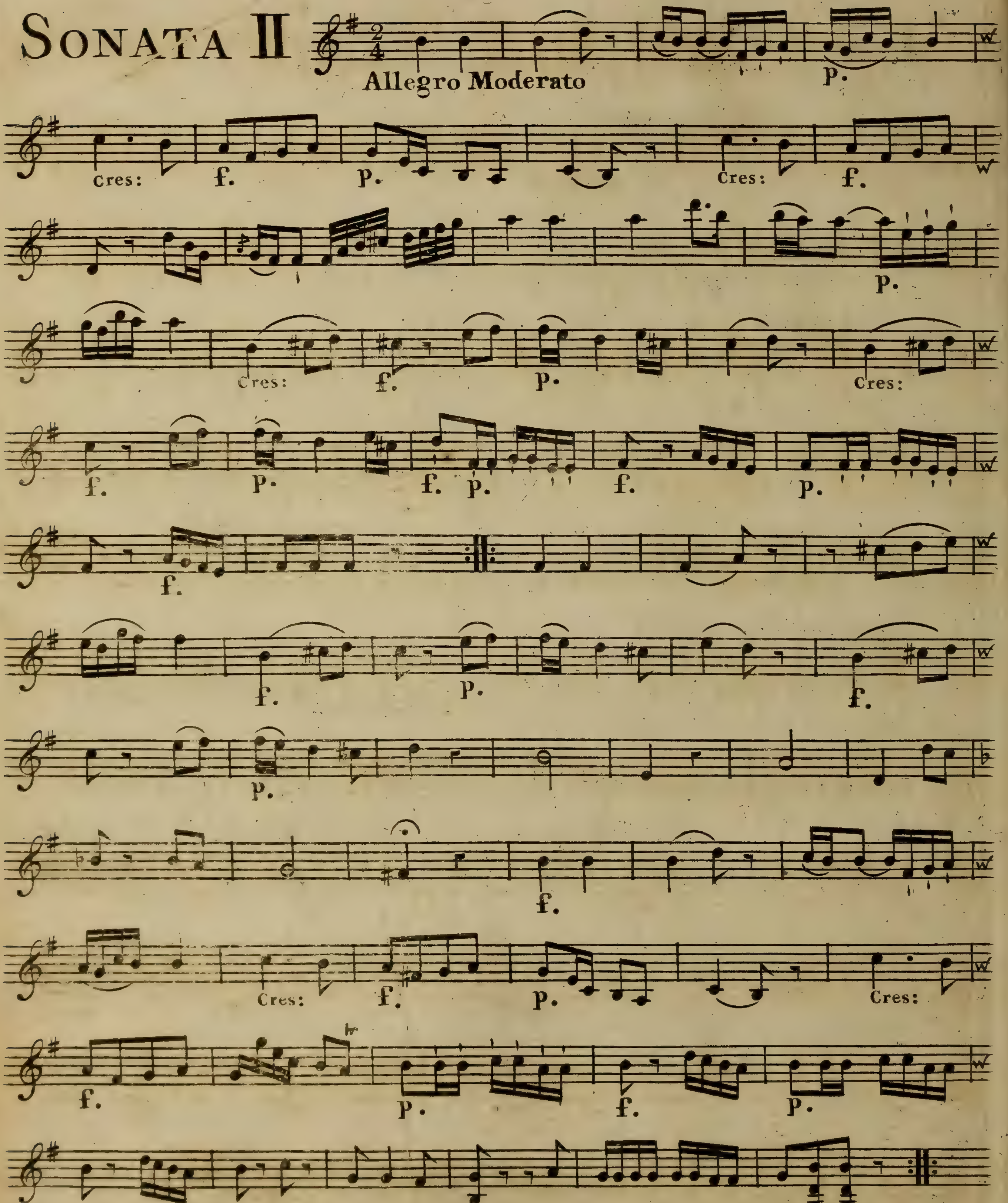
SONATA I

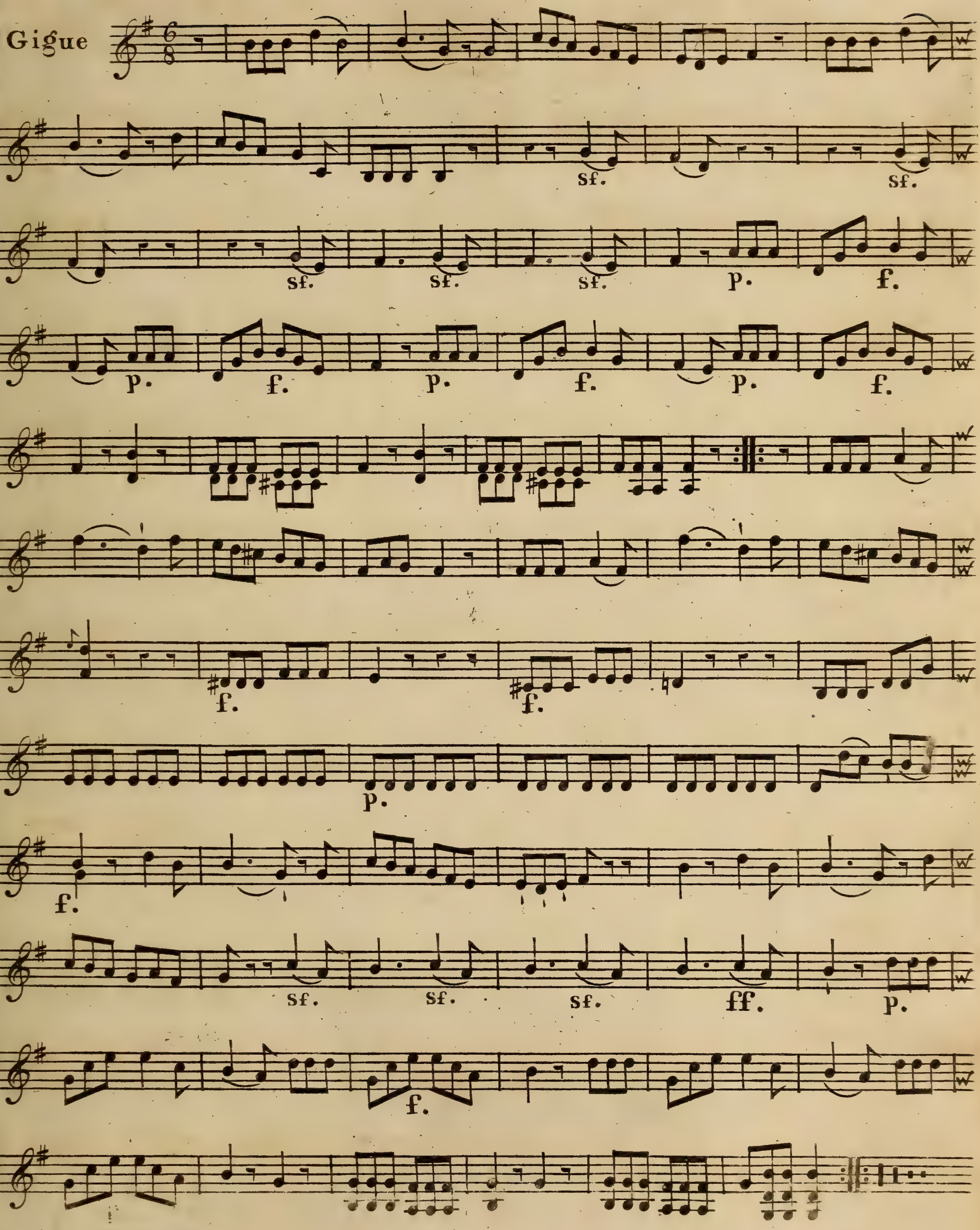


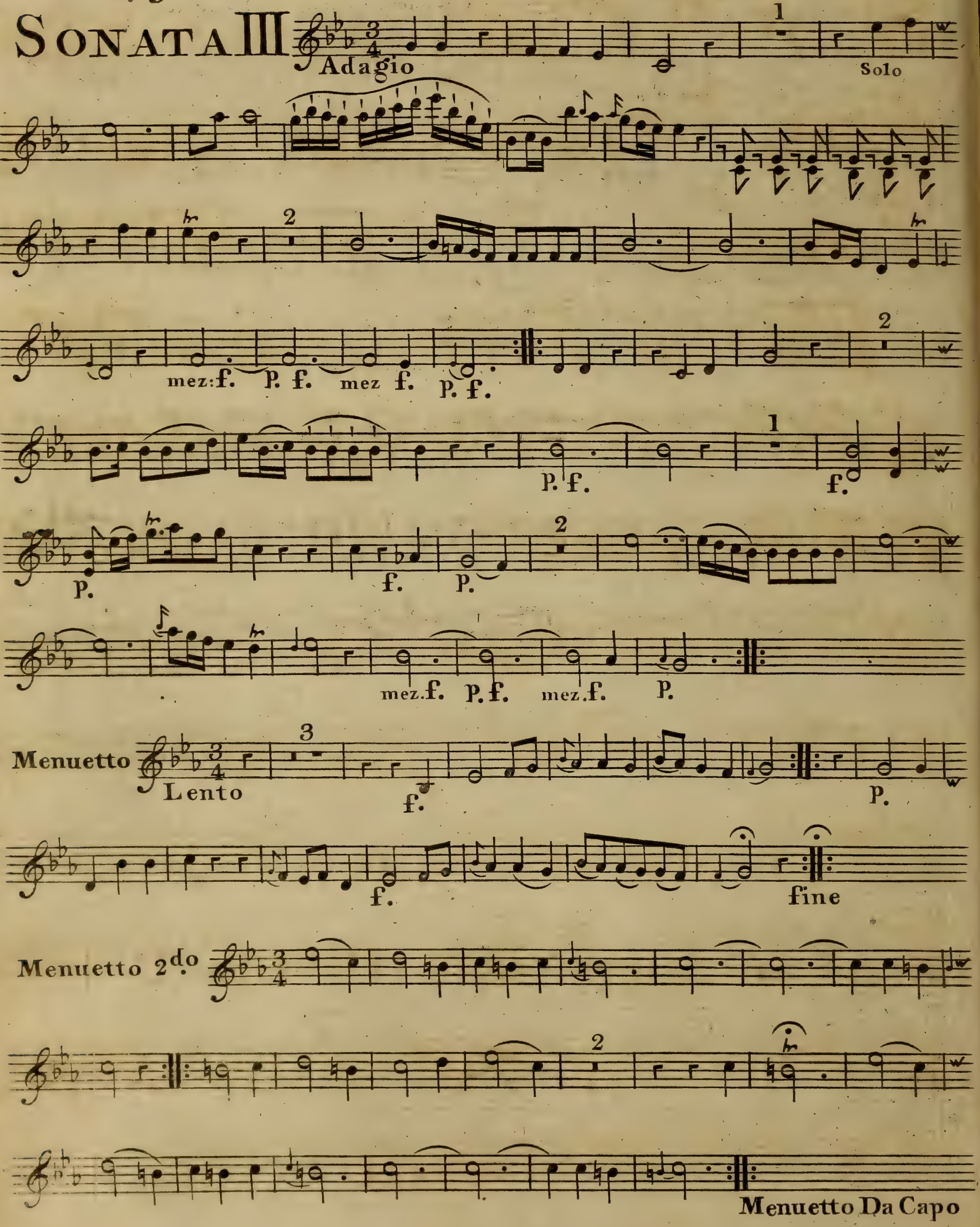

Minuetto
Moderato
mez: Voce
f.
p.
Minore
Majore
Solo
ff.

14

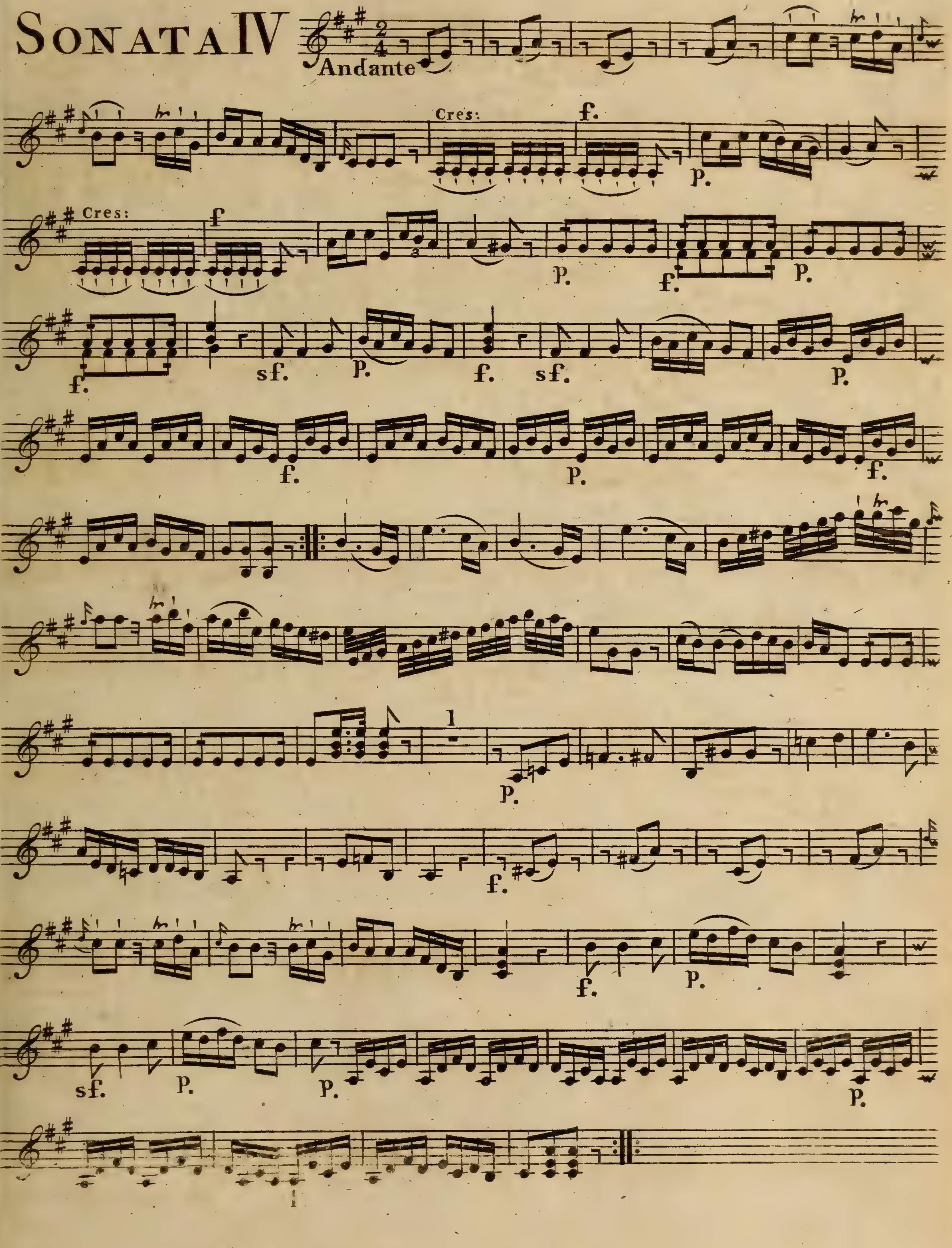
SONATA II

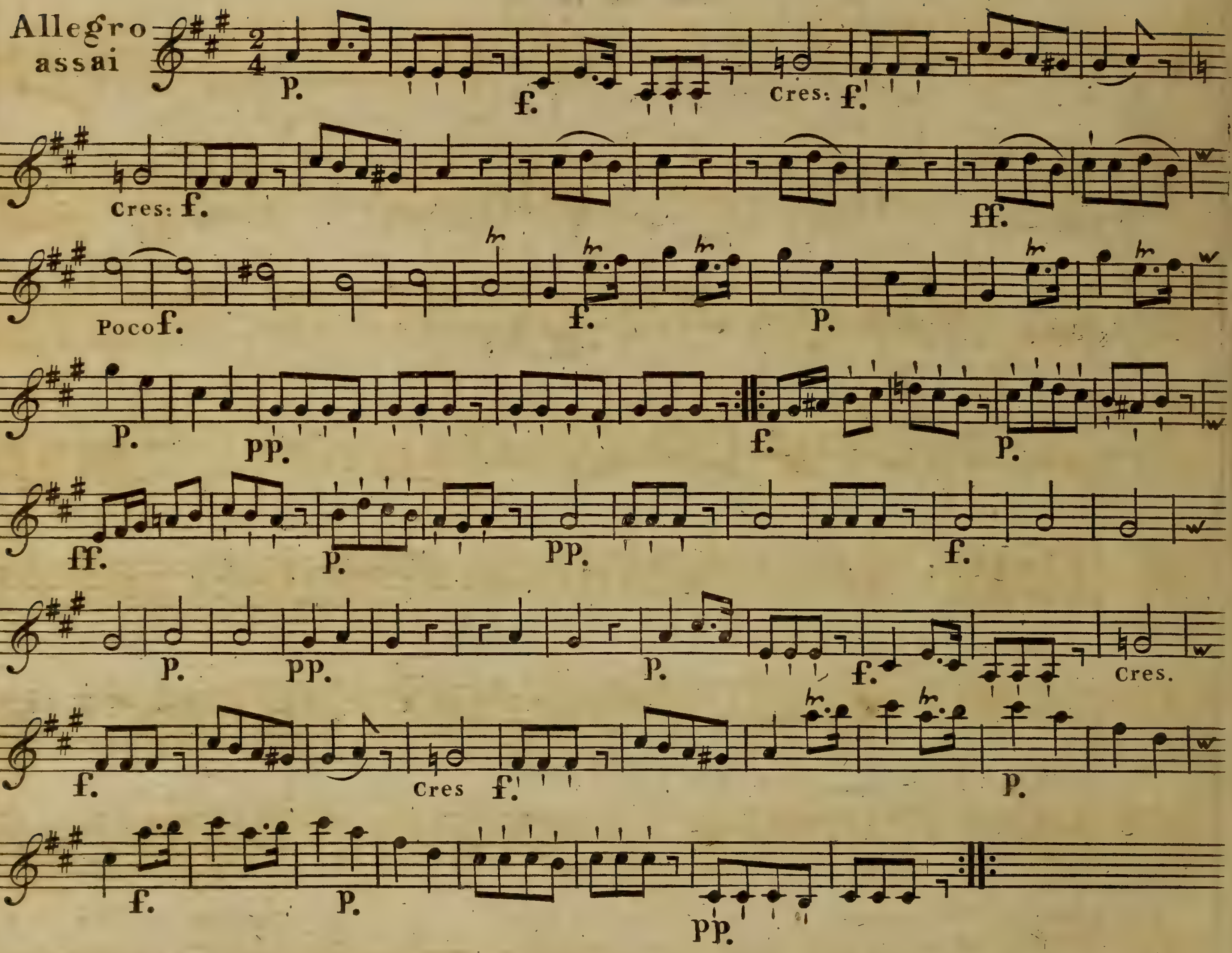



Gigue
sf. sf.
sf. sf. sf. p. f.
p. f. p. f. p. f.
f. f.
p.
f.
sf. sf. sf. ff. p.
f.


SONATA III
Adagio
Solo
mez:f. p. f. mez f. p. f.
p. f.
f.
p.
f. p.
mez.f. p. f. mez.f.
p.
Menuetto
Lento
f.
p.
f.
fine
Menuetto 2do
Menuetto Da Capo

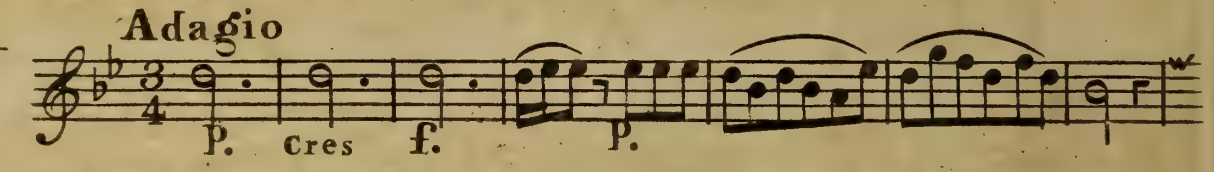
SONATA IV

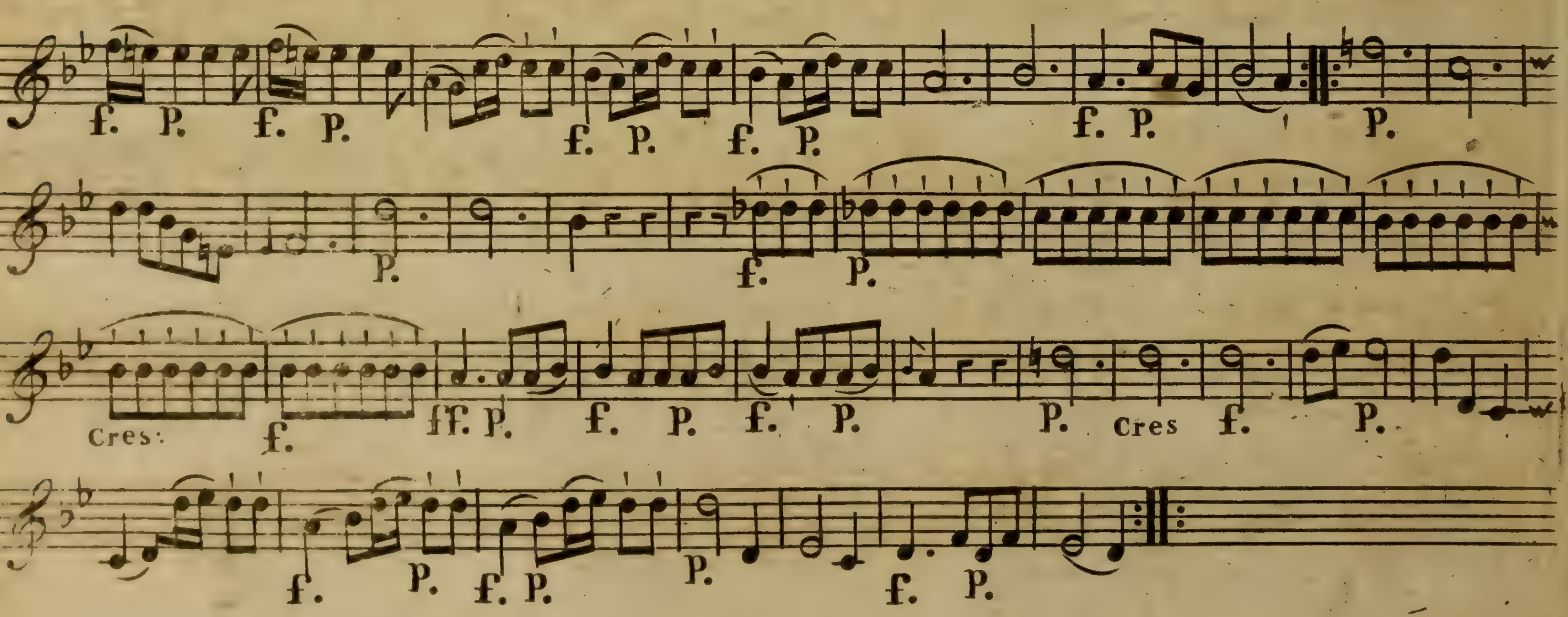


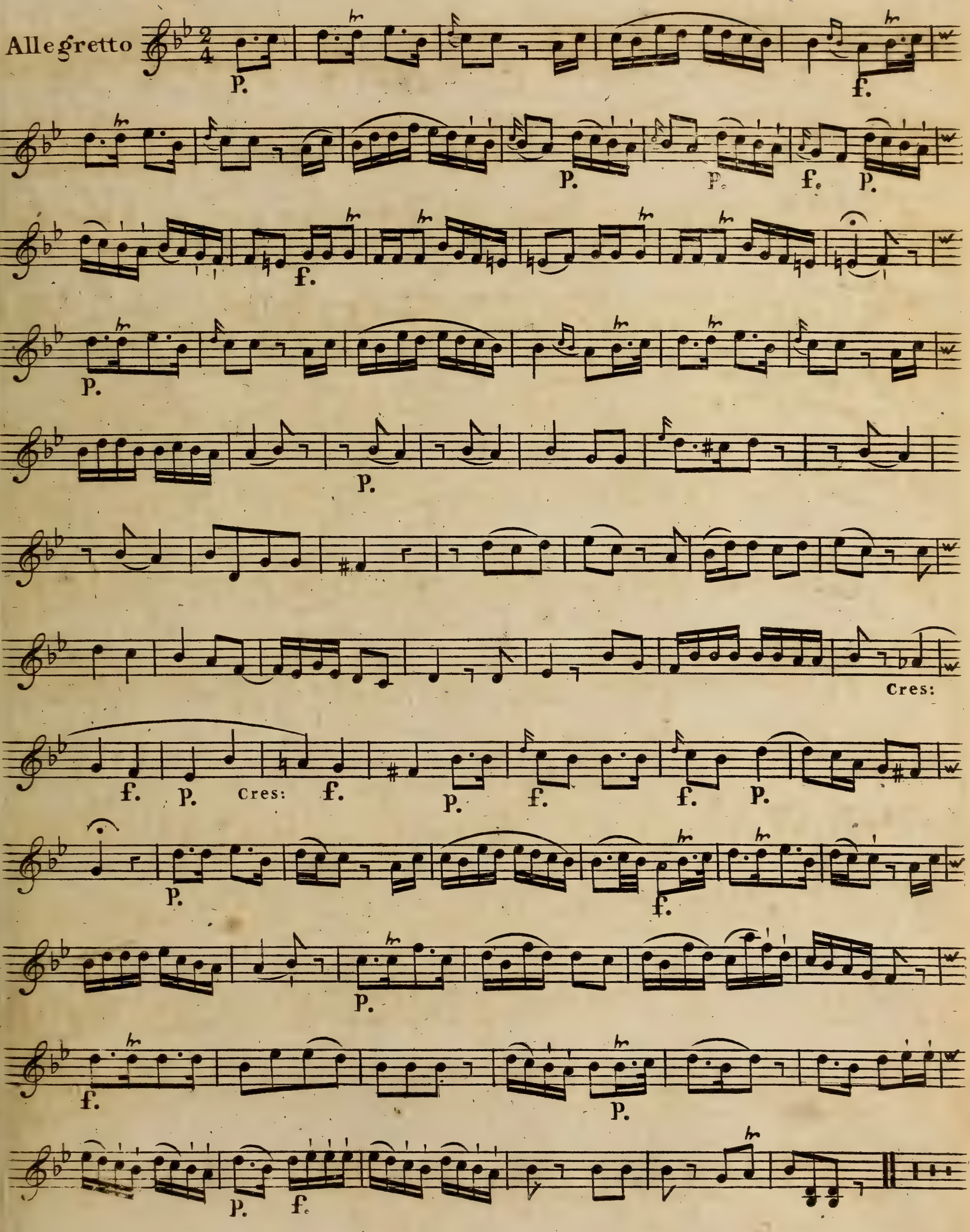

Allegro
assai
p.
f.
Cres:
f.
Cres:
f.
ff.
Poco f.
f.
p.
p.
pp.
f.
p.
ff.
p.
pp.
f.
p.
pp.
p.
f.
Cres.
f.
Cres
f.
p.
f.
p.
pp.

17

SONATA V

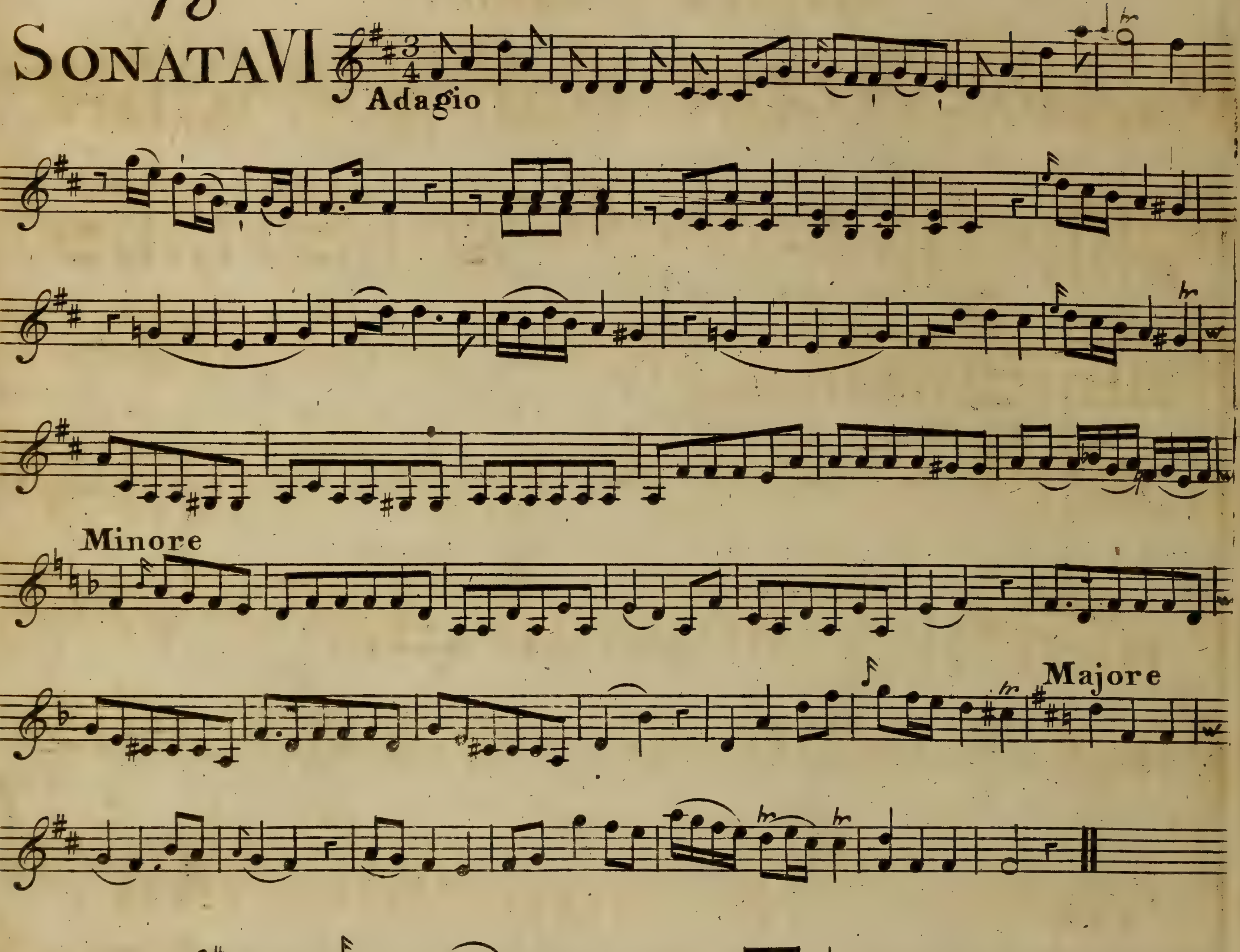

Adagio
p.
Cres
f.
p.

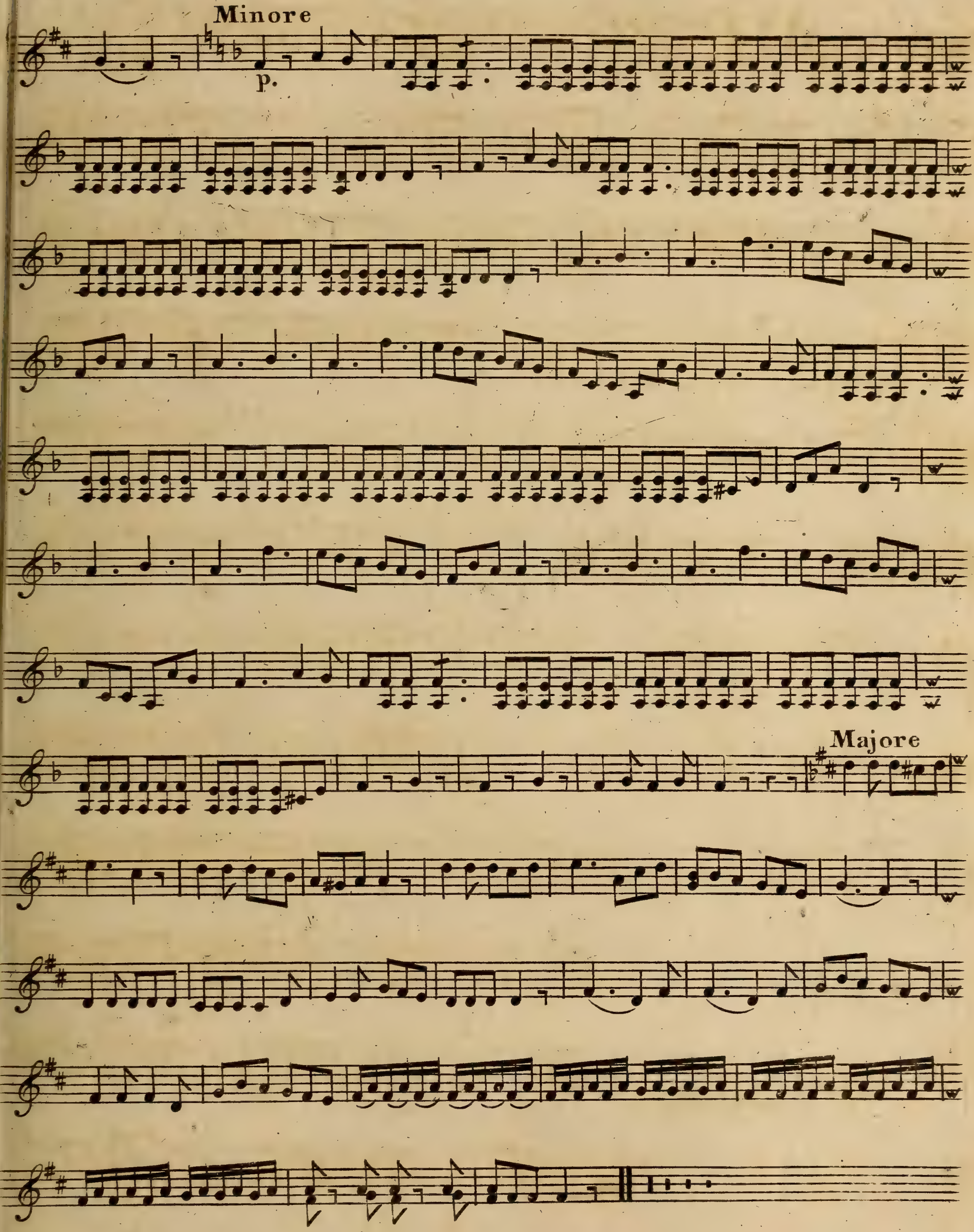

f.
p.
f.
p.
f.
p.
f.
p.
f.
p.
p.
p.
f.
p.
Cres:
f.
ff.
p.
f.
p.
f.
p.
p.
Cres
f.
p.
f.
p.
f.
p.
p.
f.
p.


Allegretto
p.
f.
Cres:

18

SONATA VI




Minore
p.
Majore

Six SONATAS

for a

GERMAN FLUTE VIOLIN

and BASS

or two VIOLINS and a BASS

Most humbly Dedicated

to the Right Honorable

The EARL of ABINGDON

By

I. B. Wendling

first Flute to his S. H.

The ELECTOR of PALATINE

Opera 5.

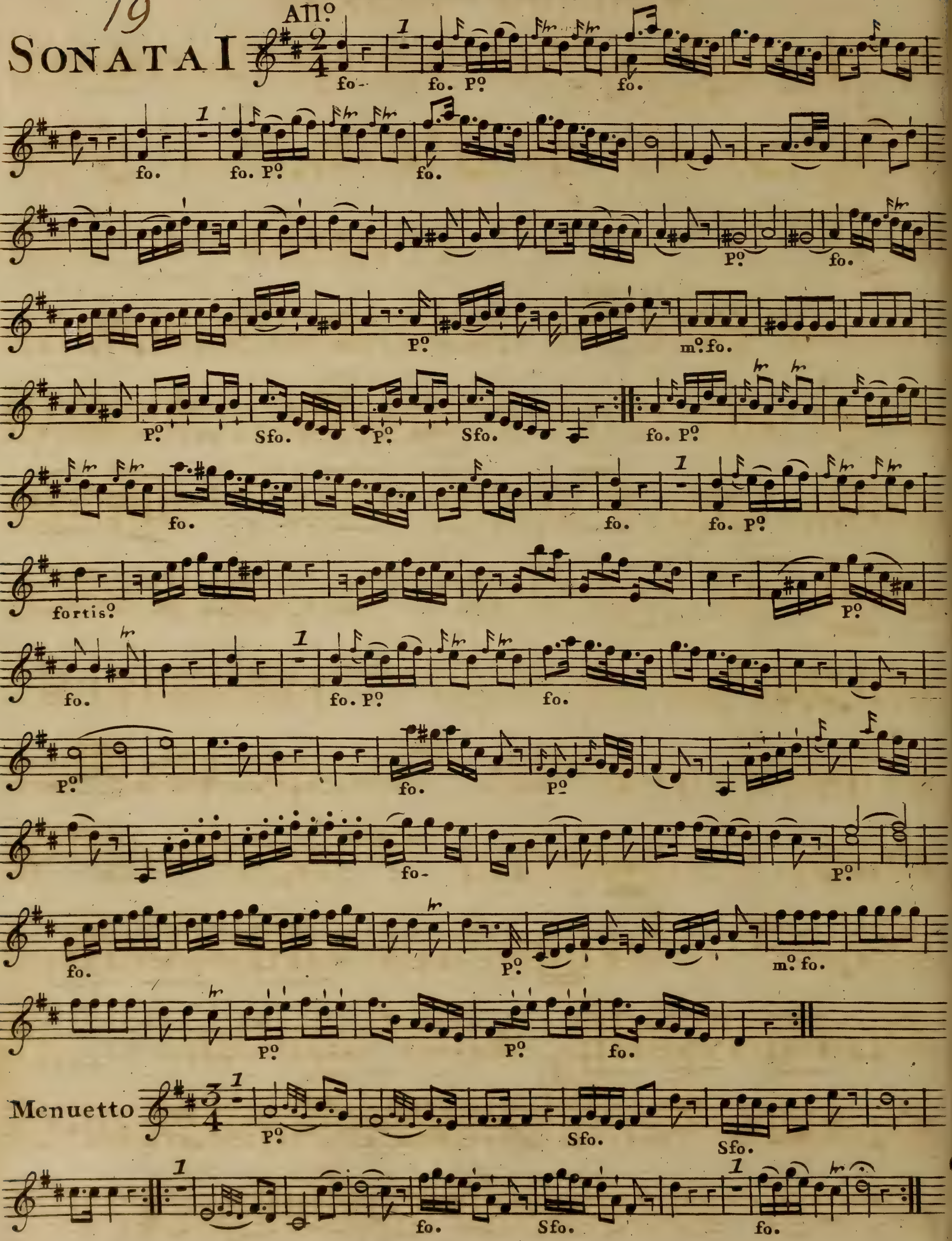
LONDON Price 7:6

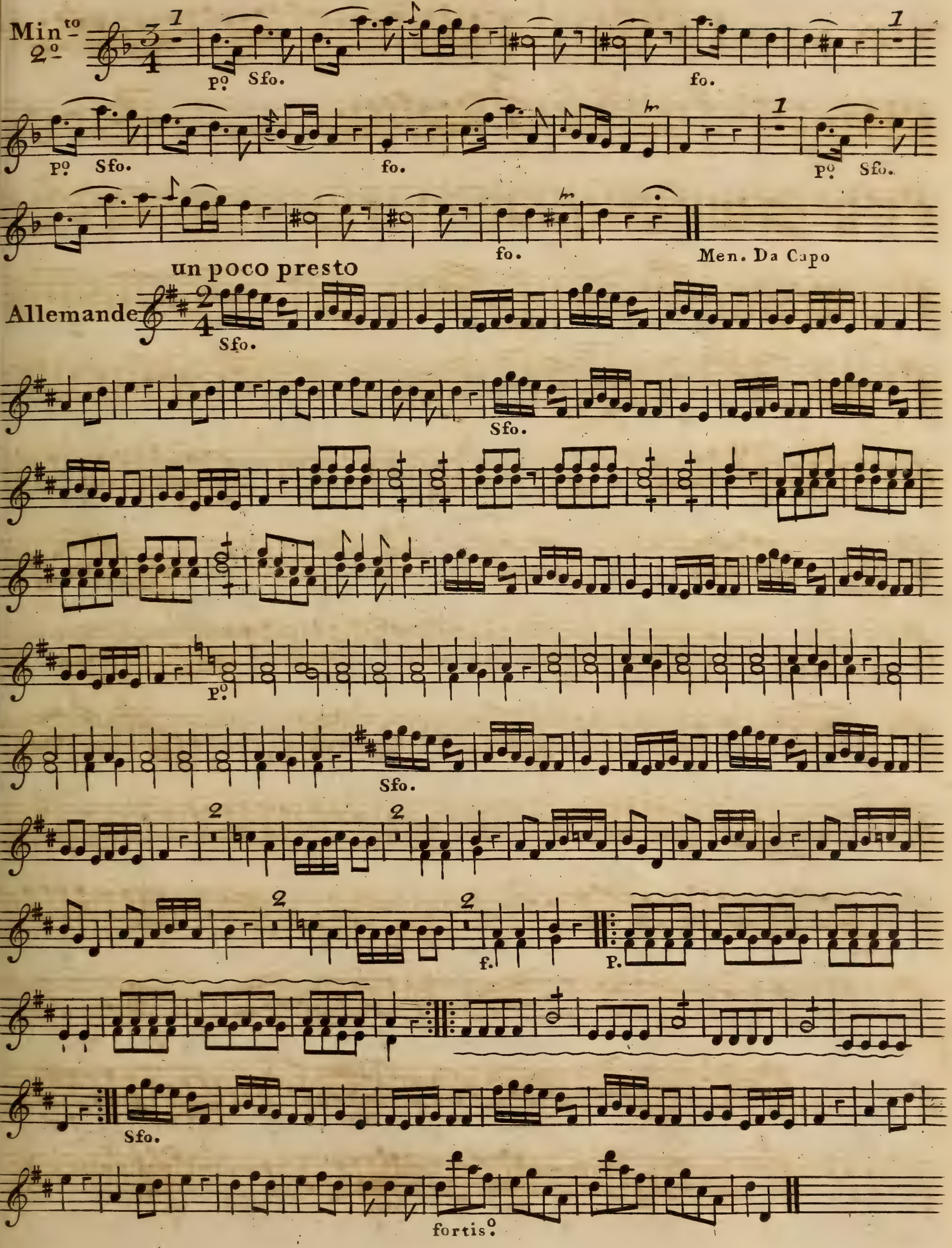
Printed & Sold by Will.m Napier at his Music Shop the Corner of Lancaster Court

STRAND

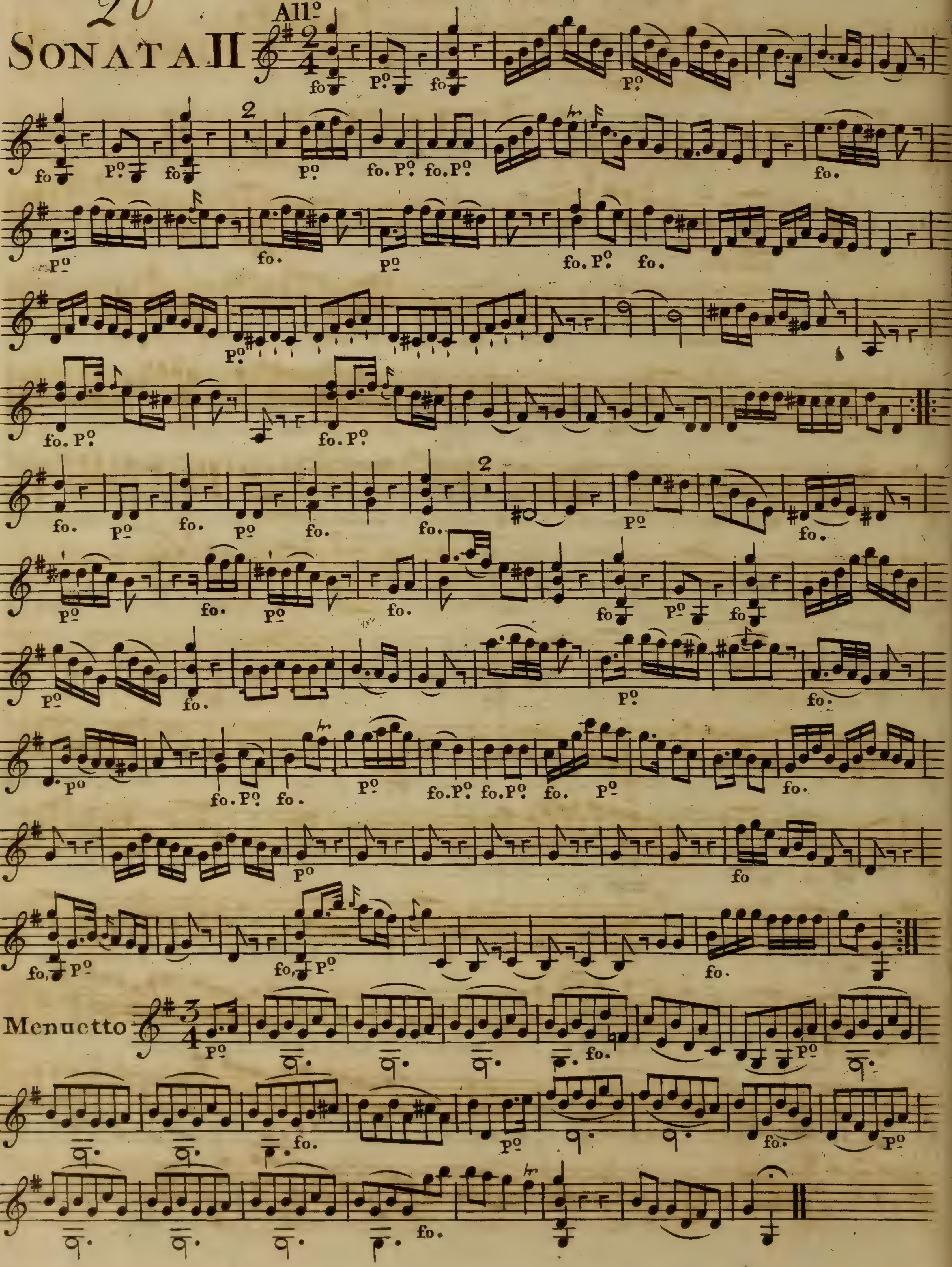
19

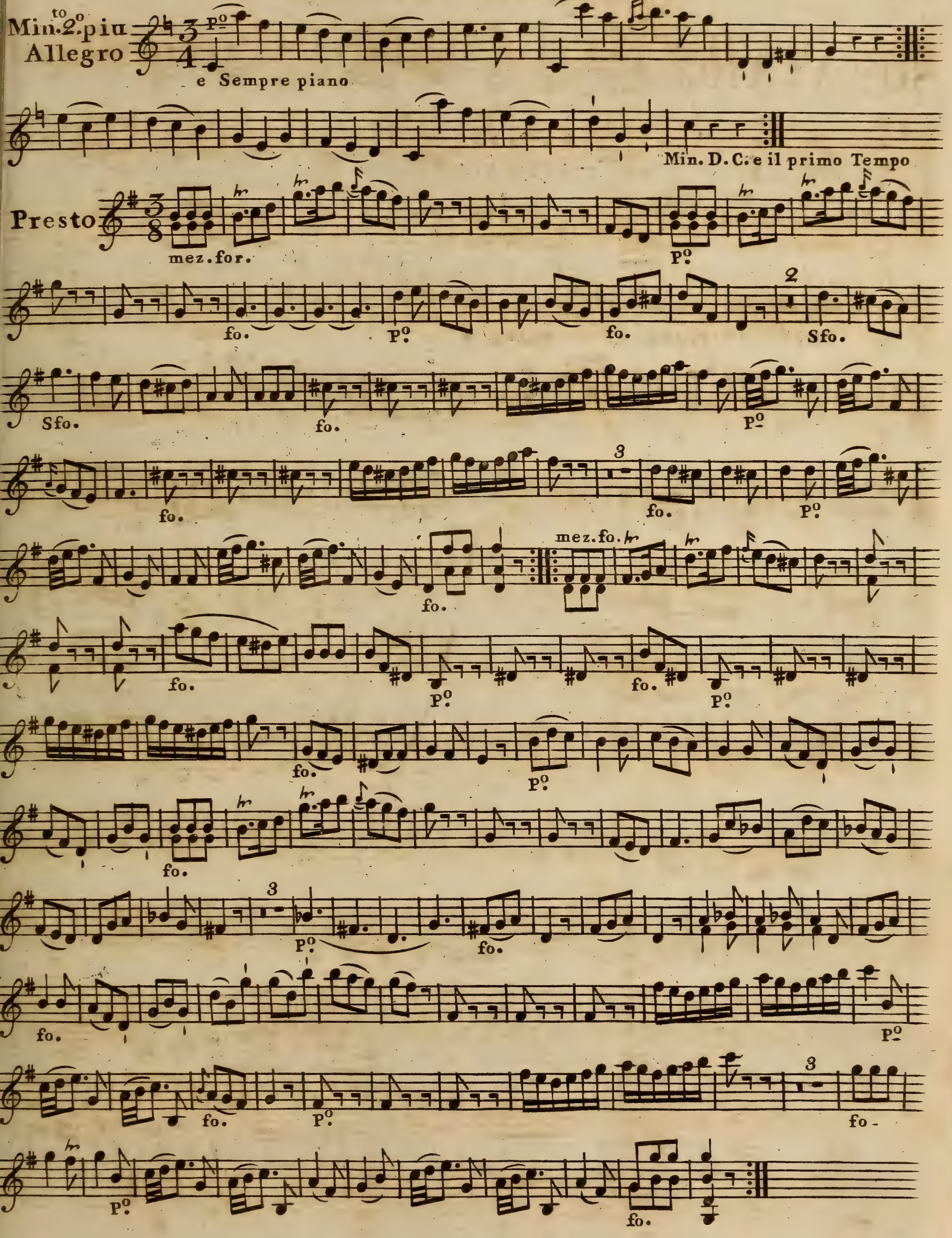
SONATA I




Minto 2o
Po Sfo.
fo.
Po Sfo.
fo.
Po Sfo.
fo.
Men. Da Capo
un poco presto
Allemande
Sfo.
Sfo.
Po
Sfo.
f.
P.
Sfo.
fortis.o

SONATA II



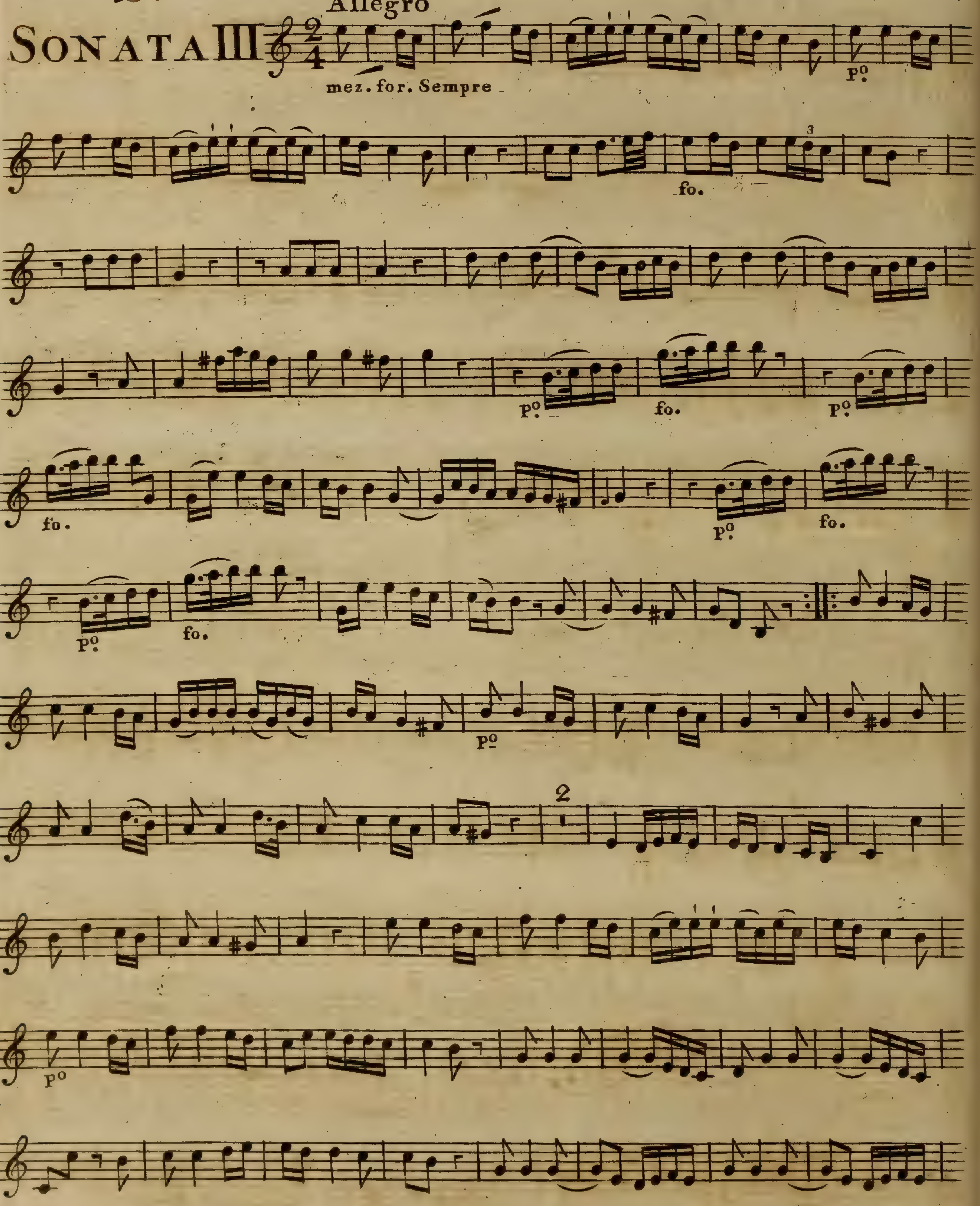

Min.to 2.o piu Allegro
e Sempre piano
Min. D. C. e il primo Tempo
Presto
mez.for.
Po
fo.
Sfo.
mez.fo.
fo -

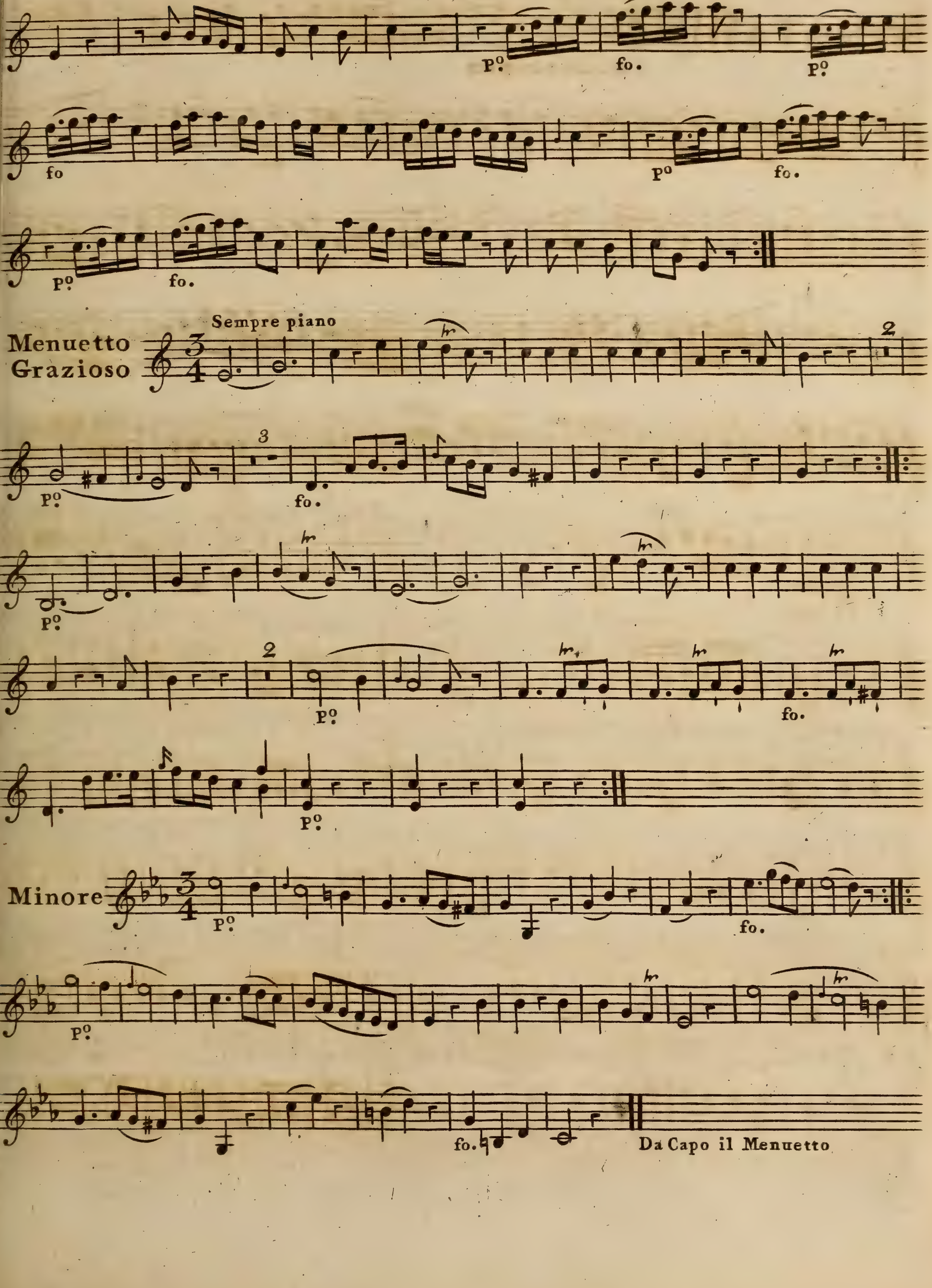
21

Violino Secondo

Sonata III

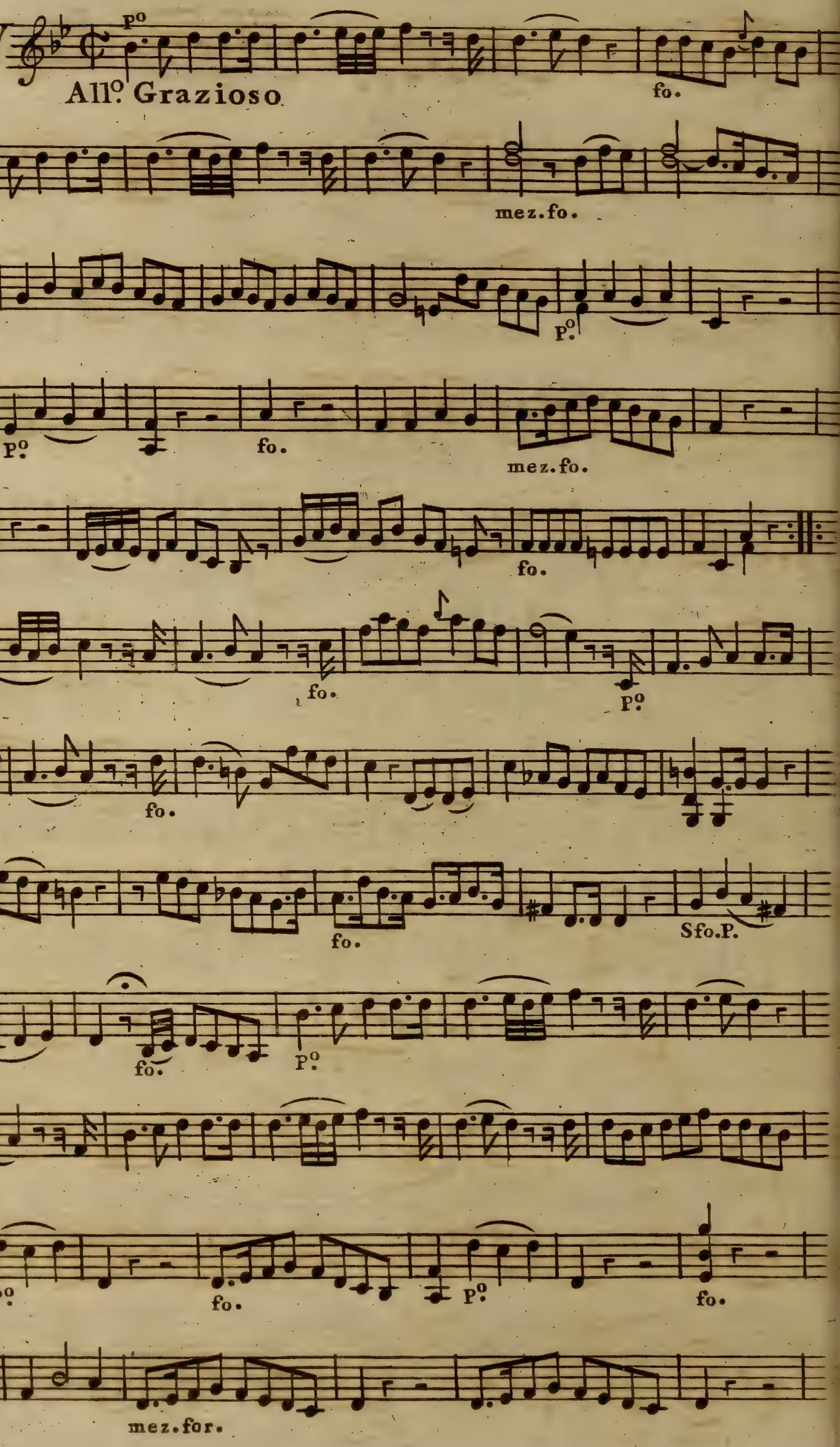
Allegro

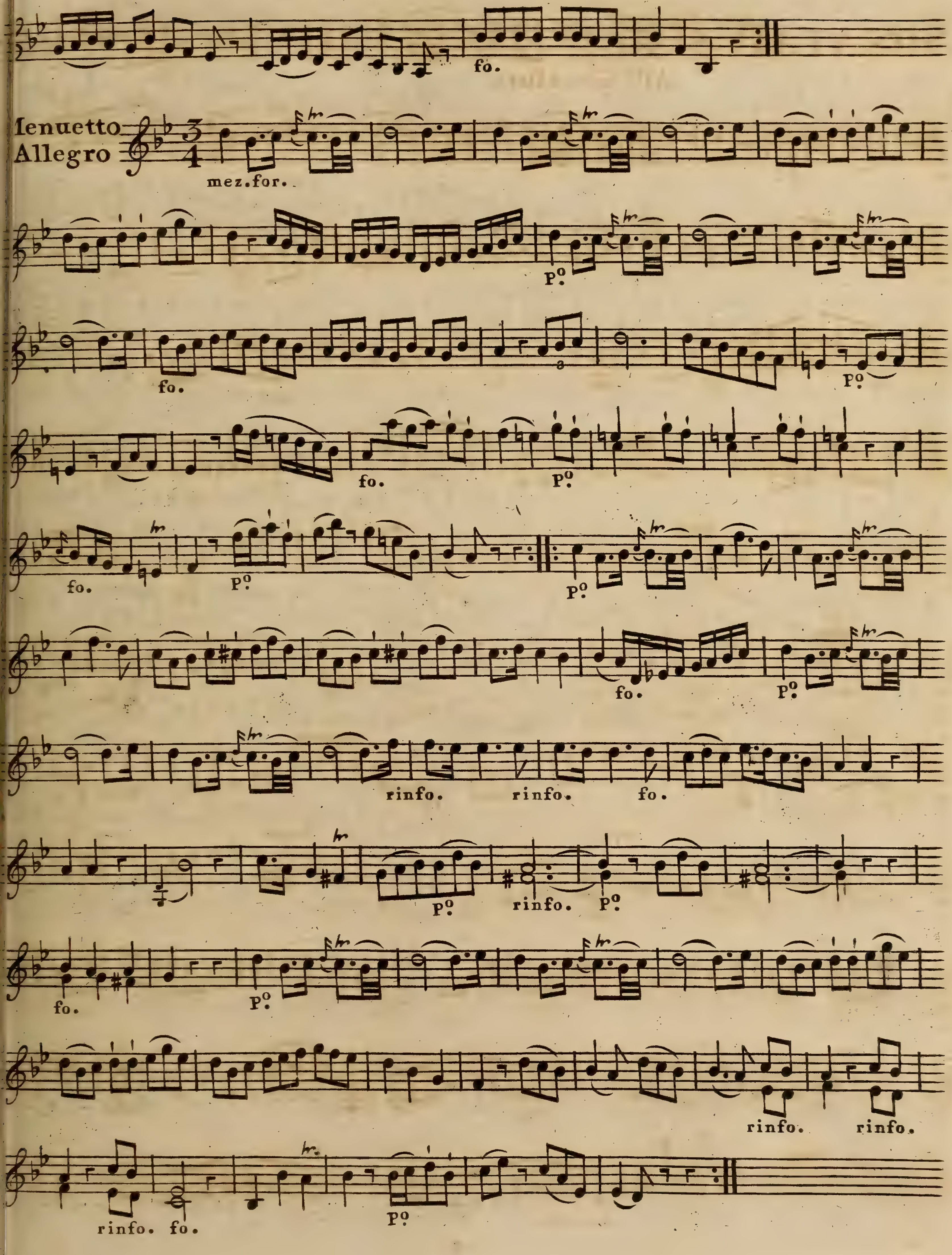



Po.
fo.
Po.
fo
Po
fo.
Po.
fo.
Sempre piano
Menuetto
Grazioso
Po.
fo.
Po.
Po.
fo.
Po.
Minore
Po.
fo.
Po.
fo.
Da Capo il Menuetto

22

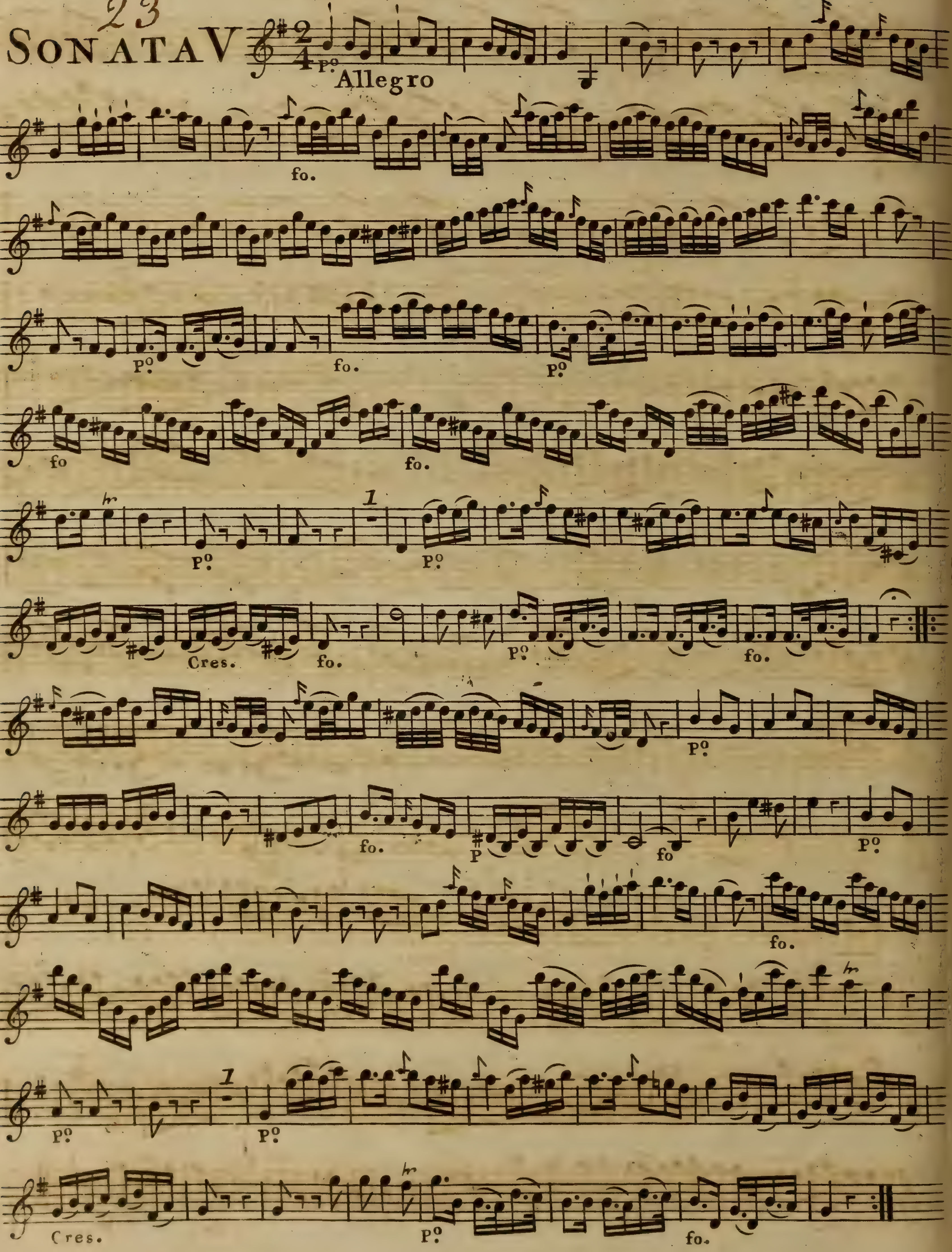
SONATA IV

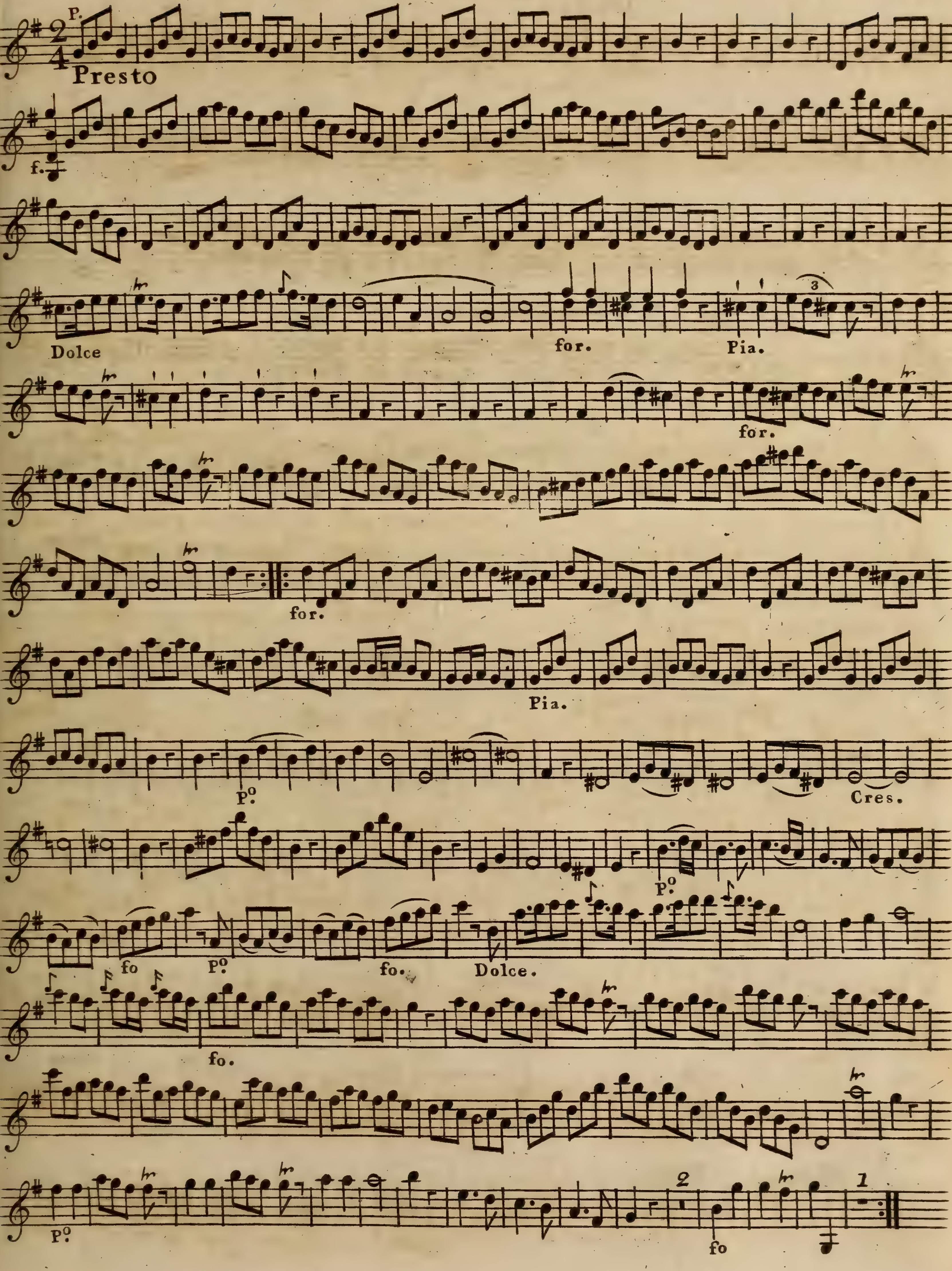

Allº Grazioso
Pº
fo.
Pº
mez.fo.
Pº
fo.
Pº
fo.
mez.fo.
fo.
Pº
fo.
Pº
fo.
Pº
fo.
Sfo.P.
Sfo.P.
Cres.
fo.
Pº
Pº
fo.
Pº
fo.
mez.for.


fo.
Menuetto
Allegro
mez.for.
P.
fo.
P.
fo.
P.
fo.
P.
P.
fo.
P.
rinfo.
rinfo.
fo.
P.
rinfo.
P.
fo.
P.
rinfo.
rinfo.
rinfo.
fo.
P.

23

SONATA V

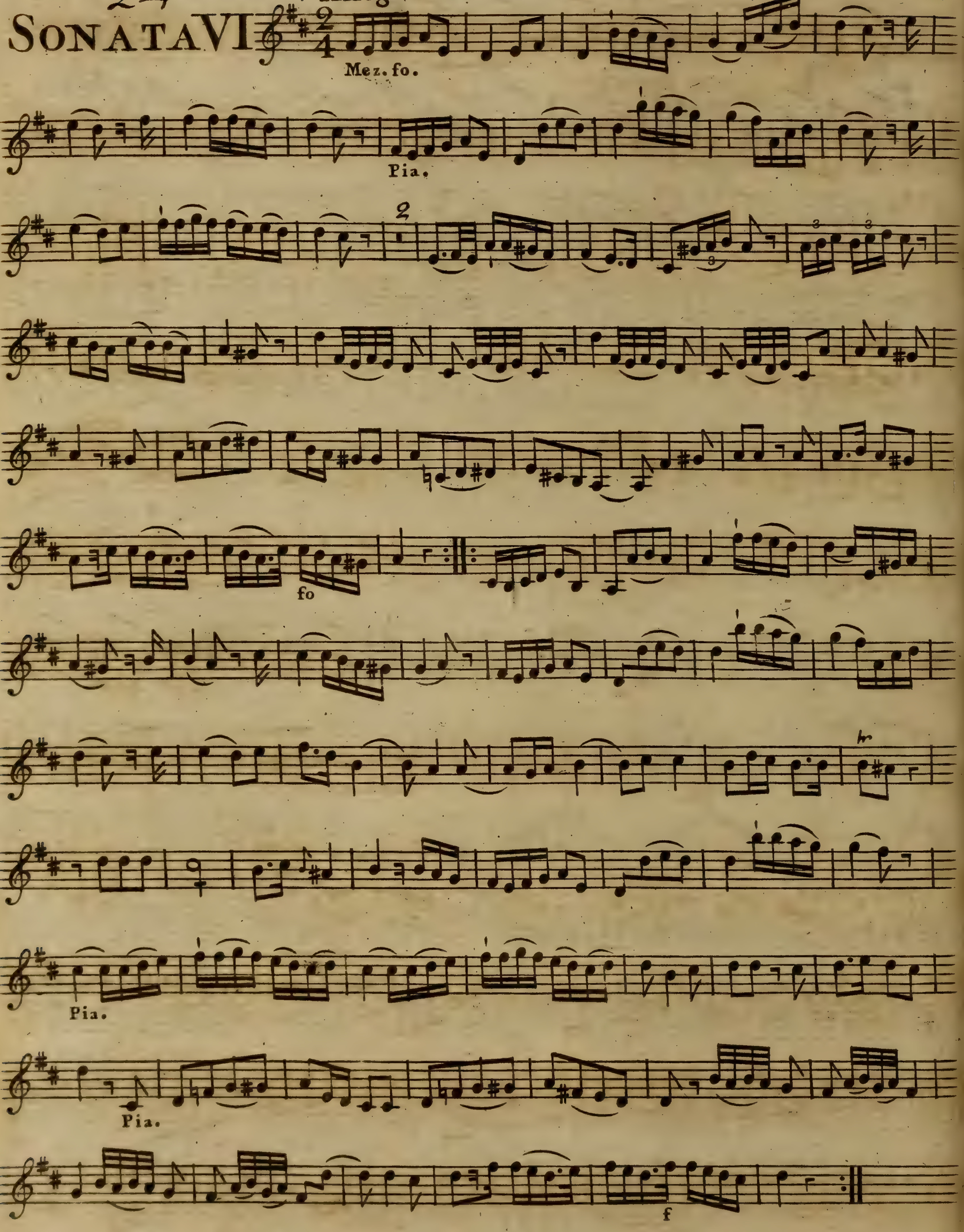


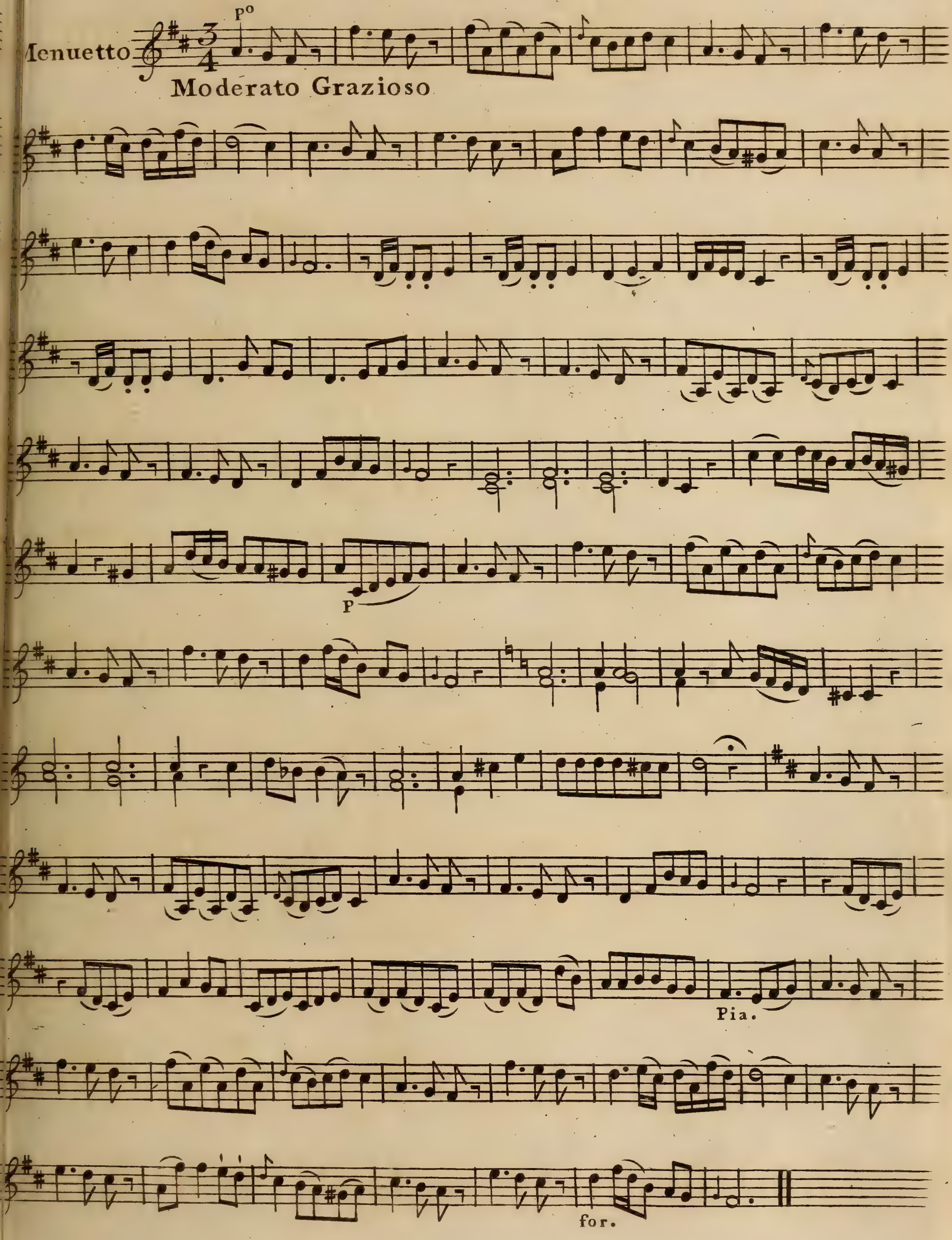

P.
Presto
f.
Dolce
for.
Pia.
for.
for.
Pia.
Pº
Cres.
Pº
fo
Pº
fo.
Dolce.
fo.
Pº
2
fo
1

24

SONATA VI

Allegro




Menuetto
Po
Moderato Grazioso
P
Pia.
for.

Six SONATAS for two VIOLINS and a BASS

Composed by

Charles Celoniatt

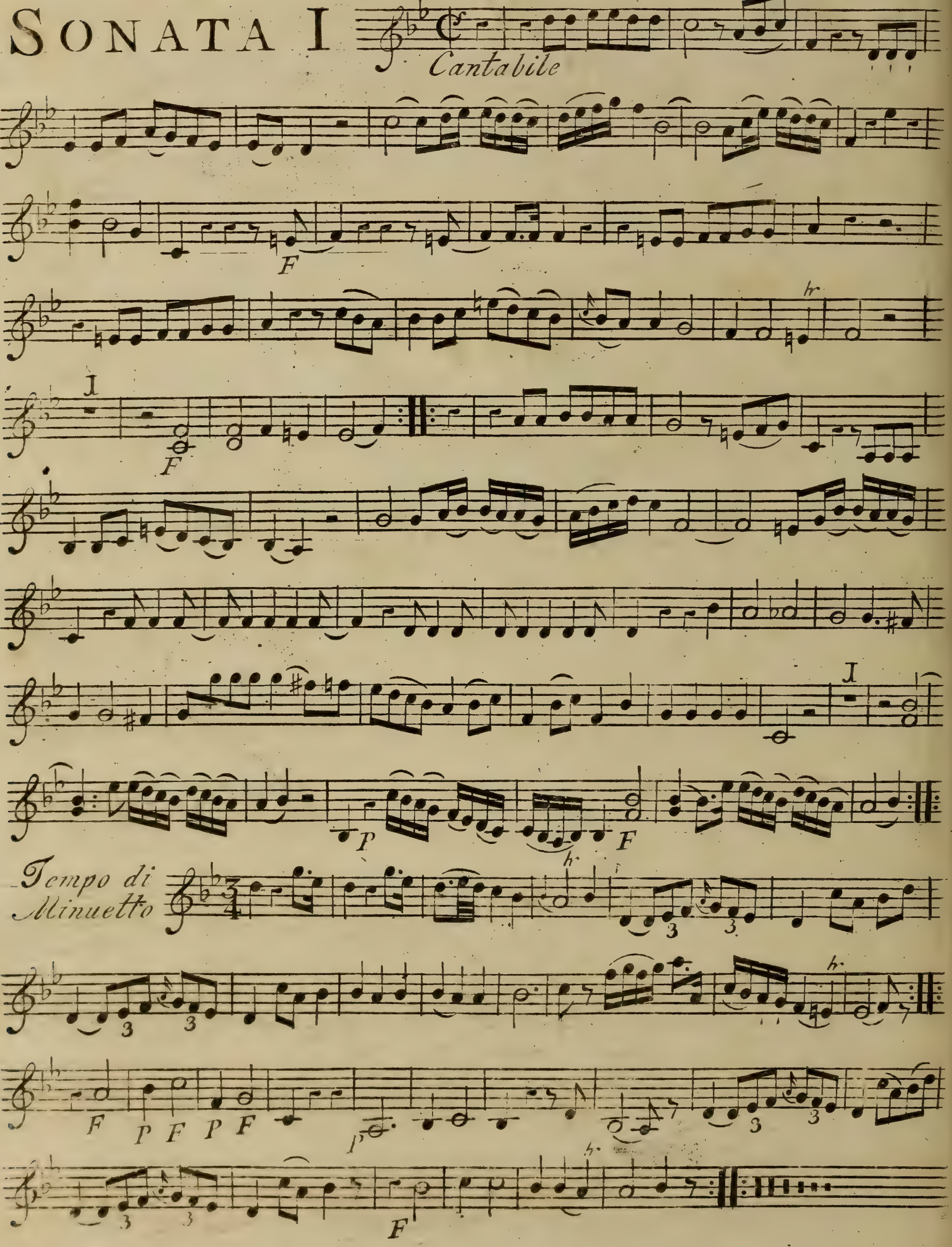
and other Eminent Masters

LONDON
Printed & Sold by Willm. Napier at his Music Shop the Corner of Lancaster Court
STRAND

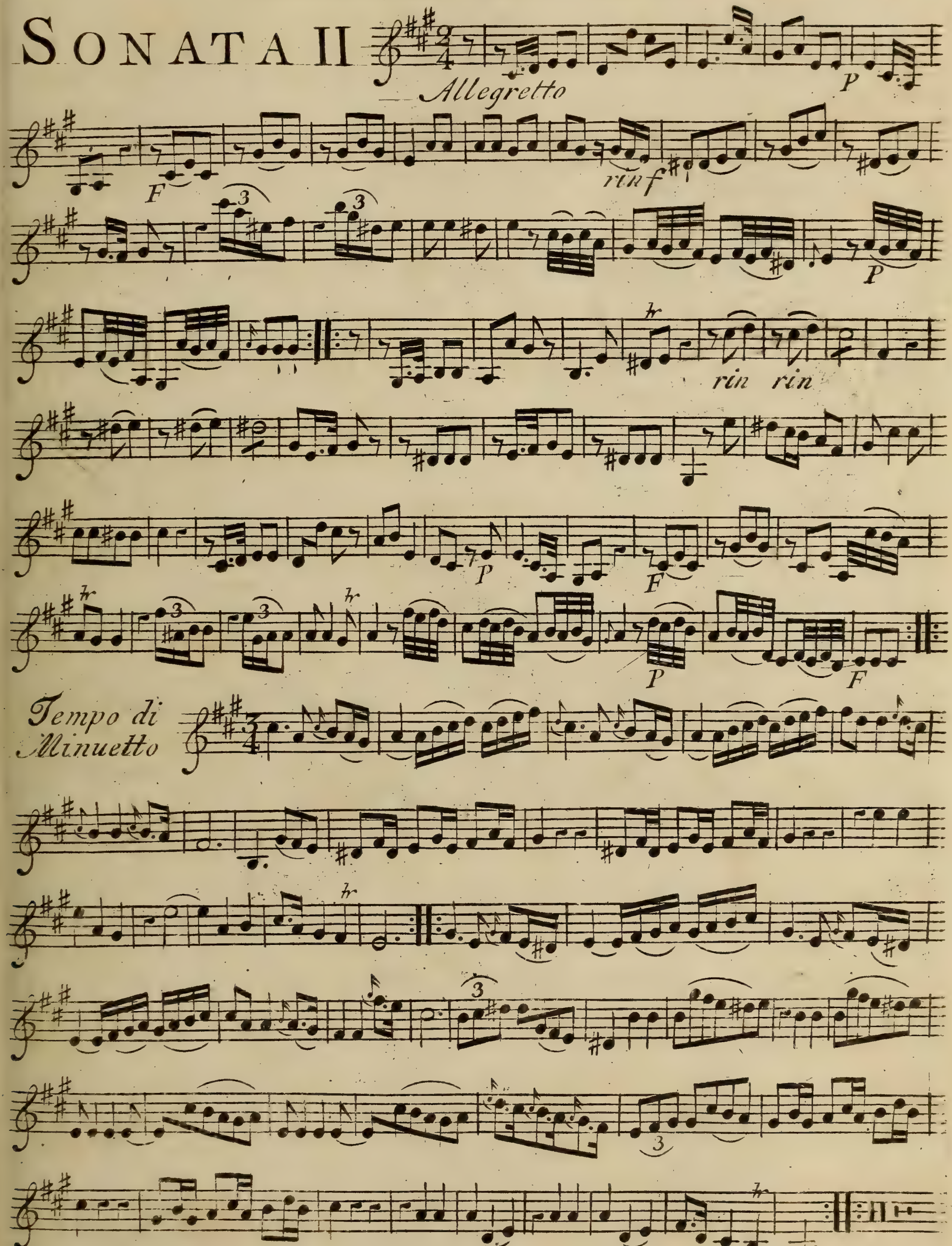
25

VIOLINO SECONDO

SONATA I

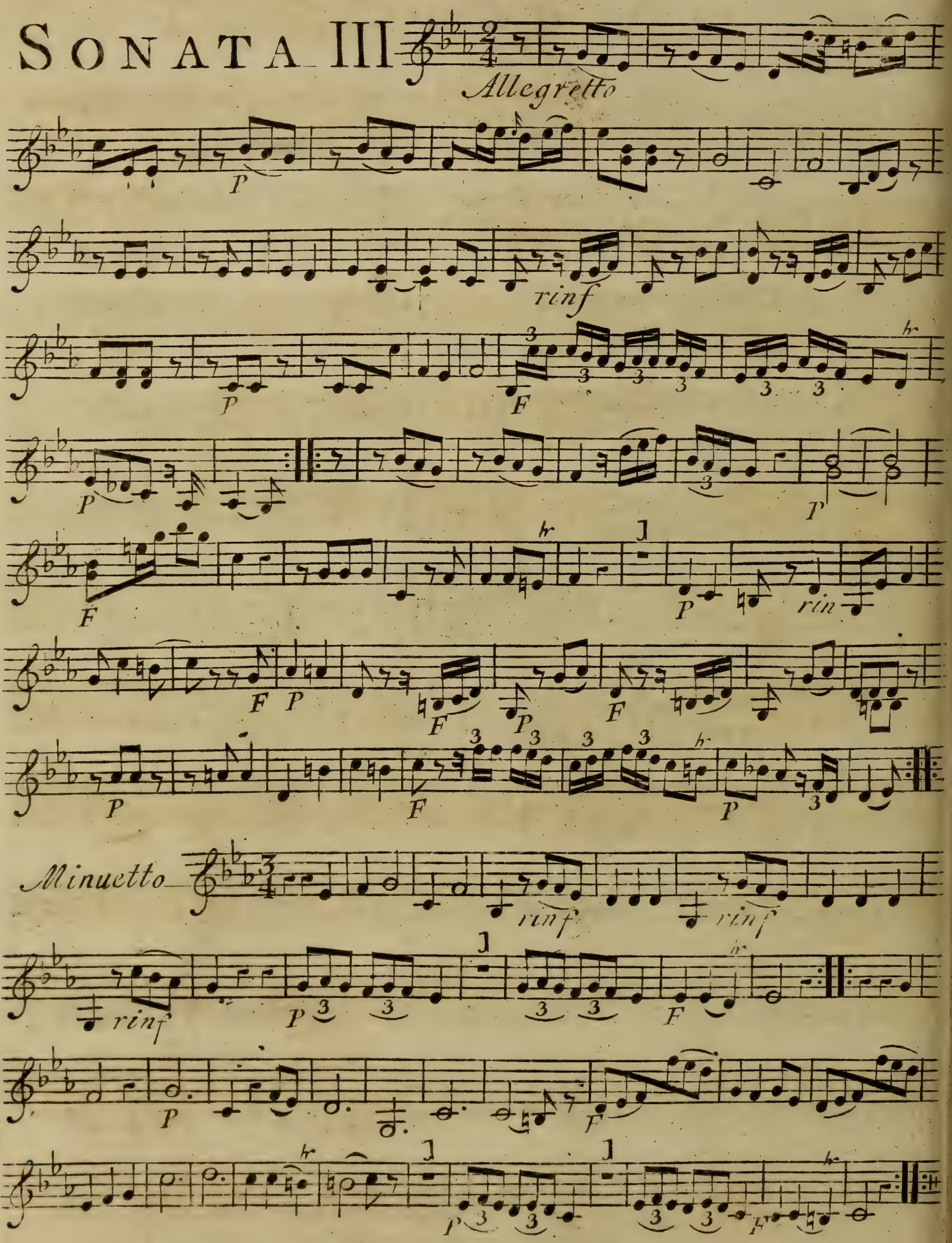


SONATA II

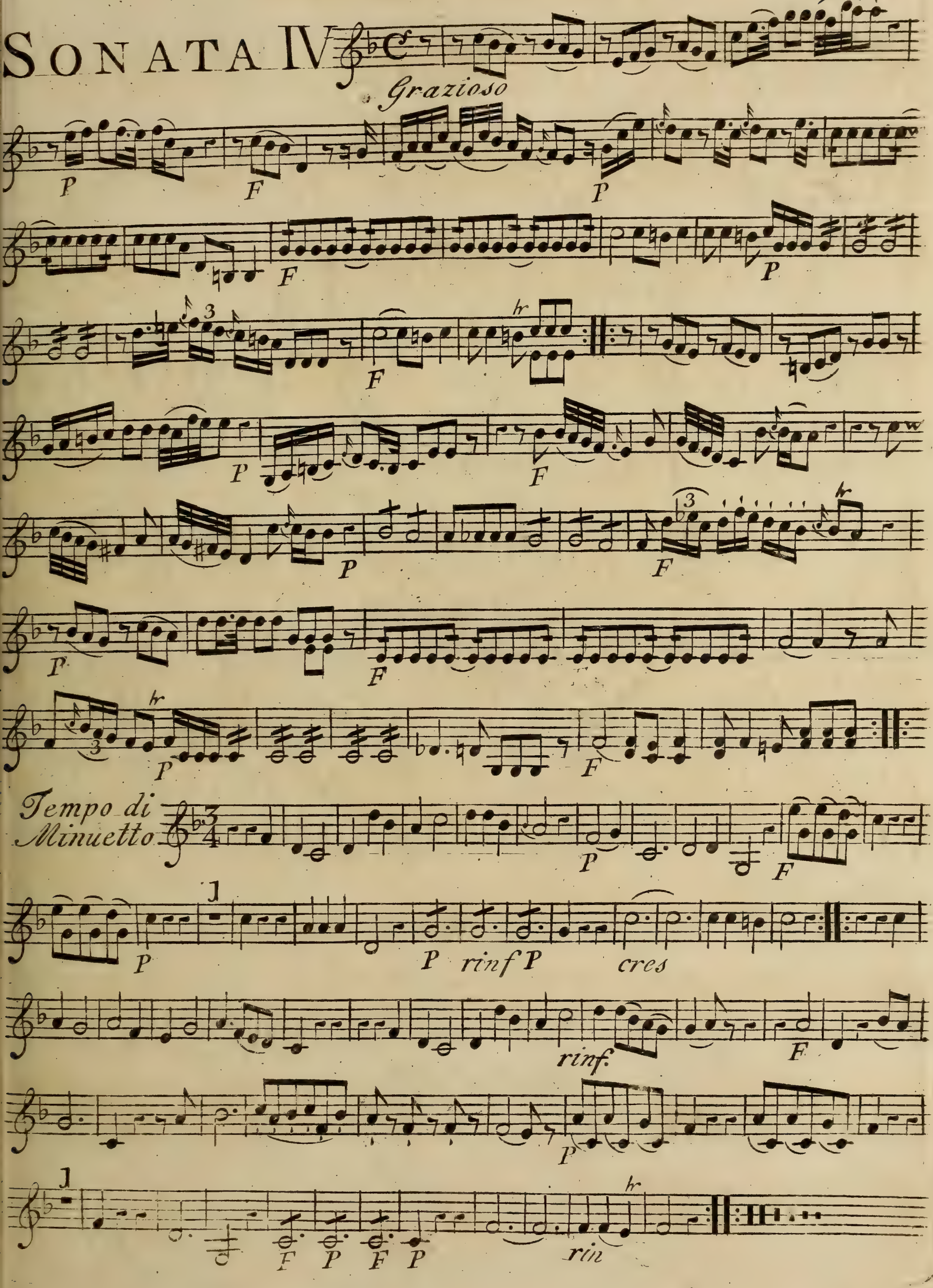


Violino Secondo

Sonata III

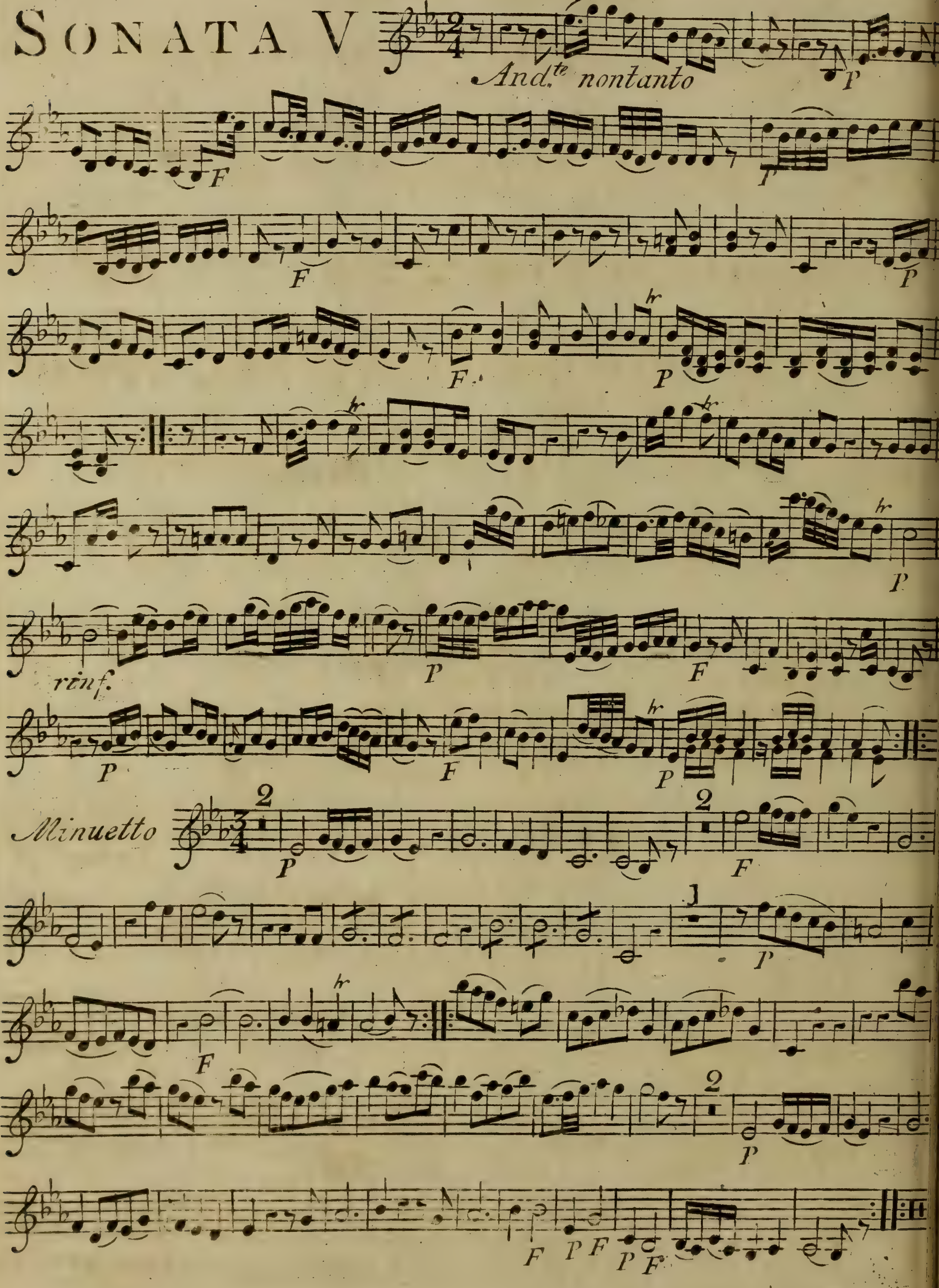


SONATA IV

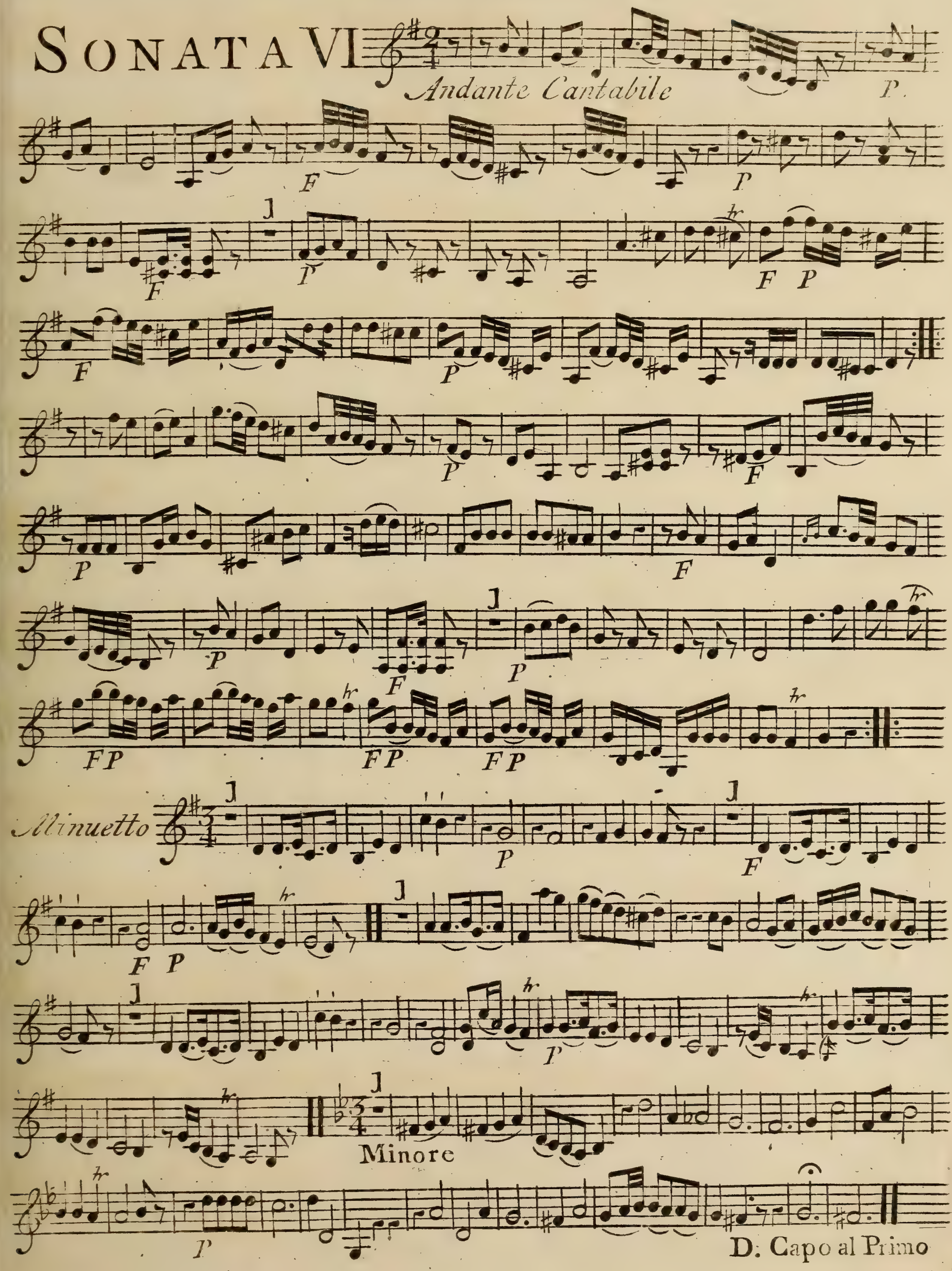

Grazioso
P
F
P
F
P
F
P
F
P
F
P
F
P
F
Tempo di Minuetto
P
F
P
P
rinf
P
cres
rinf.
F
P
F
P
F
P
rin

VIOLINO SECONDO

SONATA V



SONATA VI



Six SONATAS

Three for a

Violin & two Violoncellos

Three for a

German Flute & Violin

or two VIOLINS & VIOLONCELLO

Composed by

FREDERIC THEODOR SCHUMAN

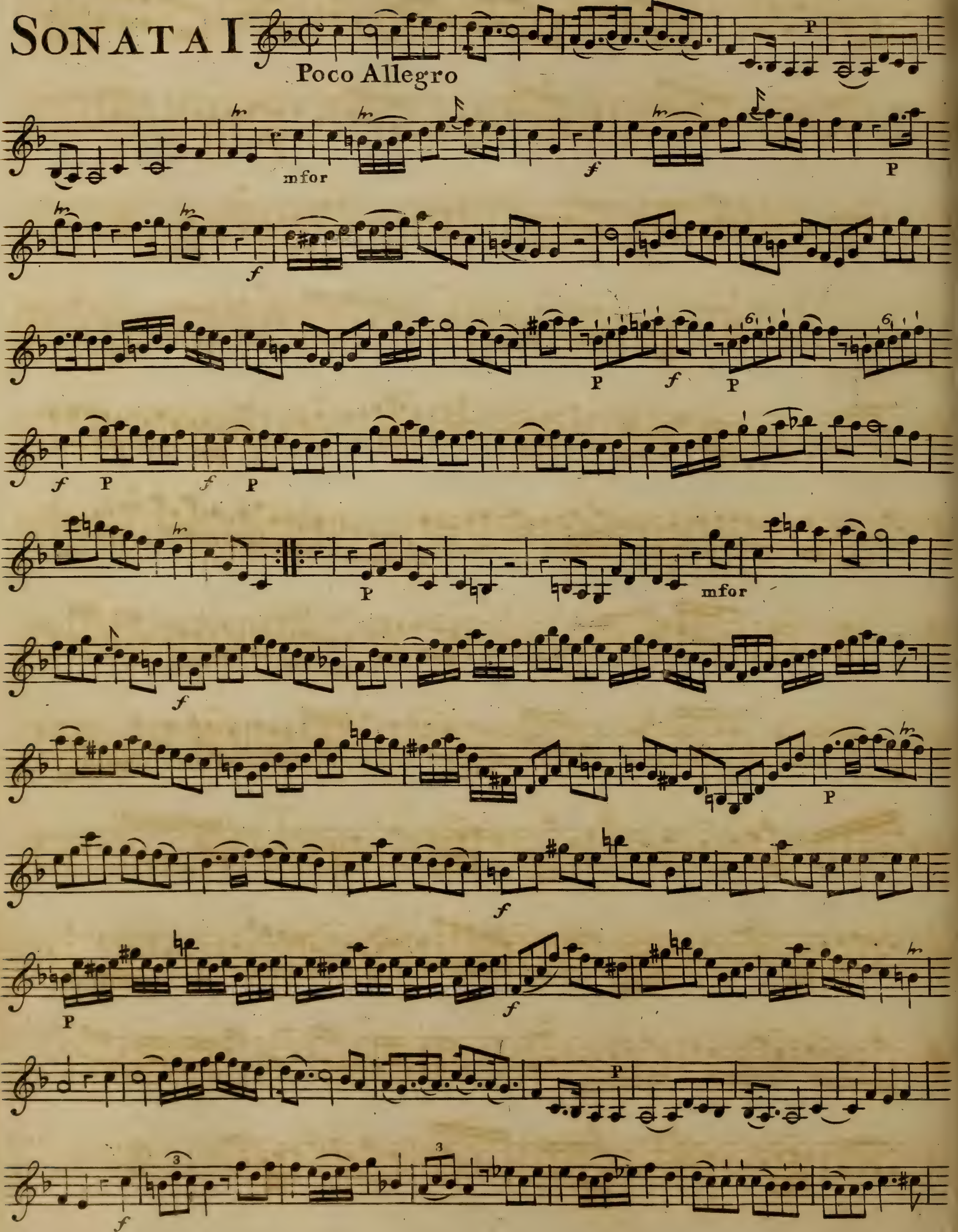
Opera VIII

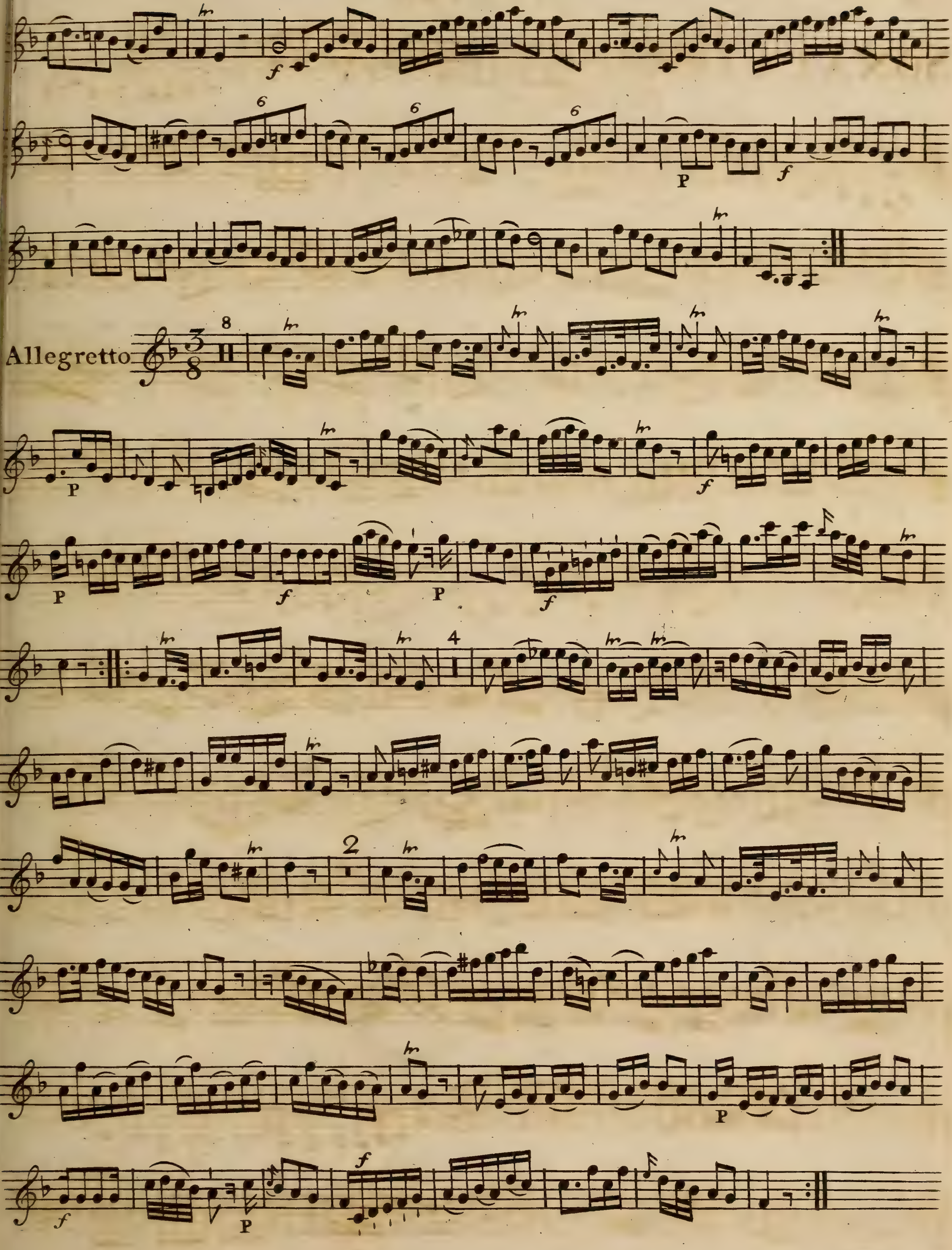
Pr. 6.

L O N D O N

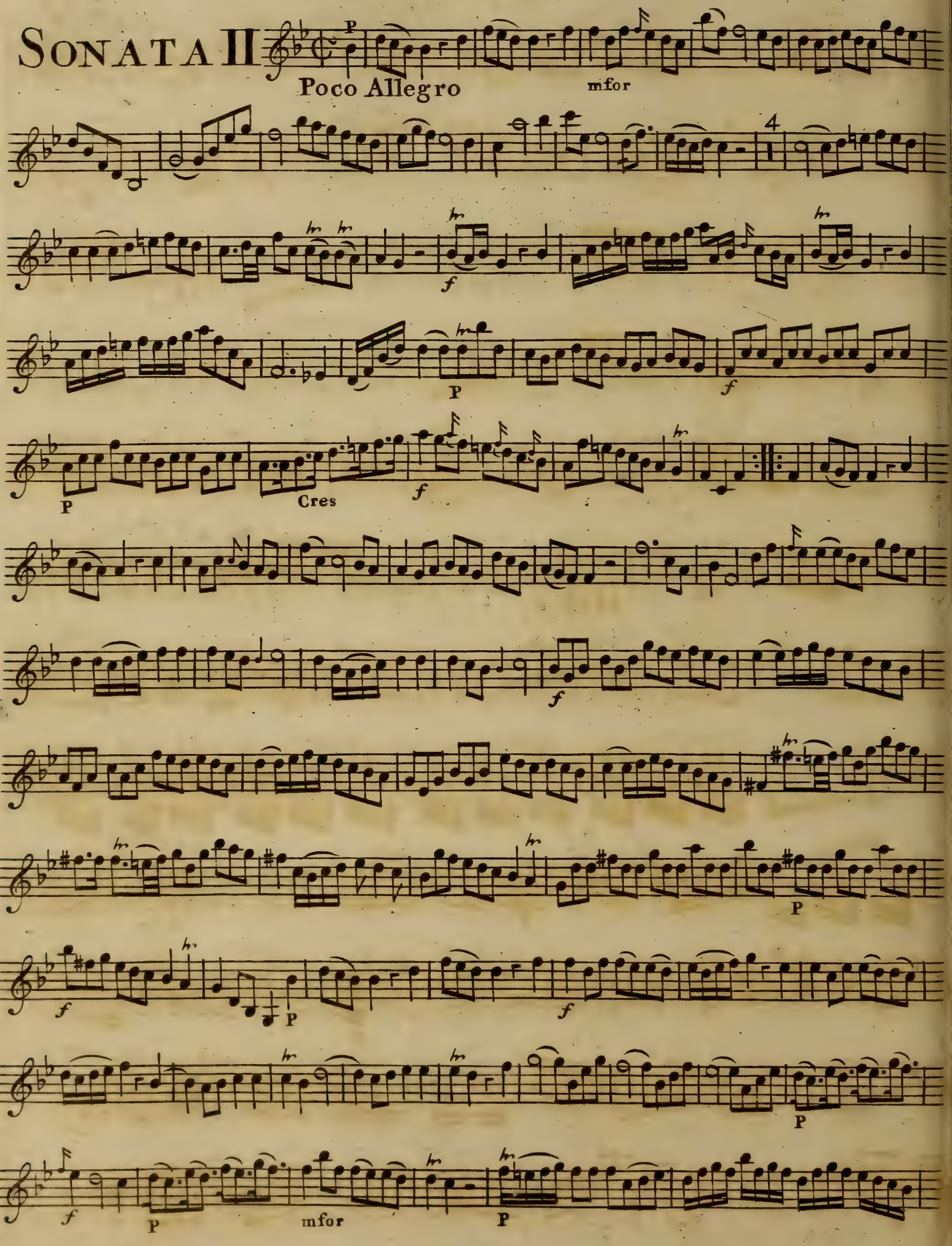
Printed for Wm. Napier the Corner of Lancaster Court Strand

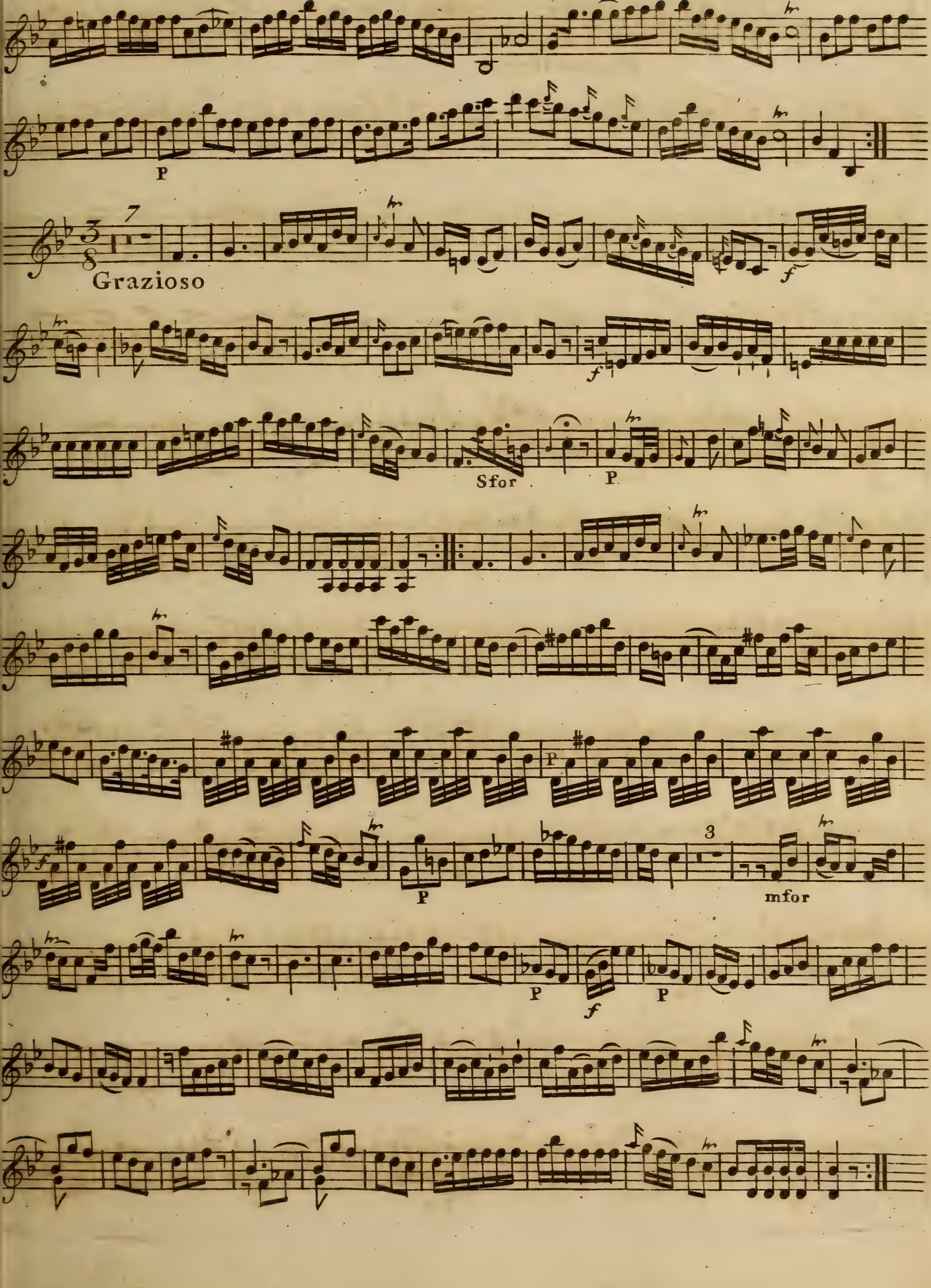
SONATA I




Allegretto

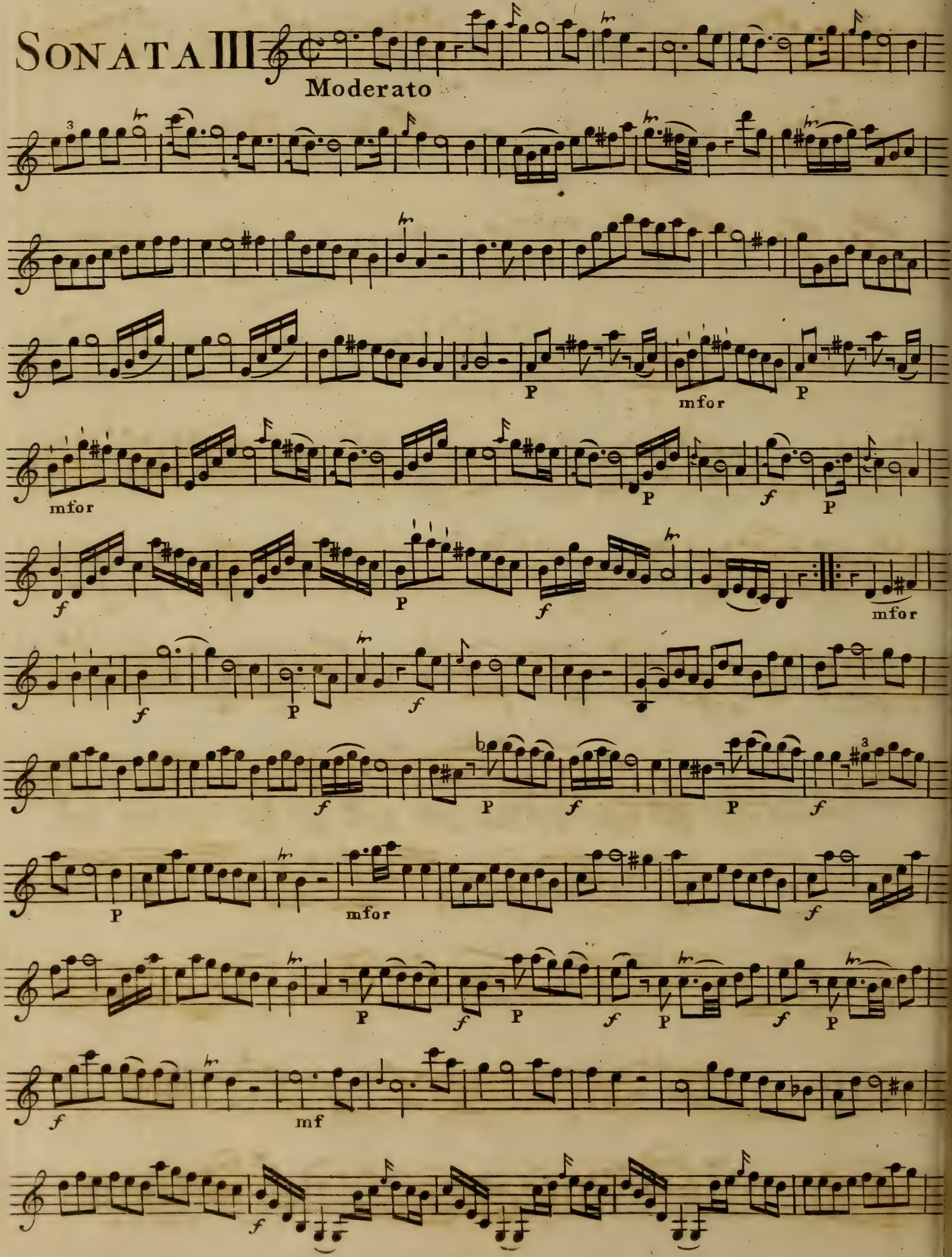
SONATA II

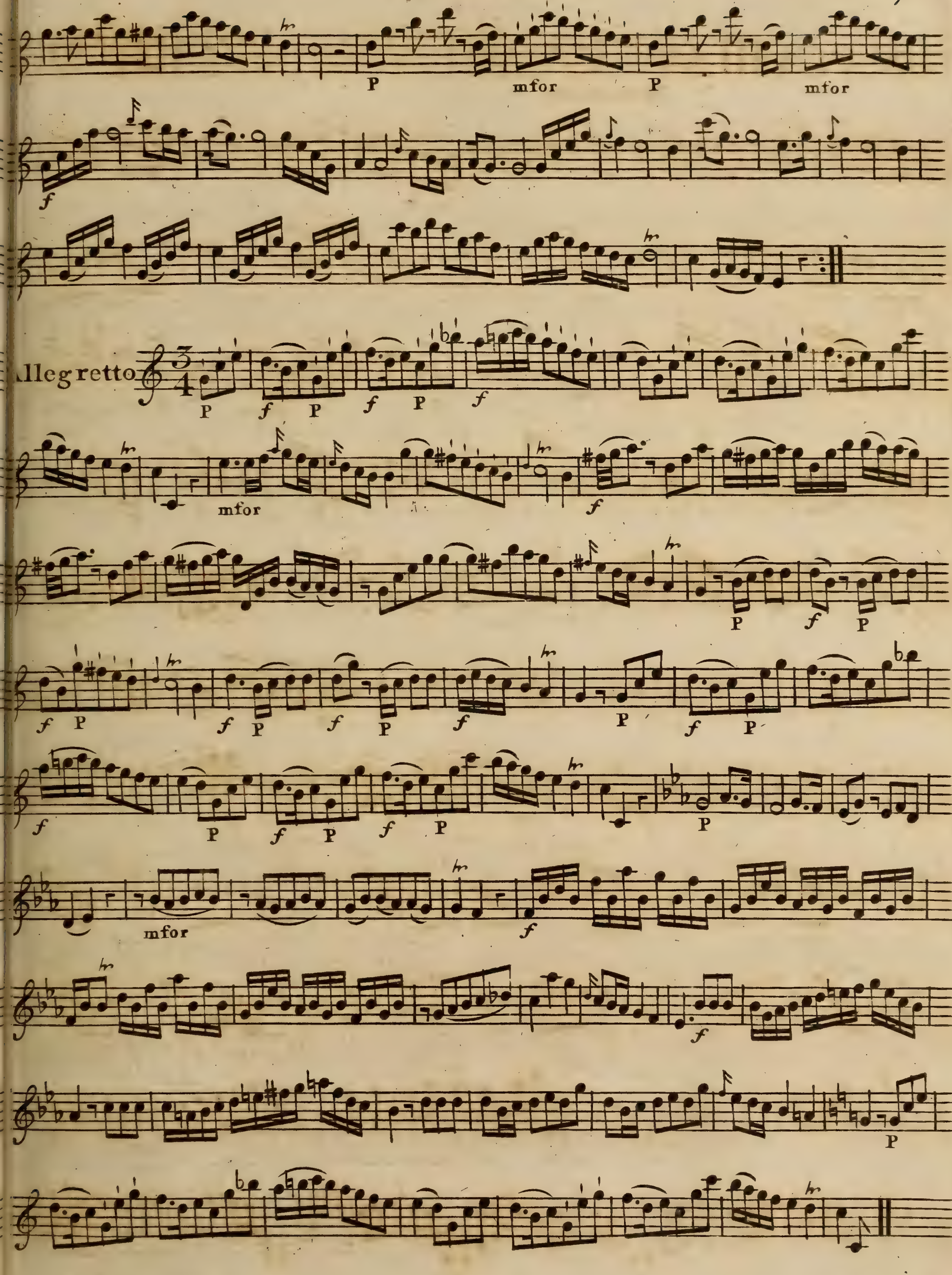



P
7
Grazioso
f
Sfor
P
mfor
3
P
f

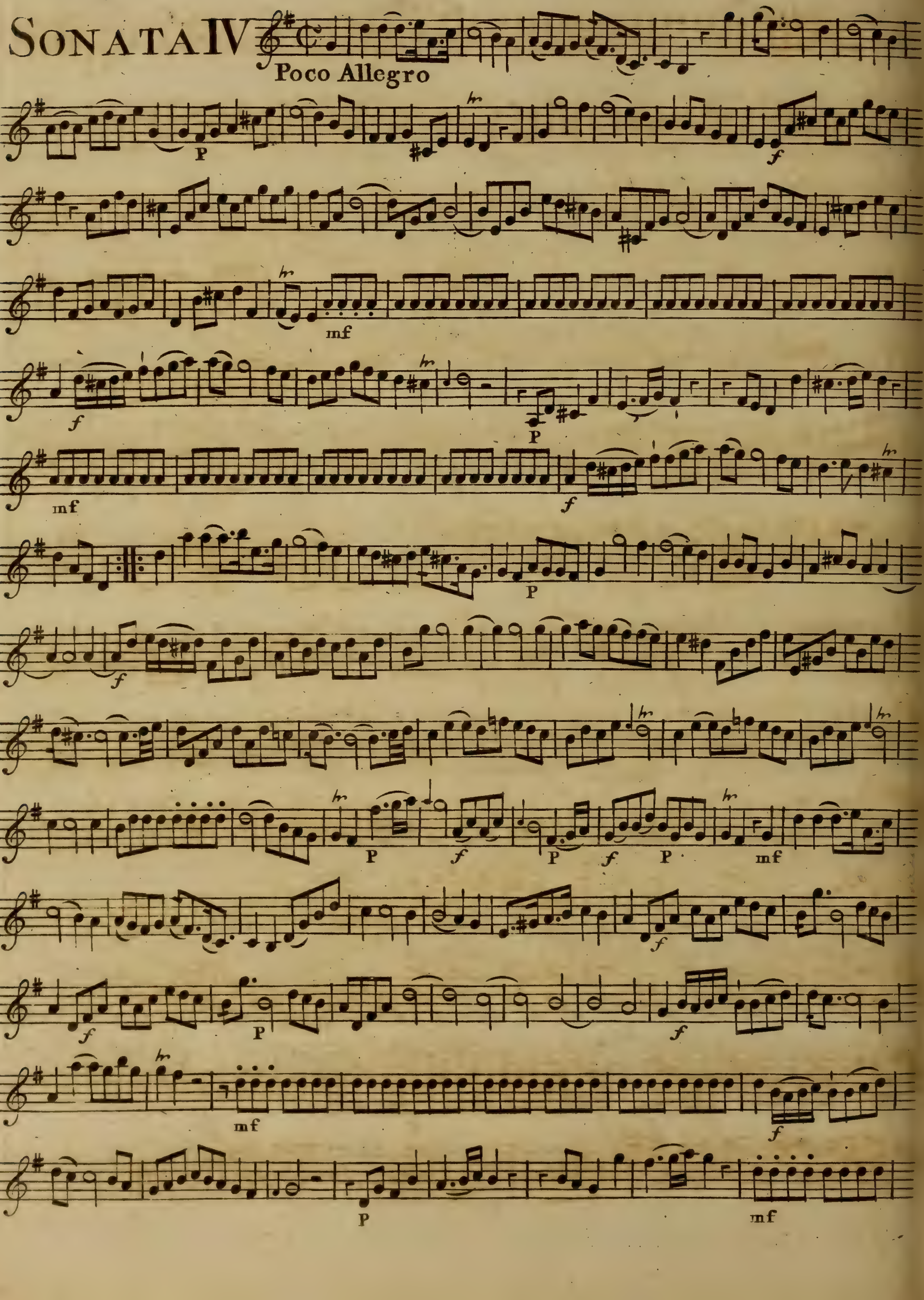
VIOLINO

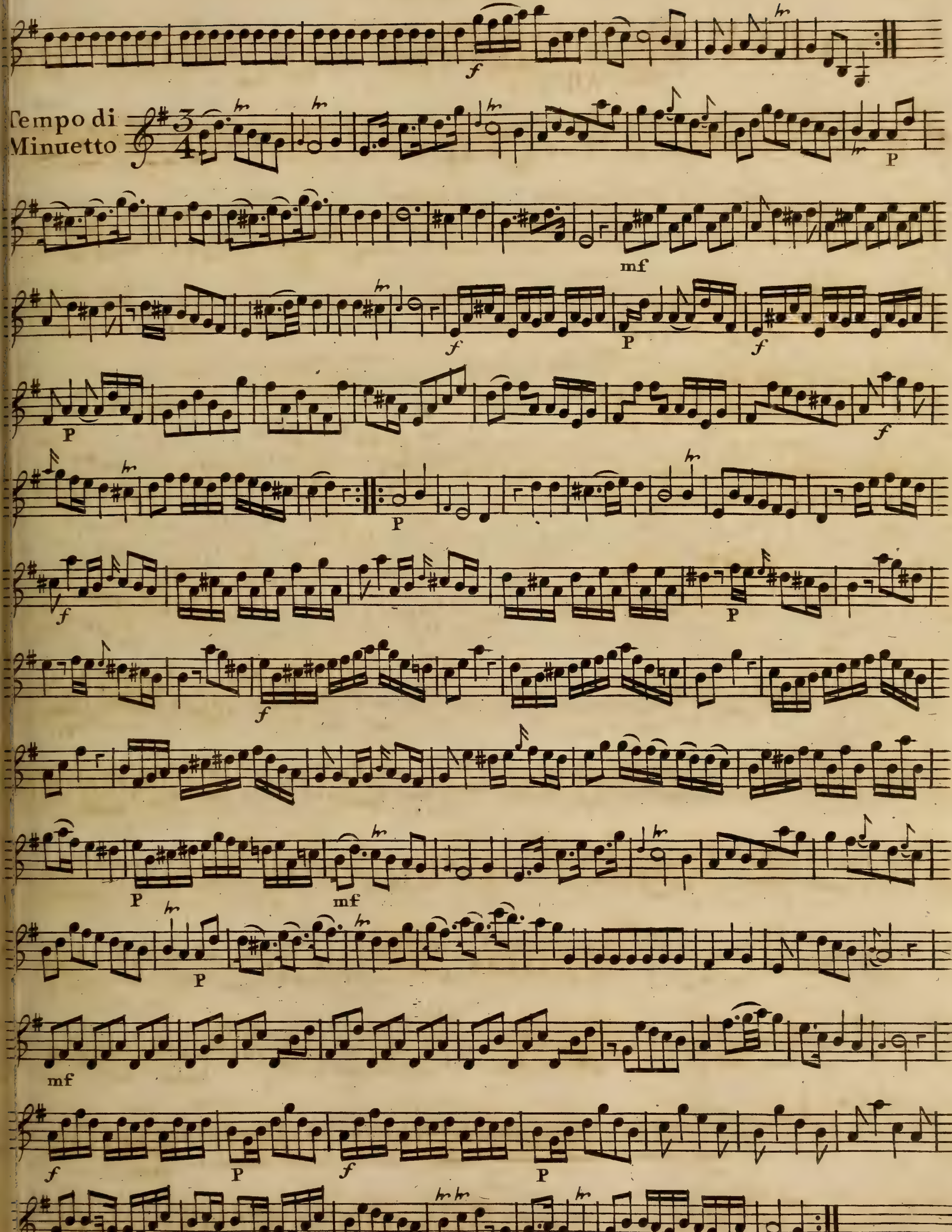
SONATA III



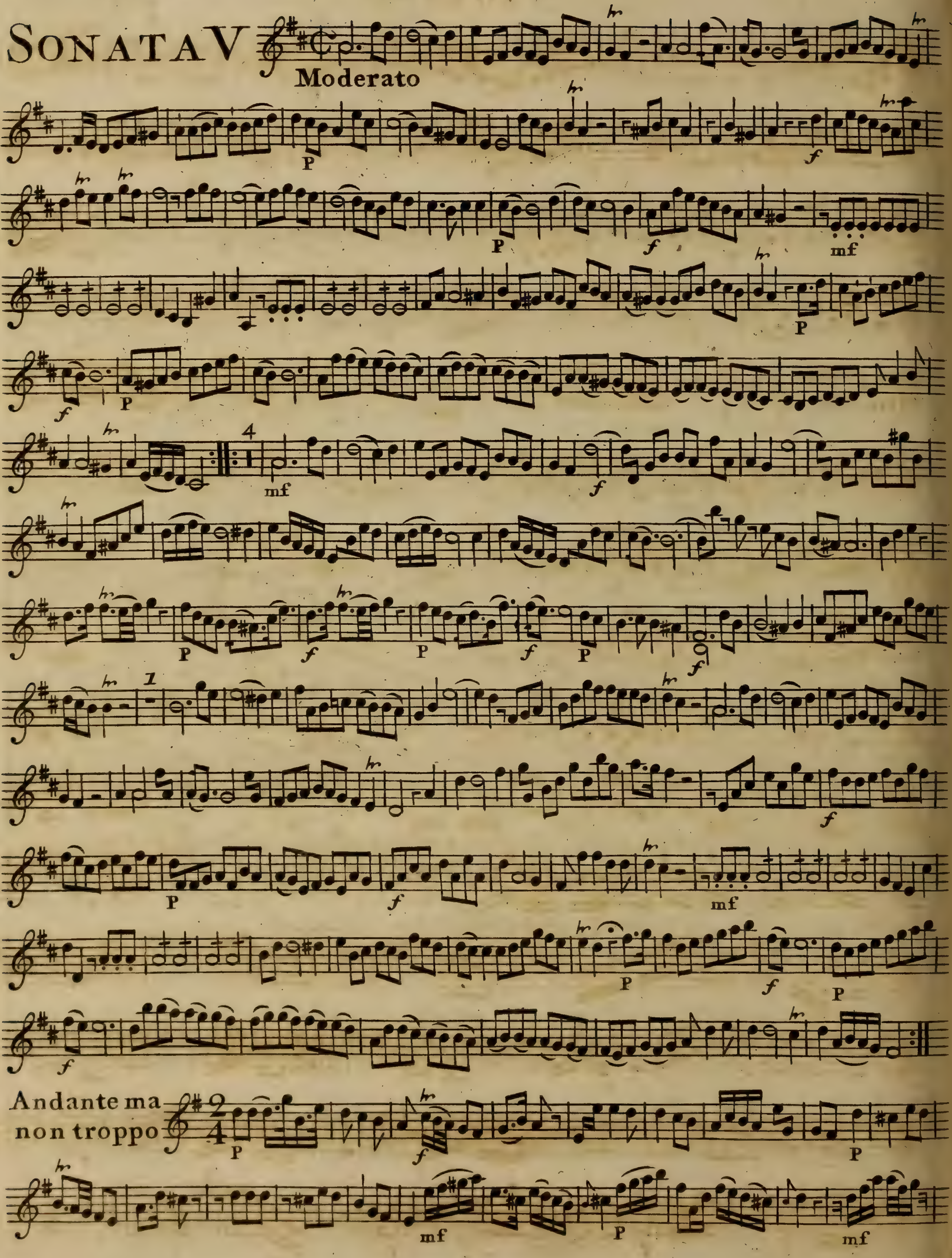

Allegretto
P
mfor
f

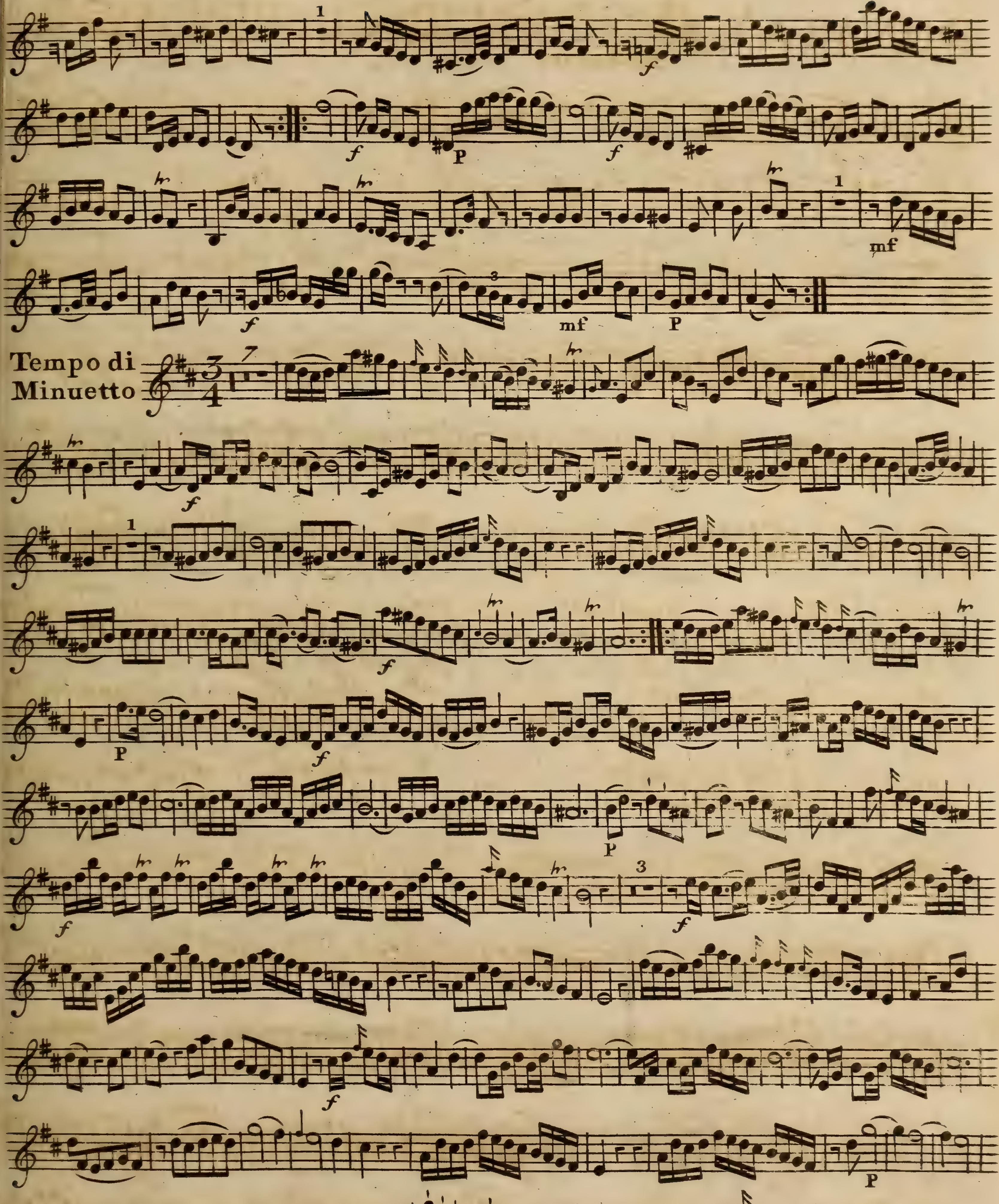
SONATA IV




Tempo di
Minuetto

SONATA V

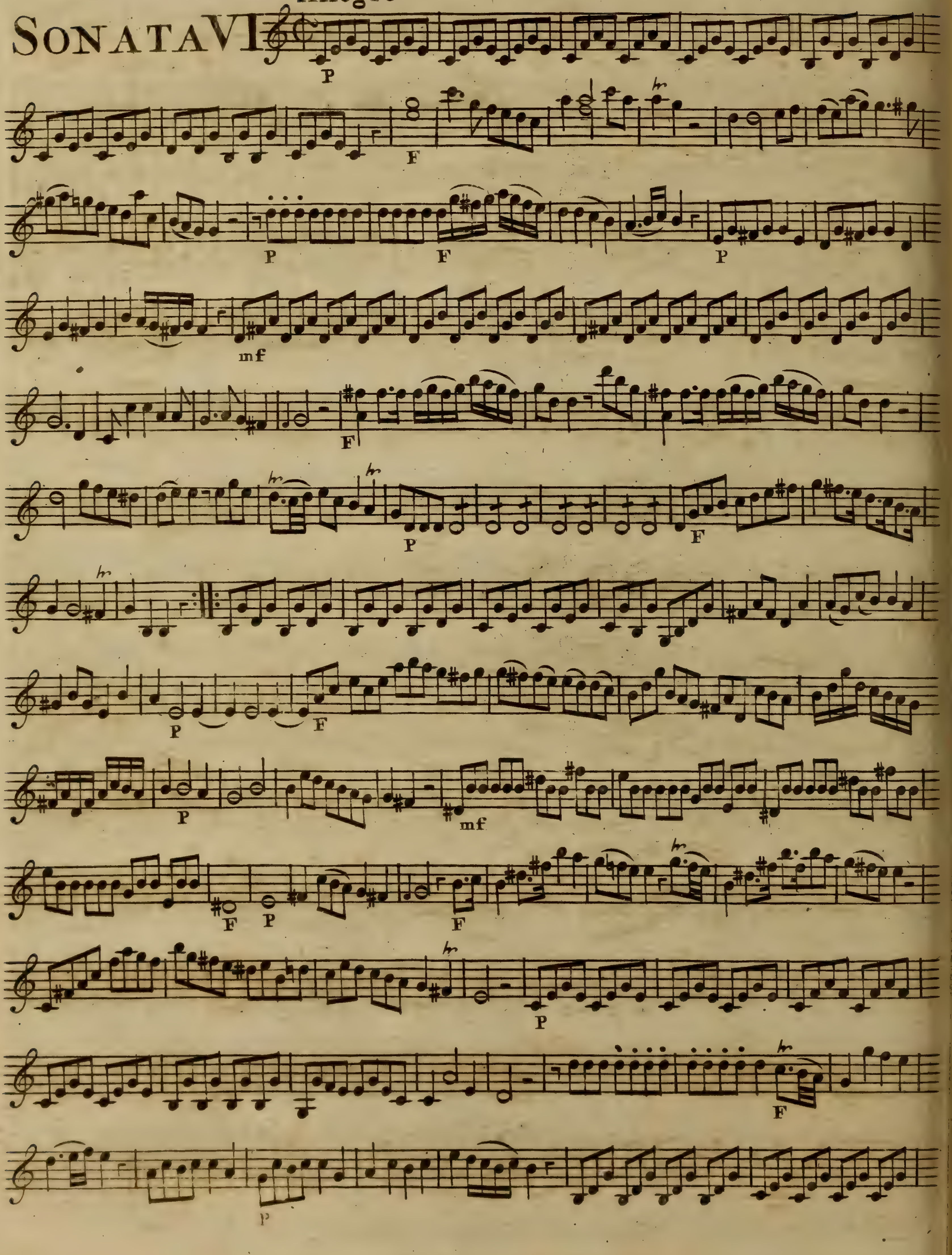

Moderato
p
f
P
f
mf
P
f
P
mf
f
f
P
f
P
f
P
f
1
f
P
f
mf
P
f
P
f
Andante ma non troppo
P
f
P
mf
P
mf

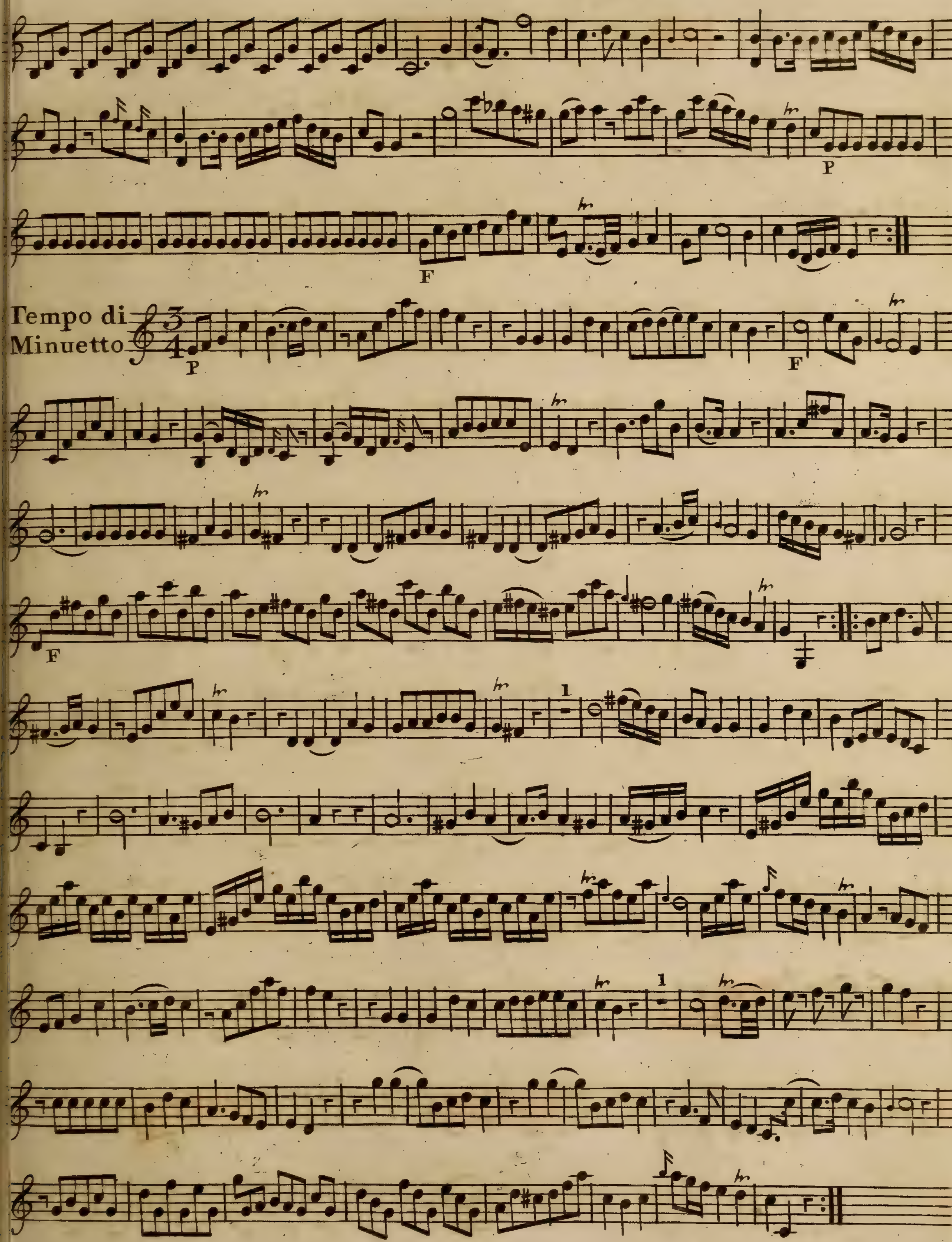

Tempo di
Minuetto

VIOLINO SECONDO

SONATA VI

Allegro




P
F
Tempo di Minuetto
P
F
F
1
1

Six DIVERTIMENTOS

for two

VIOLINS and a BASS

Composed

in an easy and familiar Style by

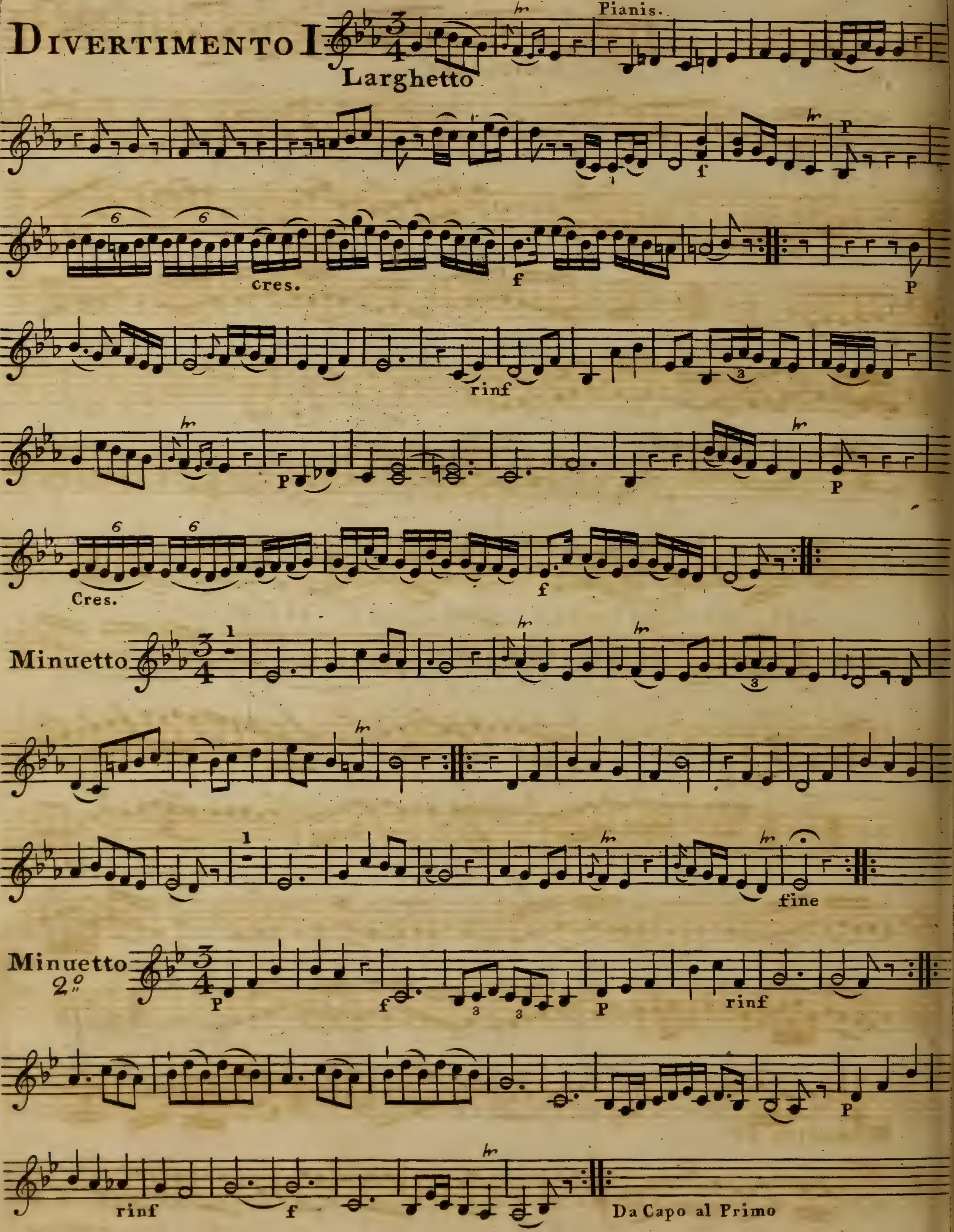
Pugnani, Vachon, Borghi, & Aprile.

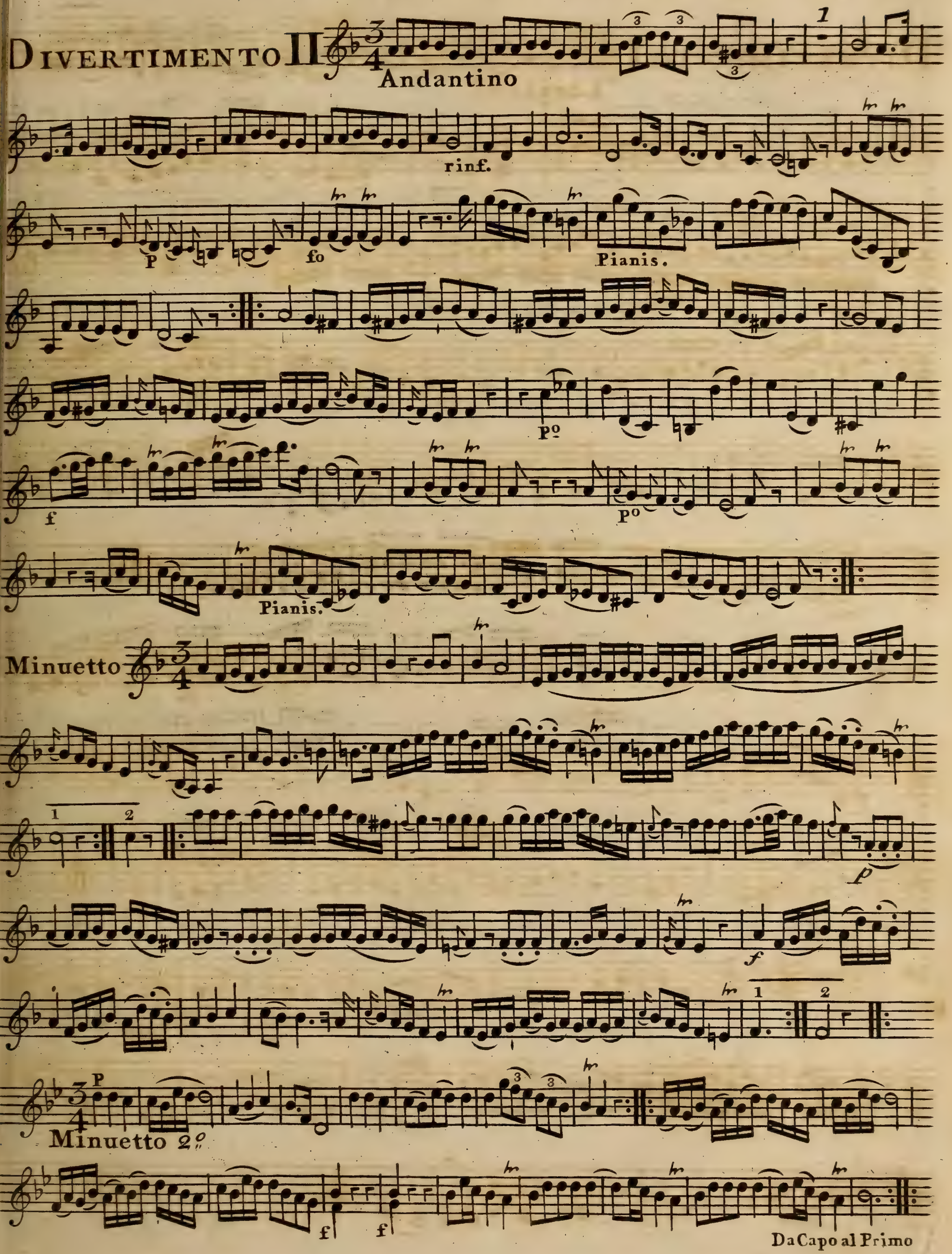
Pr. 5s.

L O N D O N.

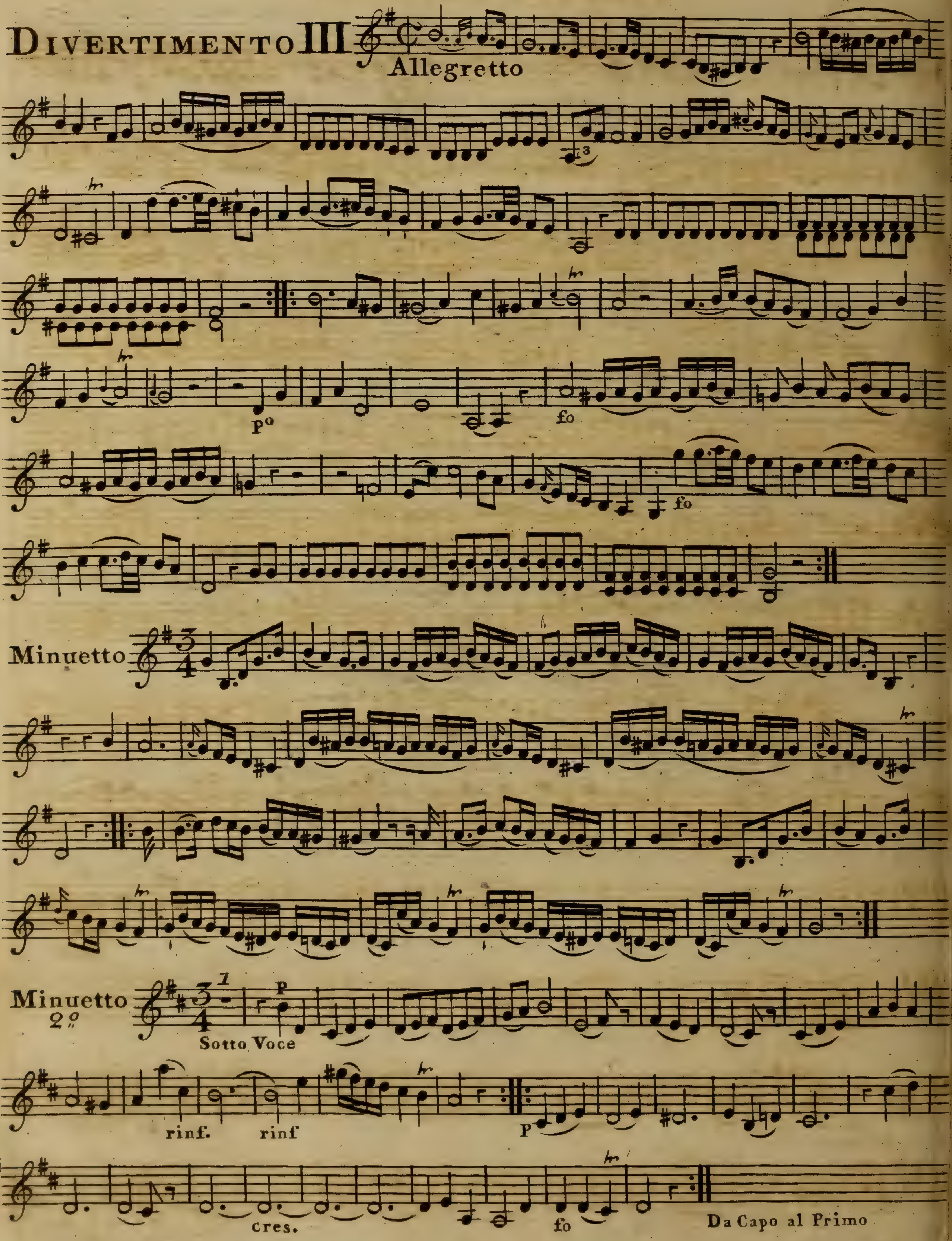
Printed for Wm. Napier corner of Lancaster Court, STRAND.

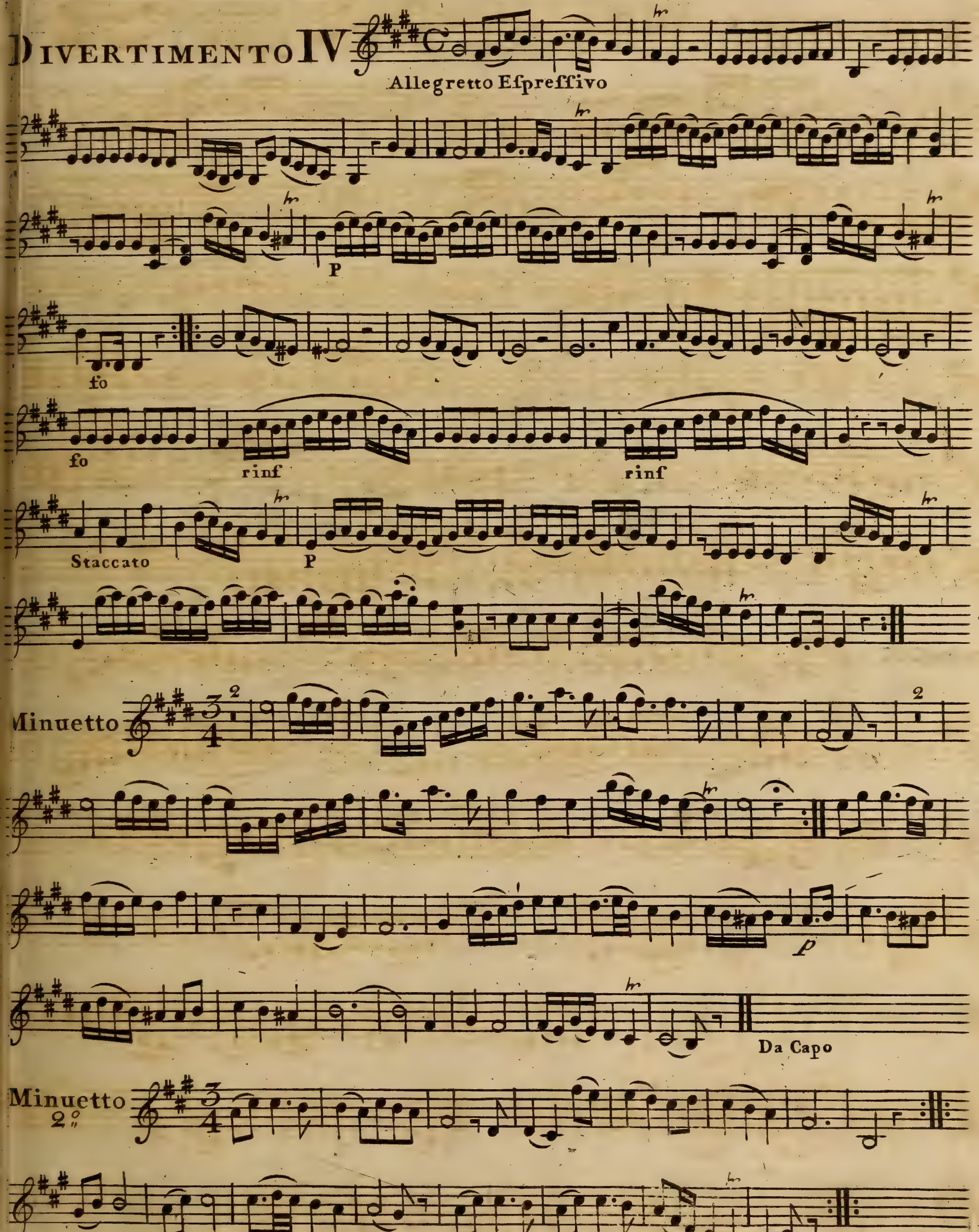
DIVERTIMENTO I



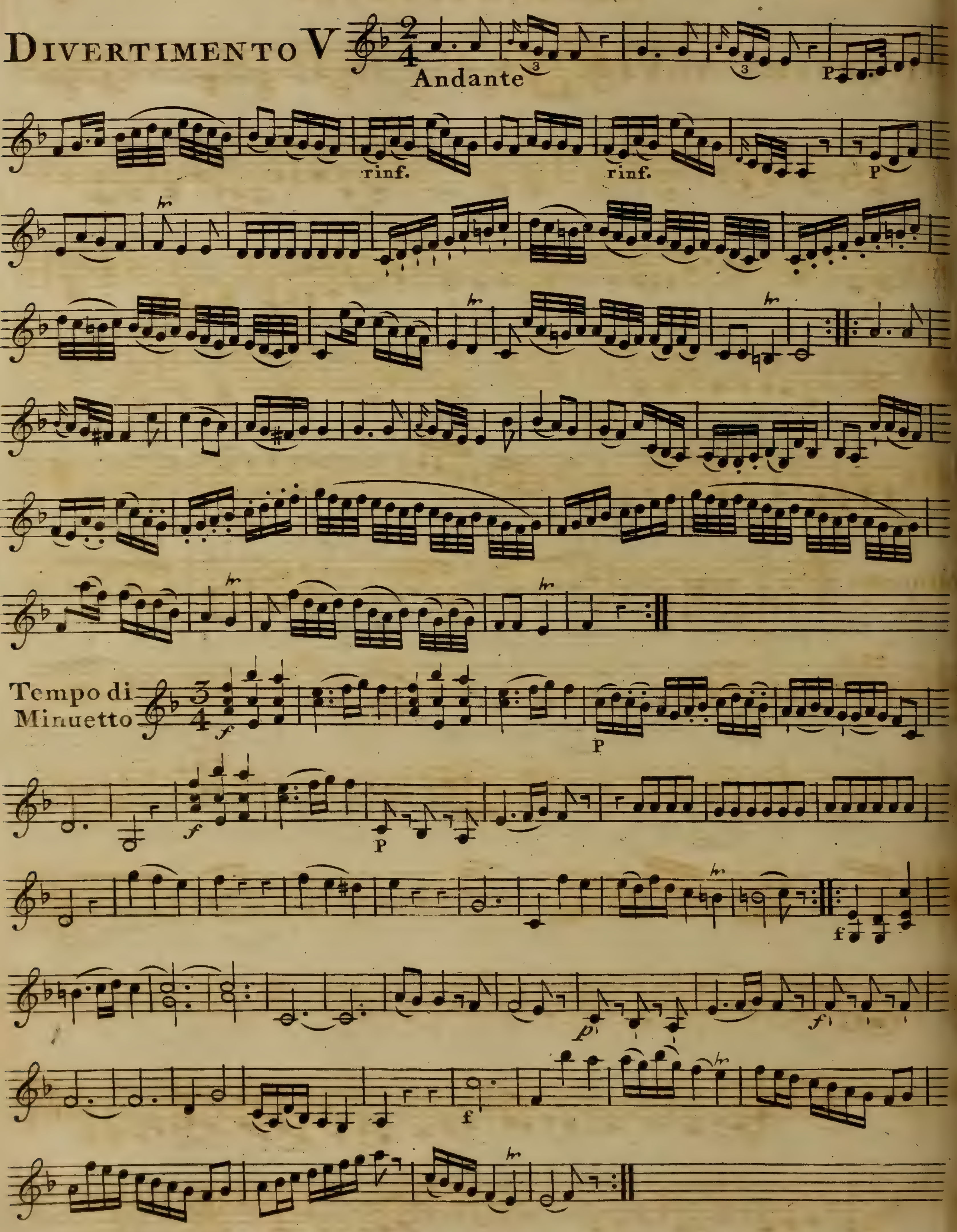

DIVERTIMENTO II
Andantino
rinf.
p
fo
Pianis.
Pº
f
Pº
Pianis.
Minuetto
p
f
P
Minuetto 2º
f
f
Da Capo al Primo

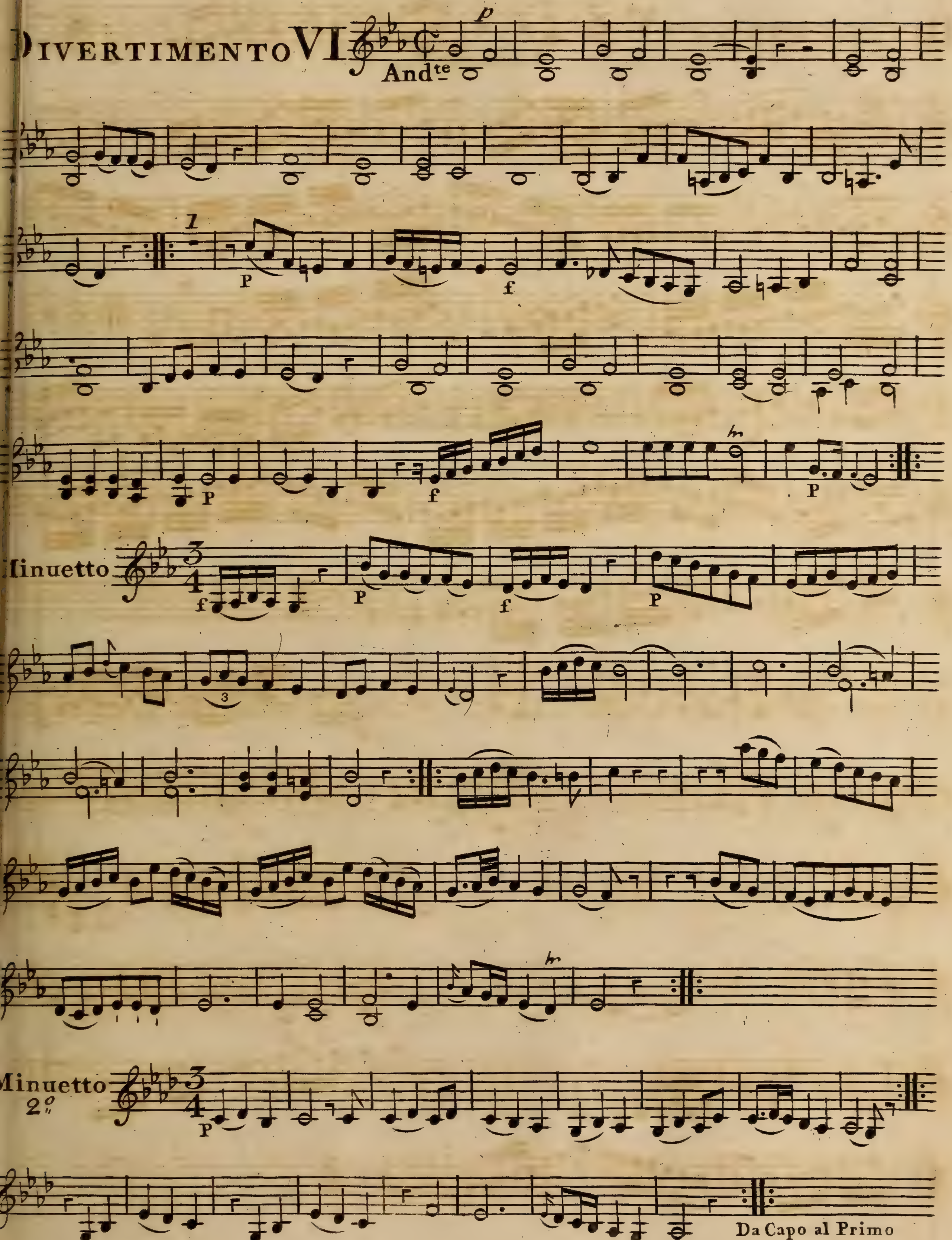
DIVERTIMENTO III




DIVERTIMENTO IV
Allegretto Espressivo
P
fo
fo
rinf
rinf
Staccato
P
Minuetto
P
Da Capo
Minuetto 2°
D.C. al Primo

DIVERTIMENTO V




DIVERTIMENTO VI
Andte
Minuetto
Minuetto 2o.
Da Capo al Primo

Six SONATAS for two Violins with a Thorough Bass for the HARPSICHORD OR Violoncello

Composed by Sig.r

Carlo Antonio Campioni

OPERA I.

LONDON. Printed for W.m Randall Succesor to the late M.r Walsh
In Catharine Street in the Strand.

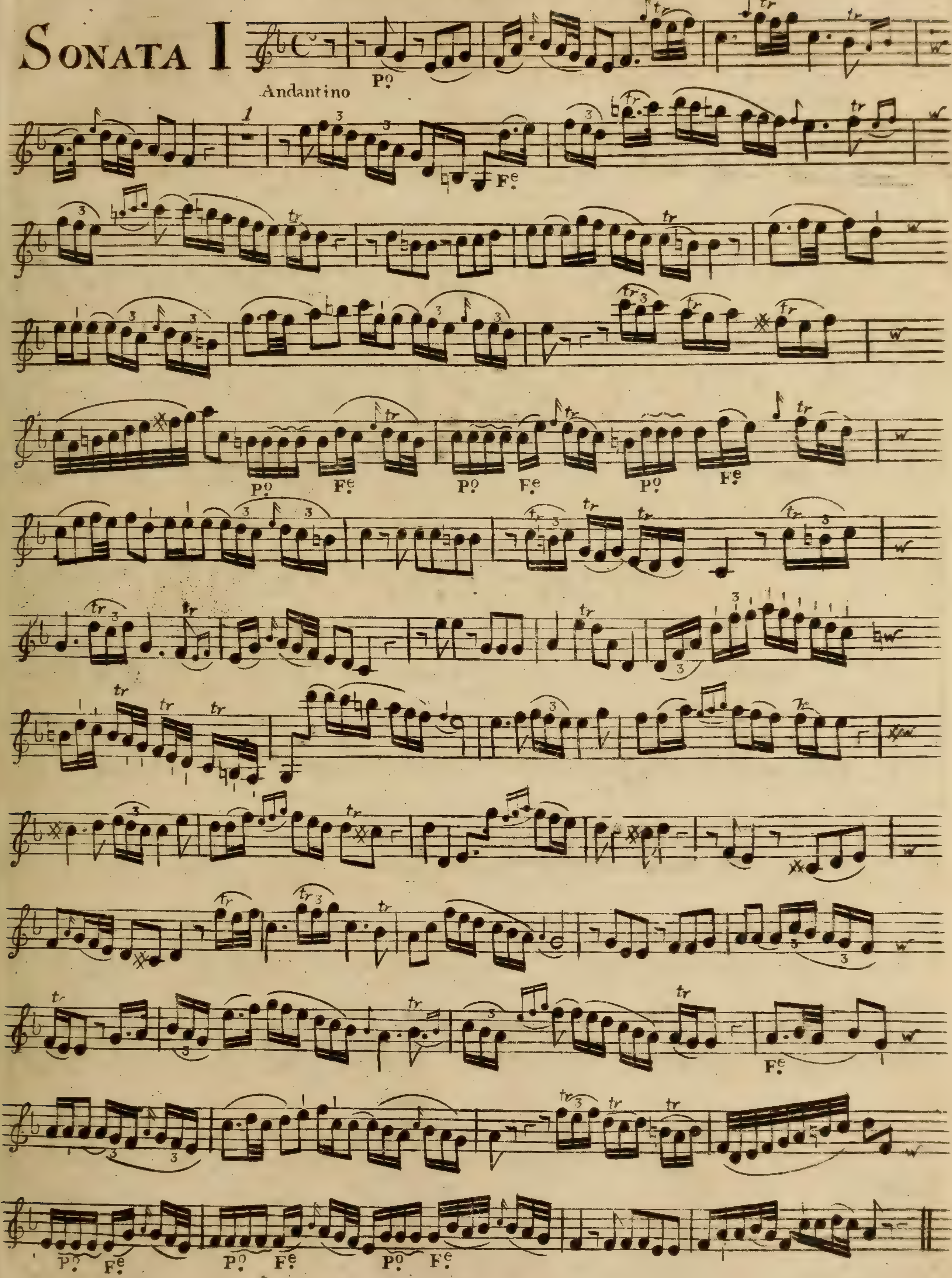
Of whom may be had for two Violins and a Bass.

St Martini of Milans Sonatas Op:2.& 5.
St Martinis 12 Sonatas Op:3.
Van Maldere's Sonatas
Nussen's Sonatas Op 2
D.r Boyce's 12 Sonatas
Handels 13 Sonatas
Lampugnanis Sonatas
Briofchis Sonatas
Albertis 12 Symphonys

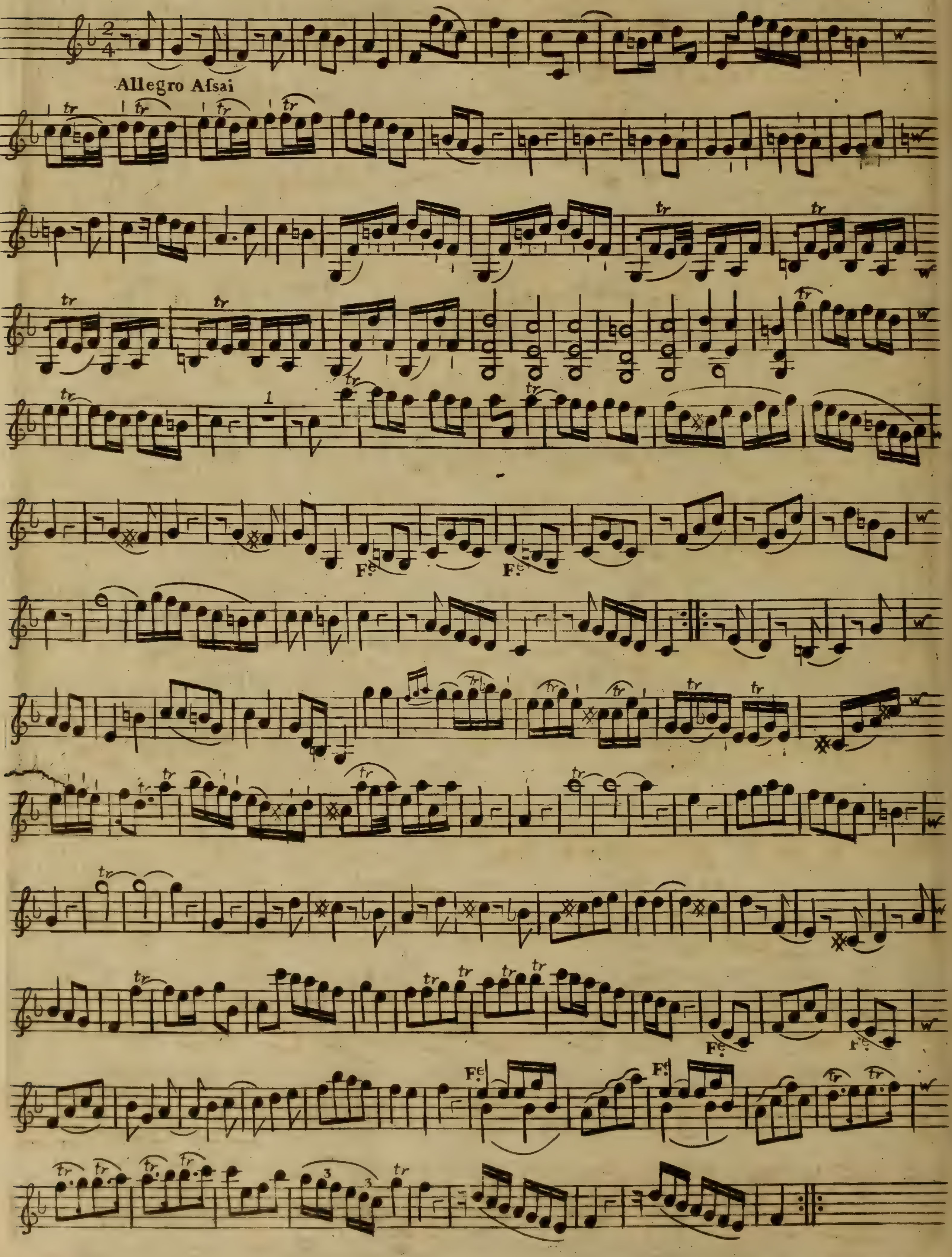
43.

SECONDO

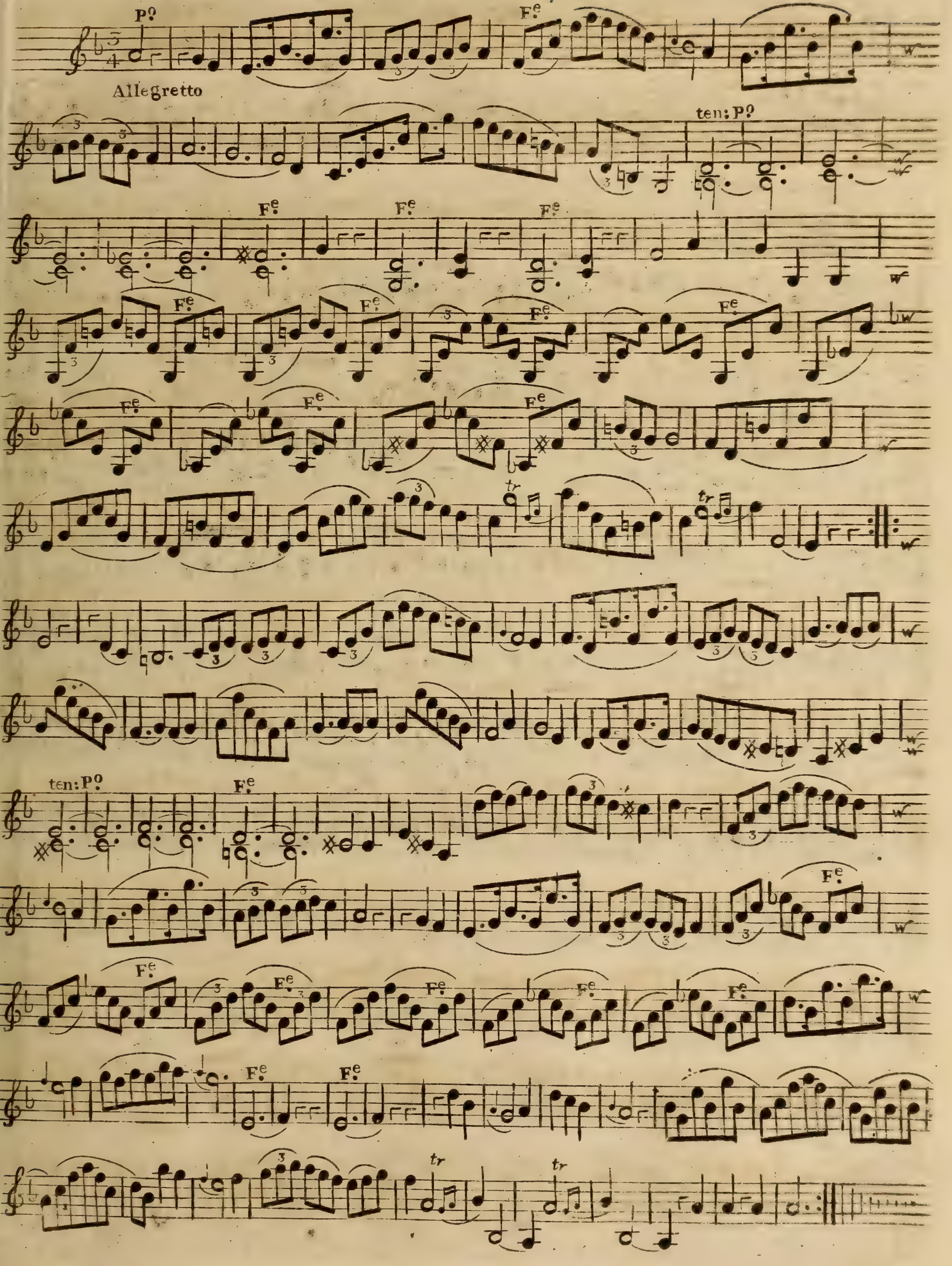
SONATA I



SECONDO

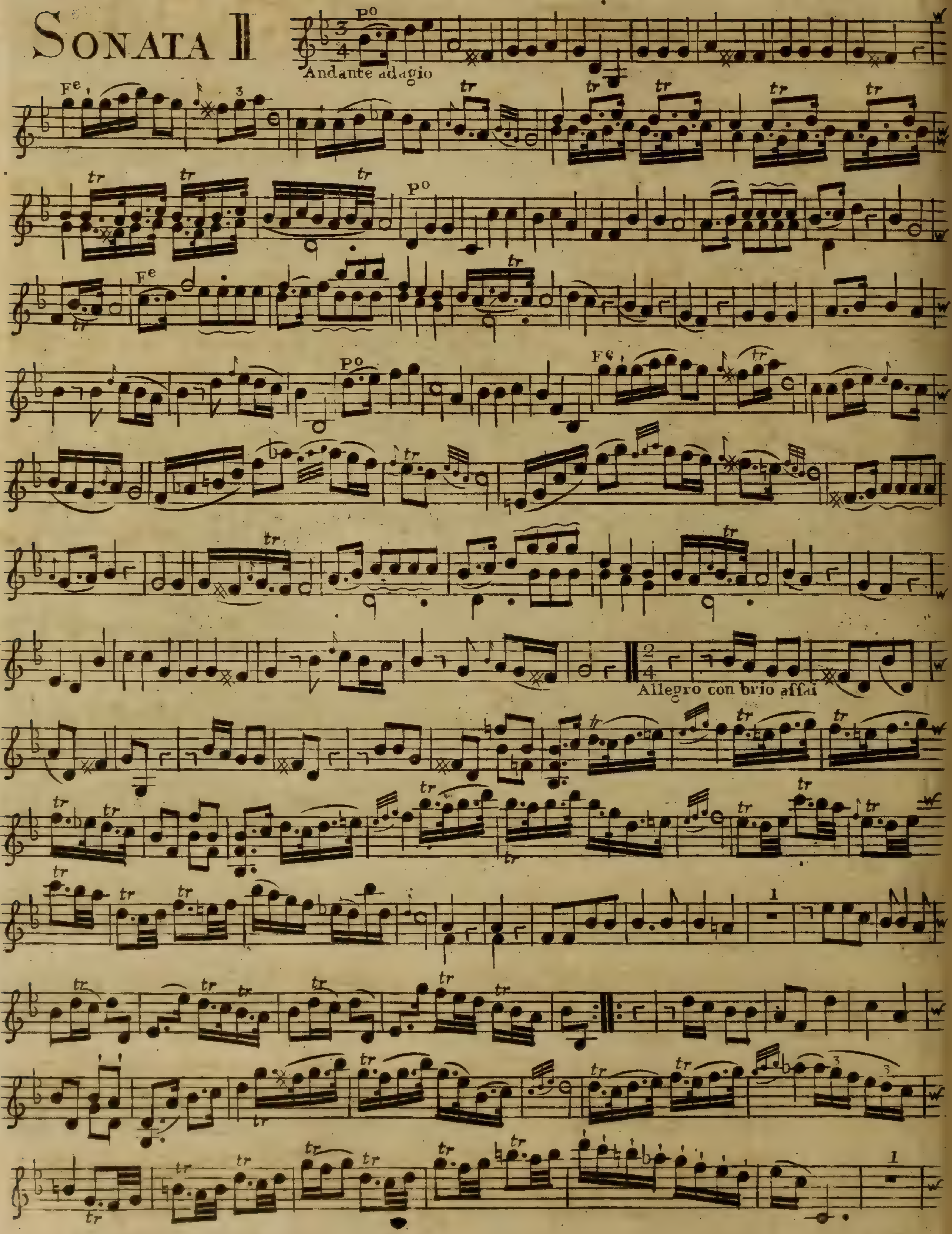


SECONDO

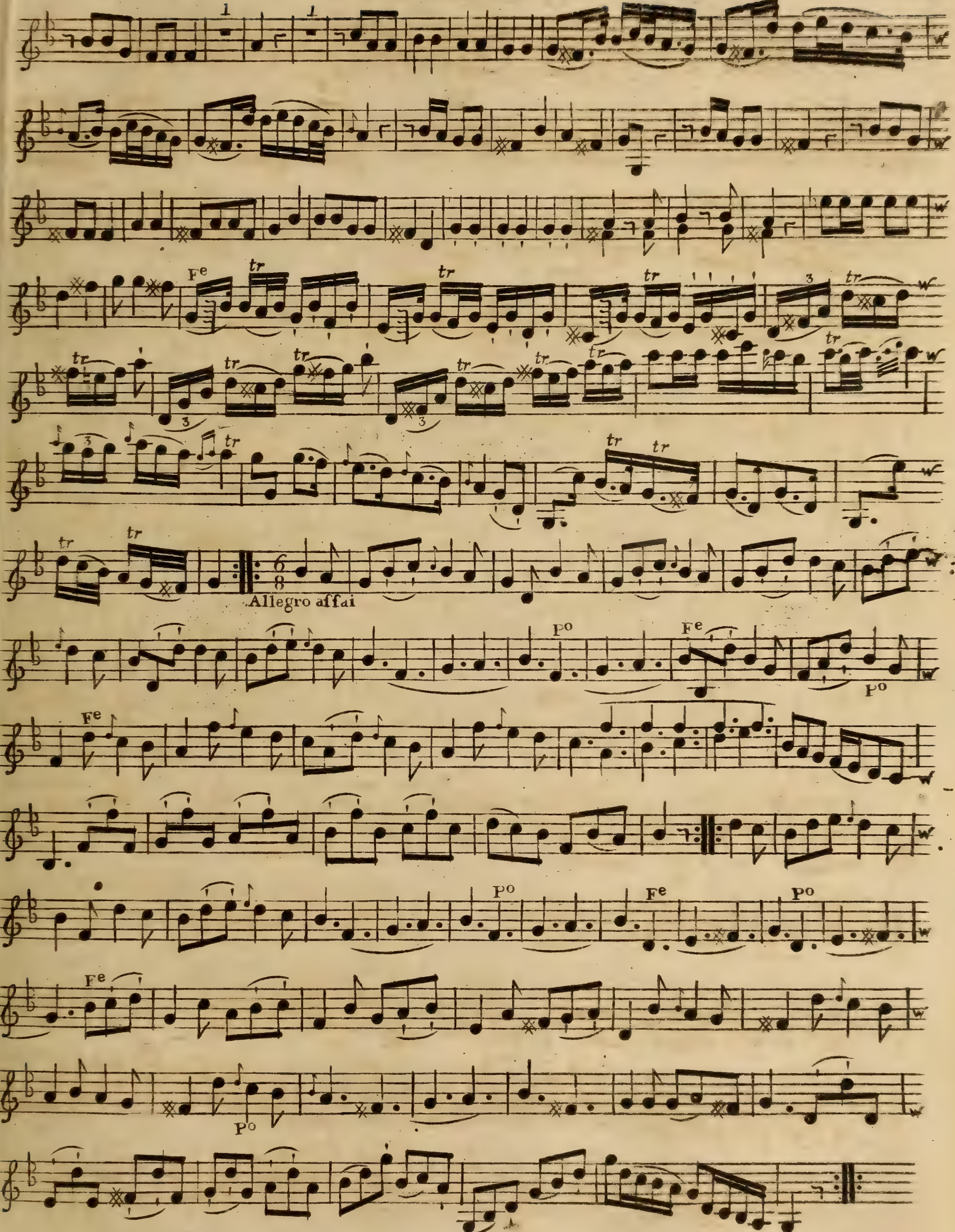


SECONDO

SONATA II

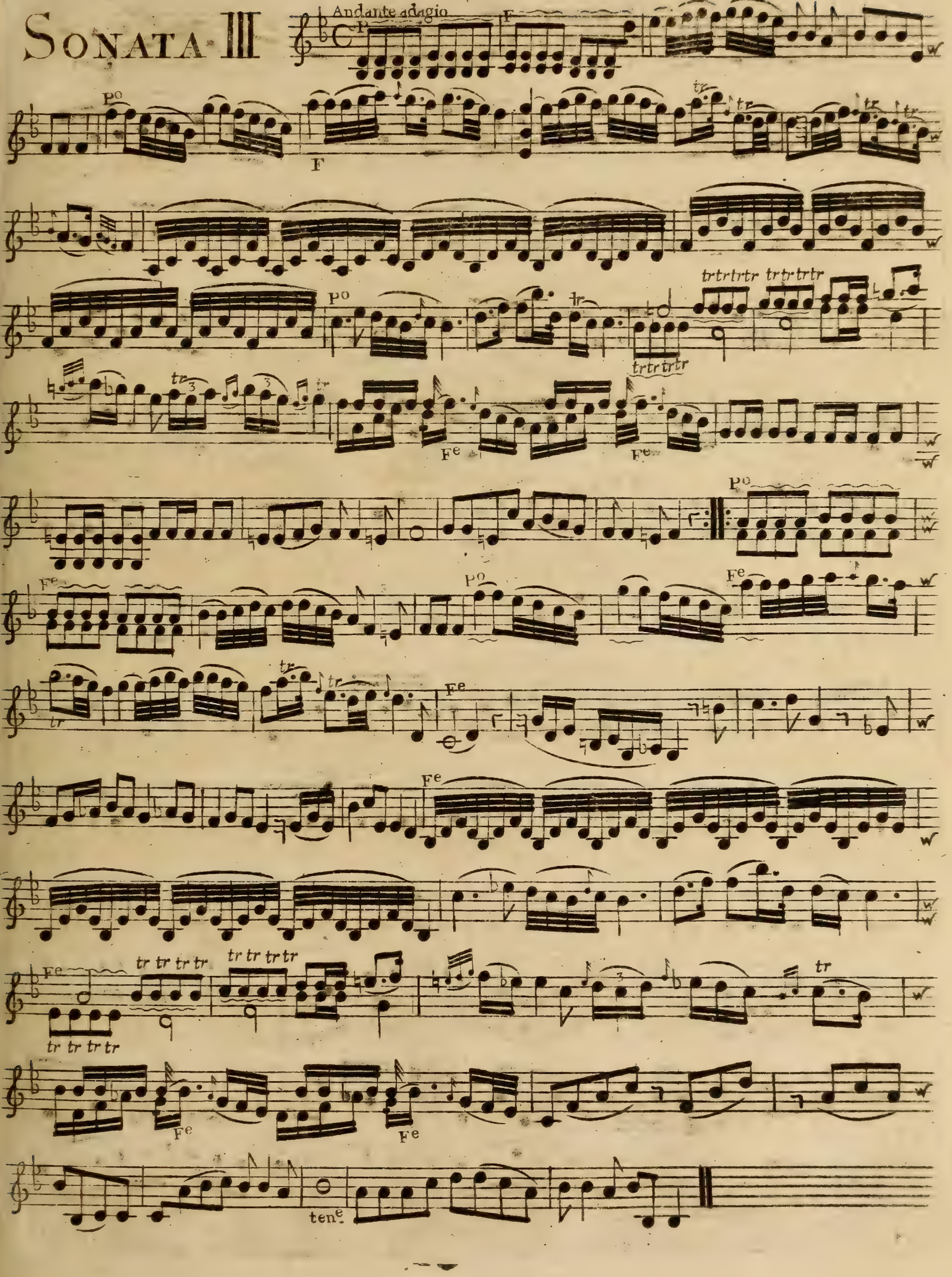


SECONDO

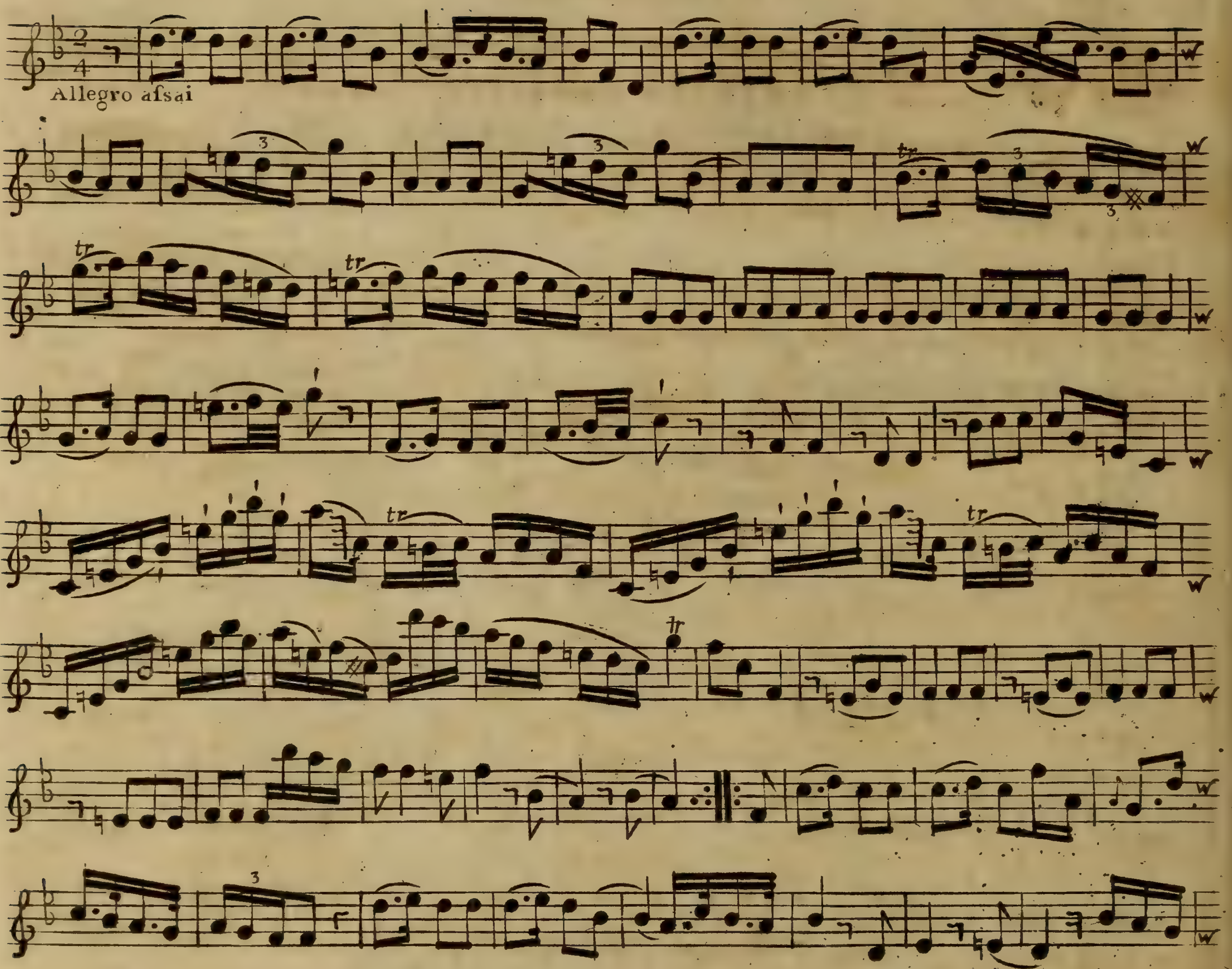


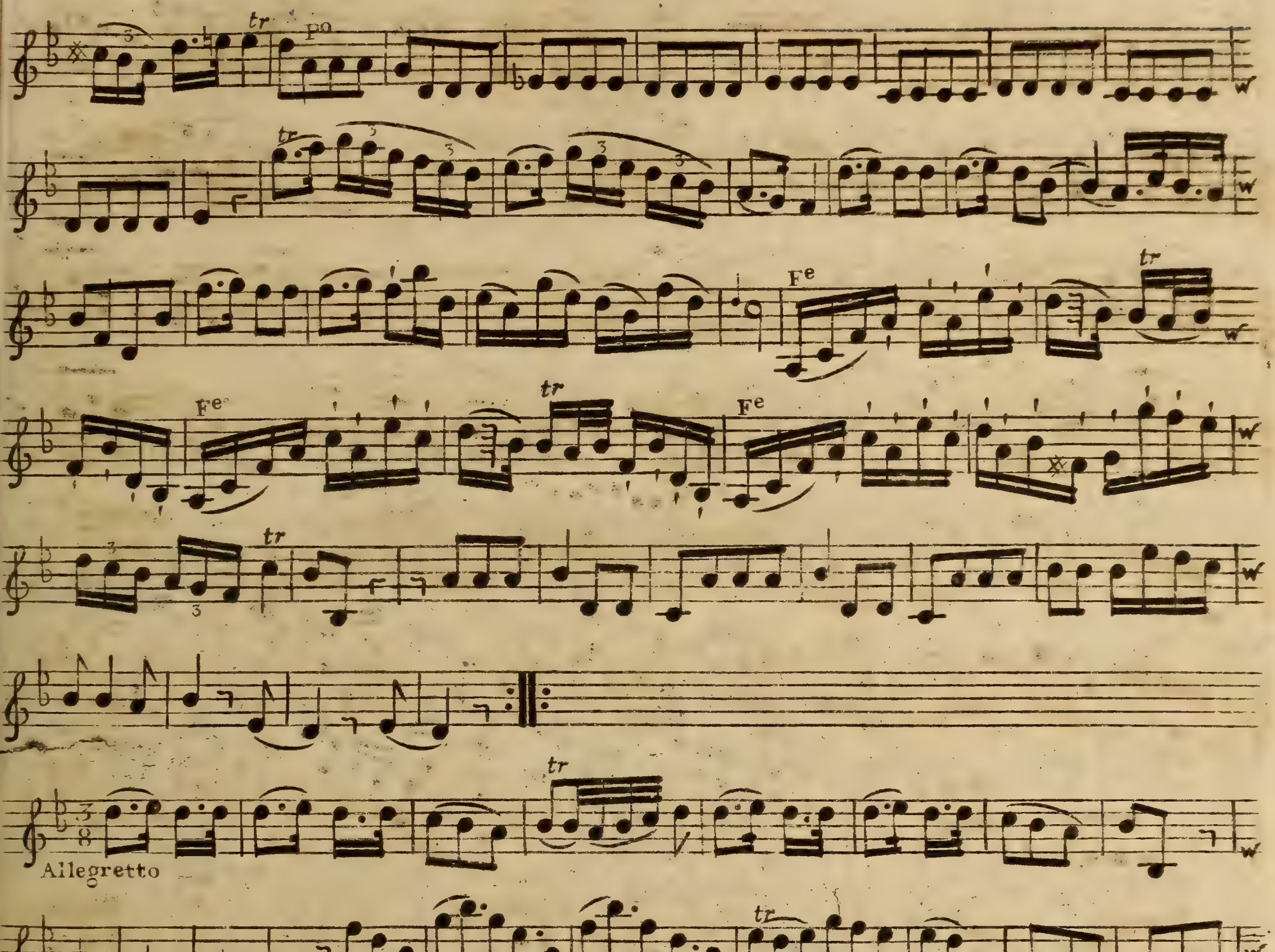
45.

SONATA III



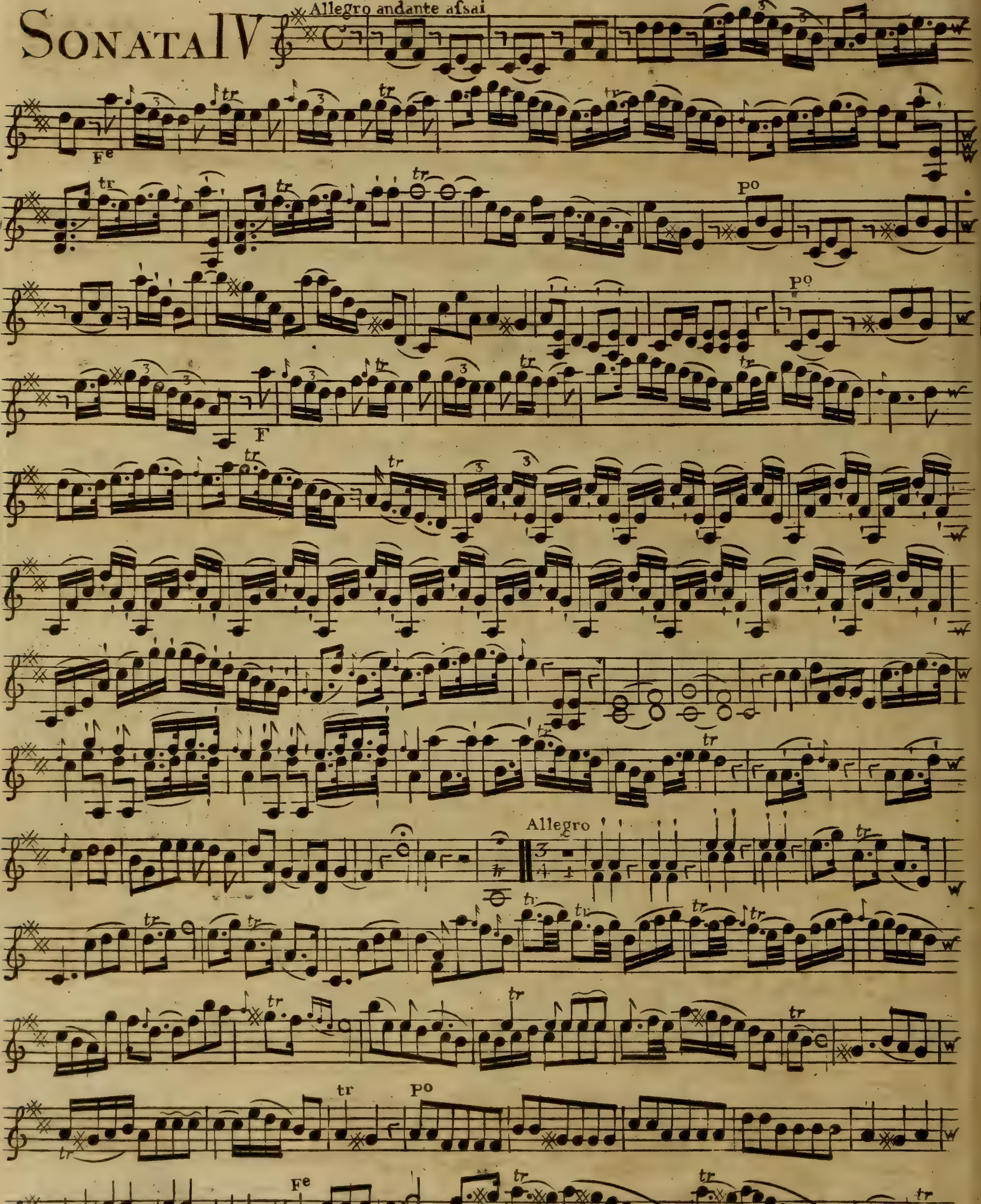
SECONDO




tr
Po
Fe
Allegretto
tr
Po
tr
Fe
Fe

Secondo

Sonata IV



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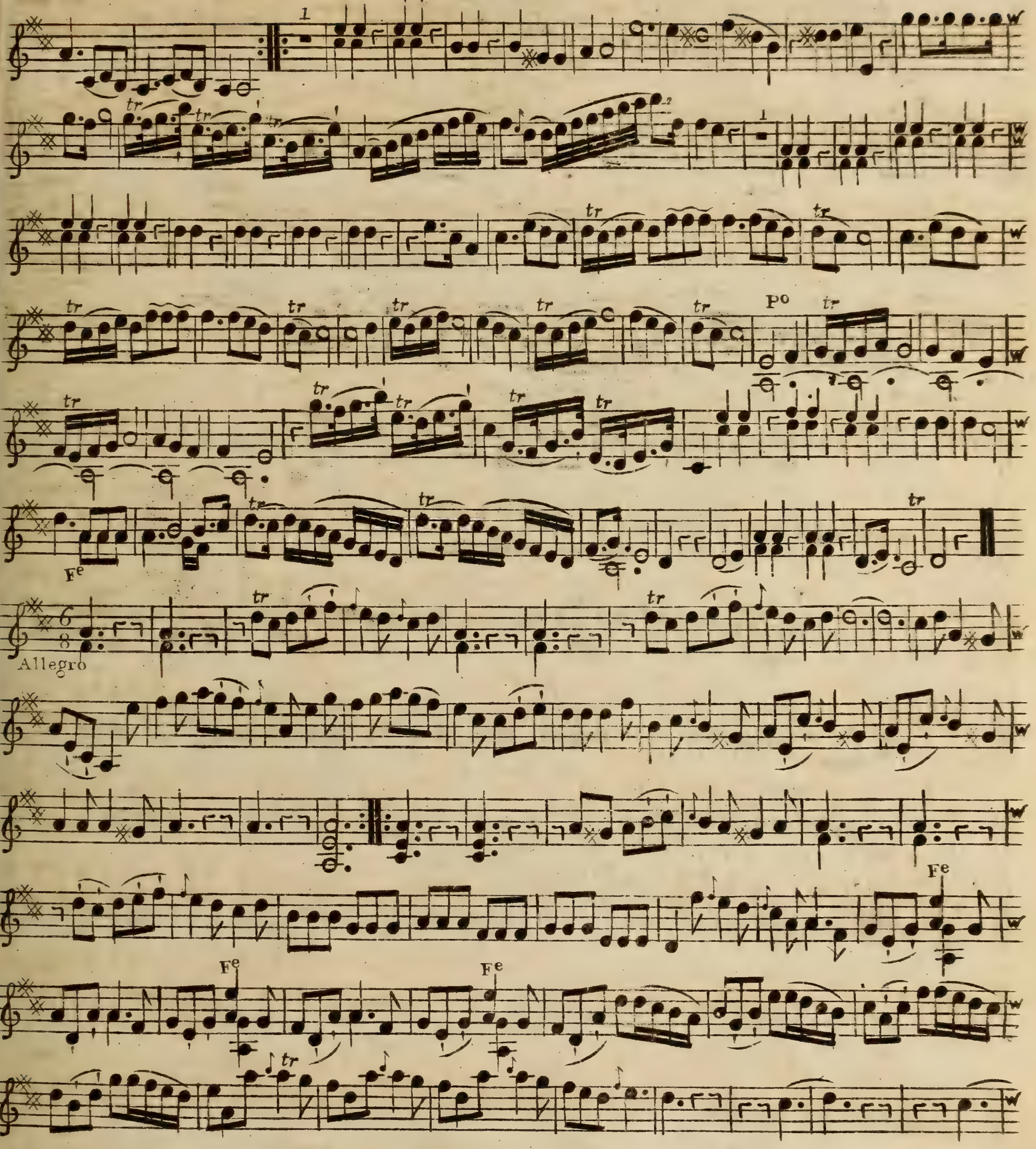
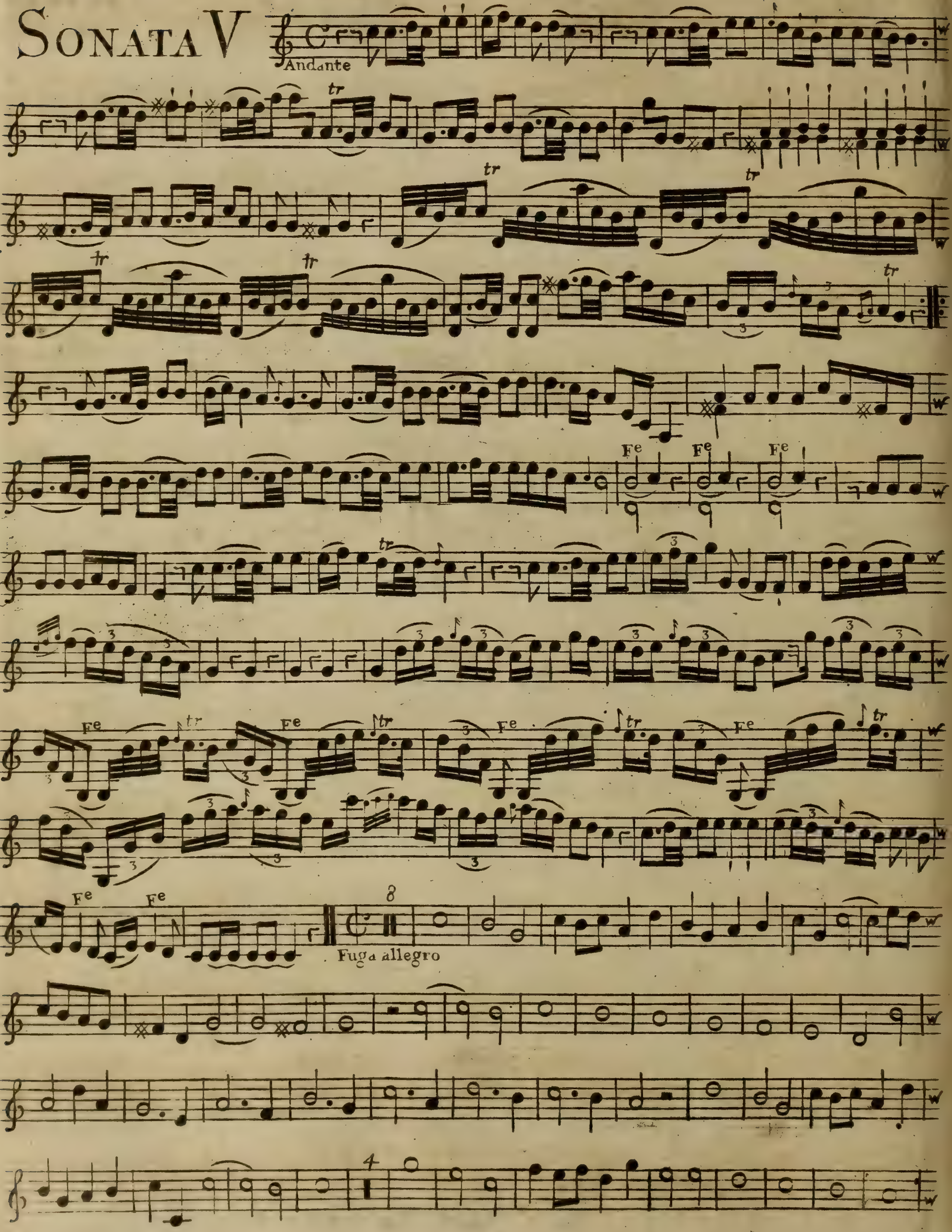


Secondo

Sonata V



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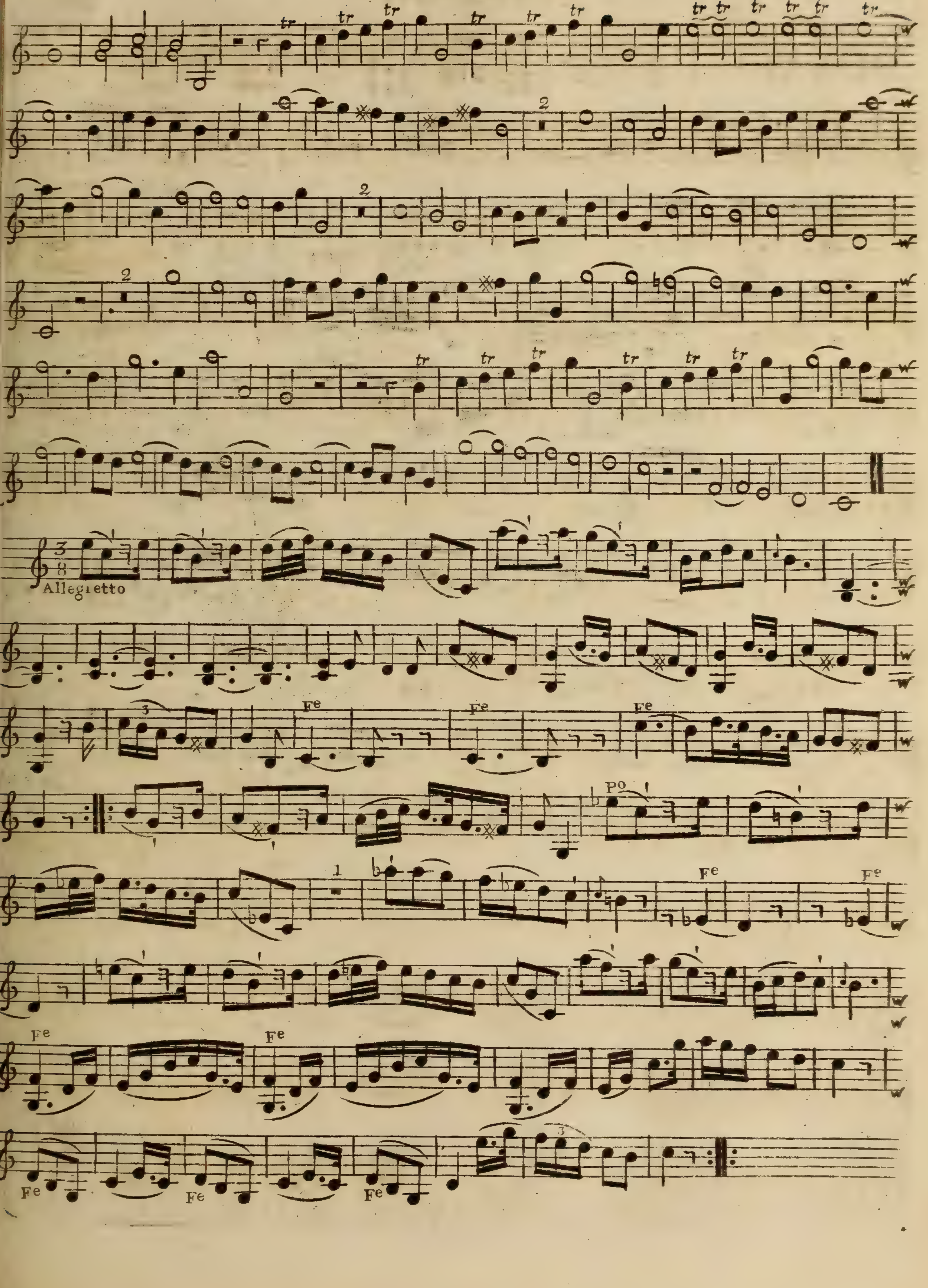
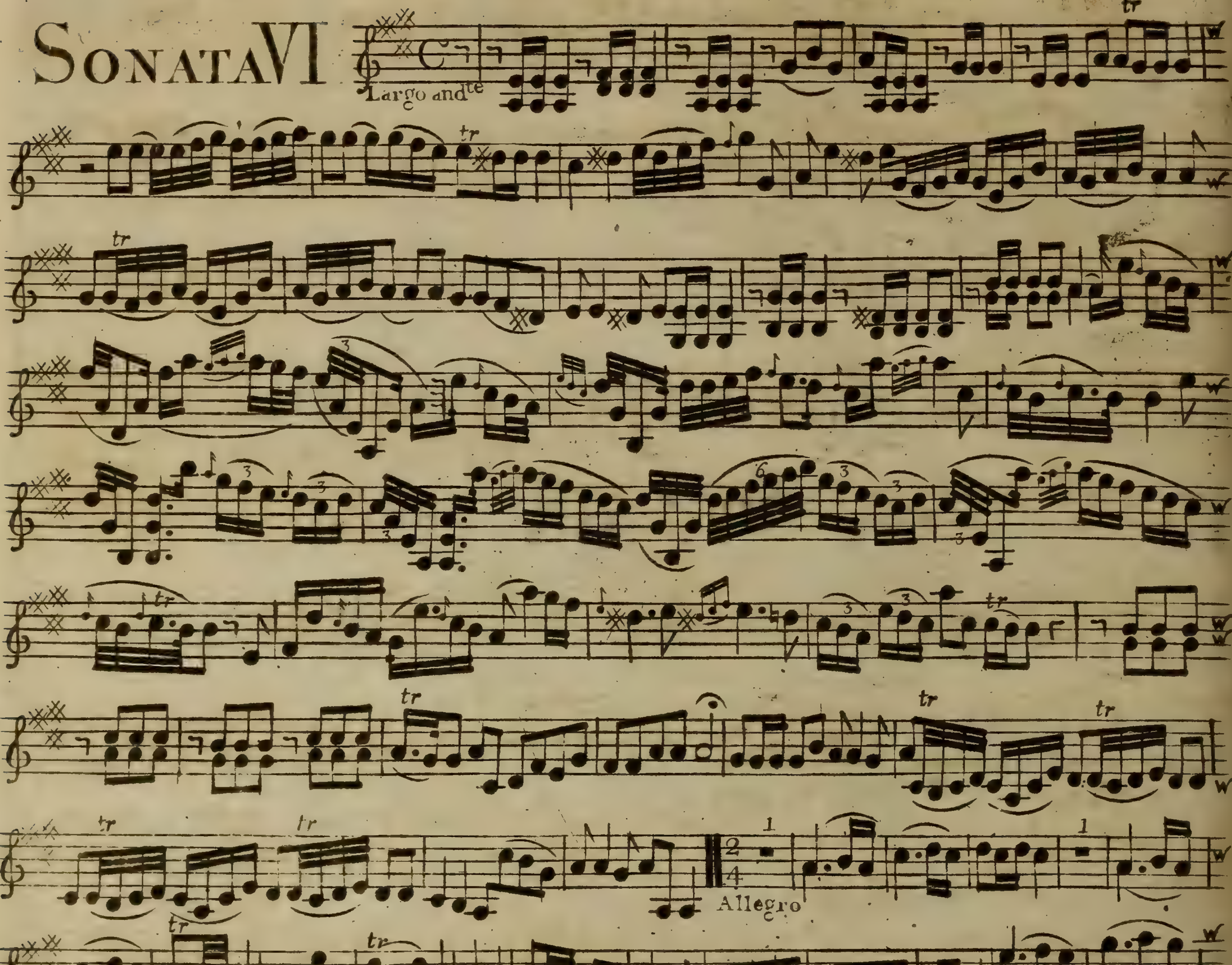


SECONDO

SONATA VI



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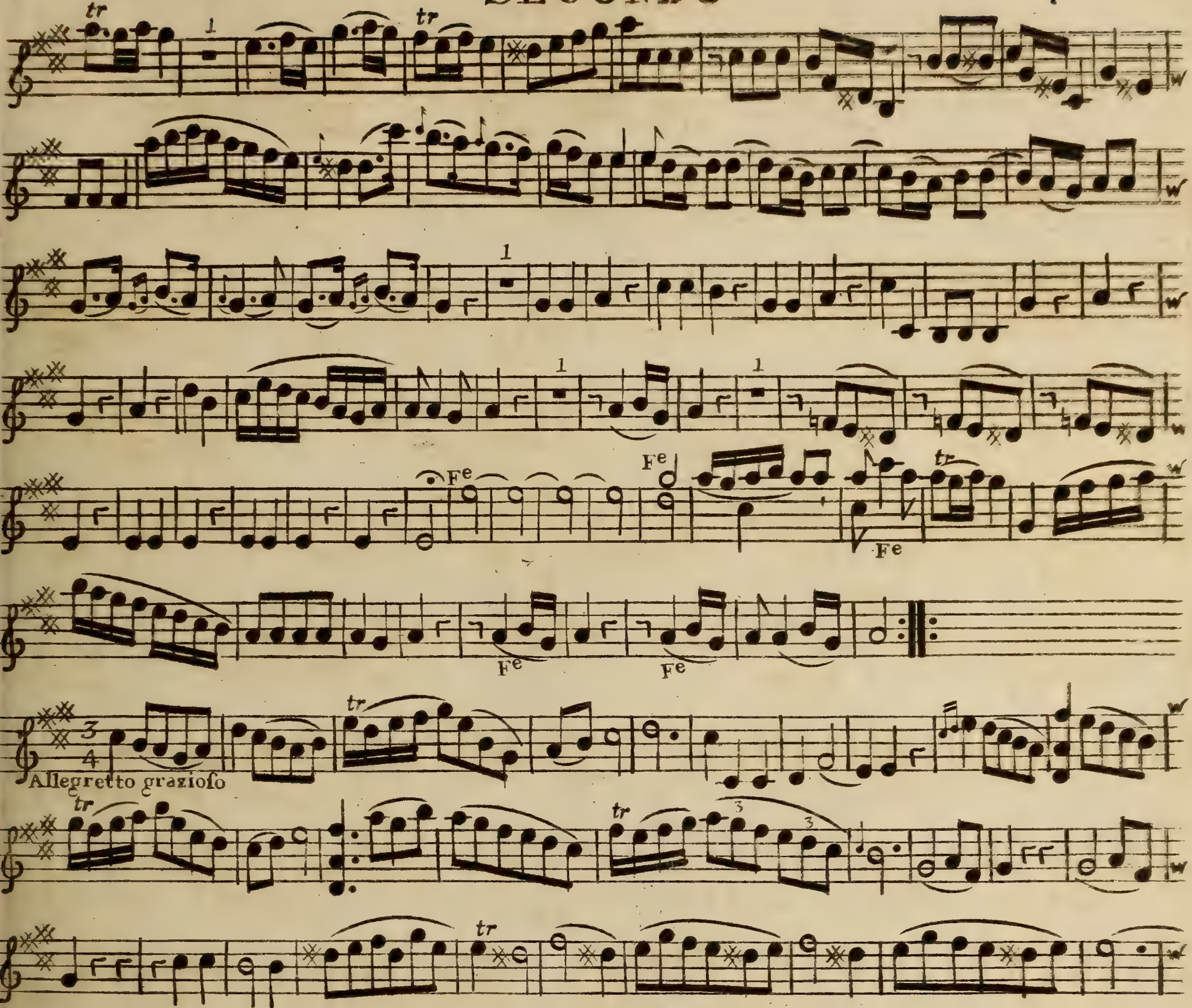


Six
SONATAS
For two
GERMAN FLUTES
or two
VIOLINS
and a
BASS

Dedicated

To the Right Honourable

The EARL of ABINGDON

by

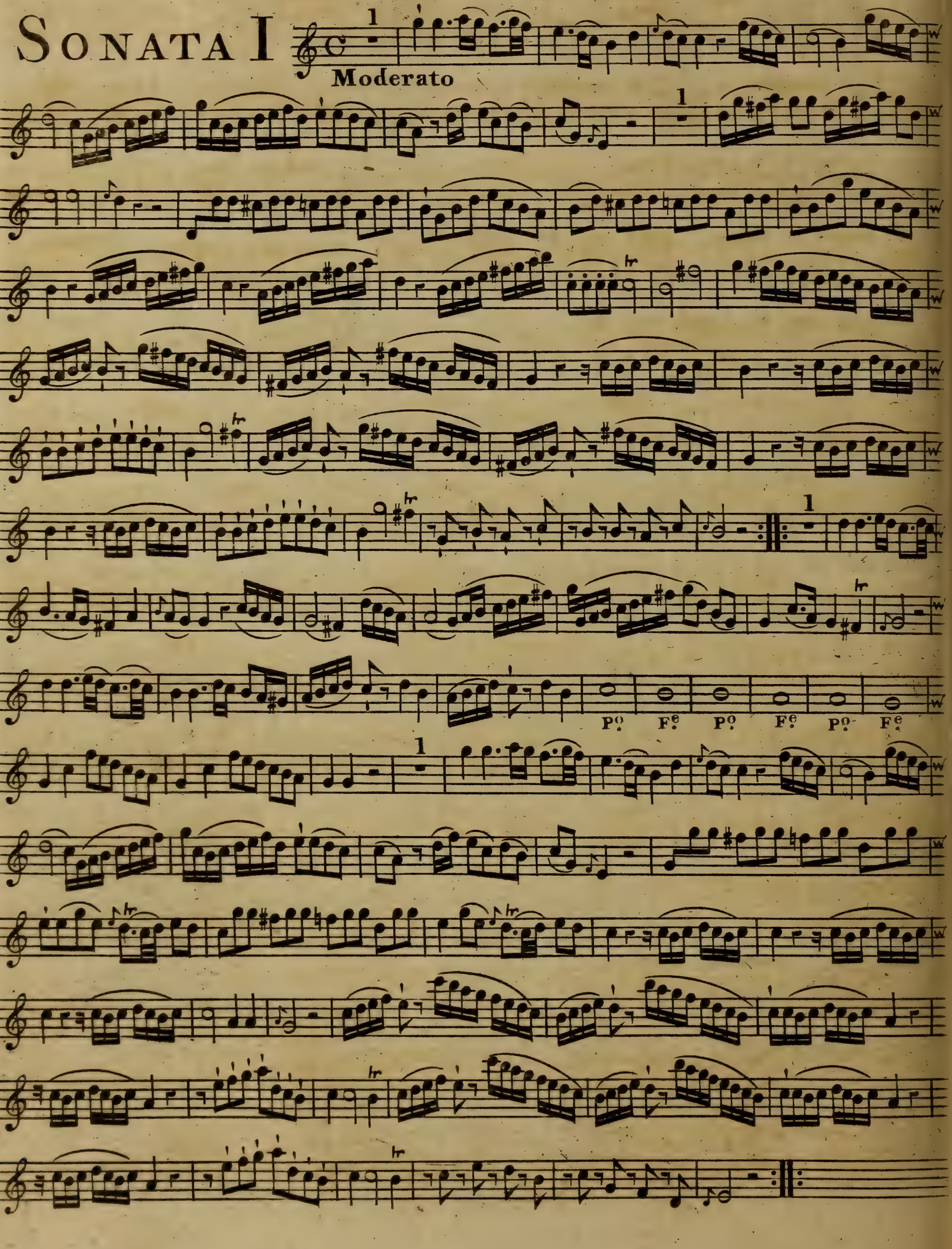
J. O. ASTORGA.

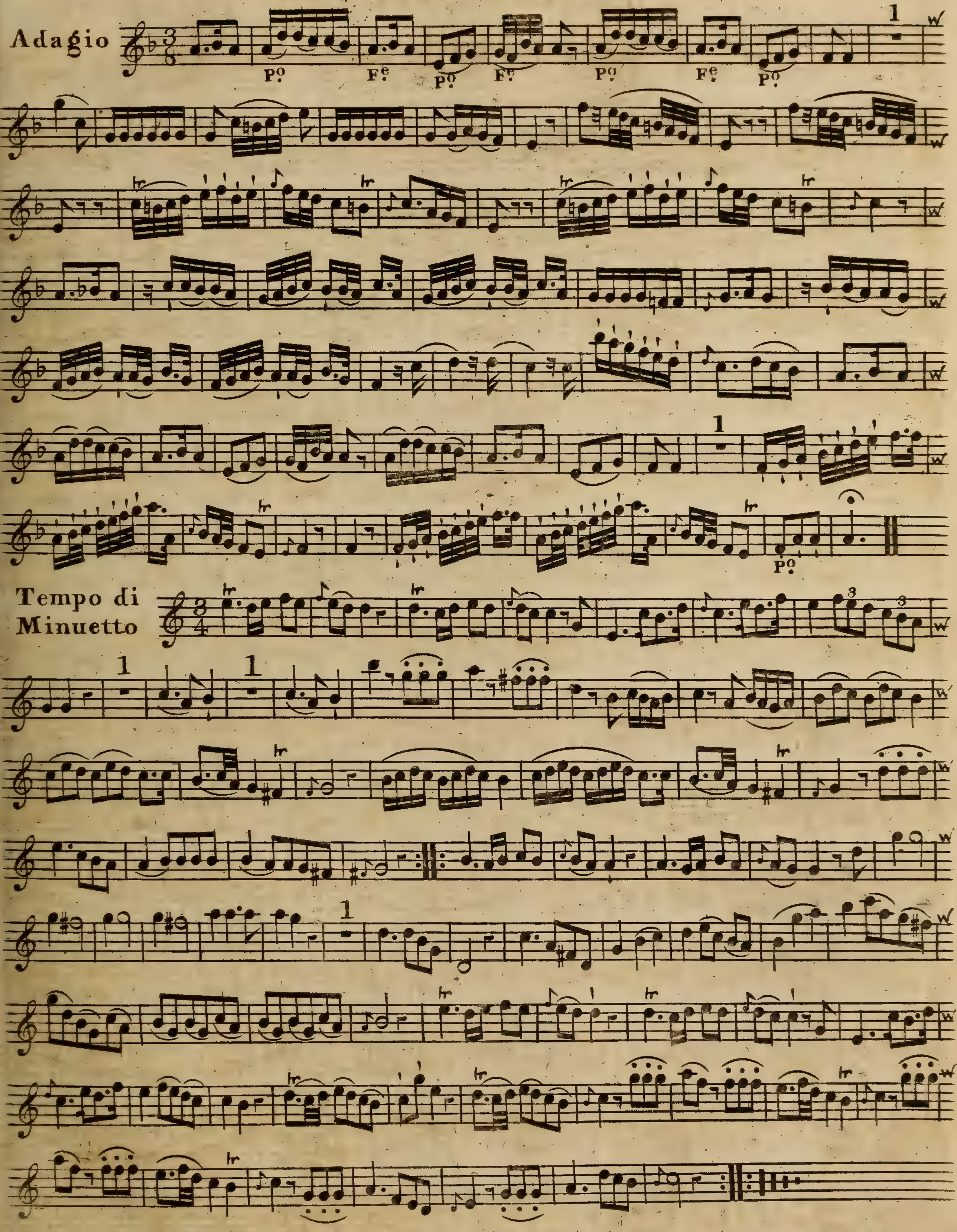
London.

Printed for the AUTHOR by R. BREMNER at the Harp
and Hautboy facing Somerſet Houſe in the STRAND.

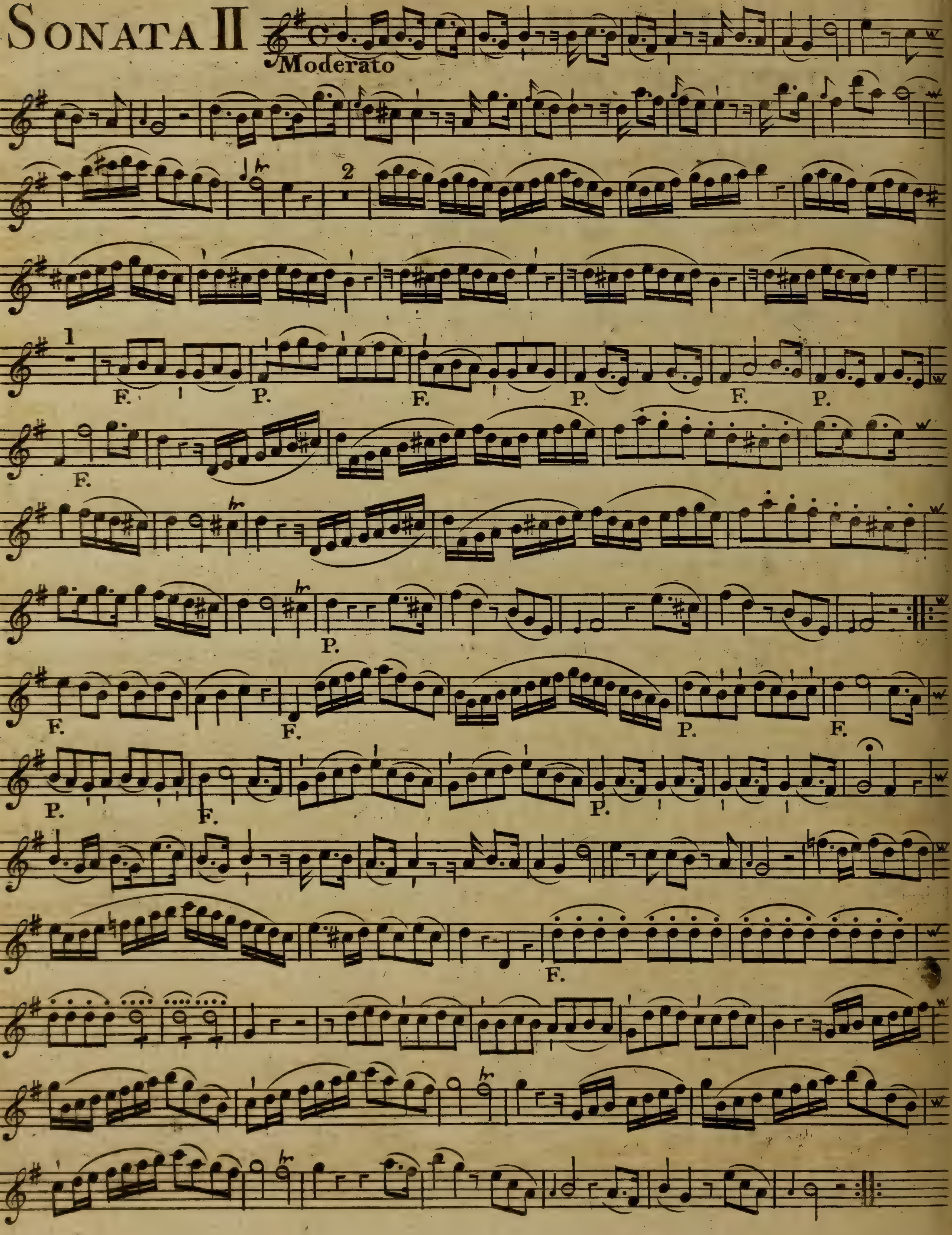
Flauto Secondo

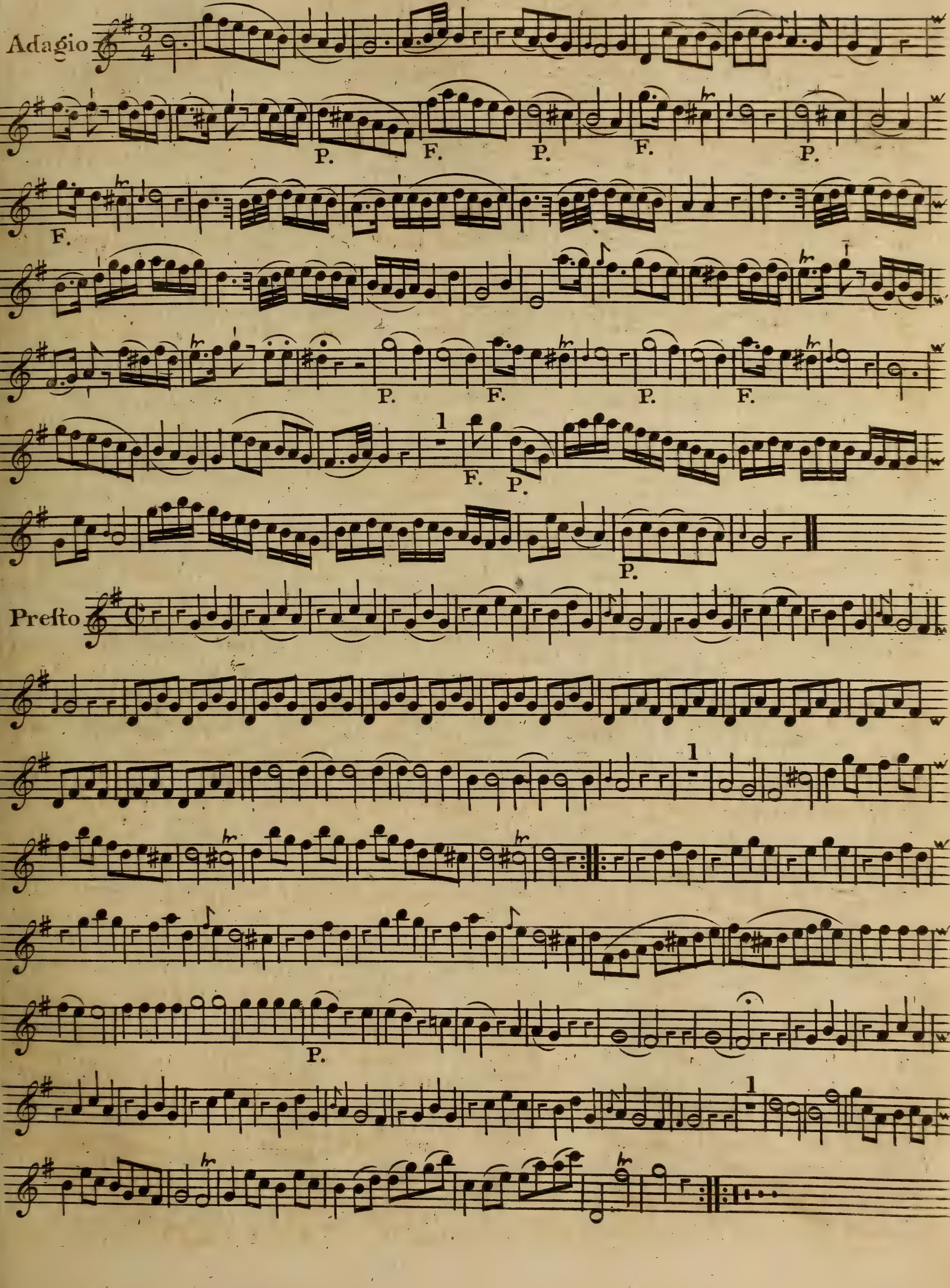
Sonata I



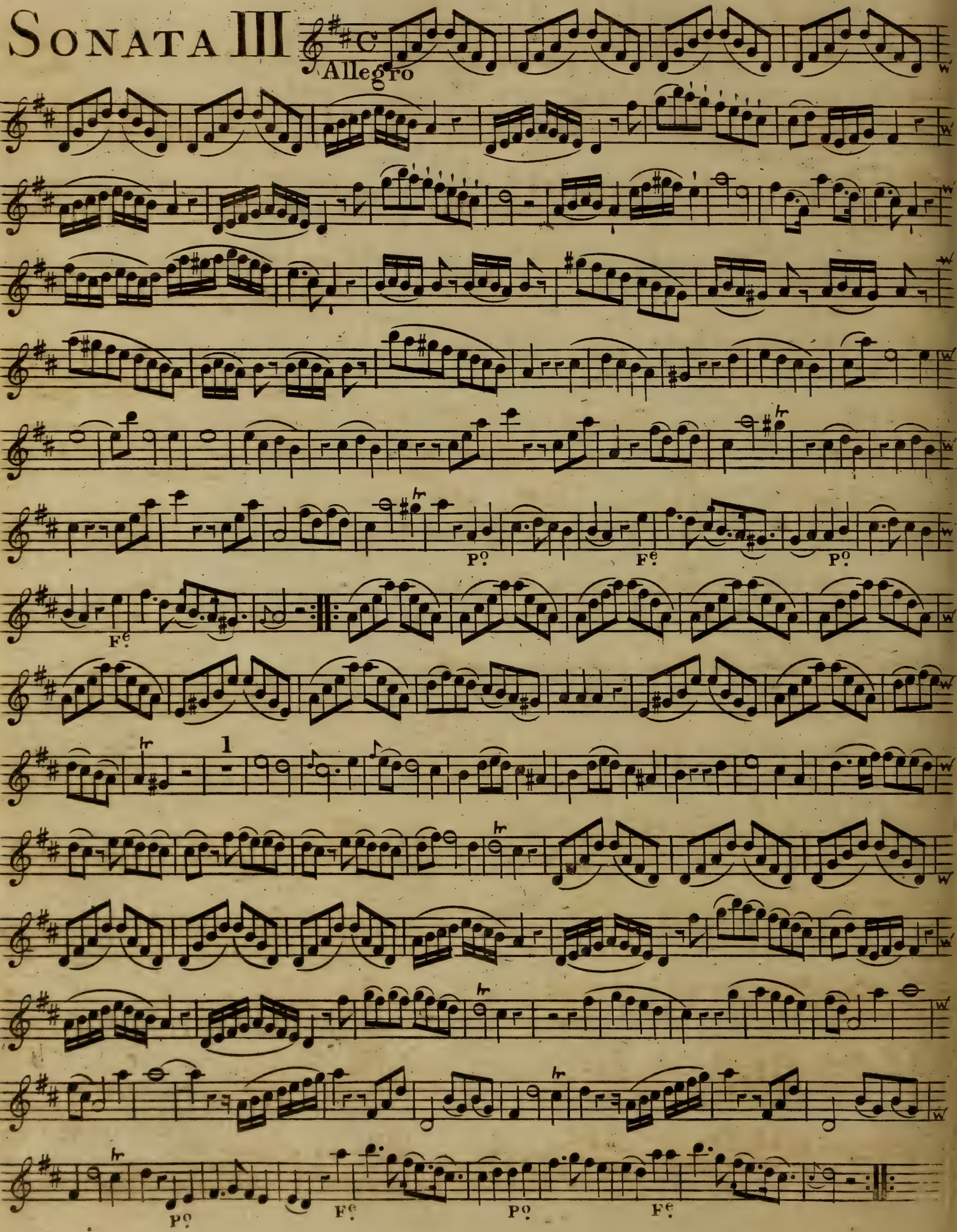

Adagio
P°
F°
Tempo di Minuetto

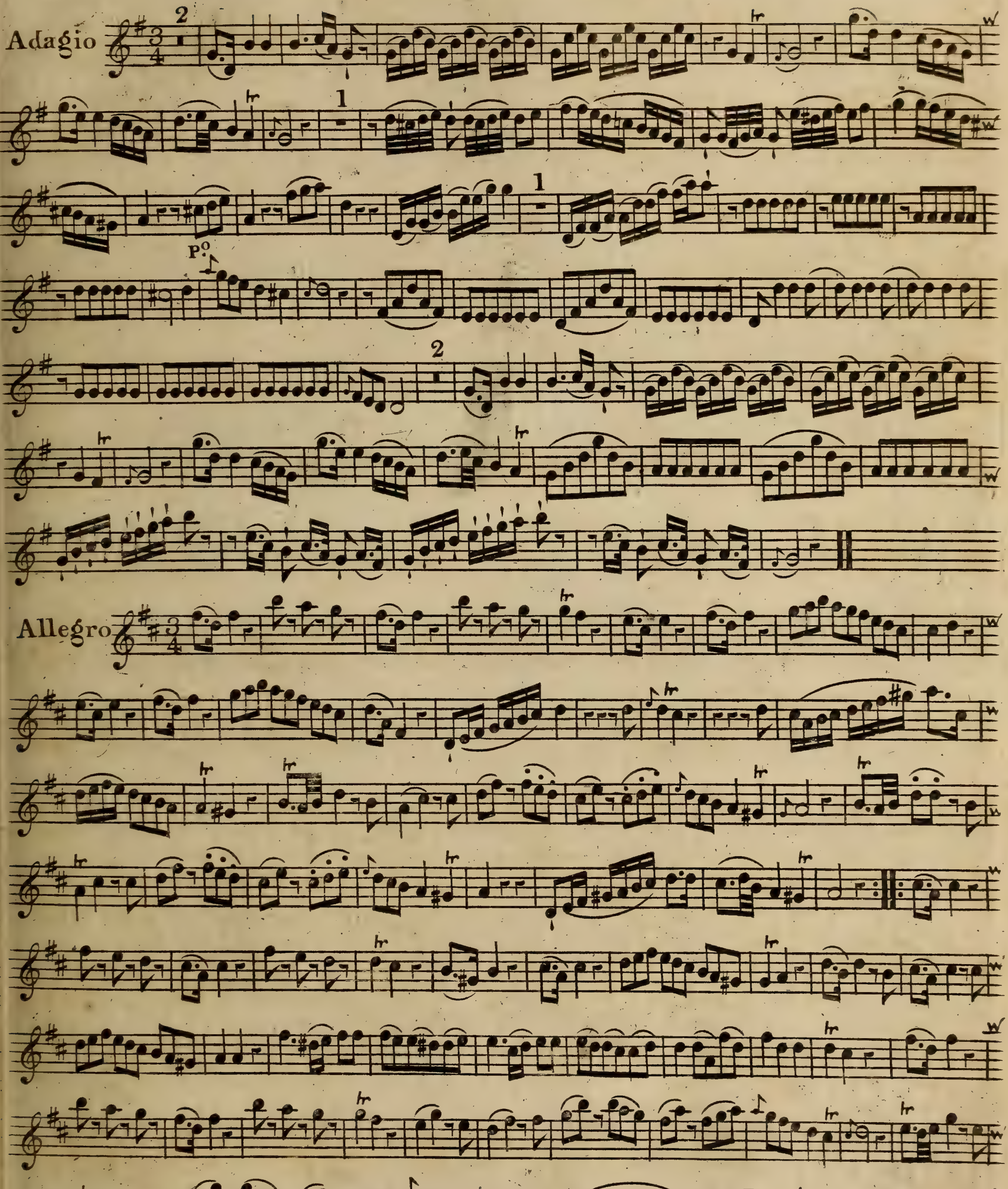
SONATA II



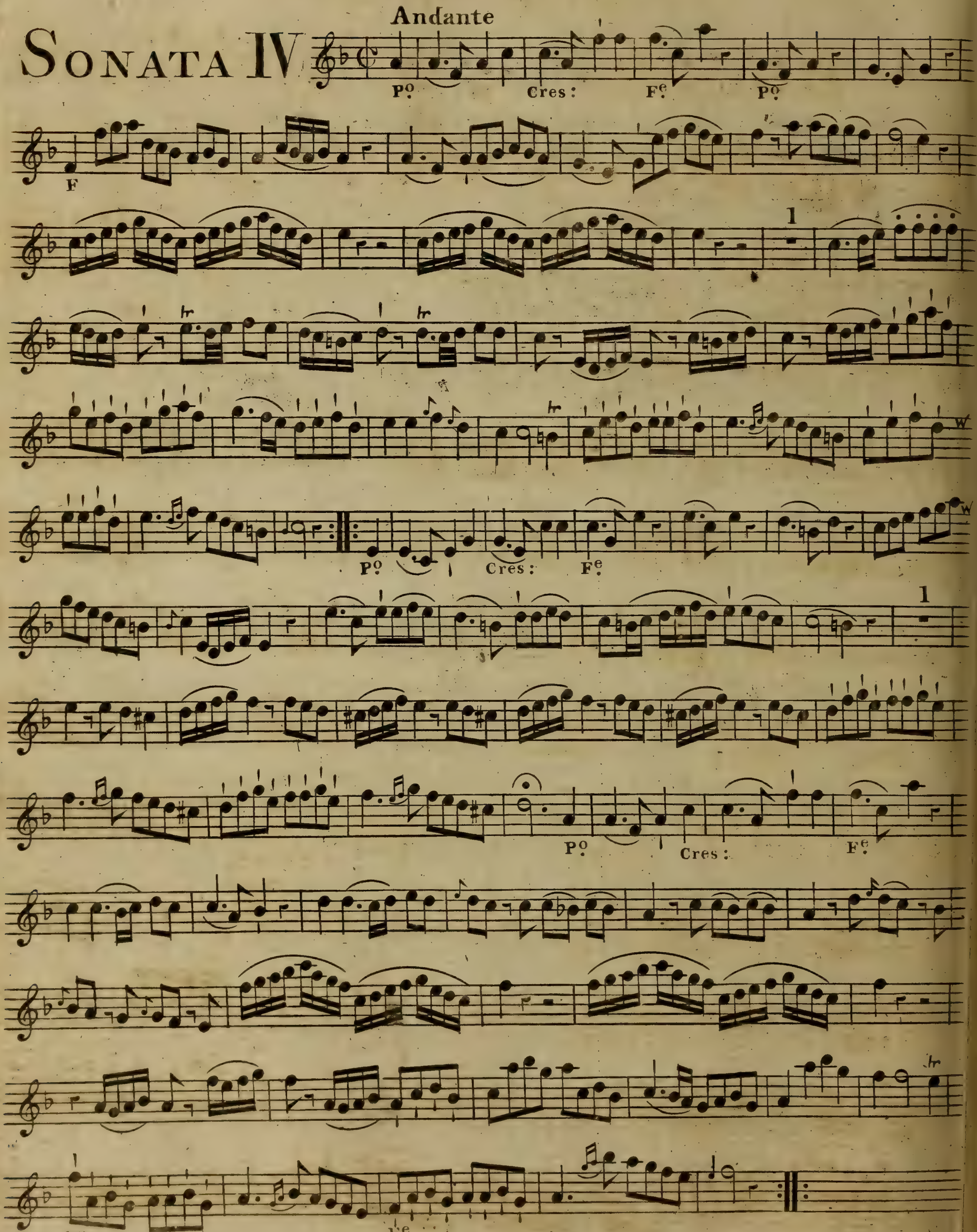

Adagio
P.
F.
1
Presto

SONATA III

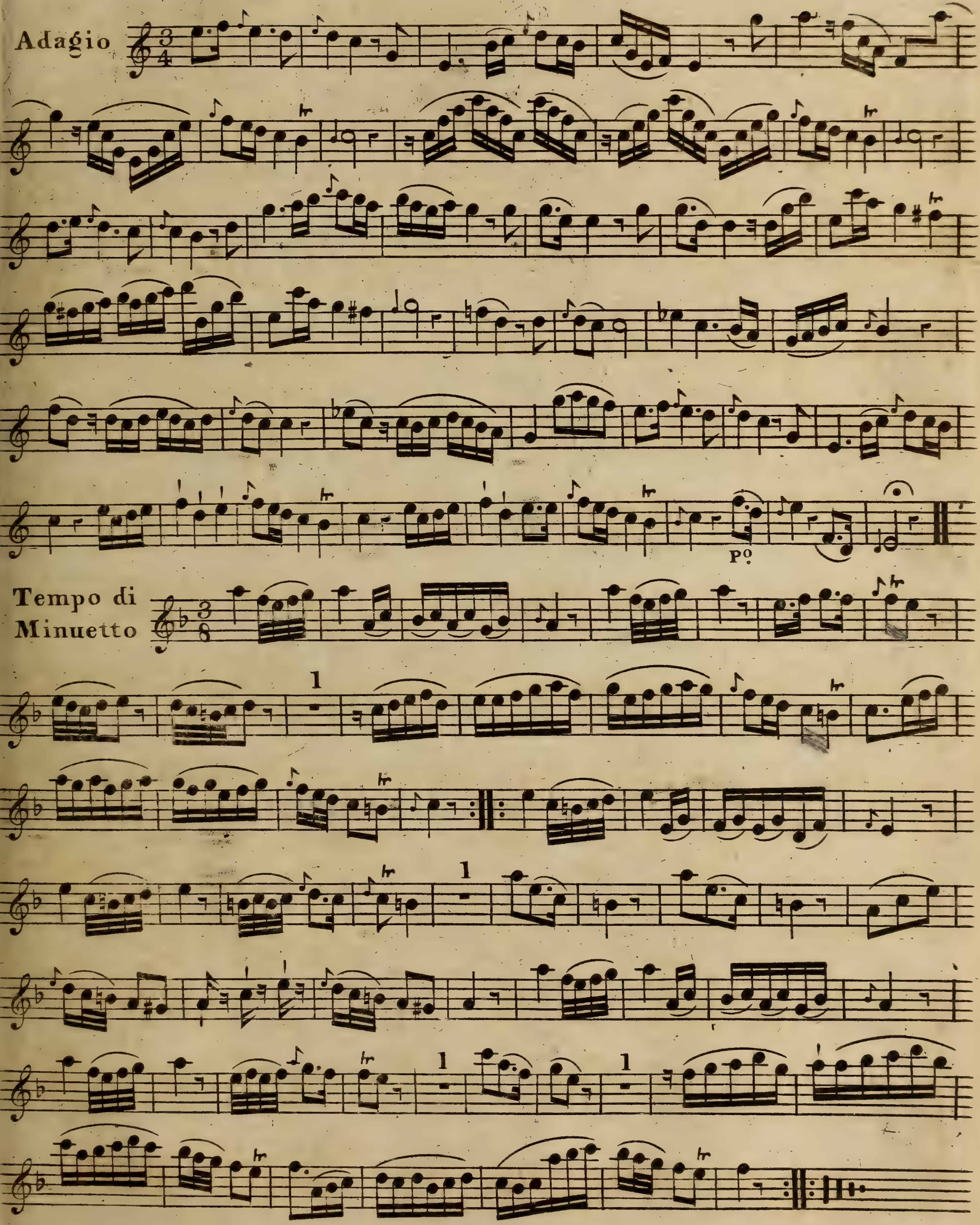



Adagio
Allegro

SONATA IV

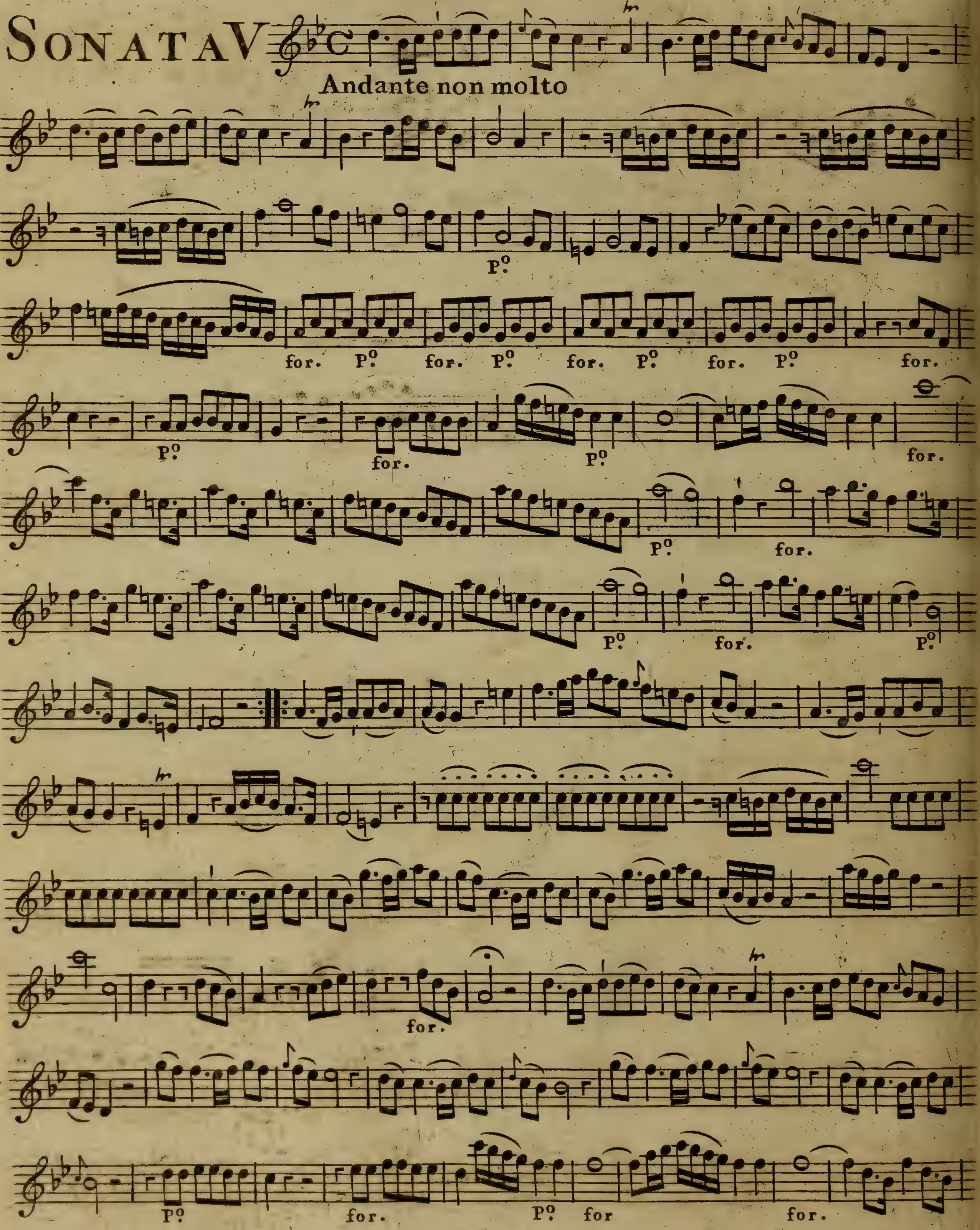


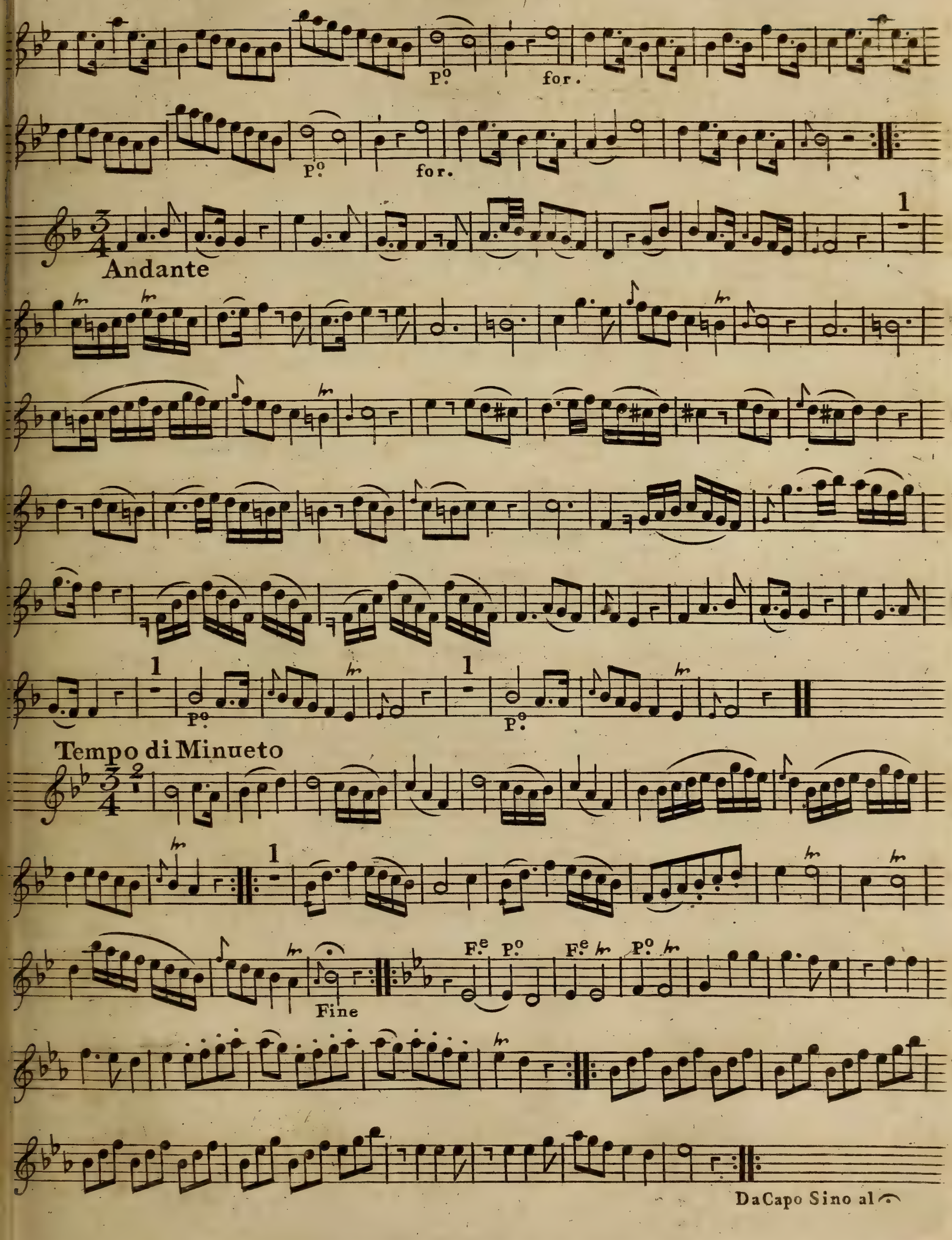
FLAUTO SECONDO



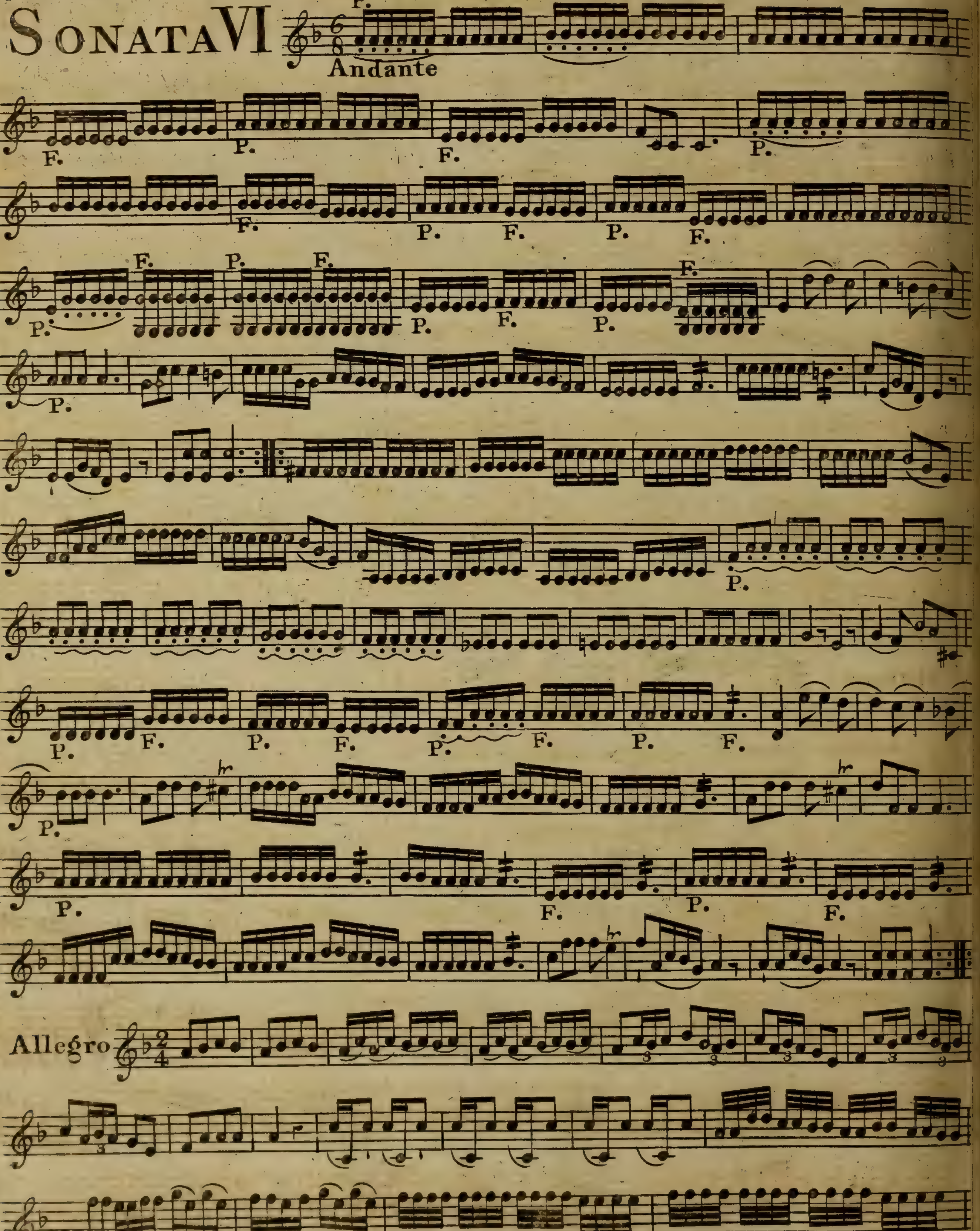
Flauto Secondo

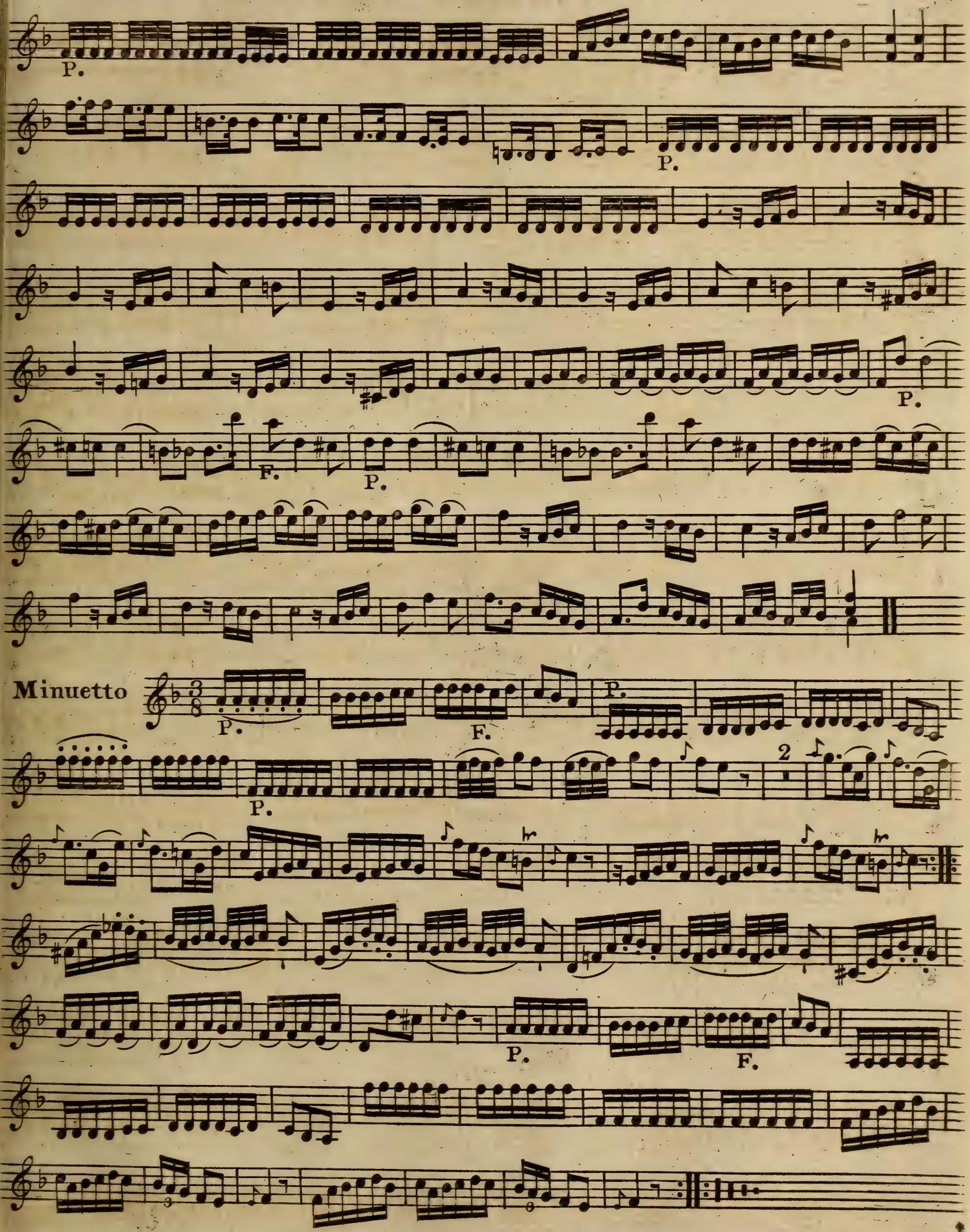
Sonata V




P.o
for.
P.o
for.
Andante
1
1
P.o
1
P.o
Tempo di Minueto
1
Fine
F.e
P.o
F.e
P.o
DaCapo Sino al

SONATA VI




P.
P.
P.
F.
P.
Minuetto
P.
F.
P.
P.
F.

Six

Grand

Orchestra Trios

Proper for small or great Concerts

Dedicated

To the Right Honourable

Lord Pittenweem

(now *Earl of Kelly*)

by

J. Stamitz.

Opera Prima

LONDON. Printed for R. Bremner and sold at his Music Shop opposite Somerset-house in the Strand.
where may be had

The Earl of Kelly's Overtures
Valli's Violin Trio's
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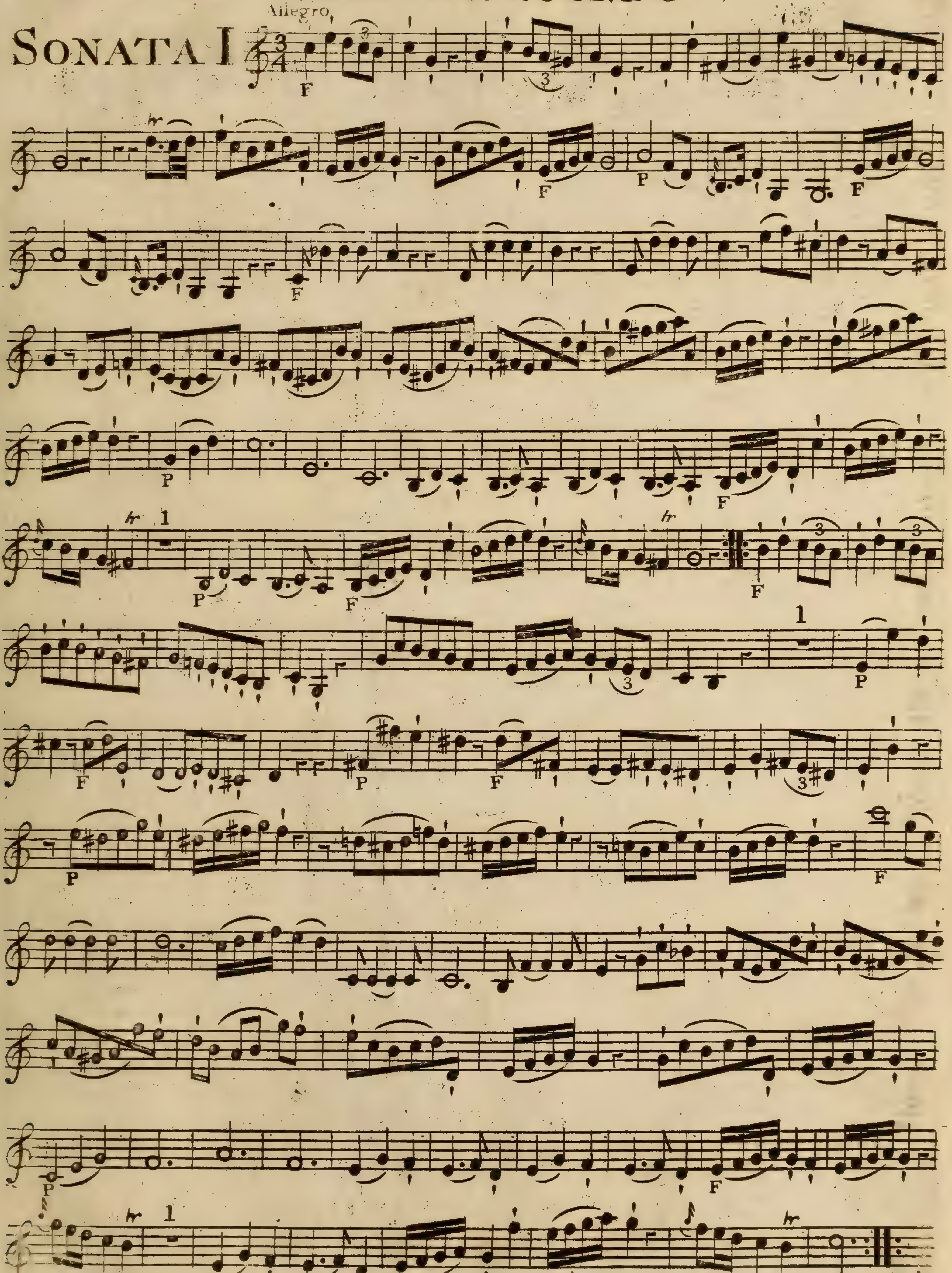
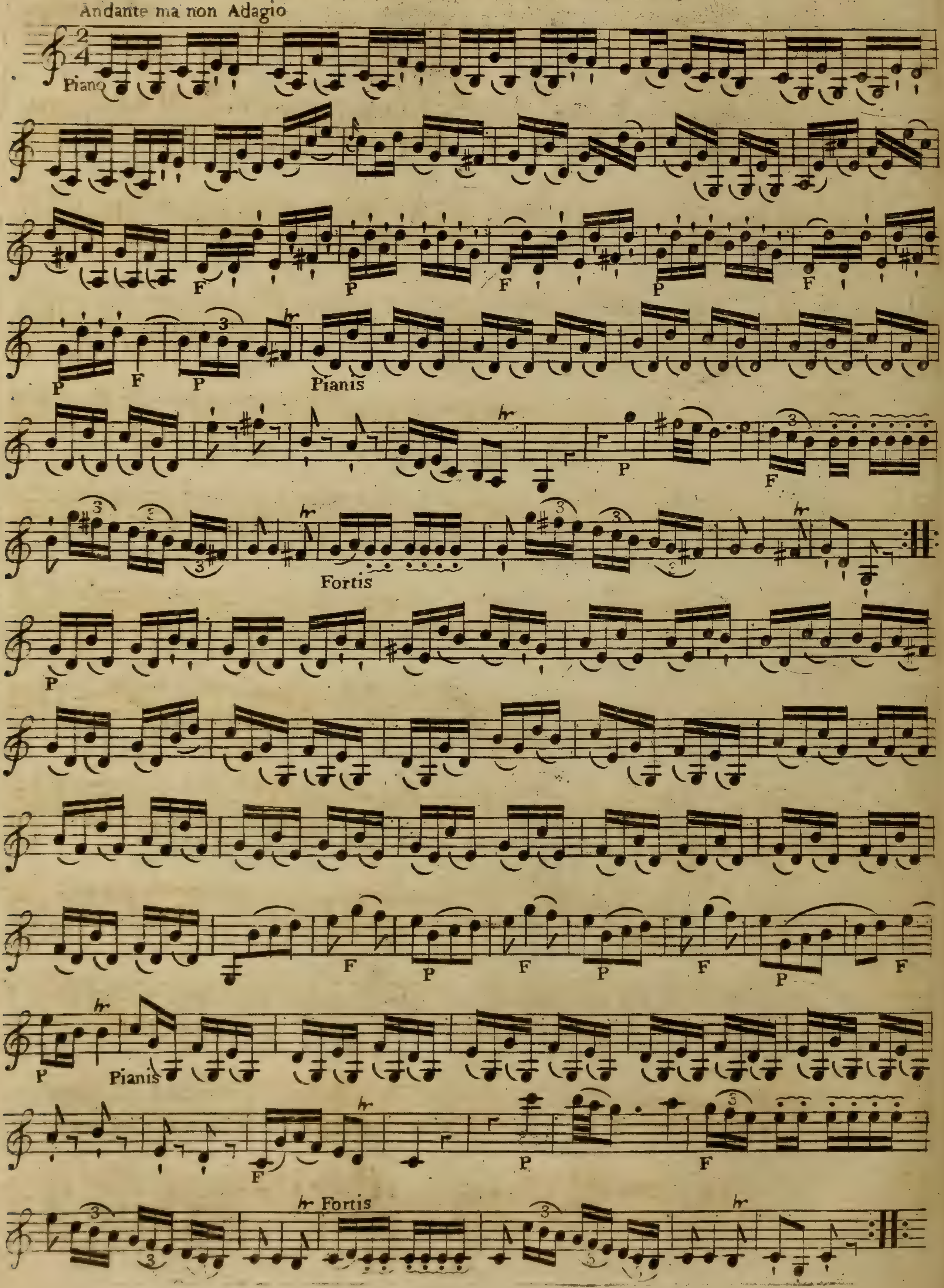
——— art of fingering the Harpsichord
The Harpsichord Miscellany
Scots Songs for a Voice and Harpd 2 Books
The Rudiments of Music

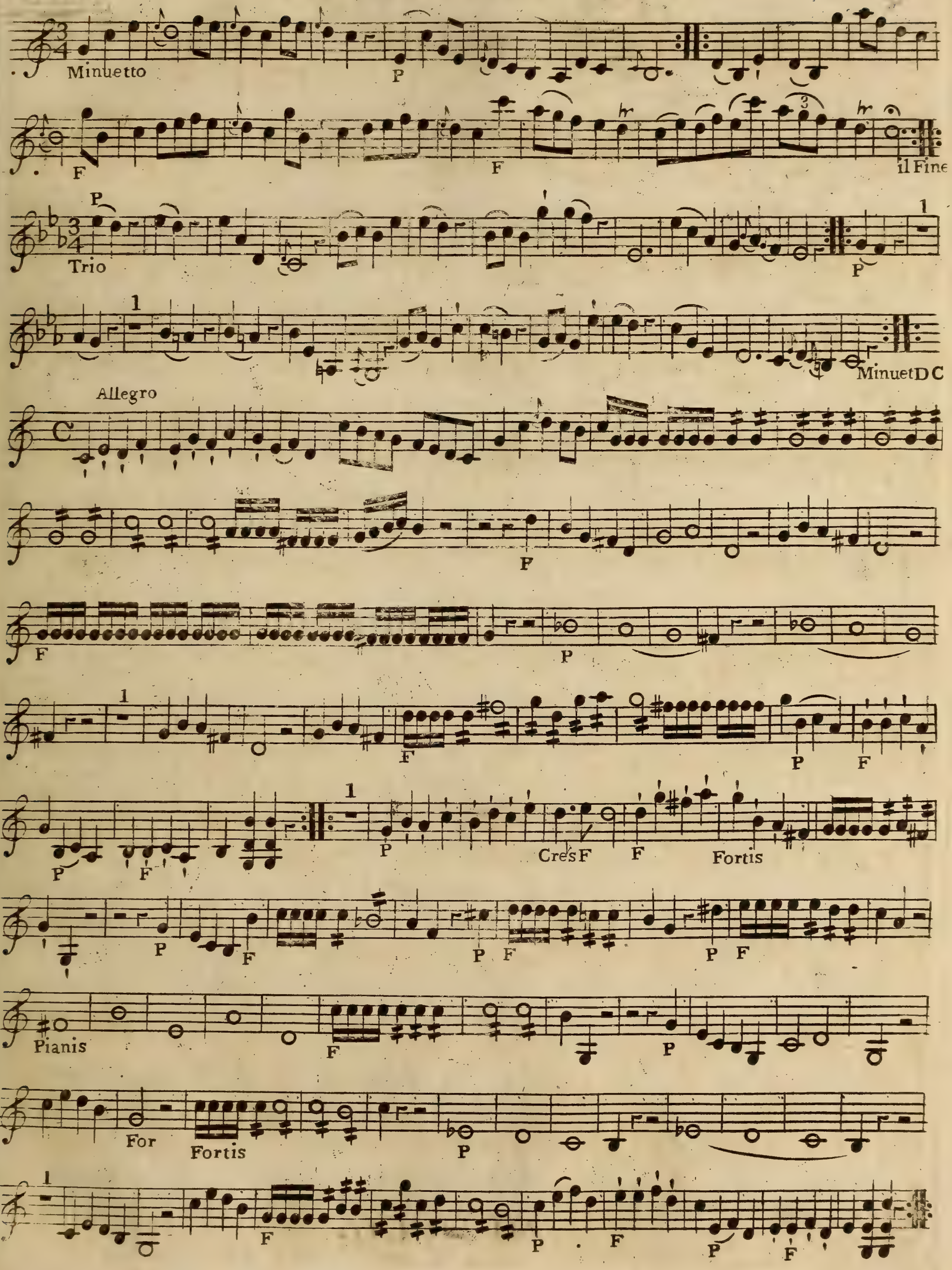
Also, All sorts of Music and Musical Instruments.

SONATA I

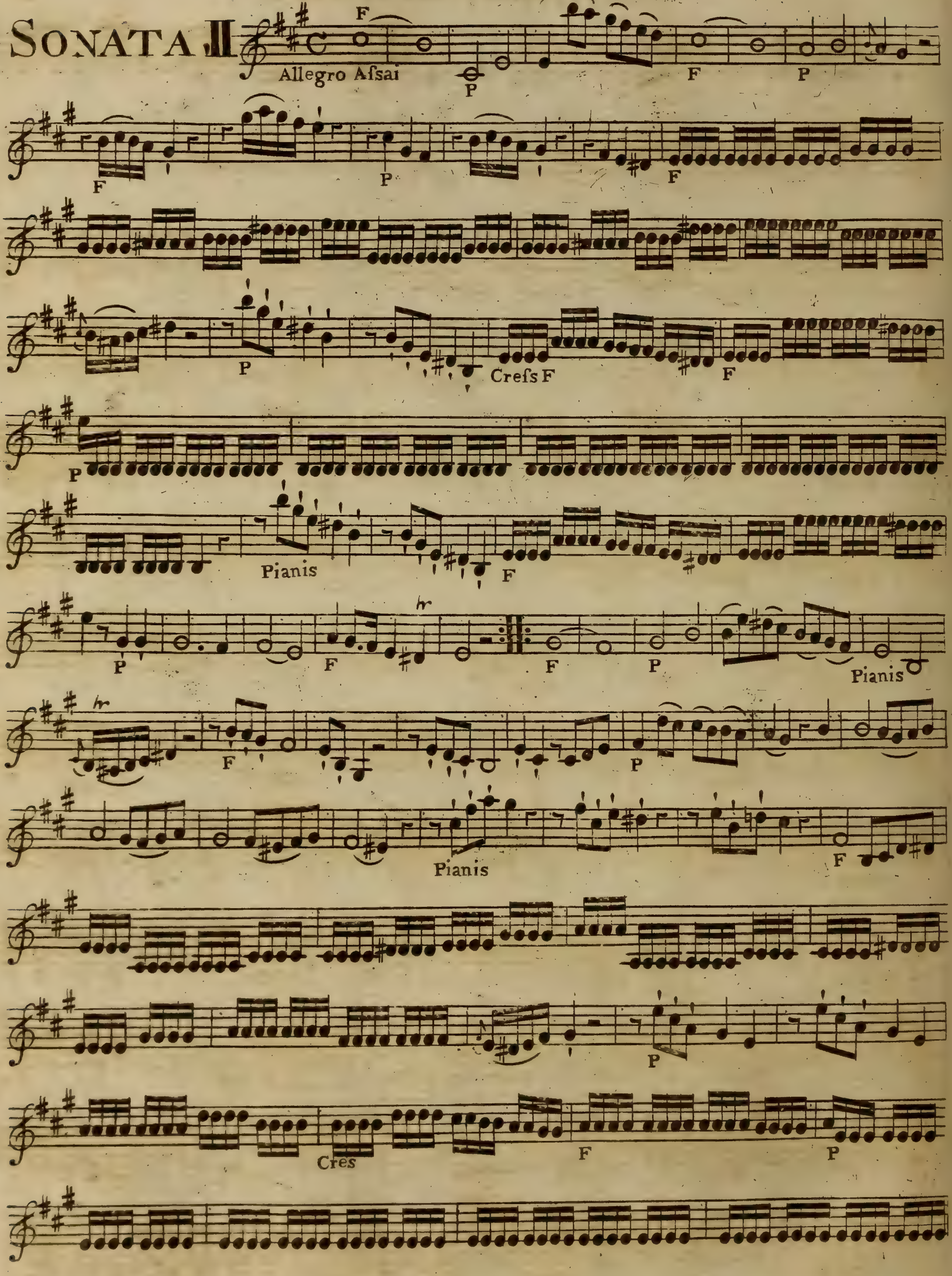


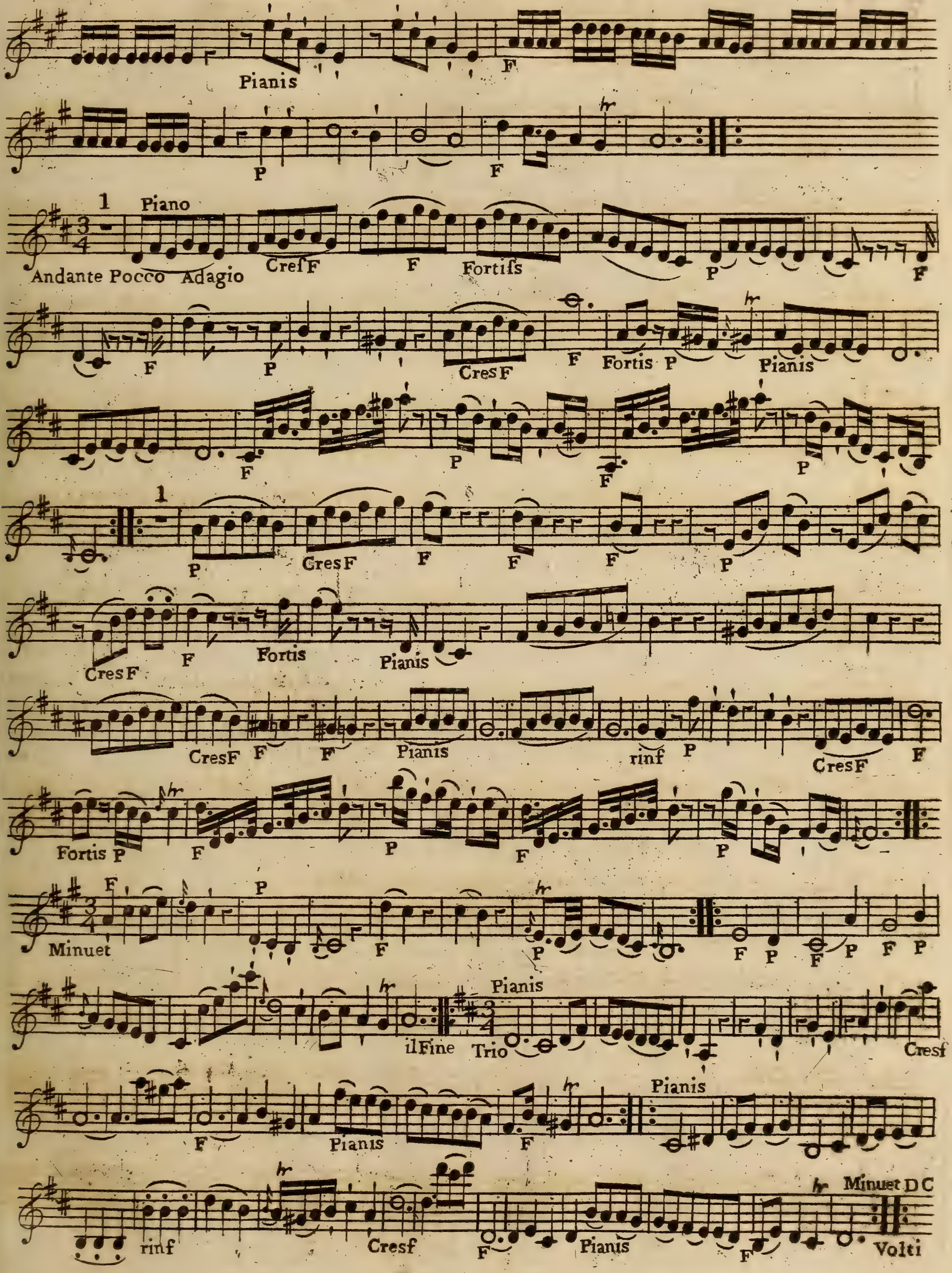
VIOLINO SECONDO



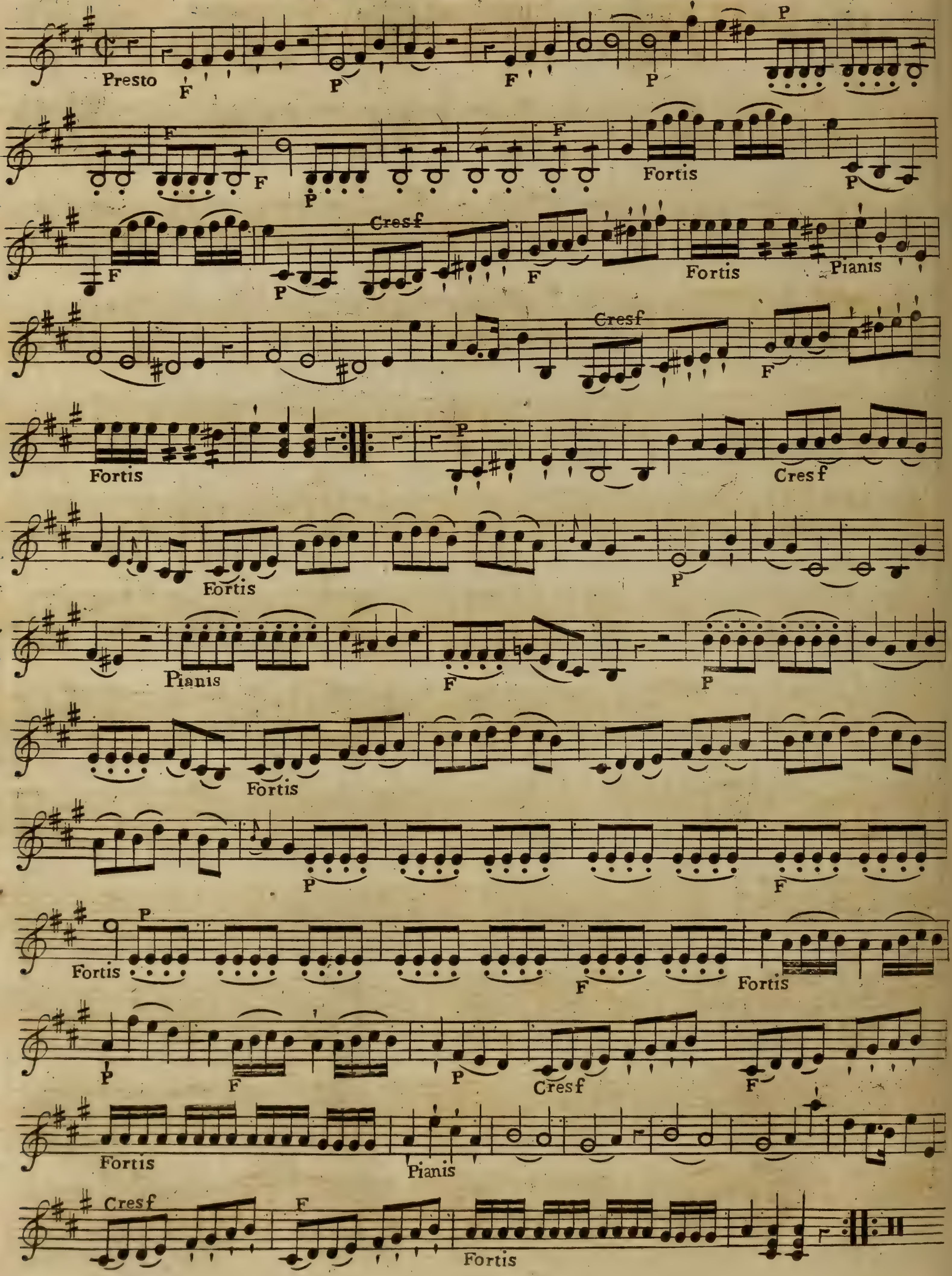

Minuetto
il Fine
Trio
Minuet D C
Allegro
Cres F
Fortis
Pianis
For
Fortis

SONATA II

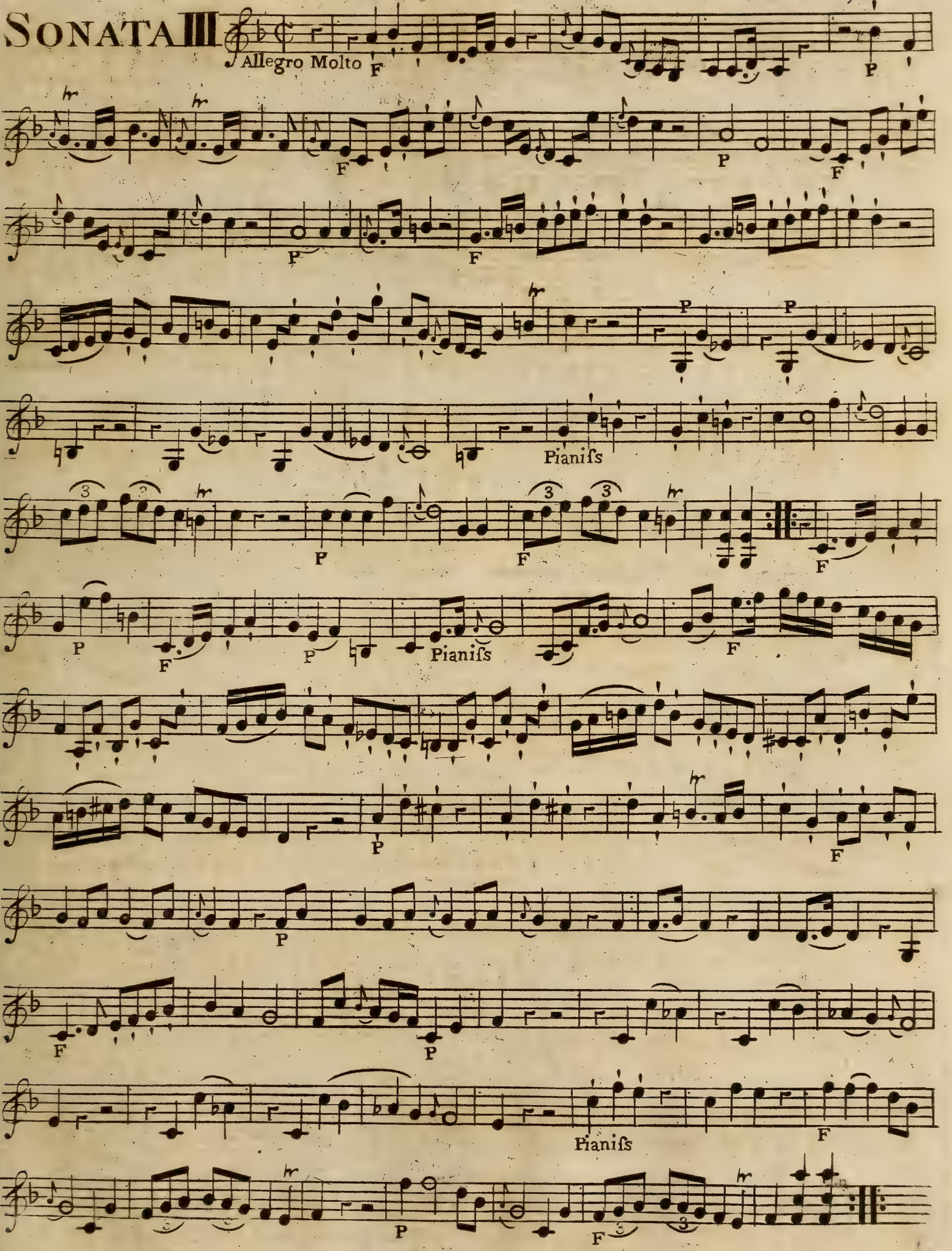

Allegro Afsai
F
P
F
P
F
P
F
P
Crefs F
F
P
Pianis
F
P
F
F
P
Pianis
F
P
Pianis
F
P
Cres
F
P


Pianis
F
P
F
Piano
Andante Pocco Adagio
Cresf F
F
Fortiss
P
F
F
P
Cres F
F
Fortis P
Pianis
F
P
F
P
P
Cres F
F
F
F
P
Cres F
F
Fortis
Pianis
Cres F
F
F
Pianis
rinf
P
Cres F
F
Fortis P
F
P
F
P
F
P
Minuet
F
P
F
F
P
F
P
F
P
Pianis
il Fine
Trio
Cresf
F
Pianis
F
Pianis
rinf
Cresf
F
Pianis
F
Minuet D C
Volti

VIOLINO SECONDO

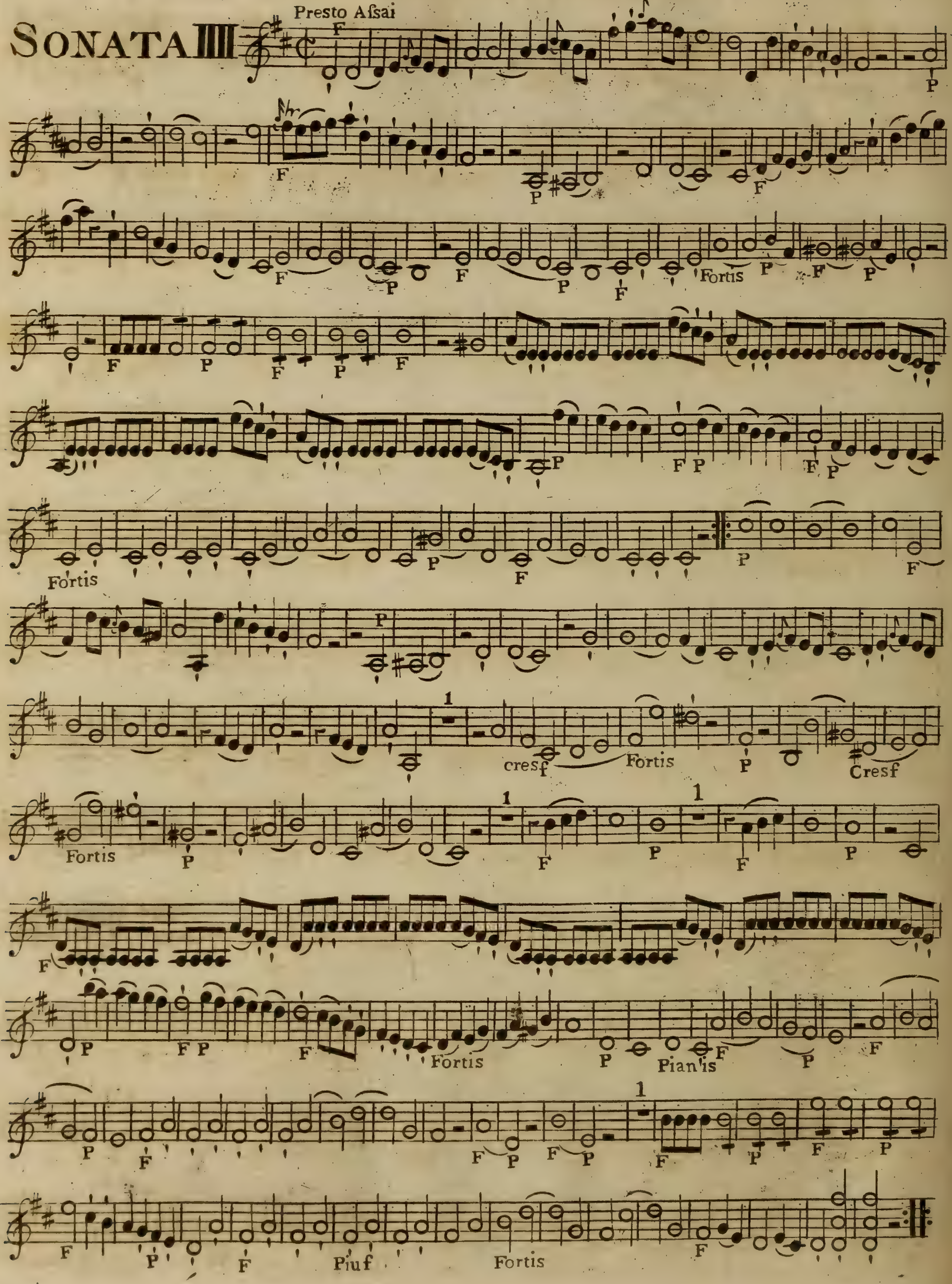


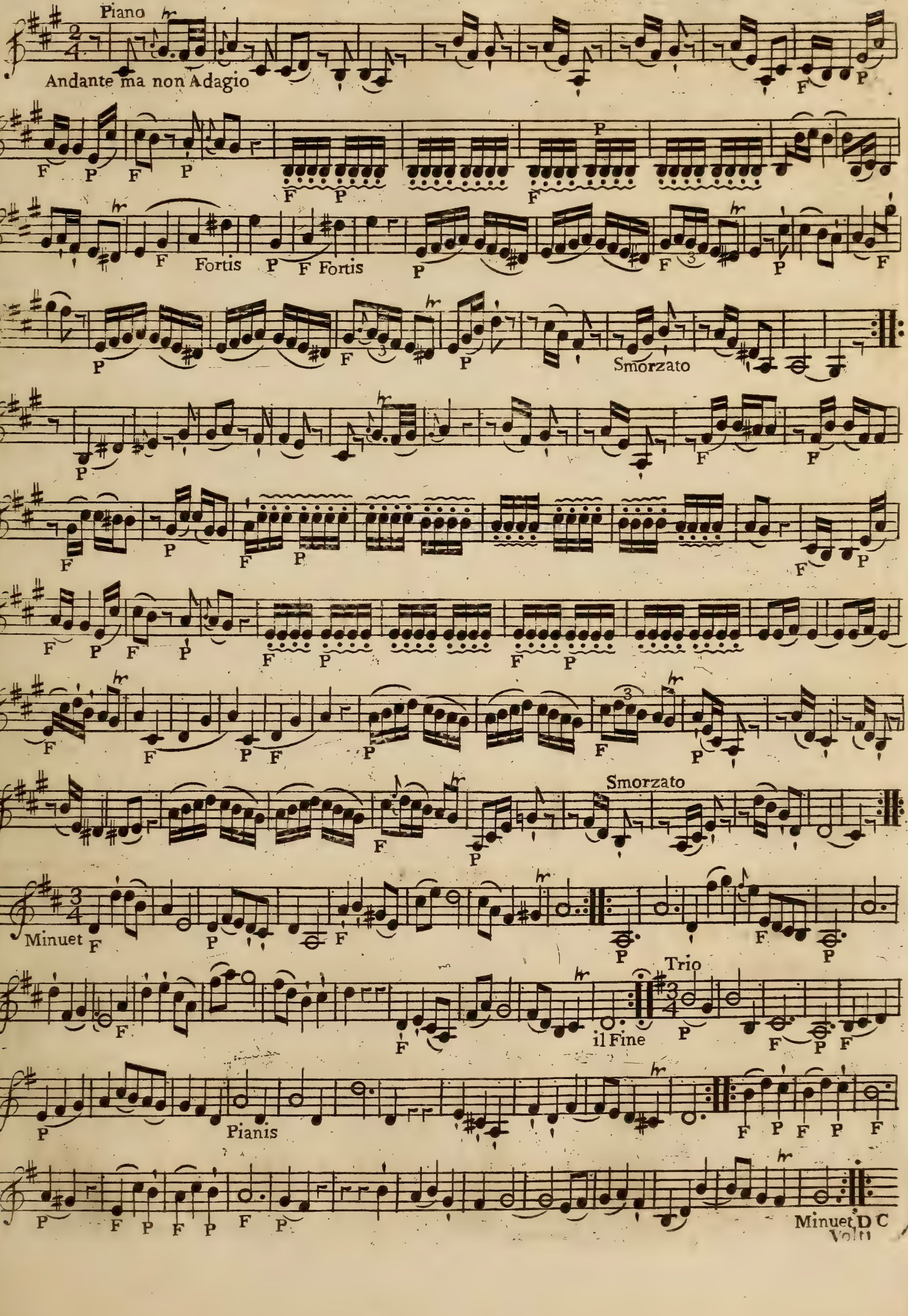
SONATA IIII

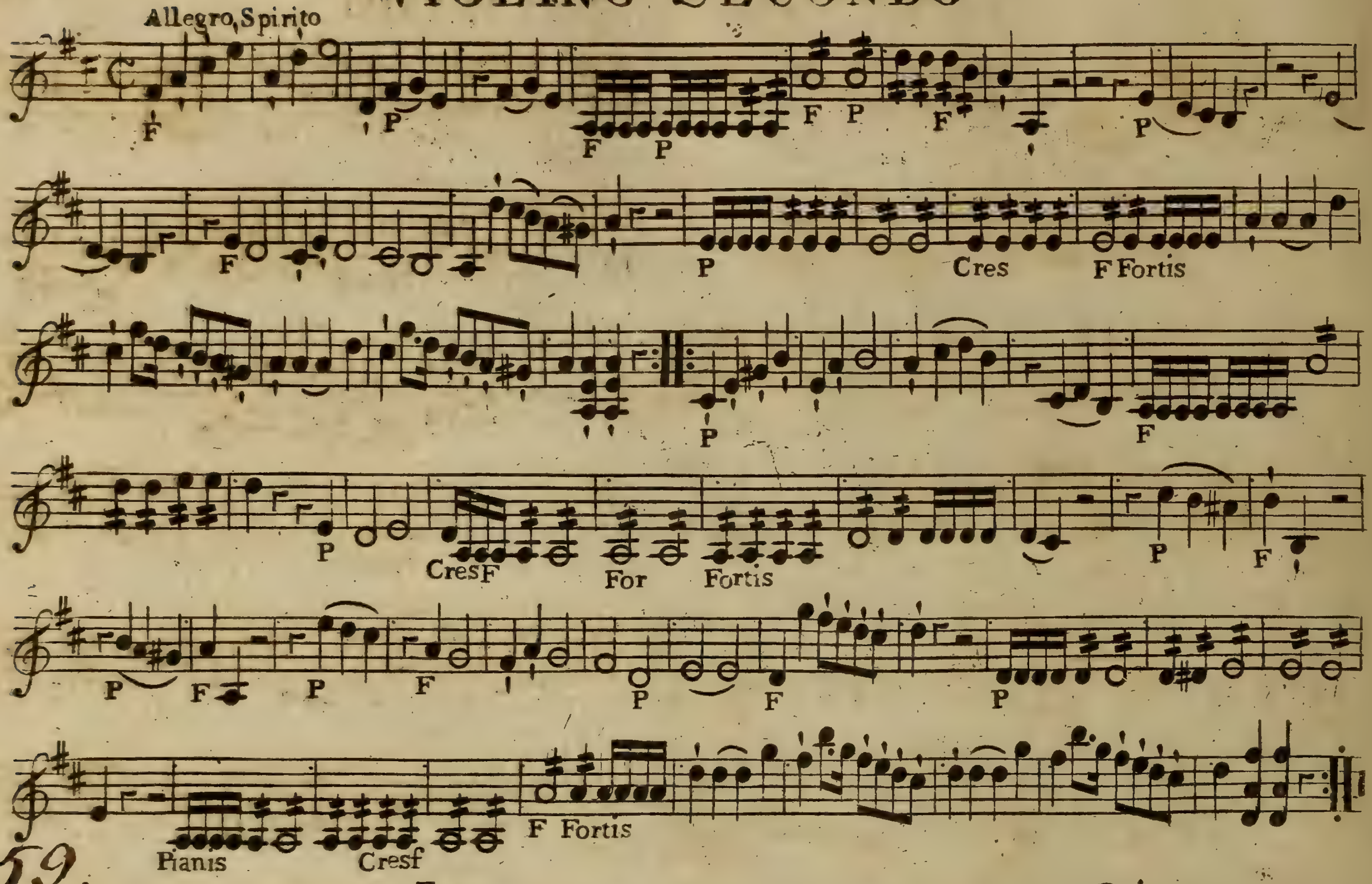


Violino Secondo

Sonata IIII

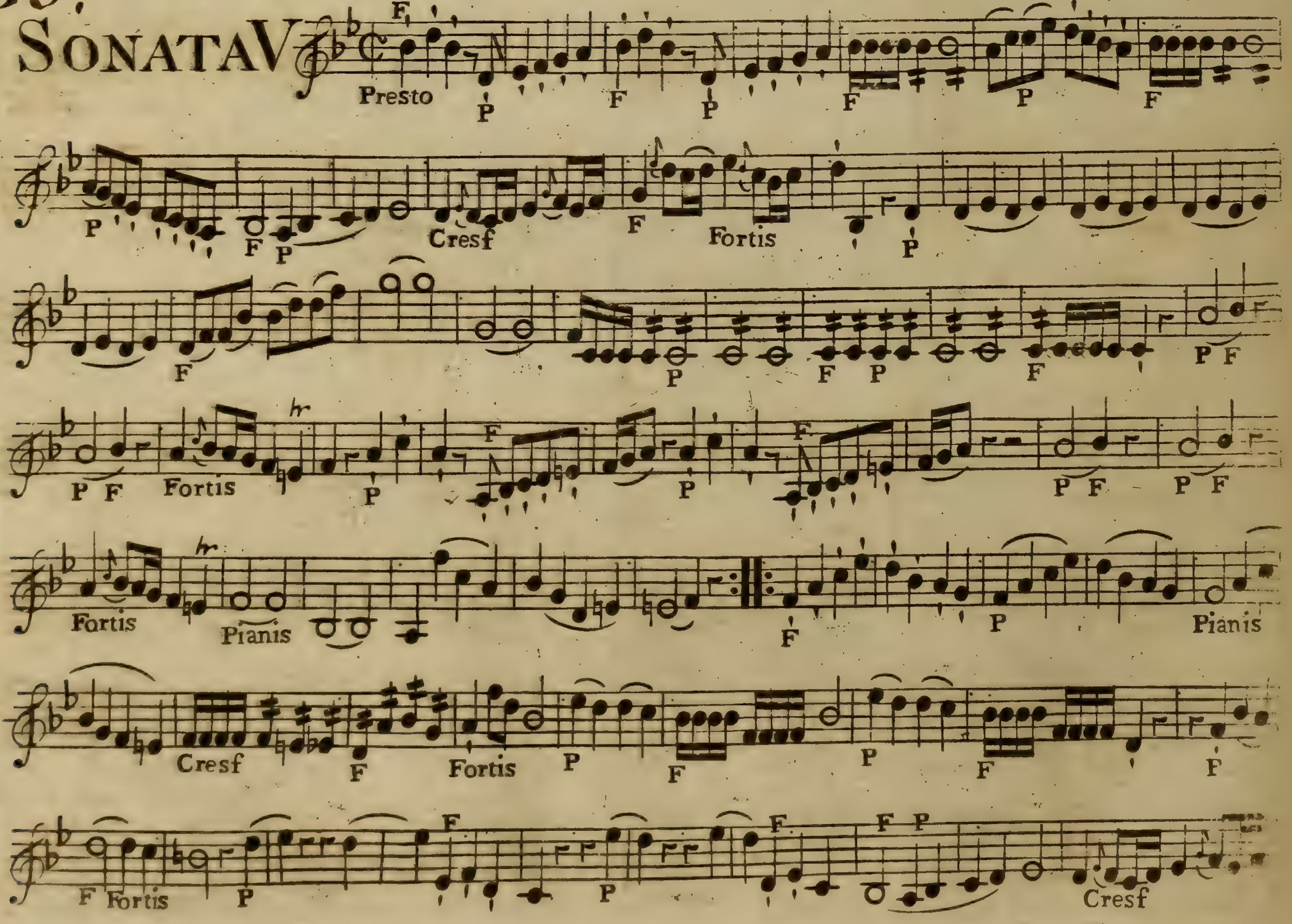


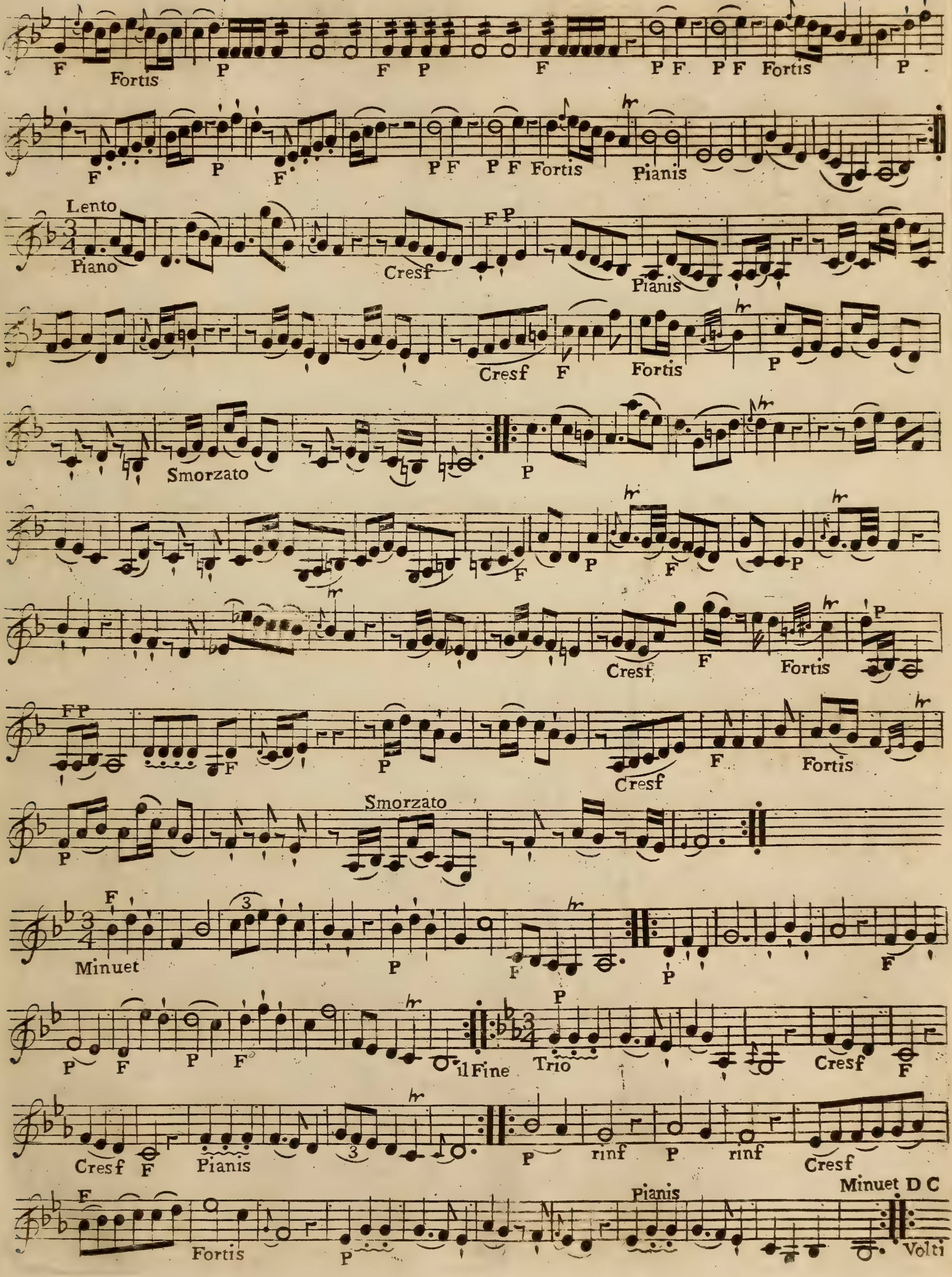

Piano
Andante ma non Adagio
F
P
Fortis
F Fortis
Smorzato
Smorzato
Minuet
Trio
il Fine
Pianis
Minuet D C
Volti

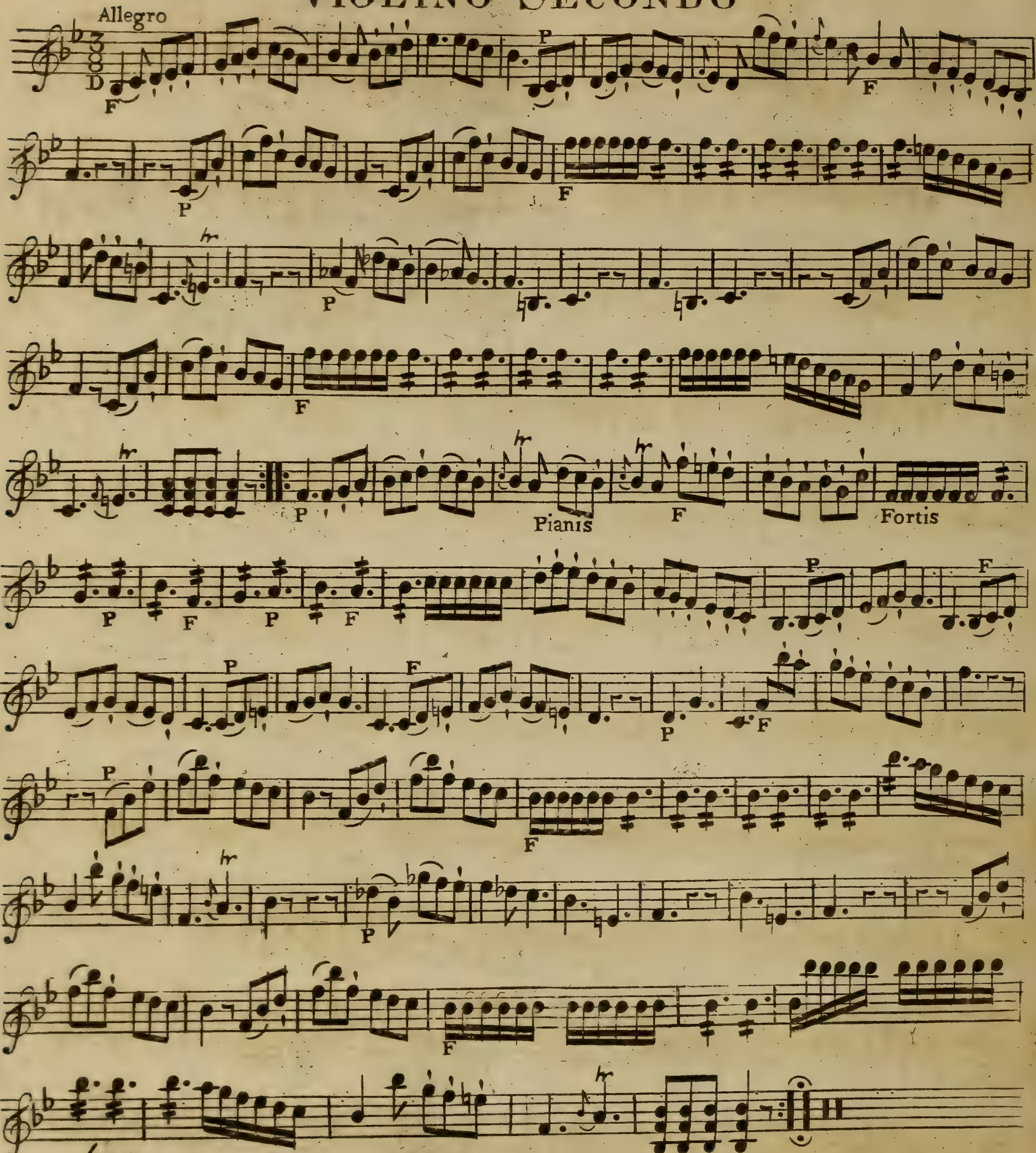


59.

SONATA V

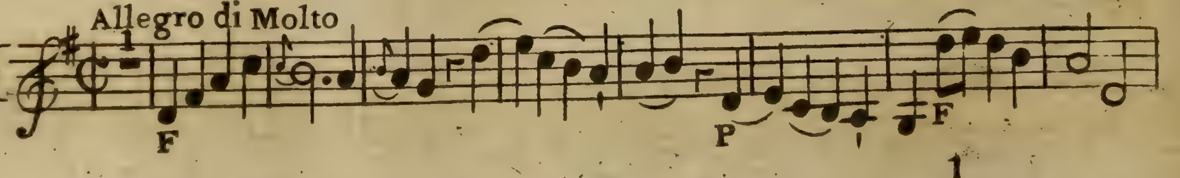


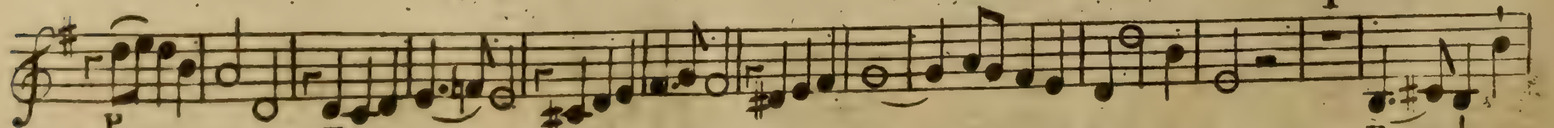

F Fortis P F P F P F P F Fortis P
F P F P F P F Fortis Pianis
Lento
Piano Cresf F P Pianis
Cresf F Fortis P
Smorzato P
P F F P
Cresf F Fortis P
F P F P Cresf F Fortis
P Smorzato
Minuet F P F P F
P F P F il Fine P Trio Cresf F
Cresf F Pianis P rinf P rinf Cresf
F Fortis P Pianis Minuet D C Volti

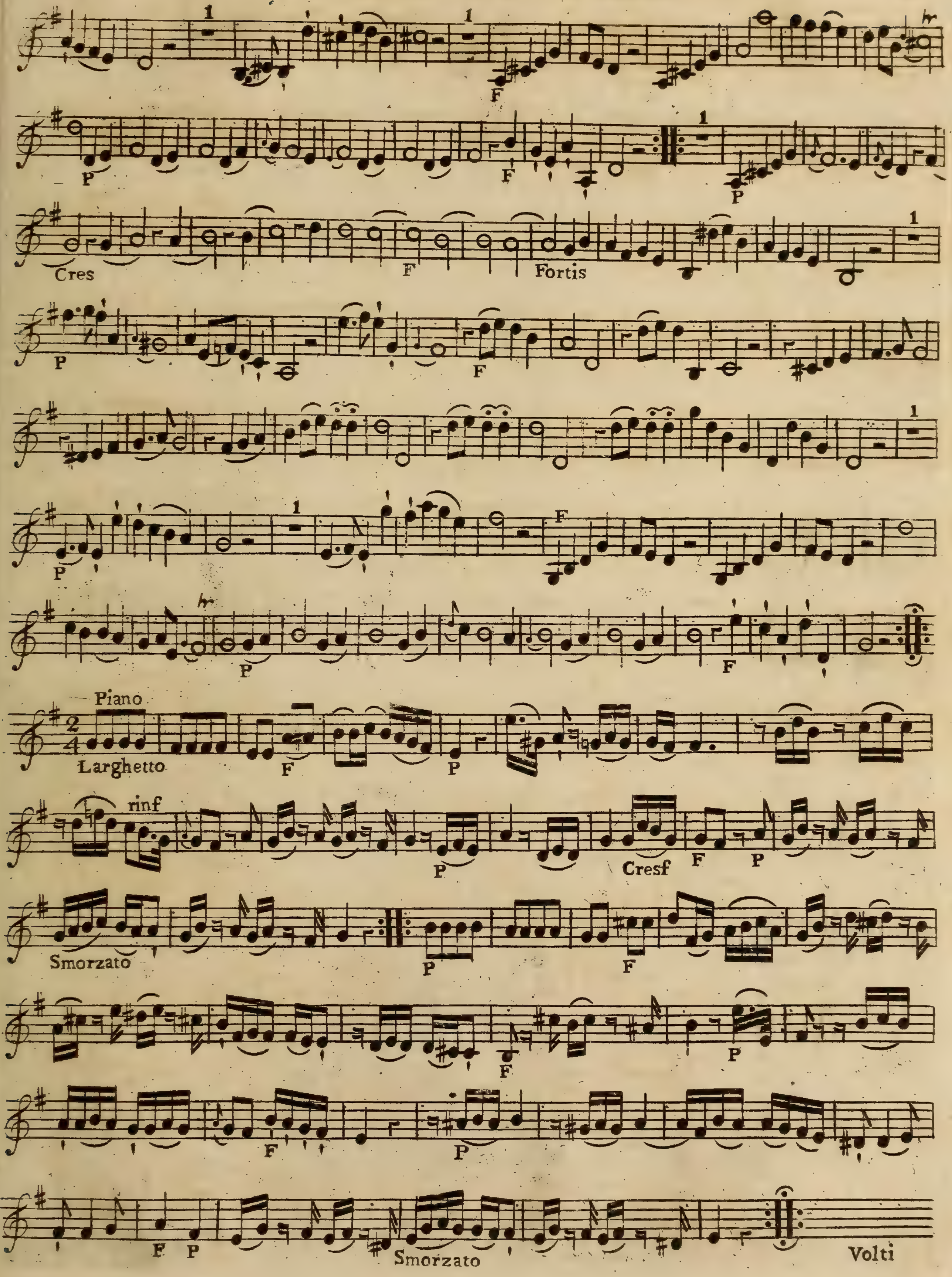


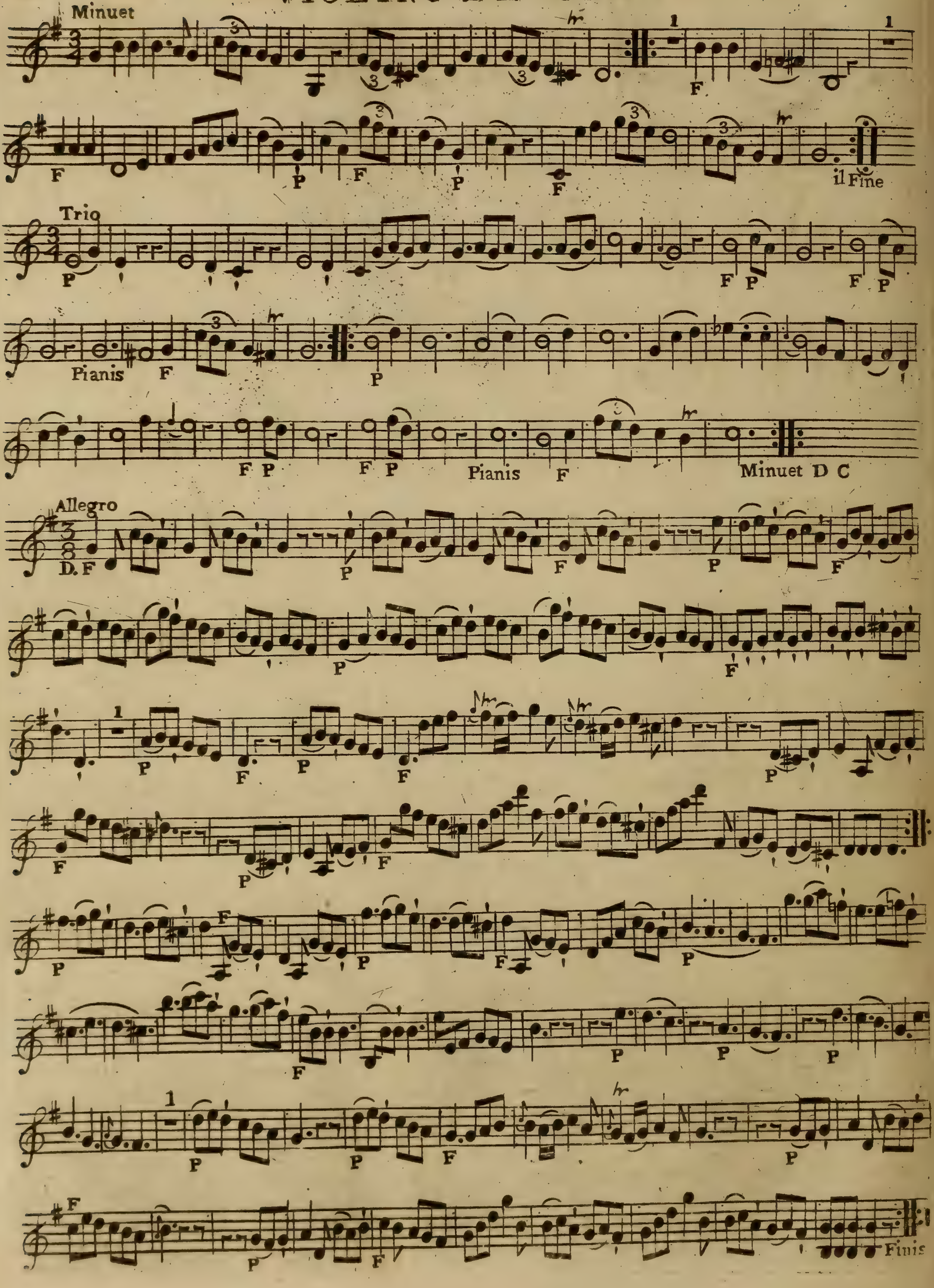
60.

SONATA VI






1
F
P
Cres
Fortis
Piano
Larghetto
rinf
Cresf
Smorzato
Volti


Minuet
F
F
P
F
P
F
il Fine
Trio
P
F P
F P
Pianis
F
P
F P
F P
Pianis
F
Minuet D C
Allegro
D.F
P
F
P
F
P
F
P
P
F
P
F
P
F
P
F
P
F
P
F
P
P
P
P
P
P
F
P
F
P
F
Finis

SIX

SONATAS

For two

VIOLINS

OR

GERMAN FLUTES

with a THOROUGH BASS for the

HARPSICHORD

Dedicated to his Excellency

COUNT BRUHL

ENVOY from SAXONY to the Court of LONDON

Composed by

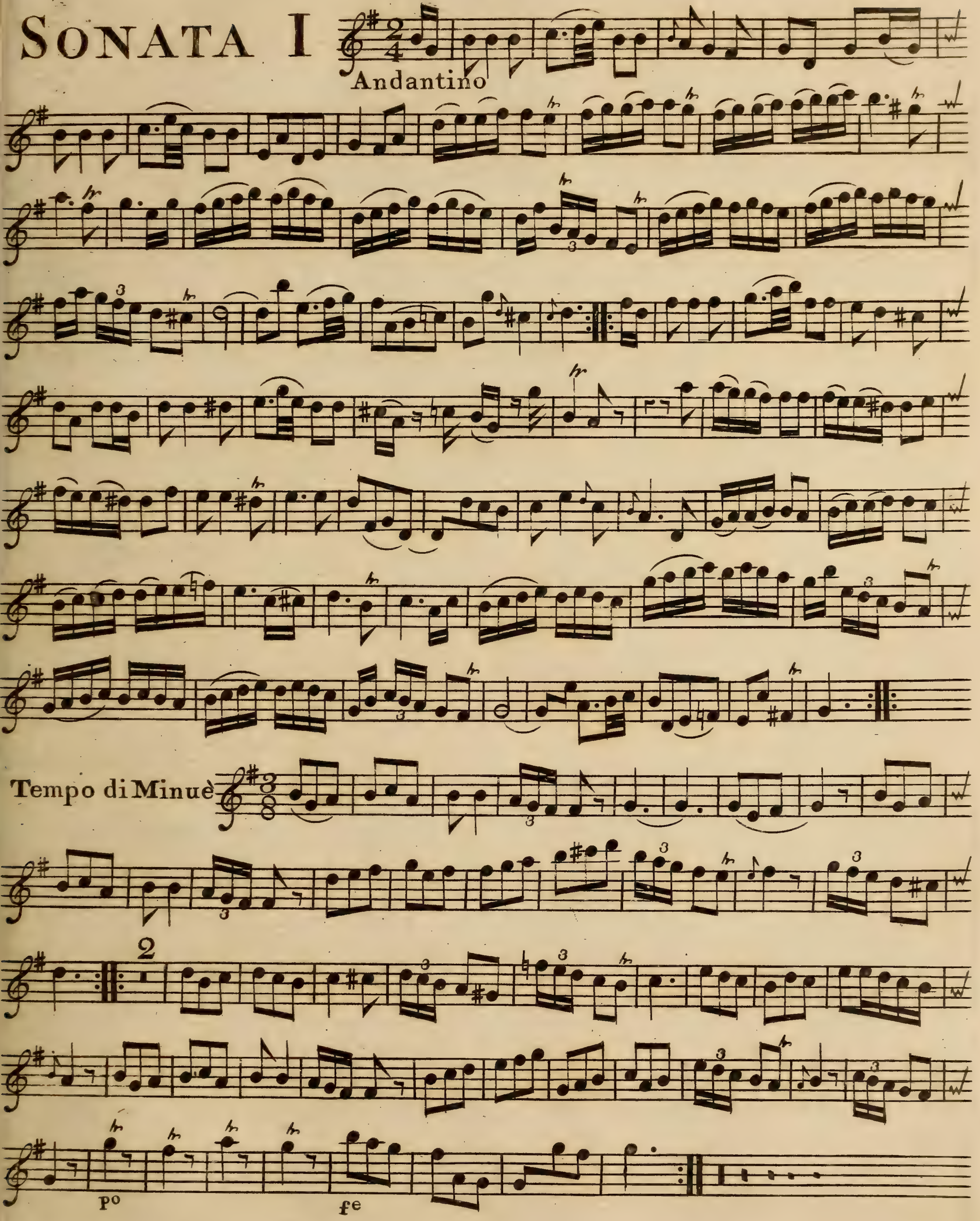
FRANCIS HIPPOLITE BARTHELEMON

Opera 1ma.

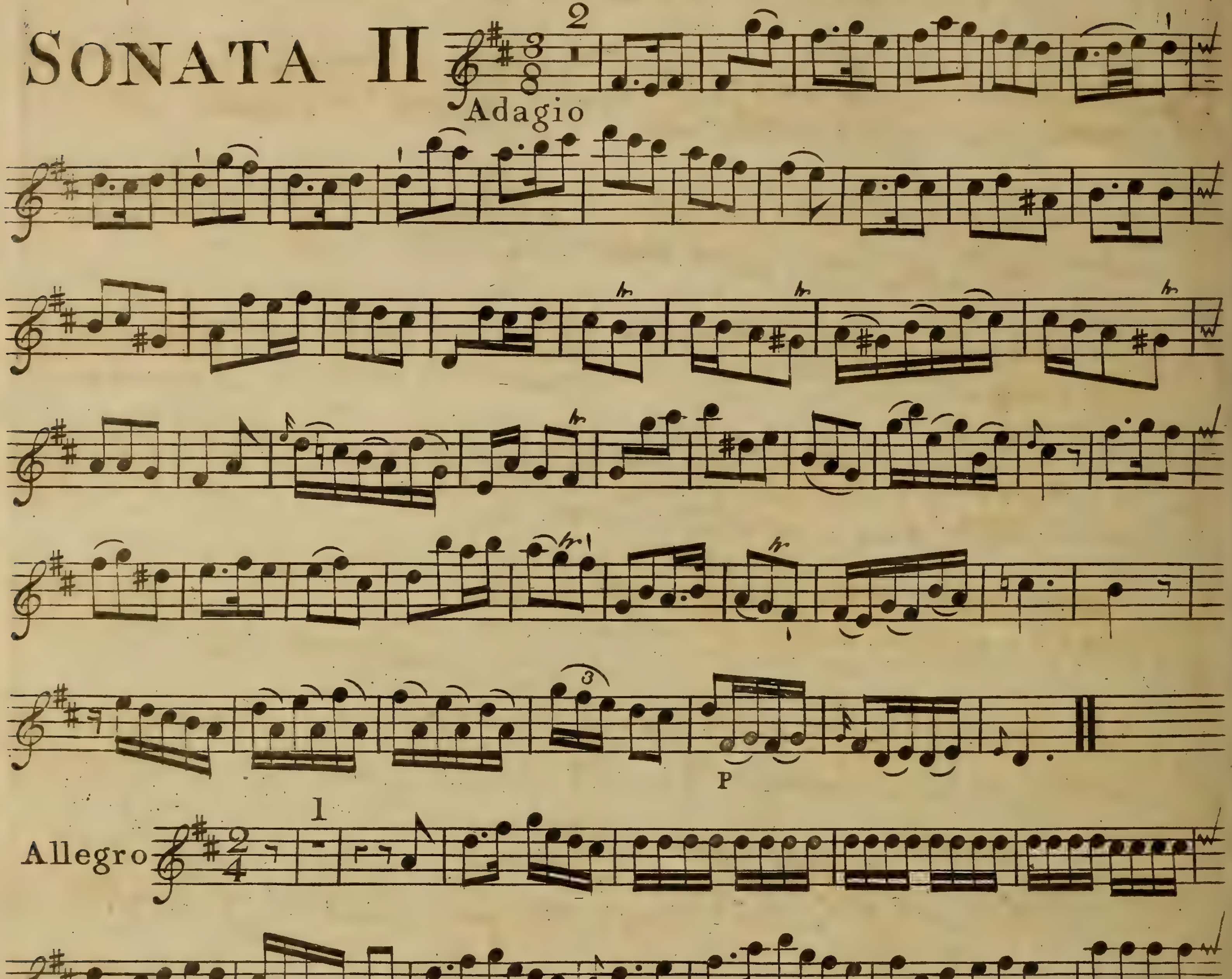
LONDON Printed by WELCKER in Gerrard Street Soho
Where may be had Just Publish'd

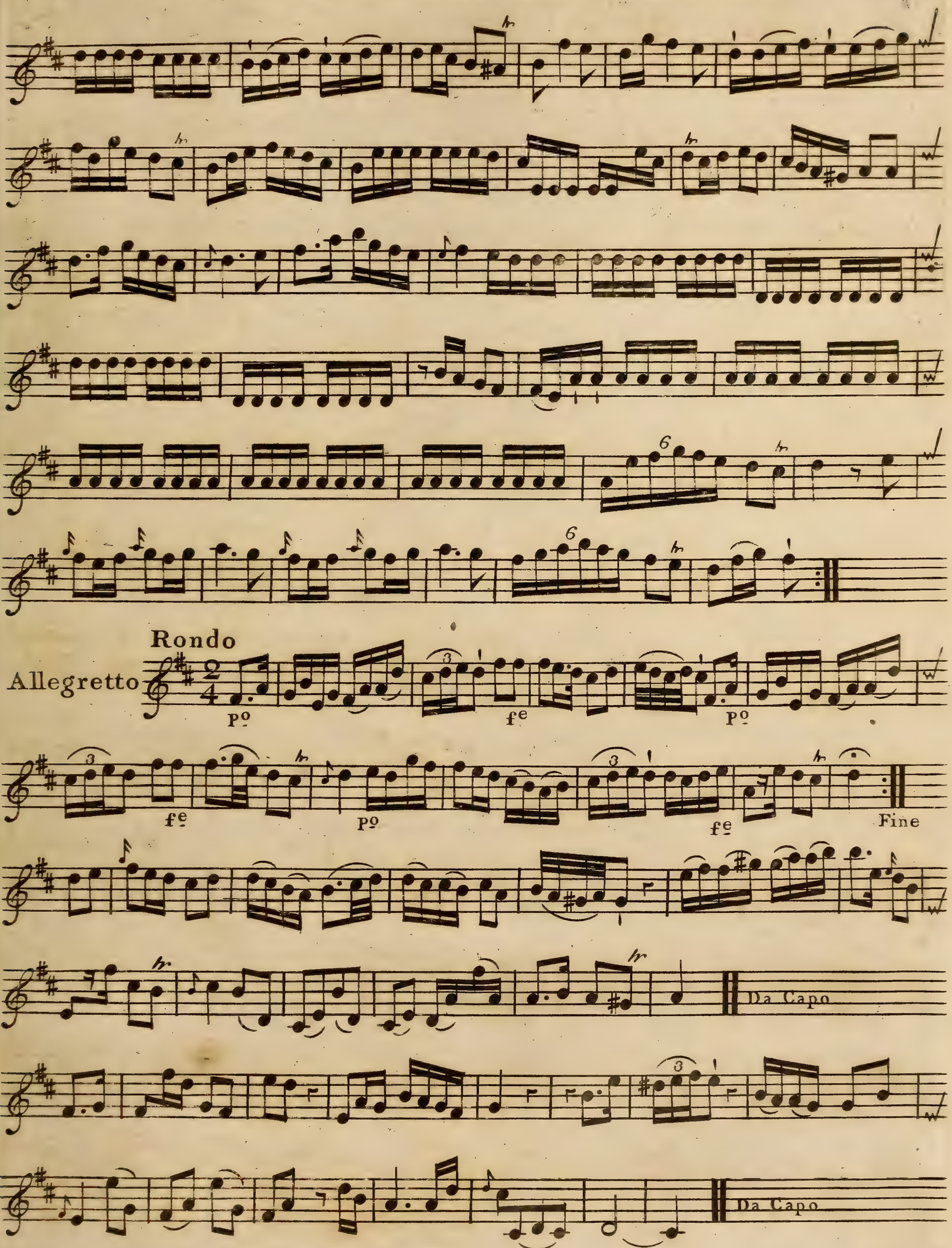
The following Works by Sig.r Bach
6 Overtures in 8 Parts dedicated to the Duke of York ... 0=15=0
6 Concertos for the Harpsichord with Accompanyments ... 1=1=0
6 Sonatas for the Harp.d with Accomp.s ... 0=10=6
6 Duets for 2 Voices & Harpsichord ... 0=10=6
3 Collections of the Favourite Songs in Adriano in Siria each ... 0=2=6
Likewise by Sig.r Cirri 6 Overtures dedicated to the Duke of York ... 0=10=6
6 Sonatas dedicated to Lord Pembrooke 0=6=0
And all Sig.r Cocchi's Works may be had at the above Place
Operas Pharnaces, Capricious Lovers & Royal Shepherd.

SONATA I

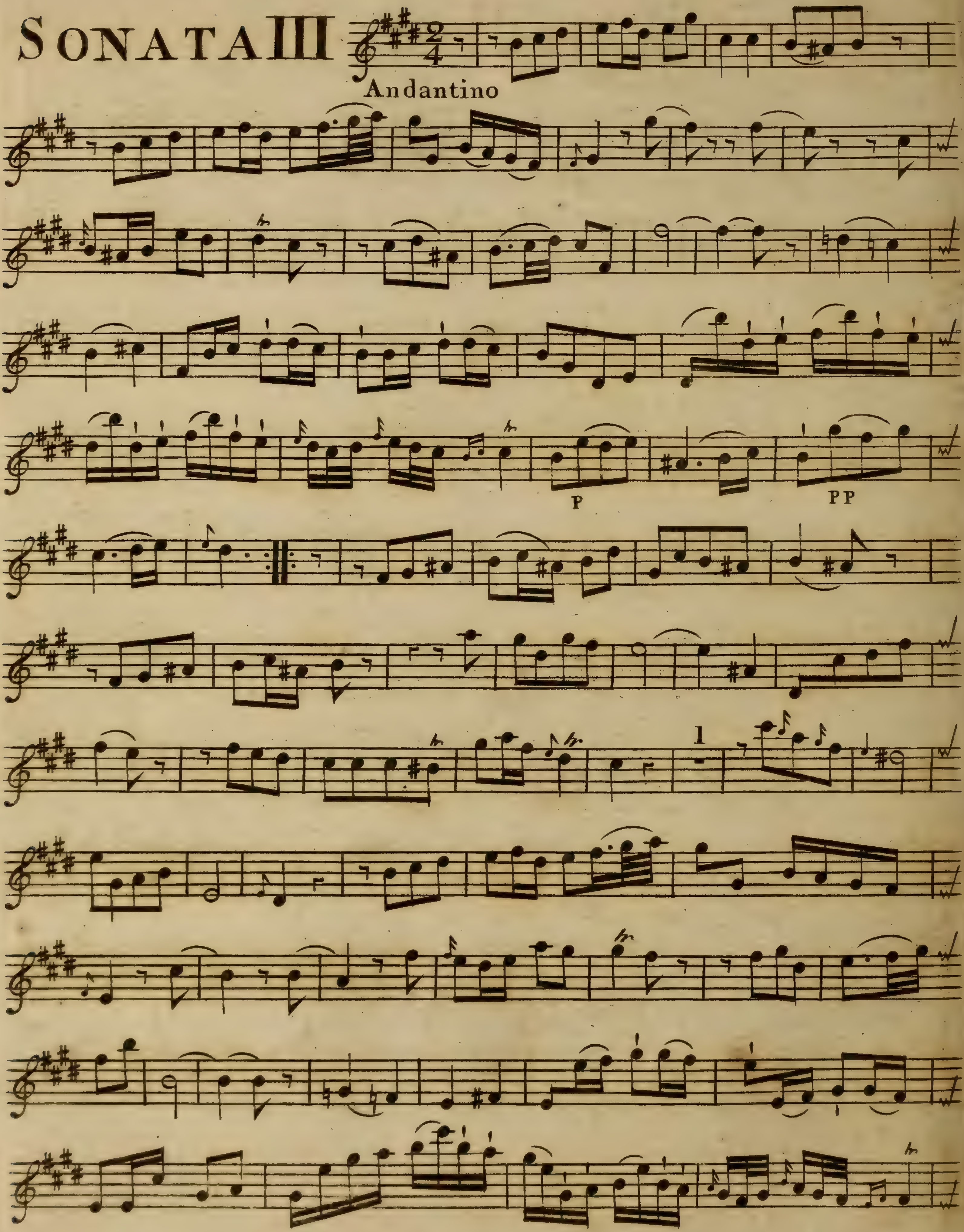


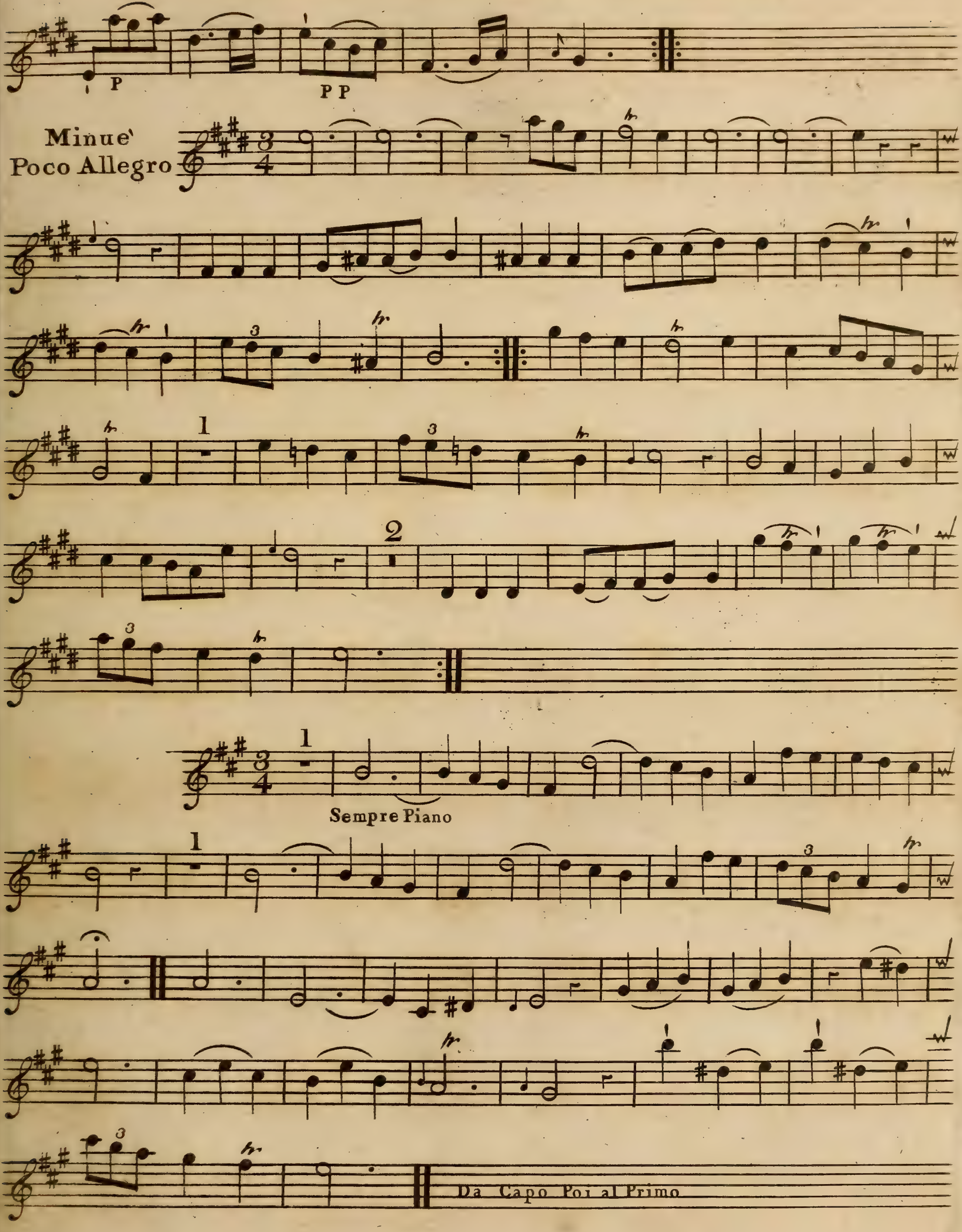
SONATA II



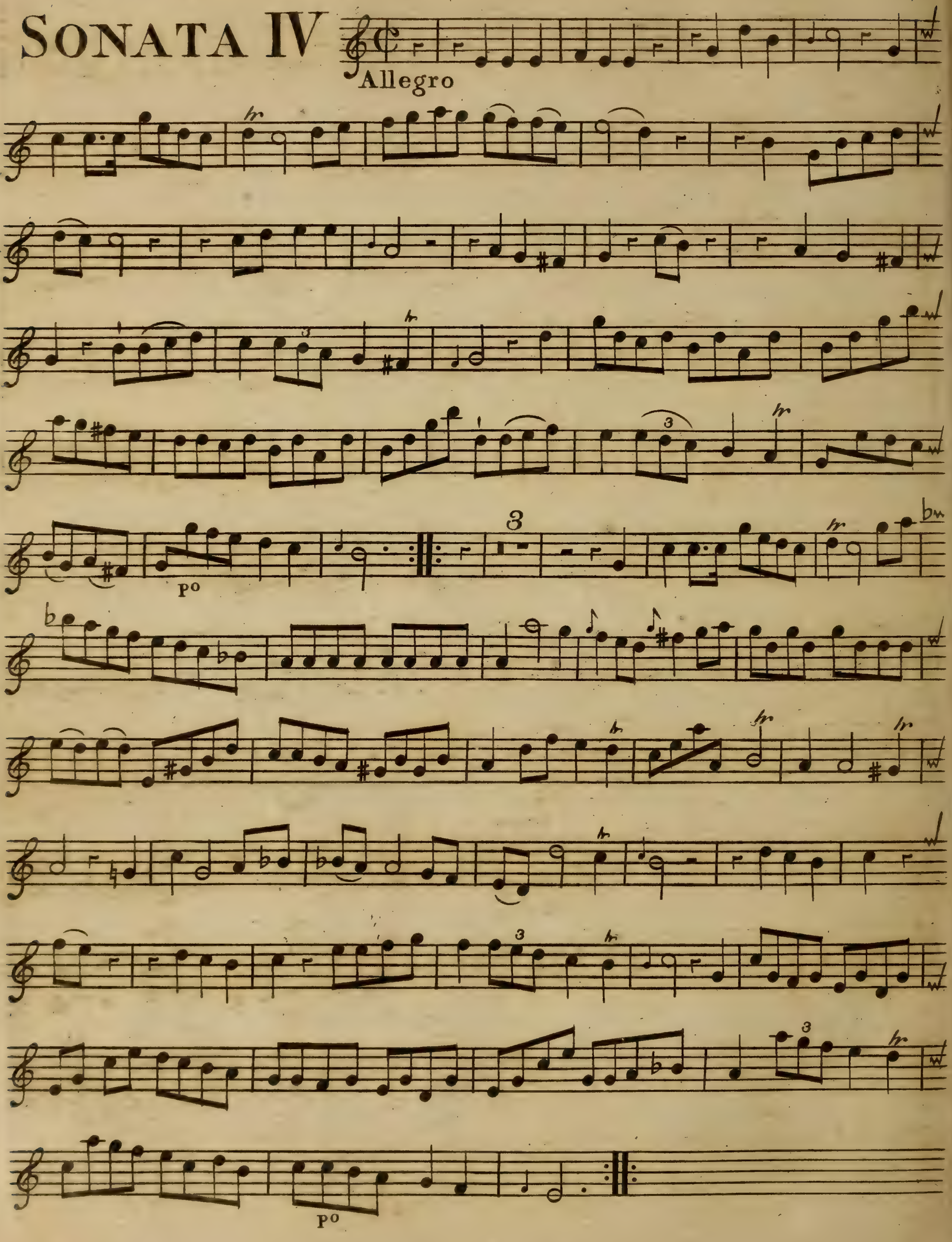

Rondo
Allegretto
Po
fe
Po
fe
Po
fe
Fine
Da Capo
Da Capo

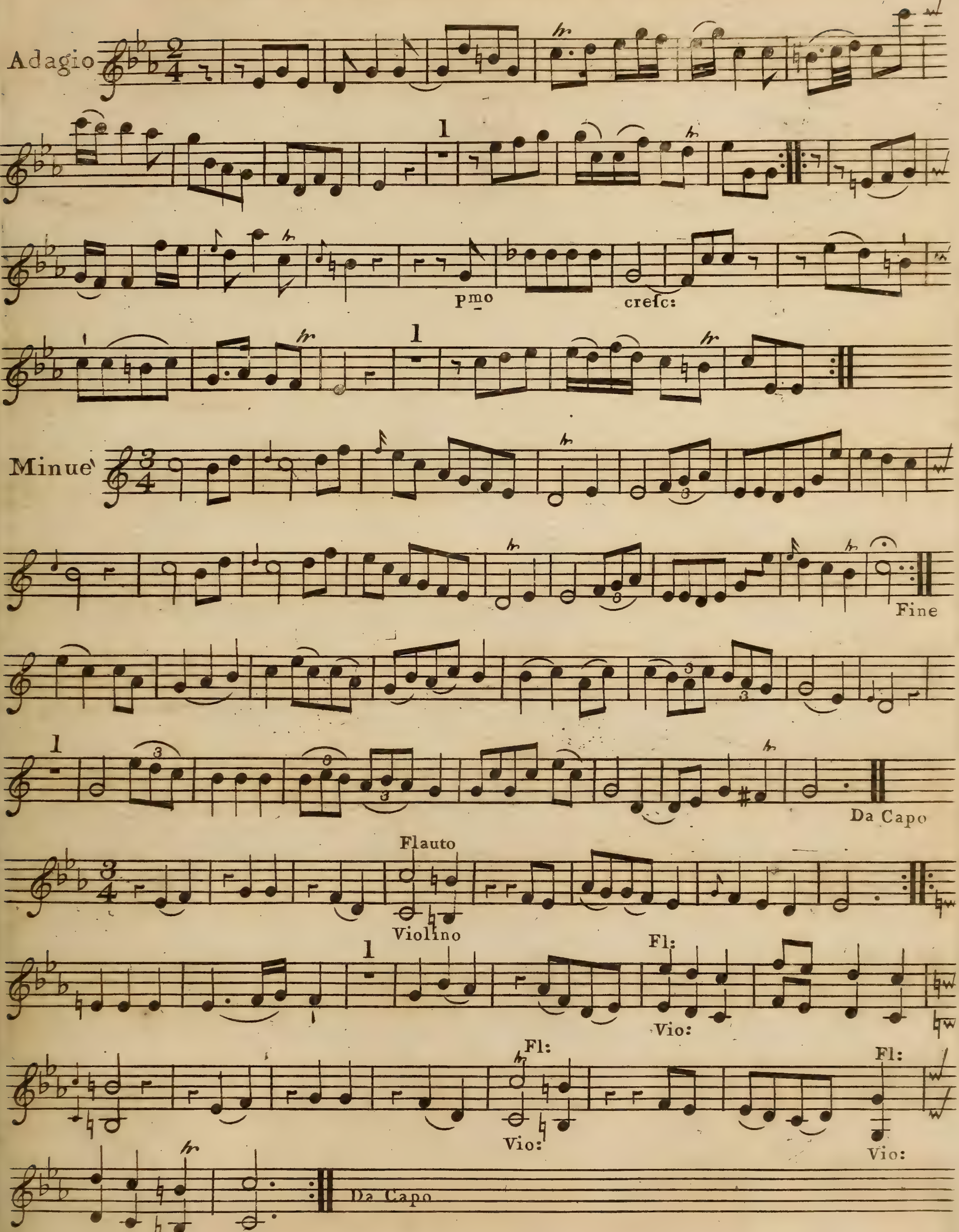
SONATA III



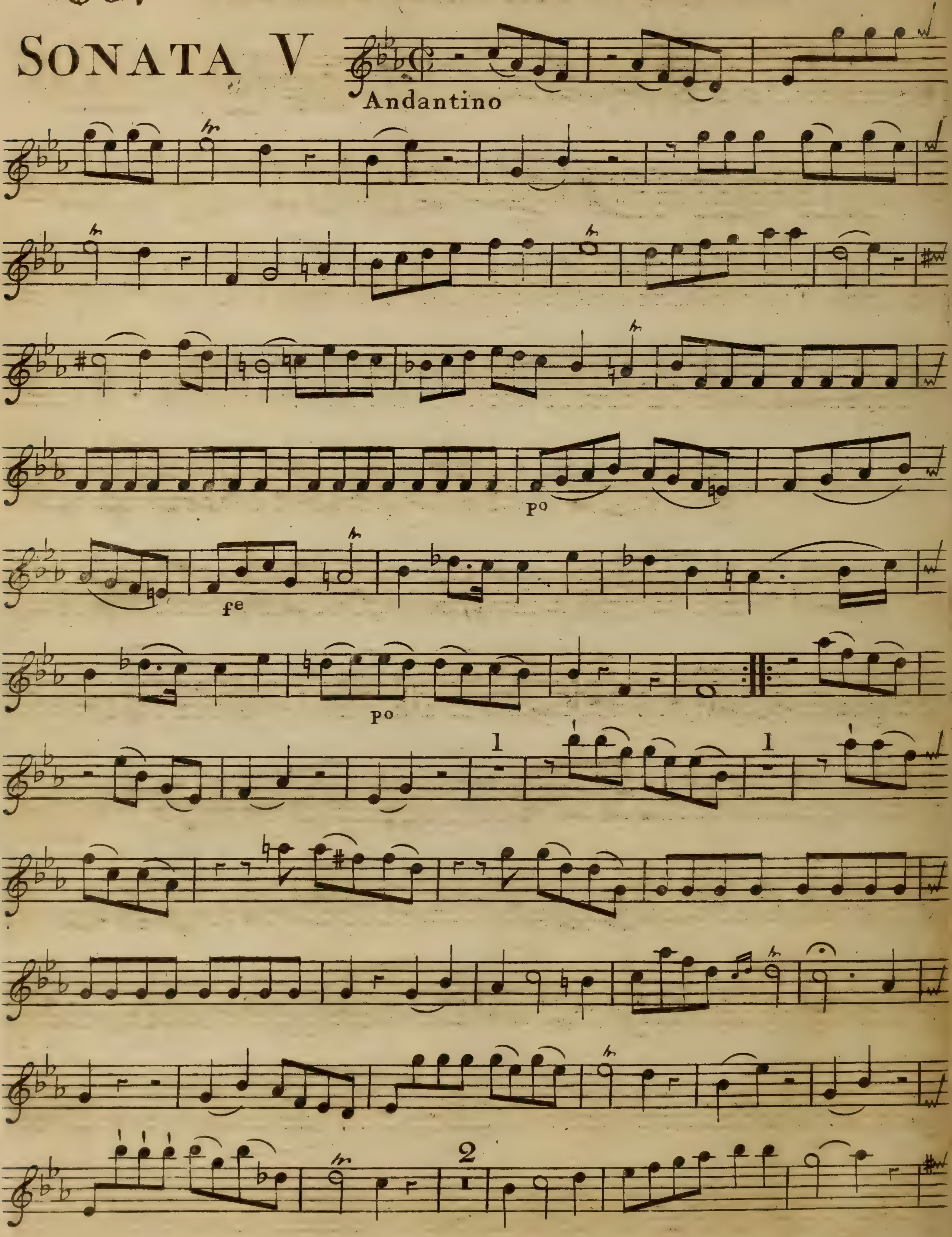

P
PP
Minue'
Poco Allegro
1
2
1
Sempre Piano
1
Da Capo Poi al Primo

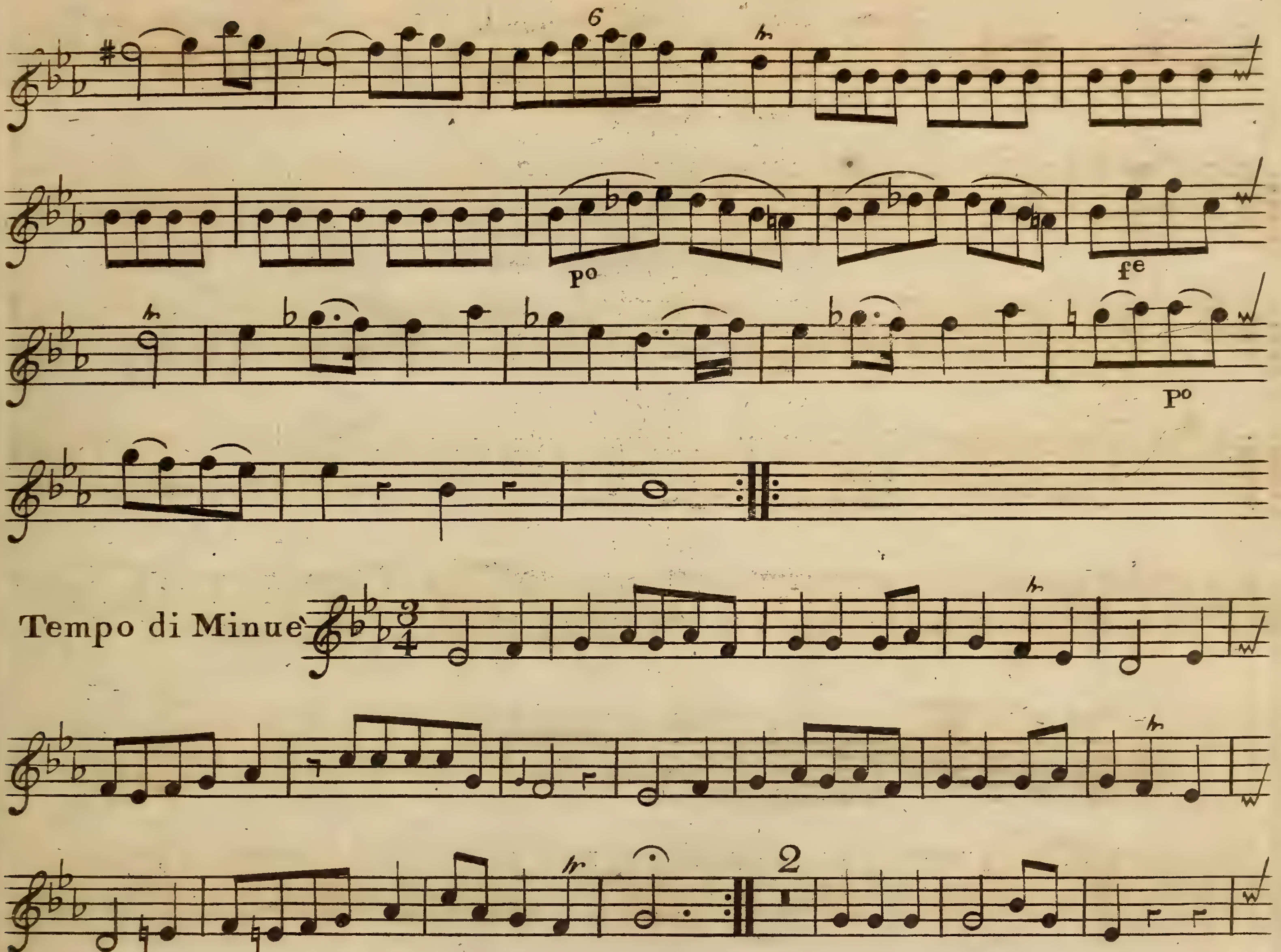
SONATA IV



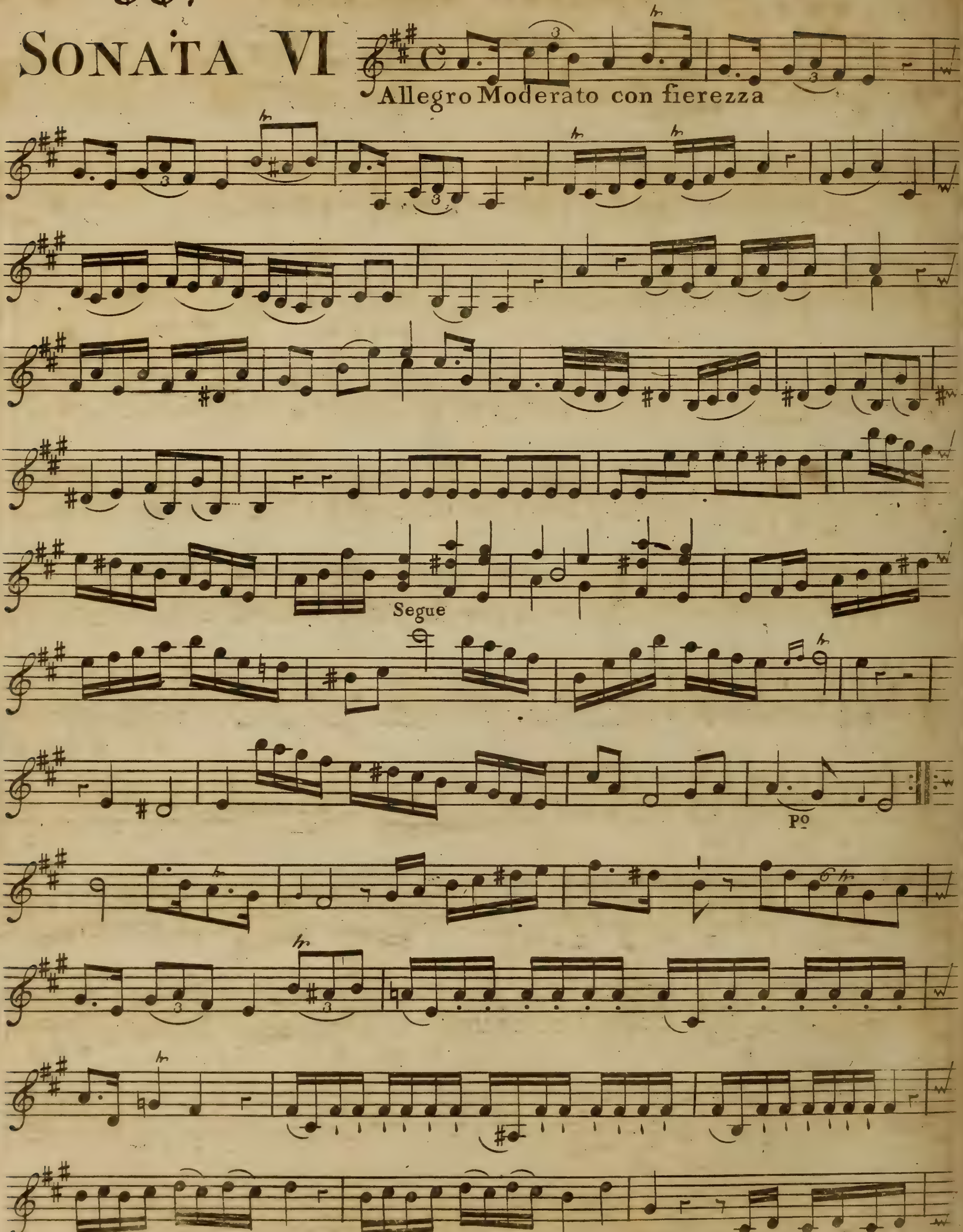

Adagio
pmo
crefc:
Minue
Fine
Da Capo
Flauto
Violino
Fl:
Vio:
Fl:
Vio:
Fl:
Vio:
Da Capo

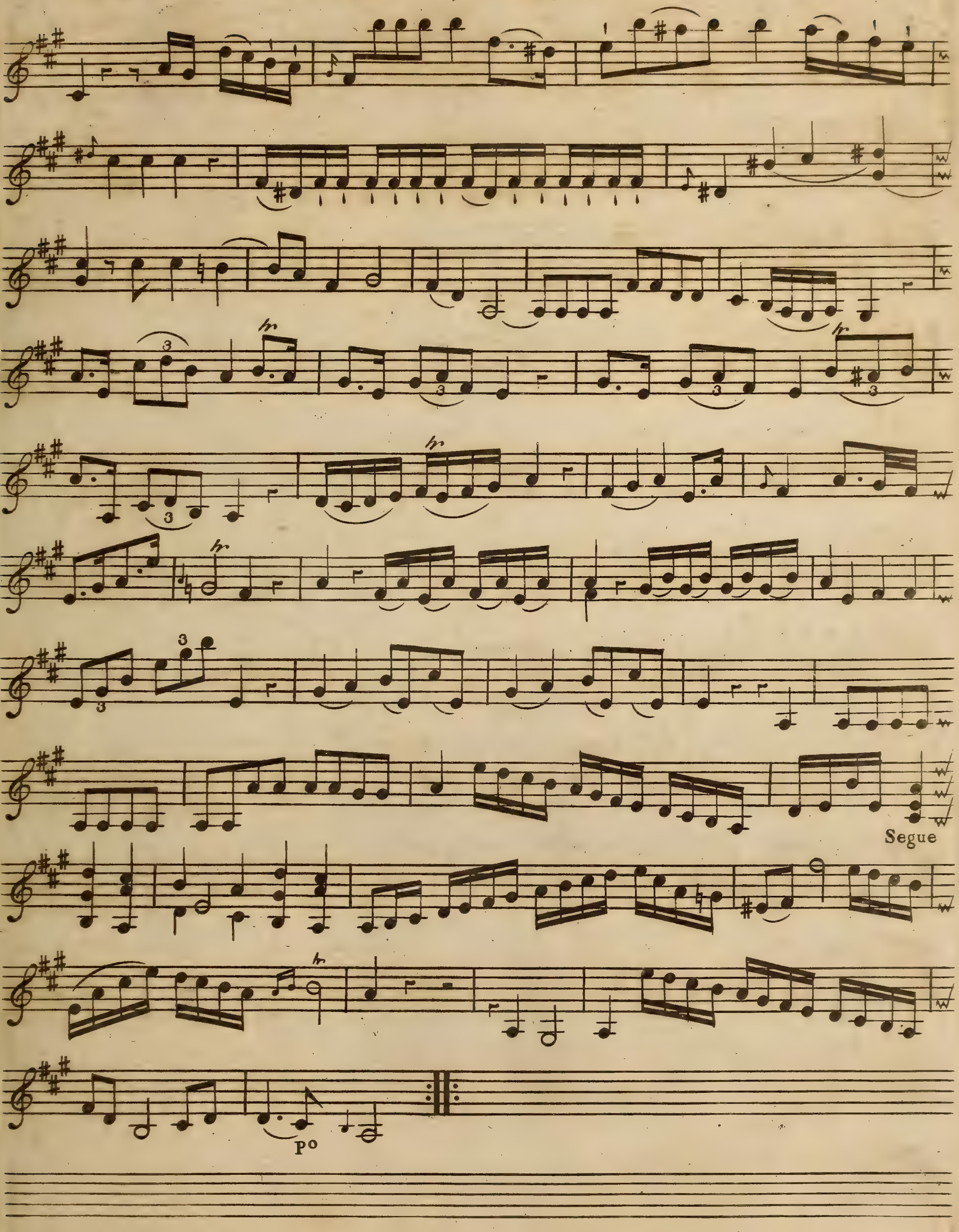
Sonata V

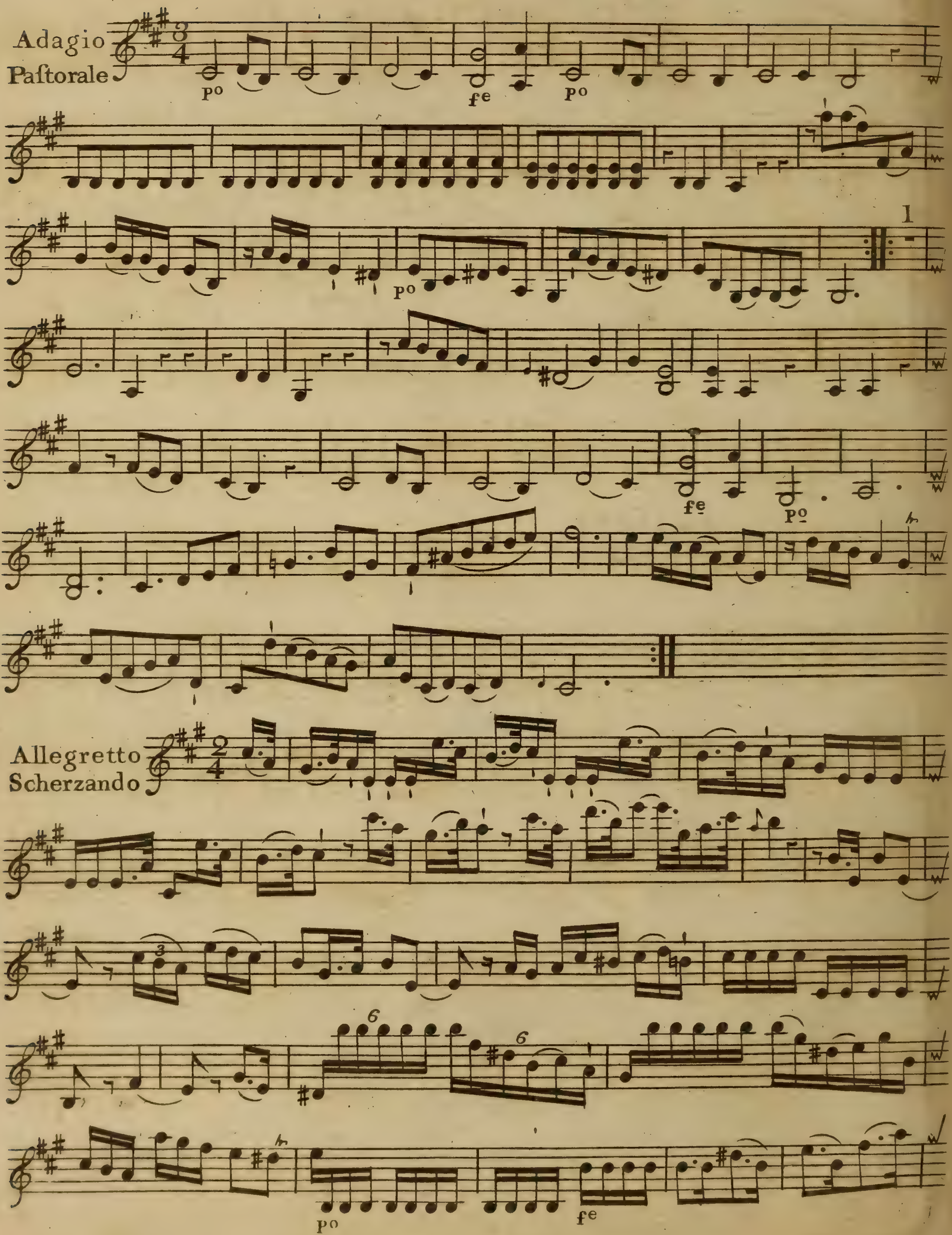


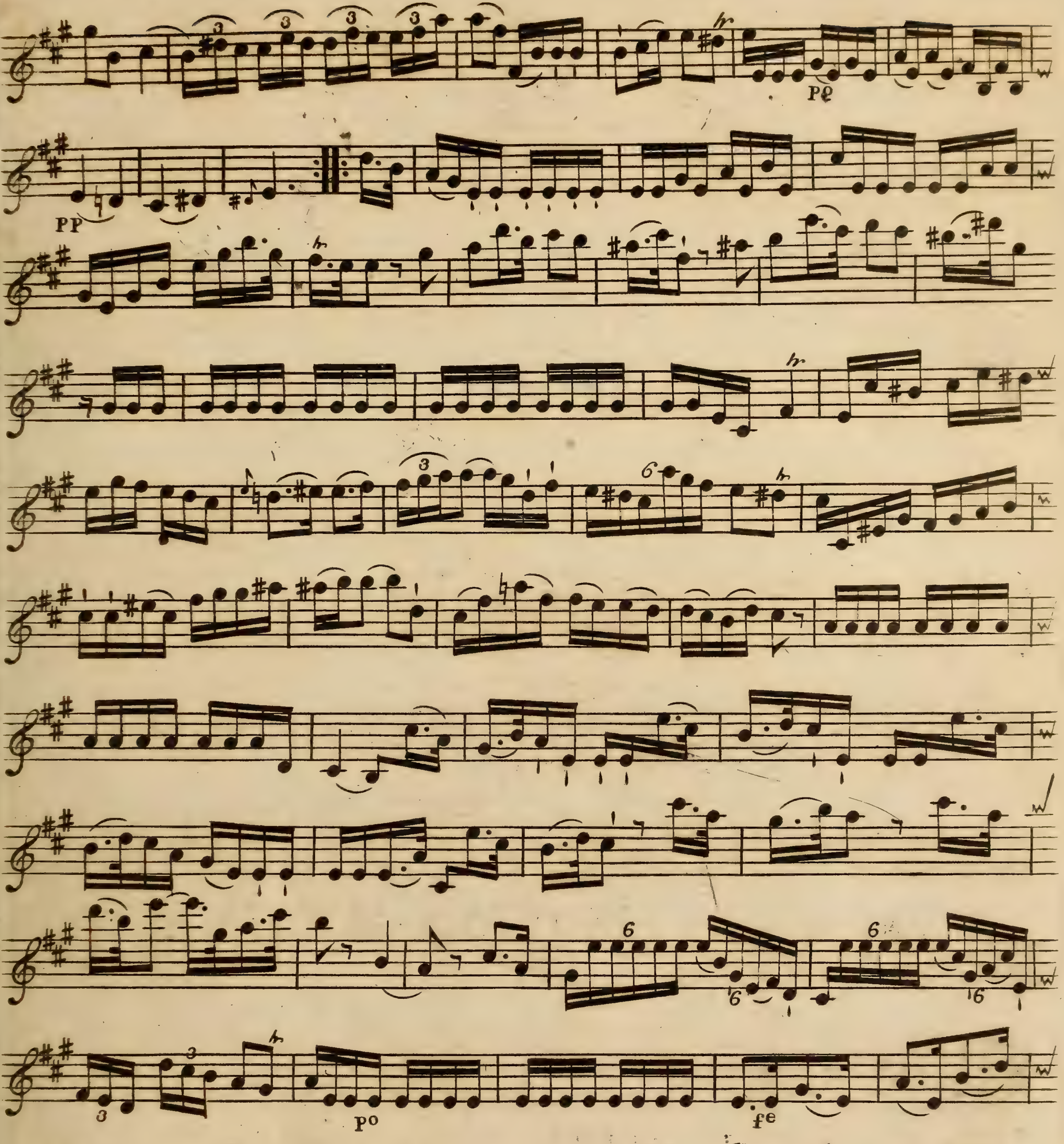

Po
fe
Po
Tempo di Minue
Da Capo
Da Capo

SONATA VI




Segue
Po


Adagio
Pastorale
po
fe
po
po
1
fe
po
Allegretto
Scherzando
3
6
6
po
fe


PP
Po
fe
Po
PP

Six TRIOS for a VIOLIN TENOR and VIOLONCELLO

Composed & Dedicated to

HENRY DASHWOOD Esqr

by

FELICE GIARDINI

Opera XVII.

Pr. 10^s=6^d

LONDON Printed by WELCKER in Gerrard Street St Ann's Soho.

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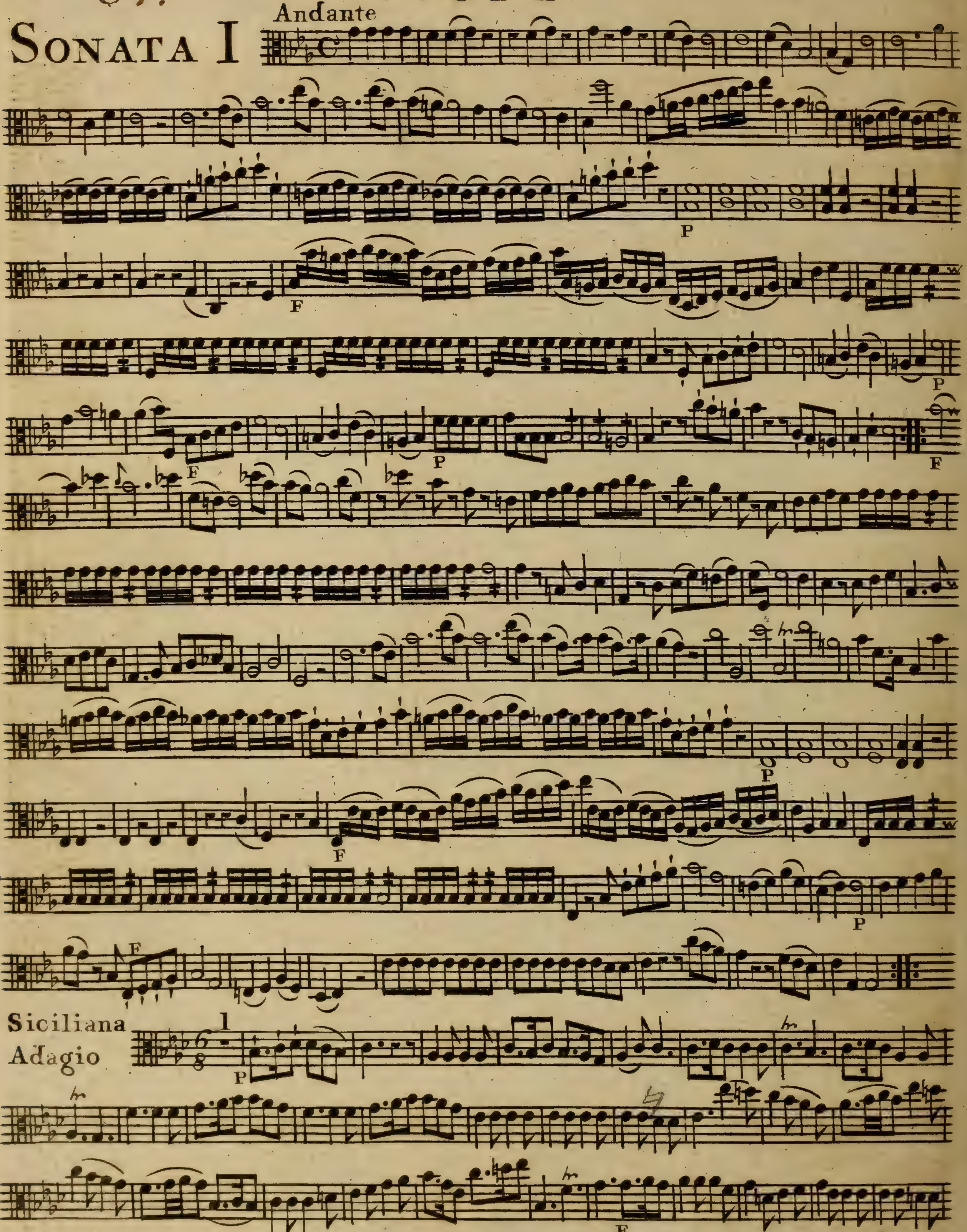
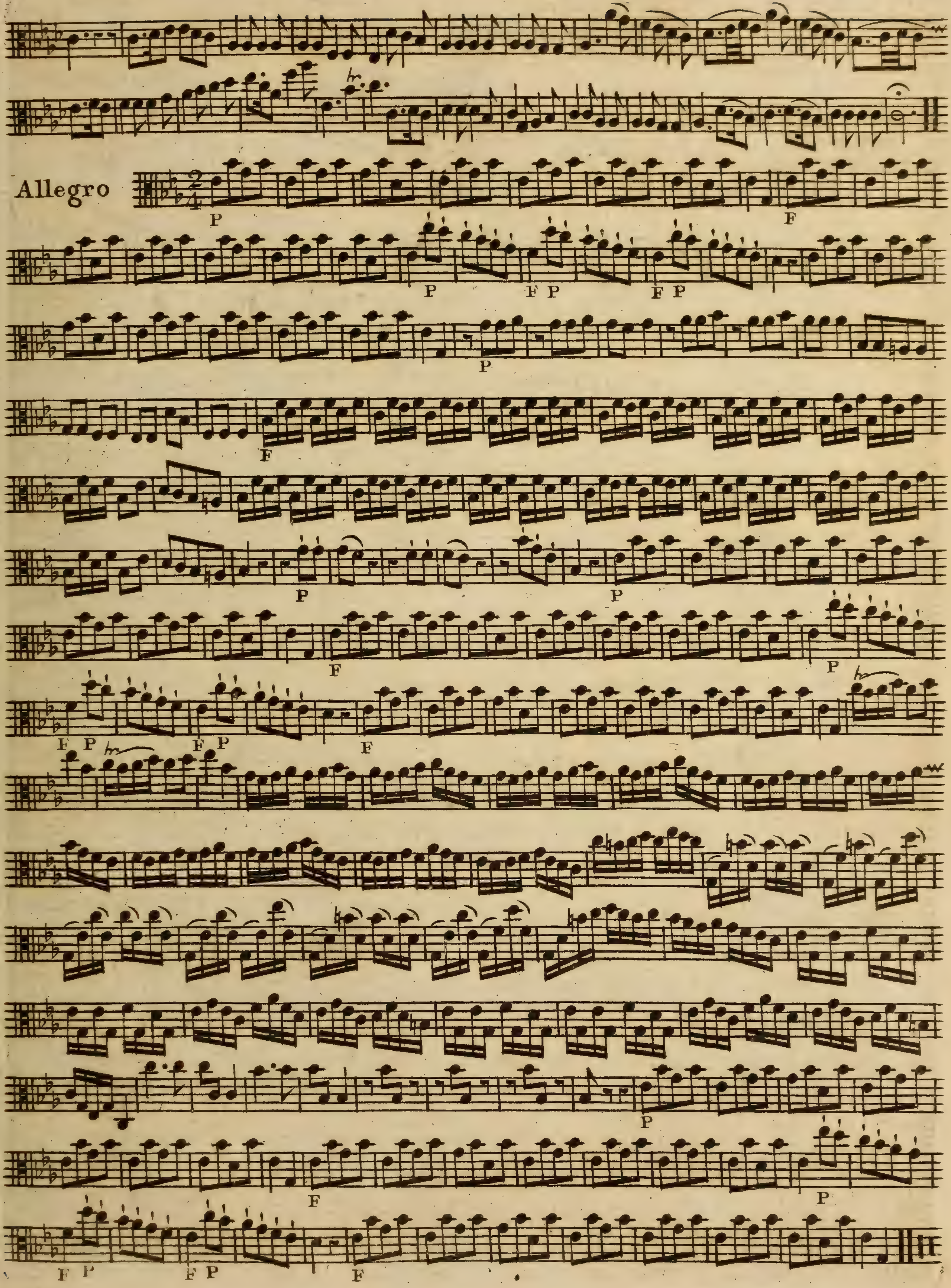
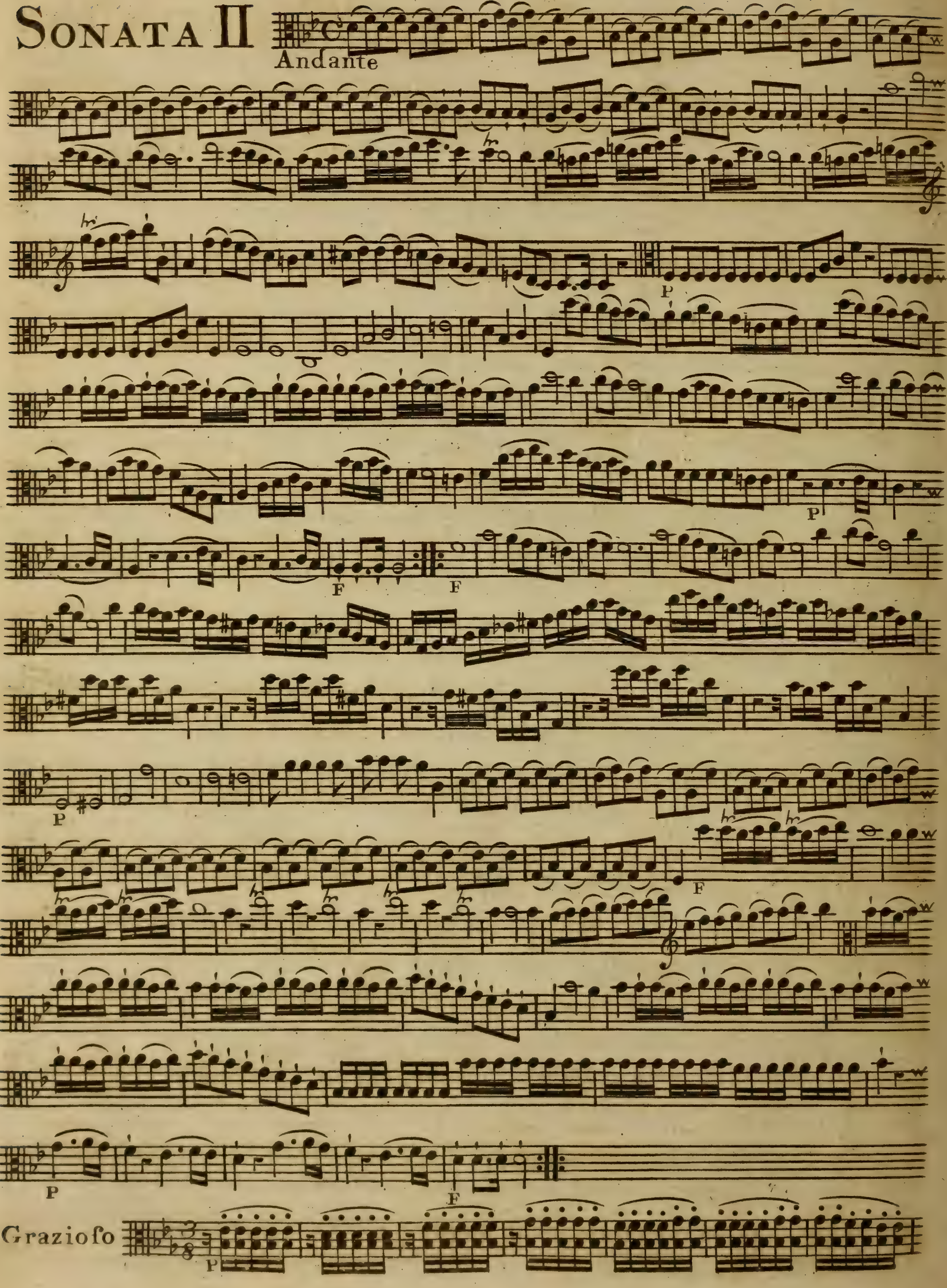
12 Solos in 2 Books each 10=6	6 Solos Op.16 - - - 10=6	6 Songs in Parts - - - 10=6
6 Easy Solos - - - 7=6	6 Canzonets - - - - 5=0	with the greatest Variety
6 Concertos in 7 Parts 1=1=0	6 Catches - - - - 5=0	of new Music &c. &c. &c.

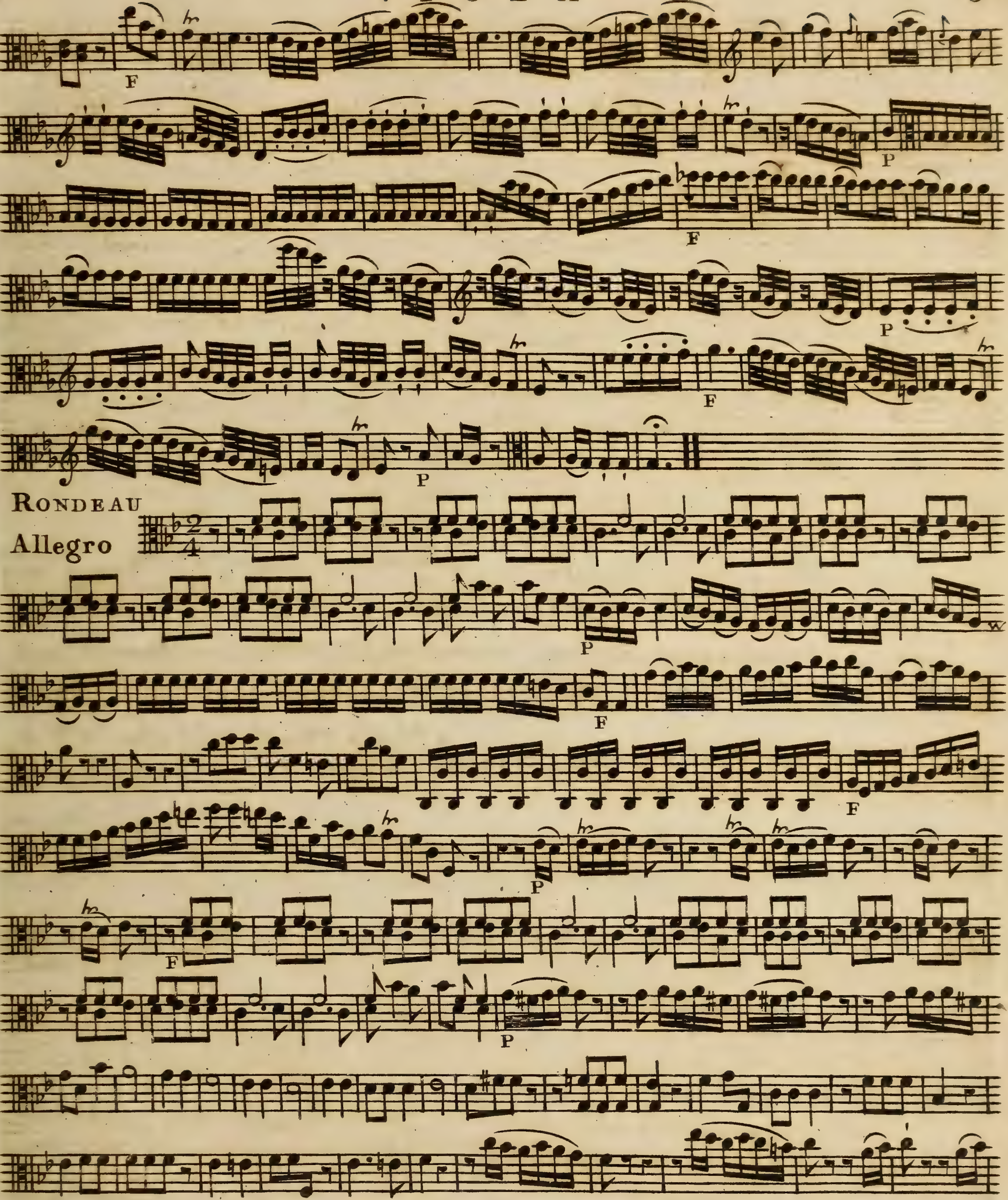
SONATA I



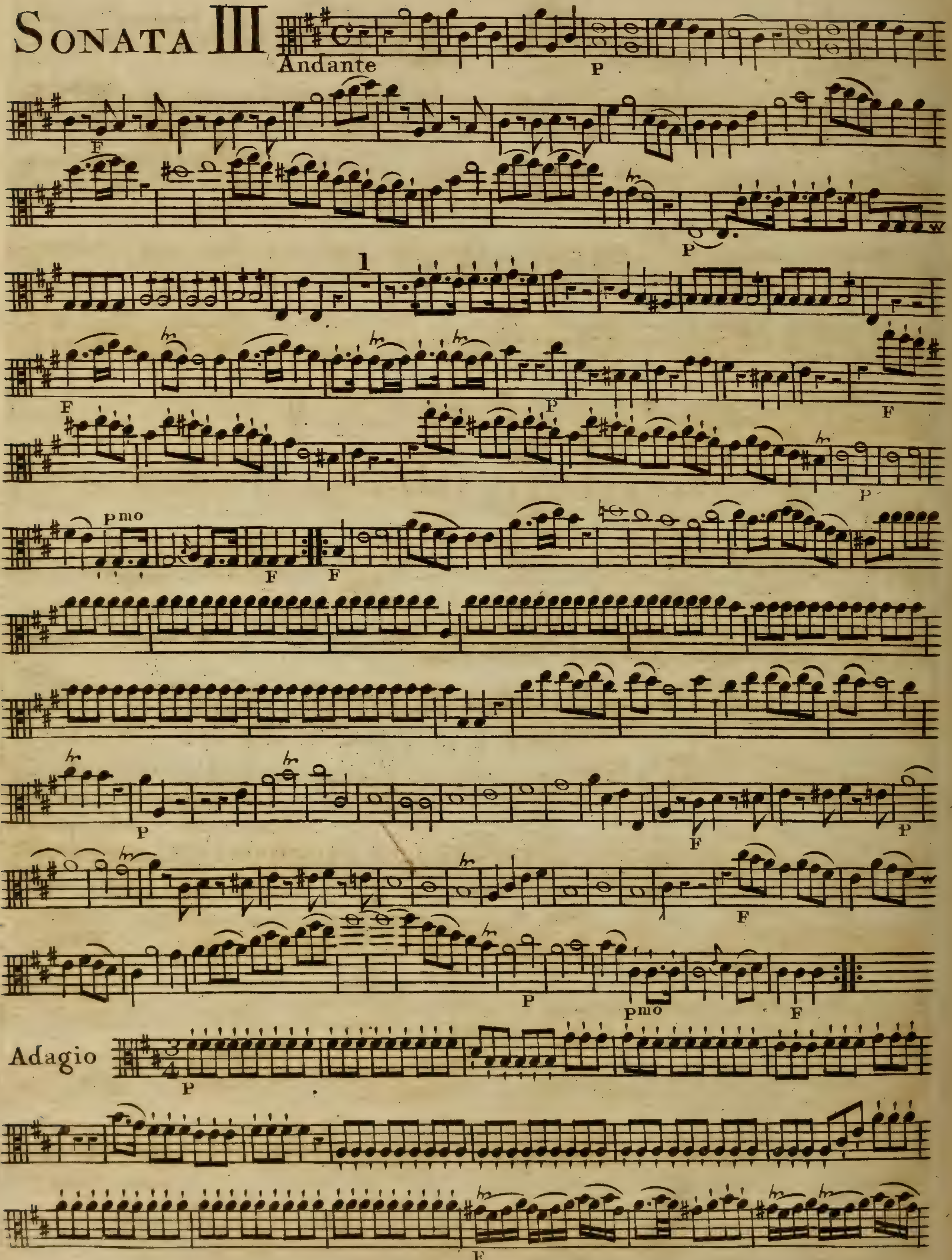

Allegro

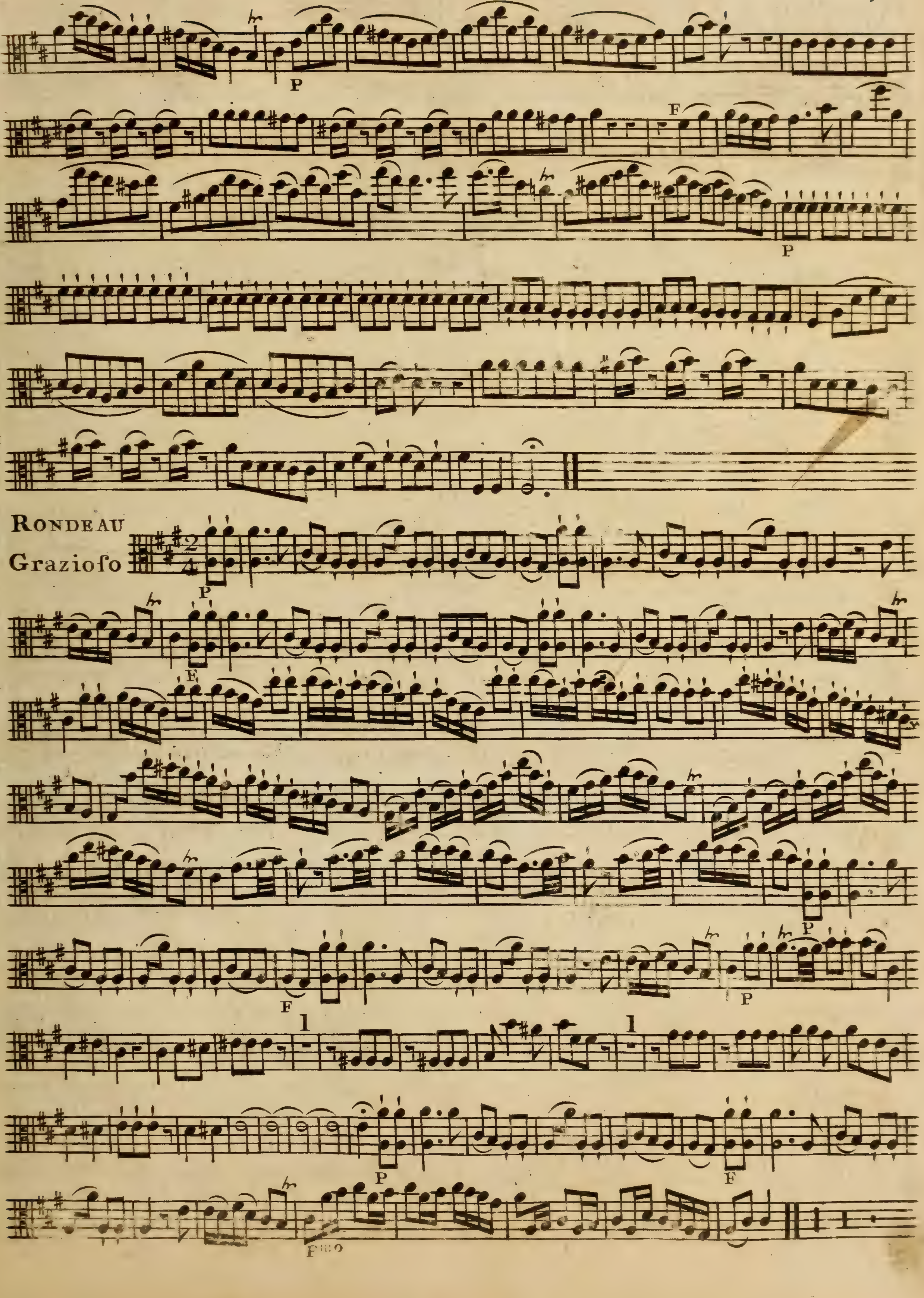
SONATA II



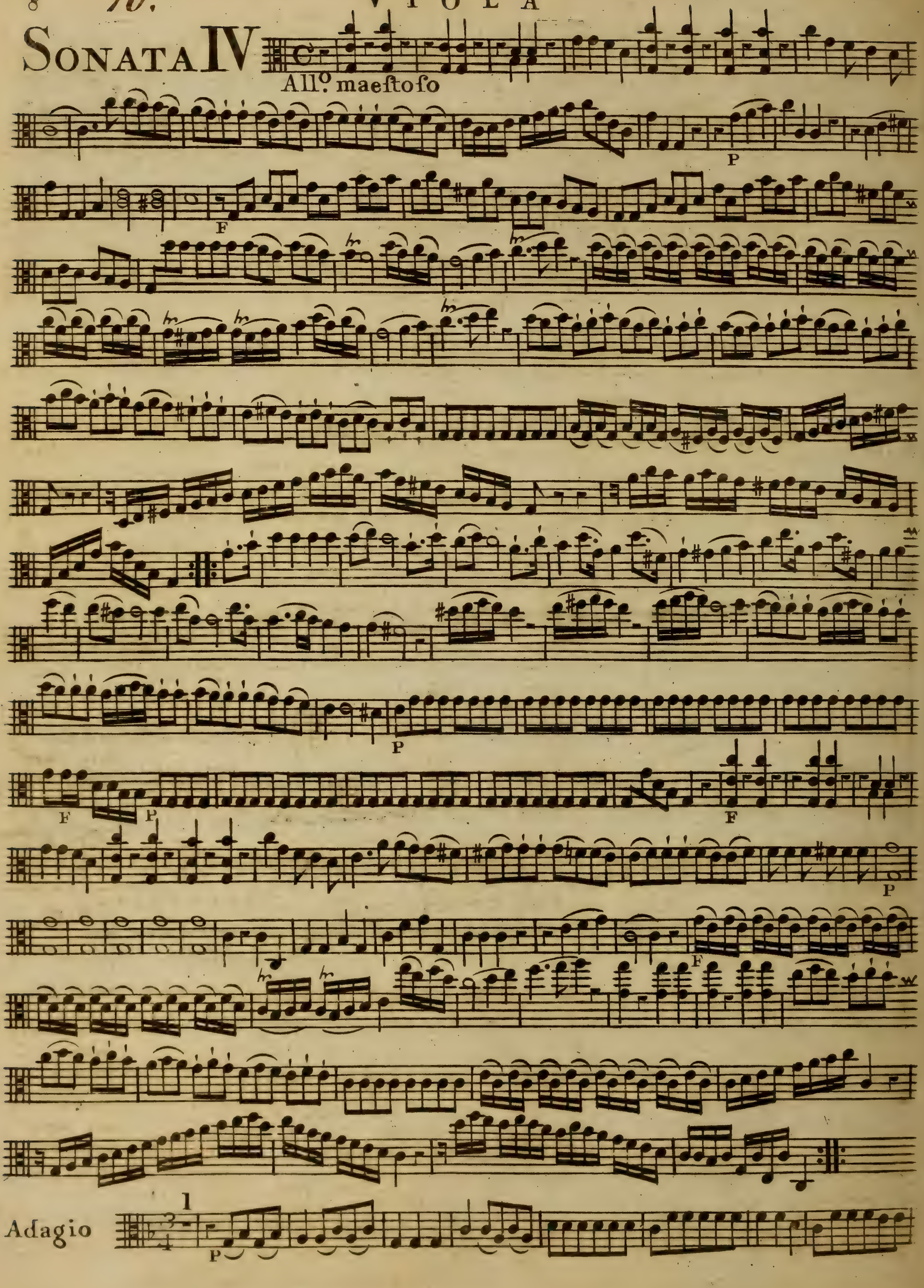

Rondeau
Allegro

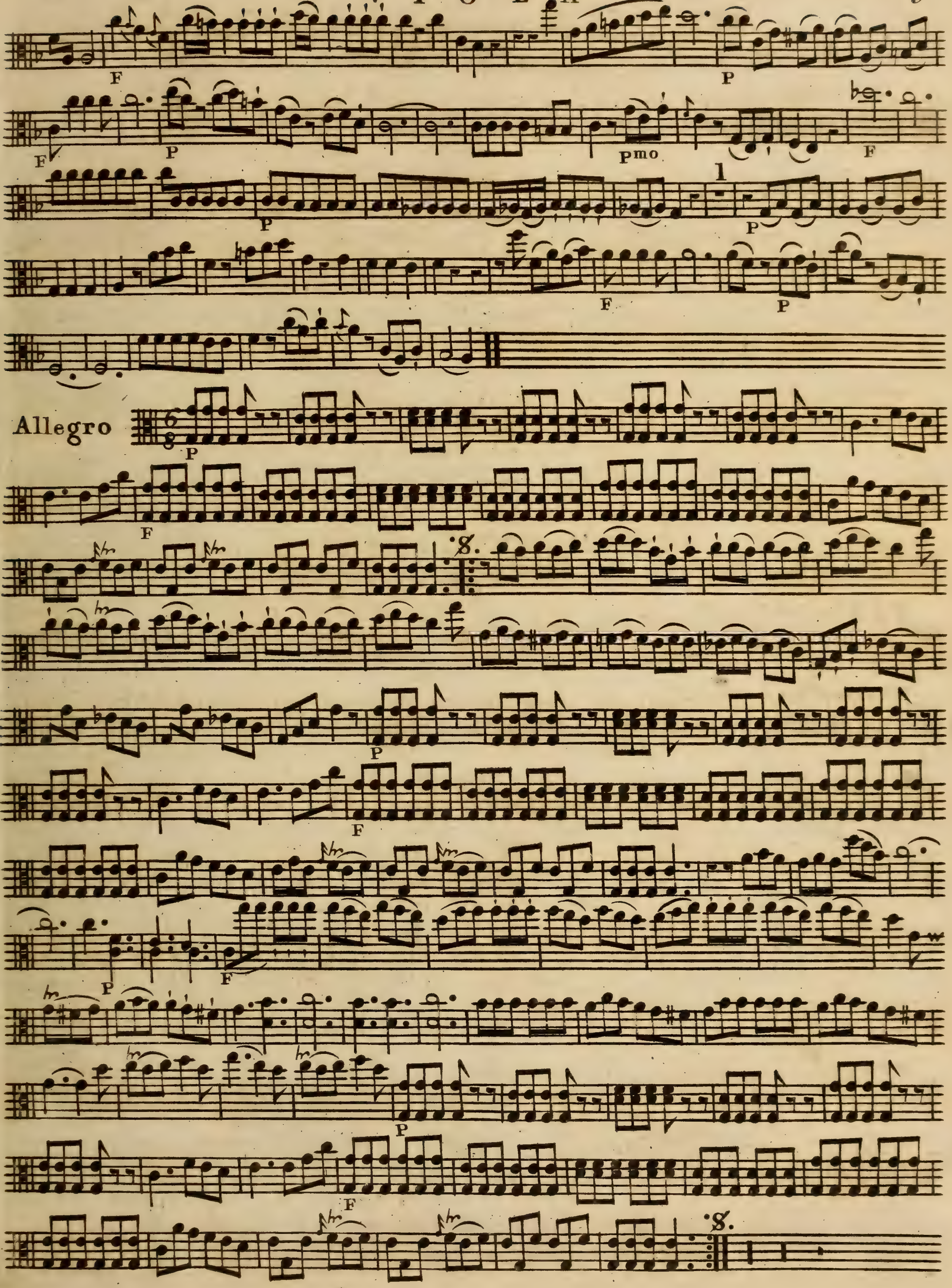
SONATA III



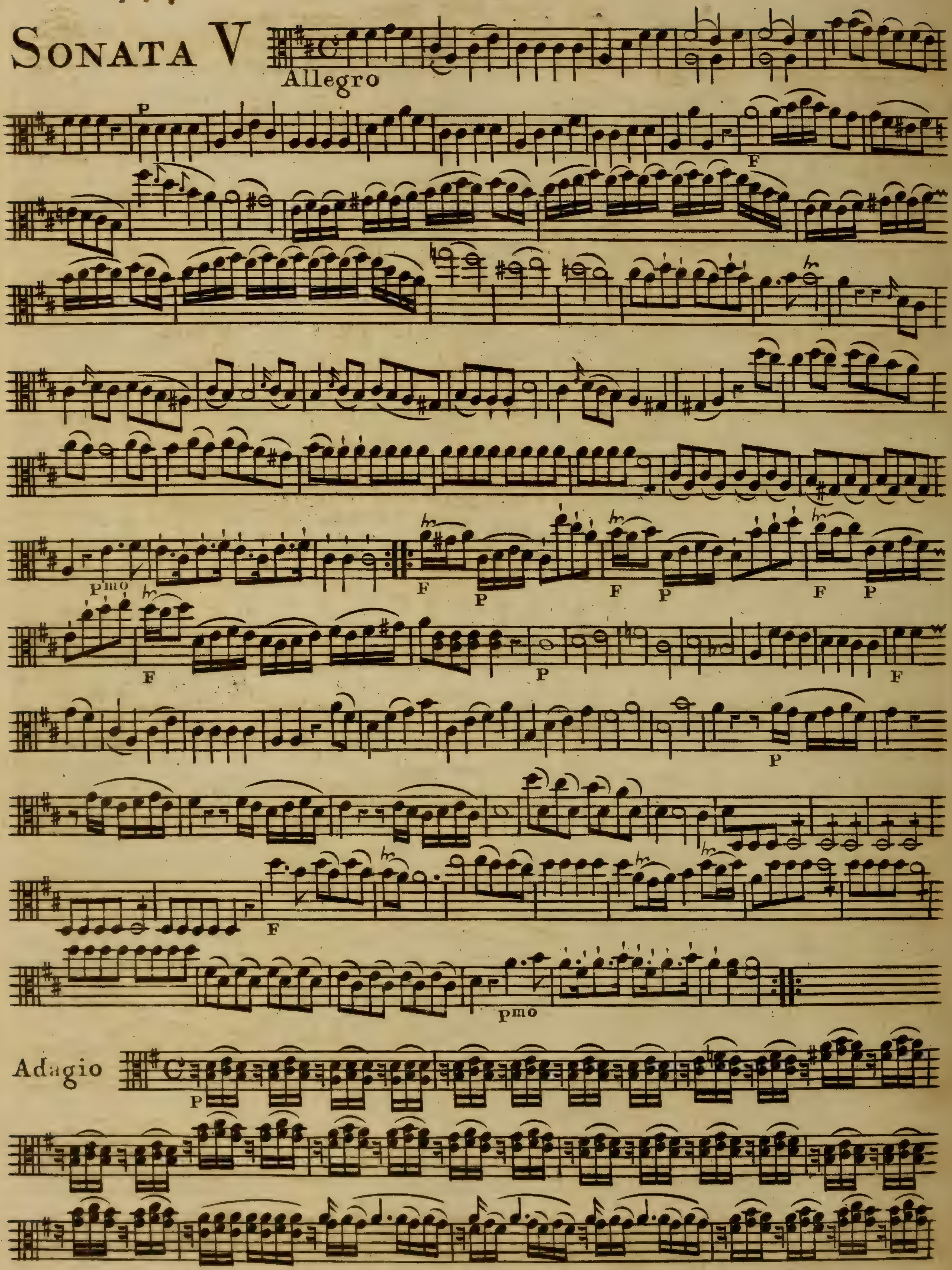

RONDEAU
Grazioso
P
F

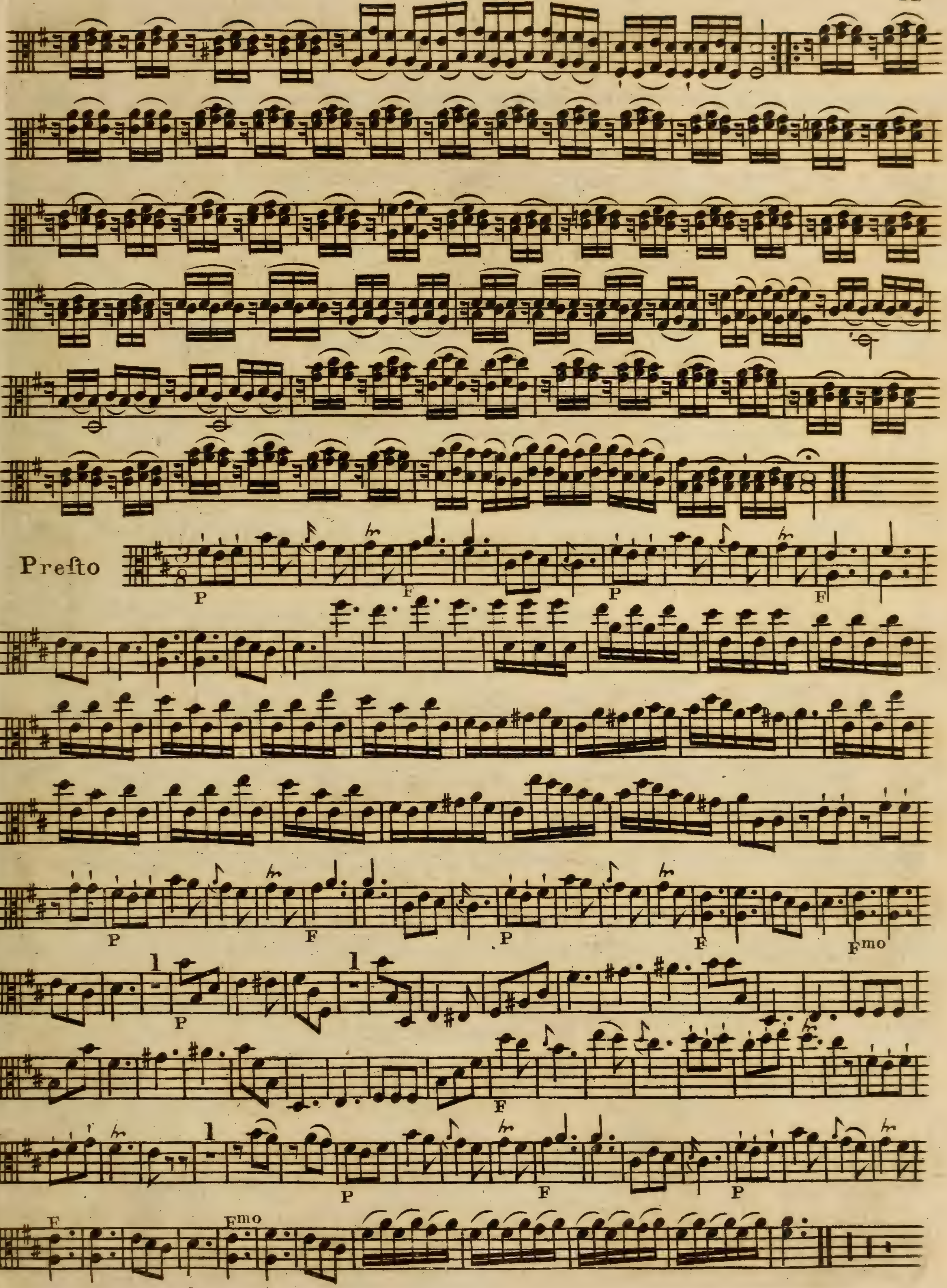
SONATA IV



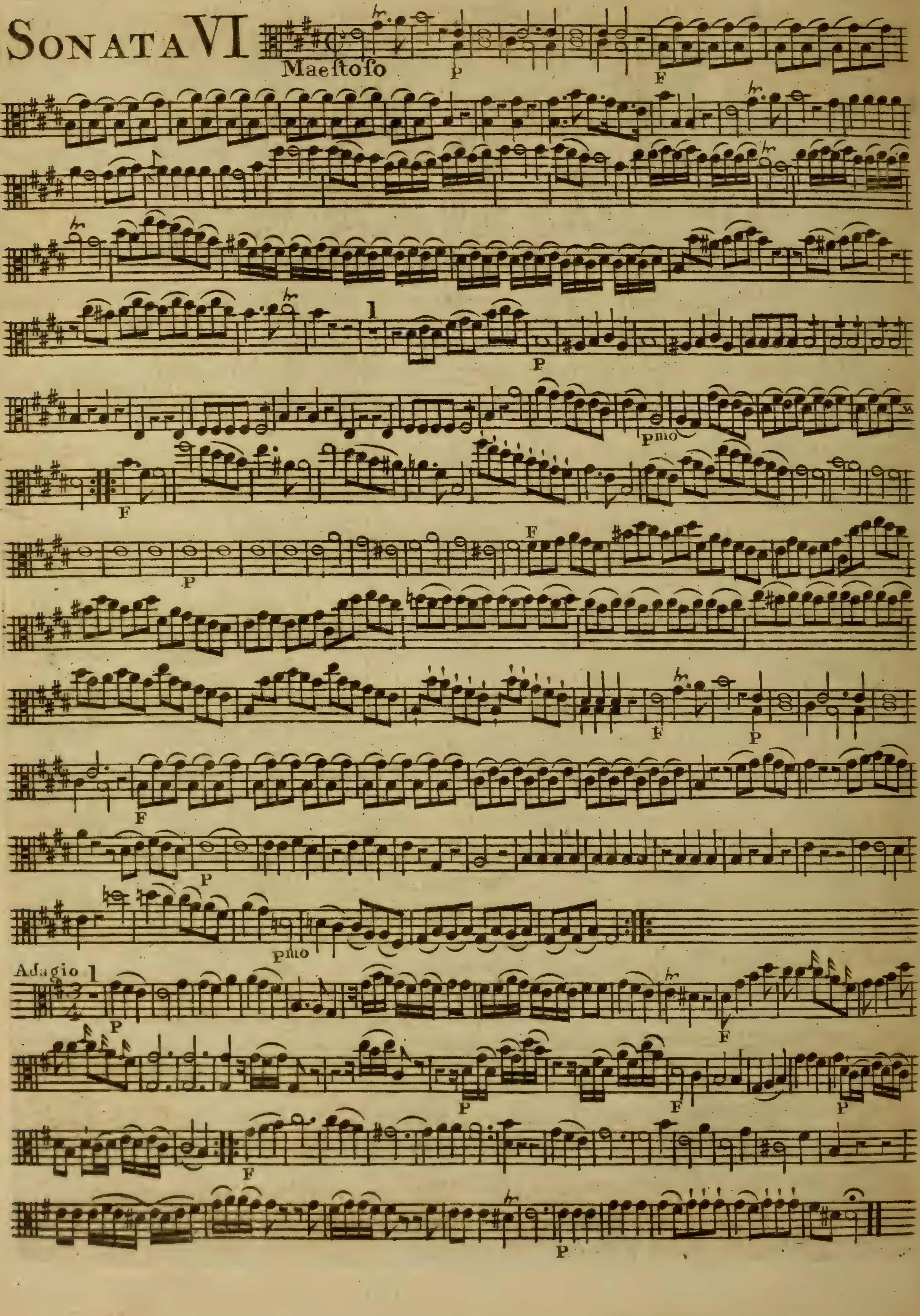

F
P
F
P
Pmo
F
P
1
P
F
P
Allegro
P
F
P
F
F
P
P
F

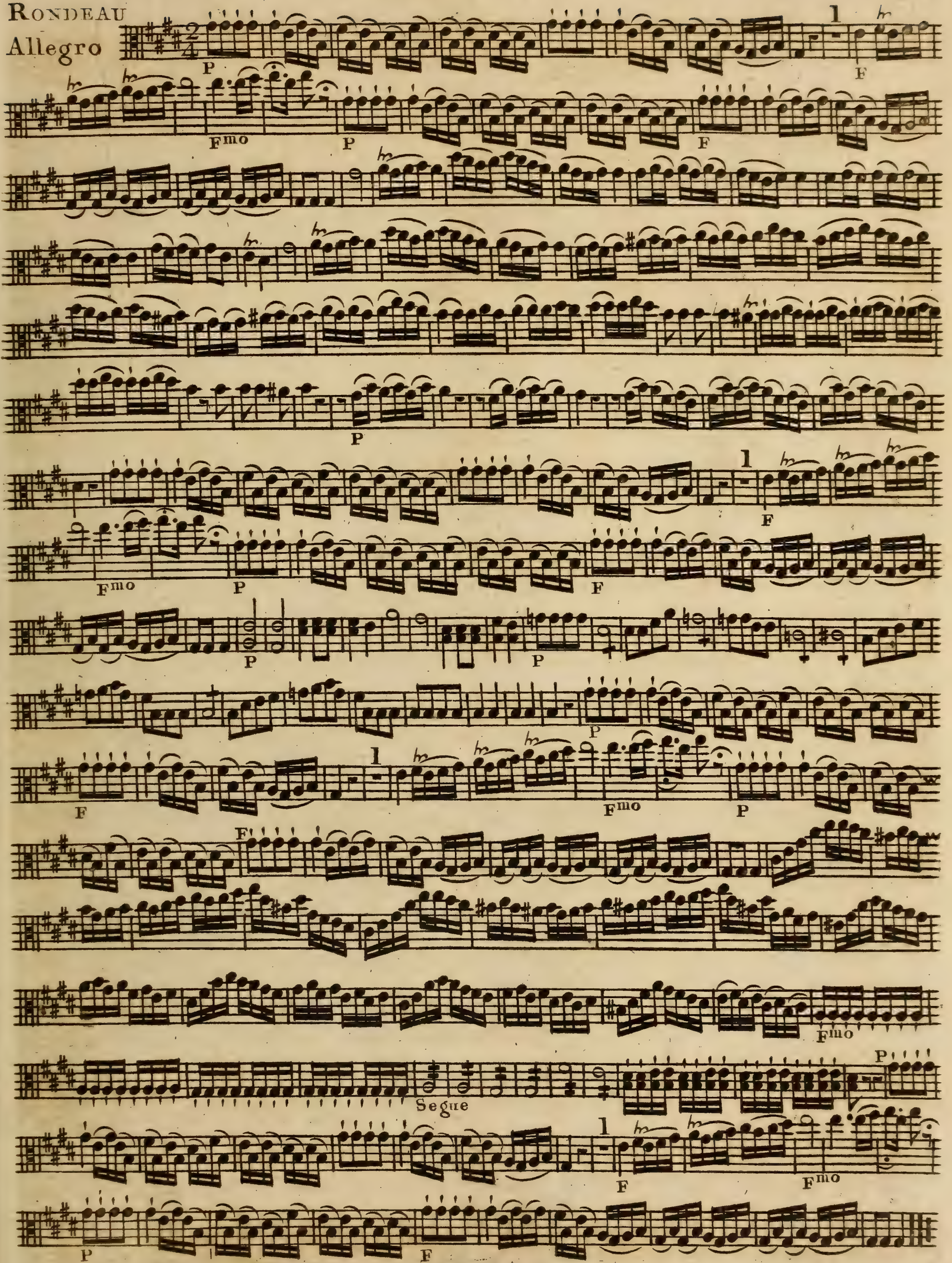
SONATA V




Presto
P
F
Fmo

SONATA VI




RONDEAU
Allegro
P
F
Fmo
Segue

TRIO SONATAS
19 – 30

TRIO SONATAS
19-30

TRIOS
BASSO

Vachon	1	Trios
Boccherini	7	Do
Pinto	13	Do
Windling	19	Do
Celeonatti	25	Do
Schuman	31	Do
Pugnani &c. &c.	37	Do
Campioni	43	Do
Astorga	49	Do
Stamitz	55	Do
Barthemon	61	Do
Giardini	67	Do

Six TRIOS for two Violins and a Thorough Bass for the HARPSICHORD

Composed by

P. VACHON.

Opera IV.

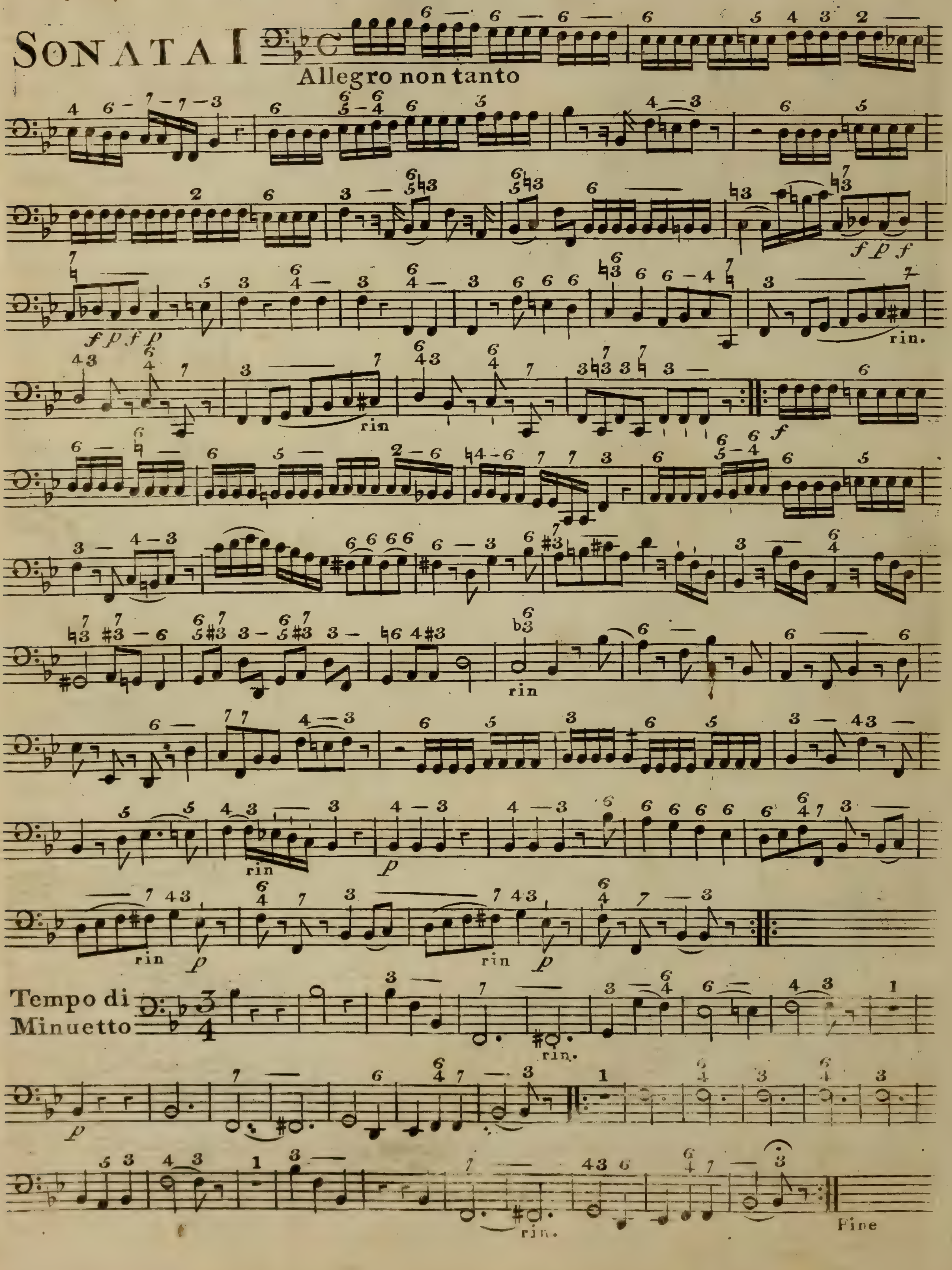
Price 7s:6.

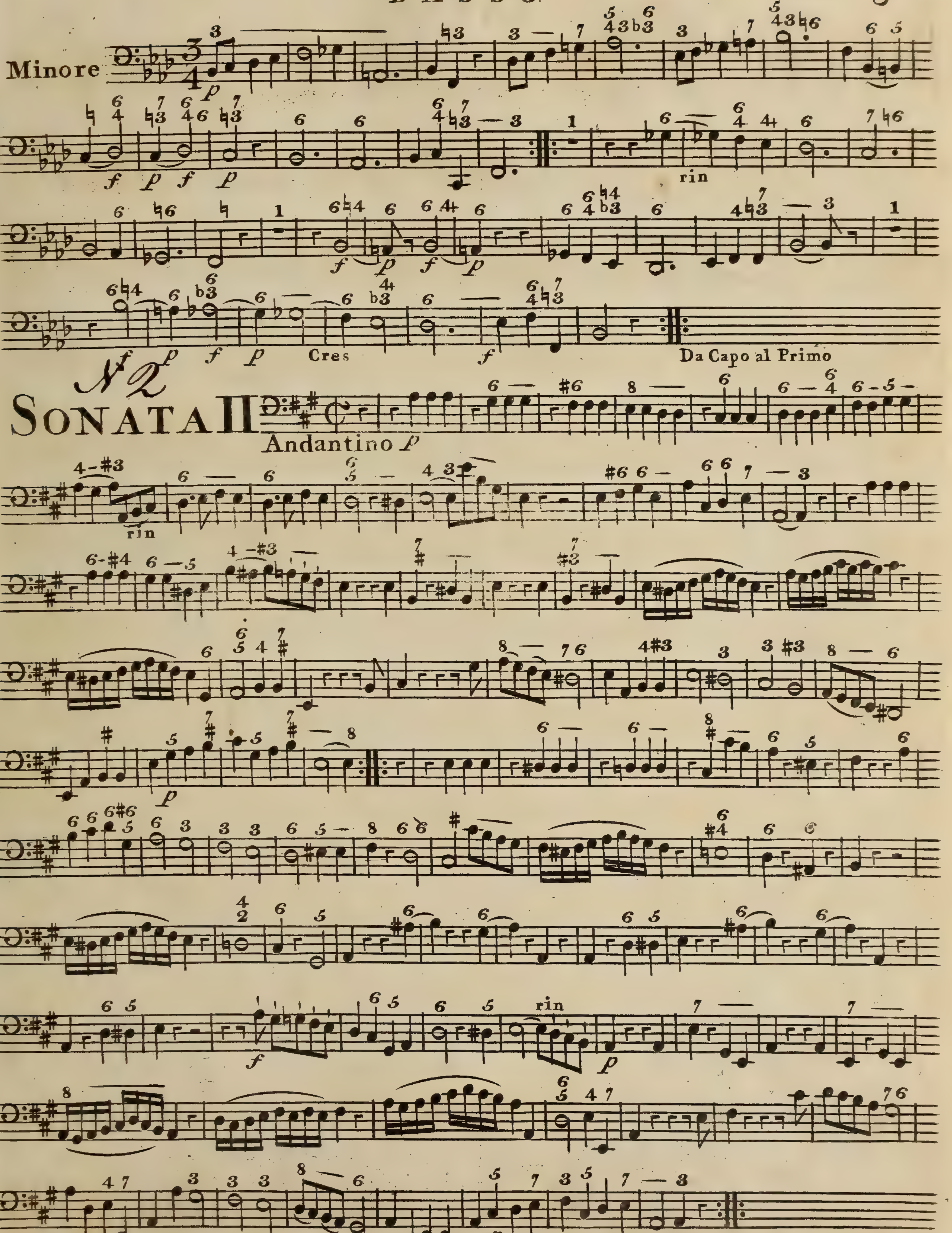
London. Printed & Sold by Wm. Napier corner of Lancaster Court Strand,
where may be had A Set of Trios by Celoniatt Pr. 5s. Do. by Nosri Pr. 6s.
A Set of Divertimentos by Pugnani Vachon Borghi & Aprile Pr. 5s.
A Set of Trios by Schumann, Pr. 6s.

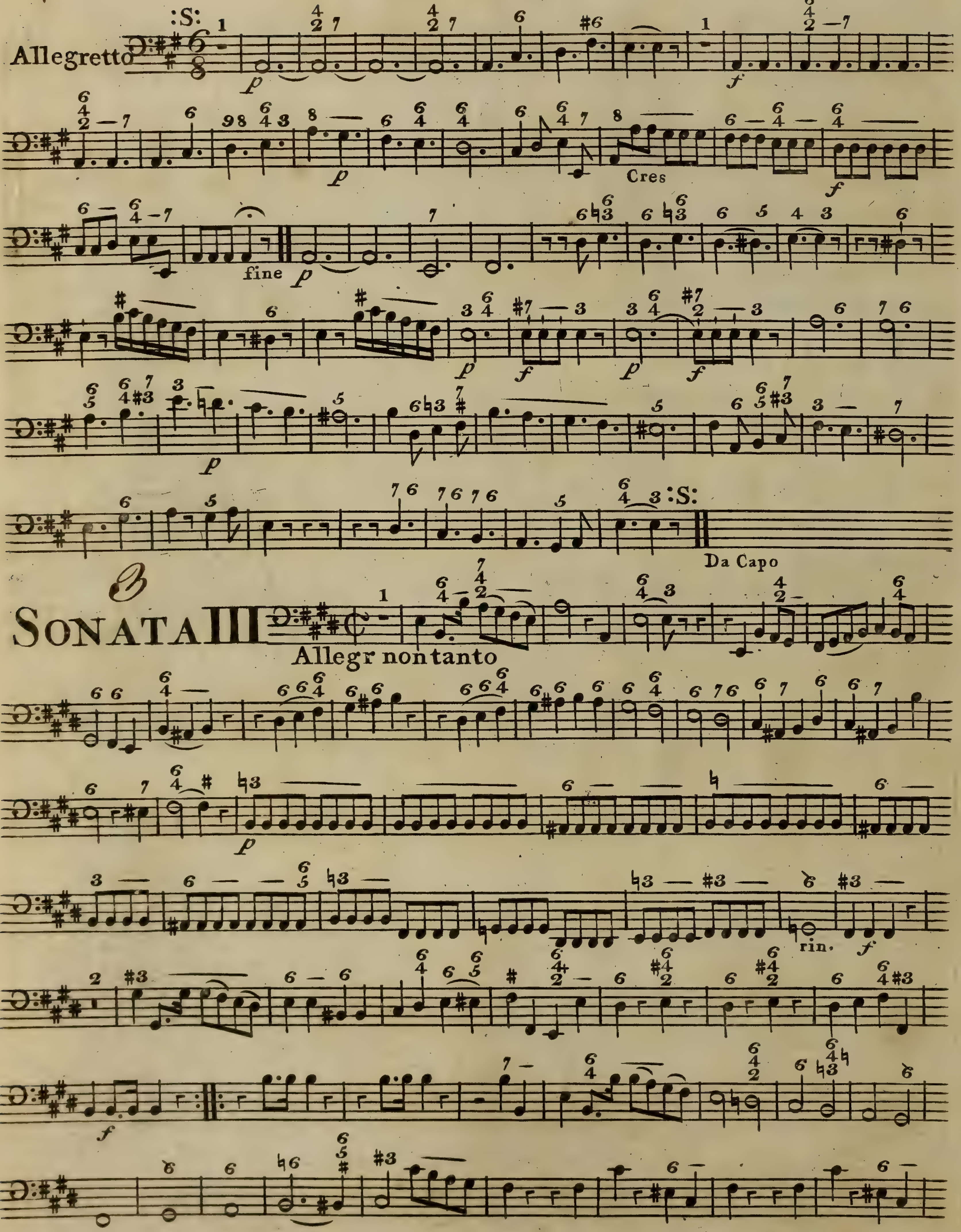
 N.o 1

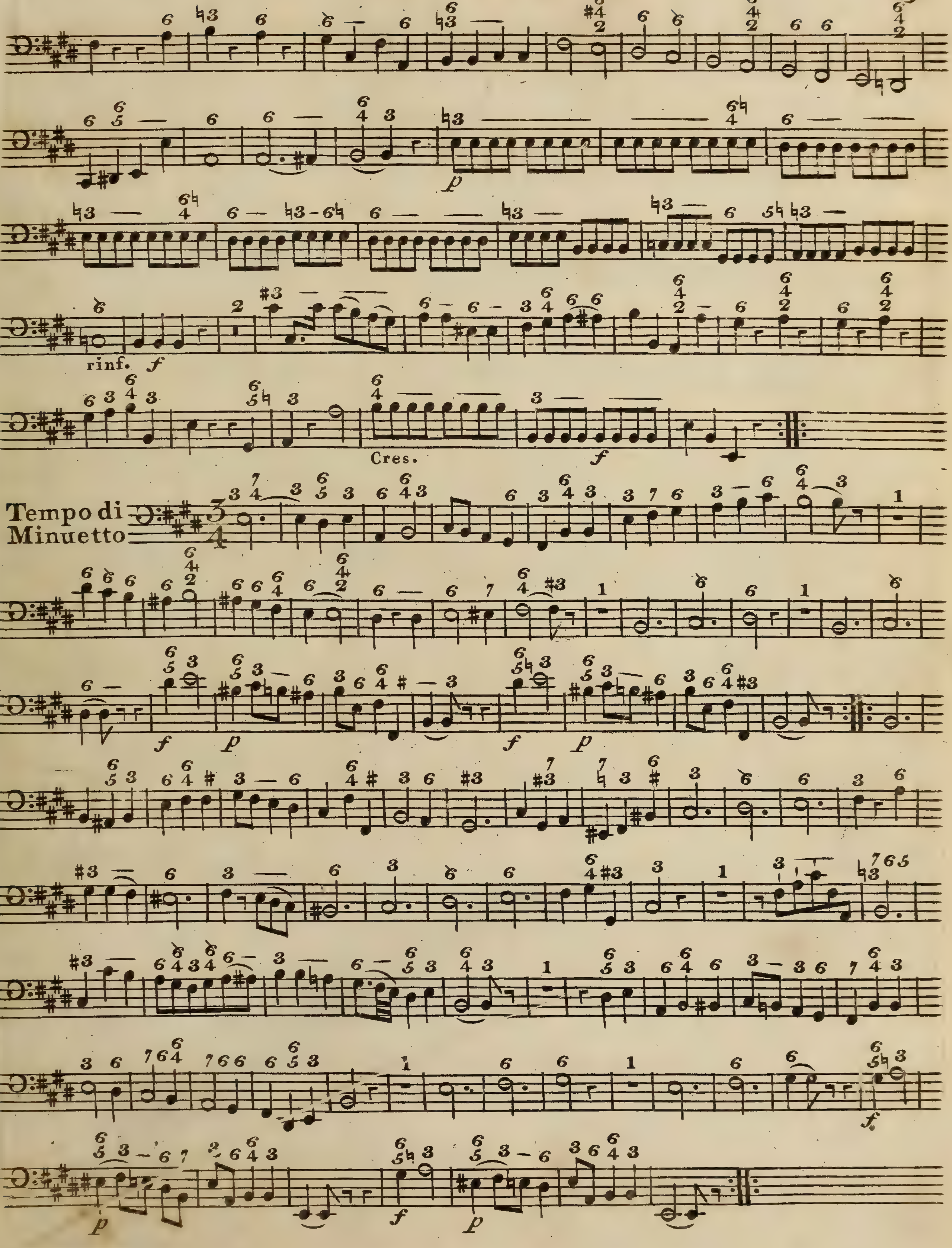
BASSO

SONATA I

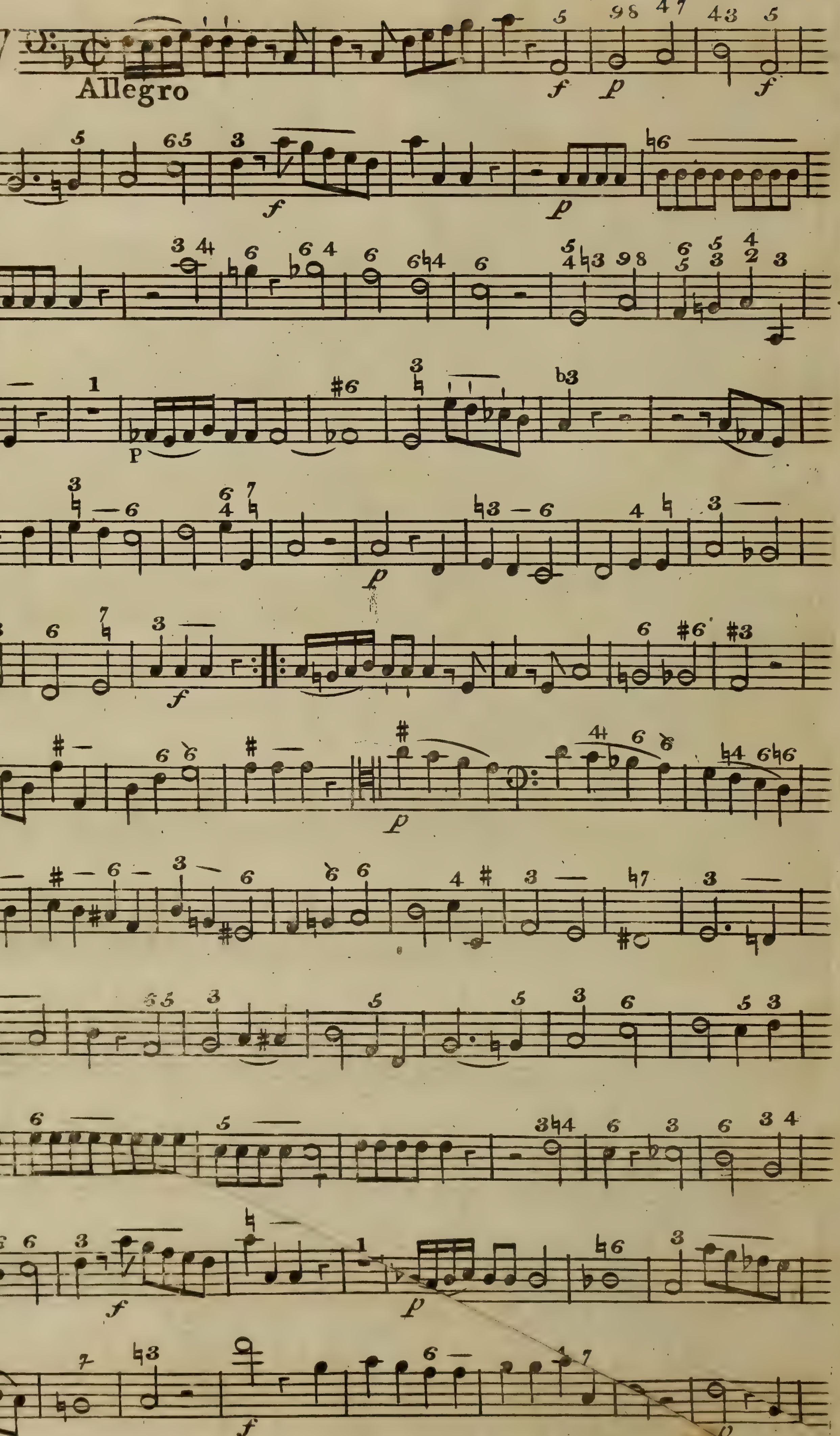


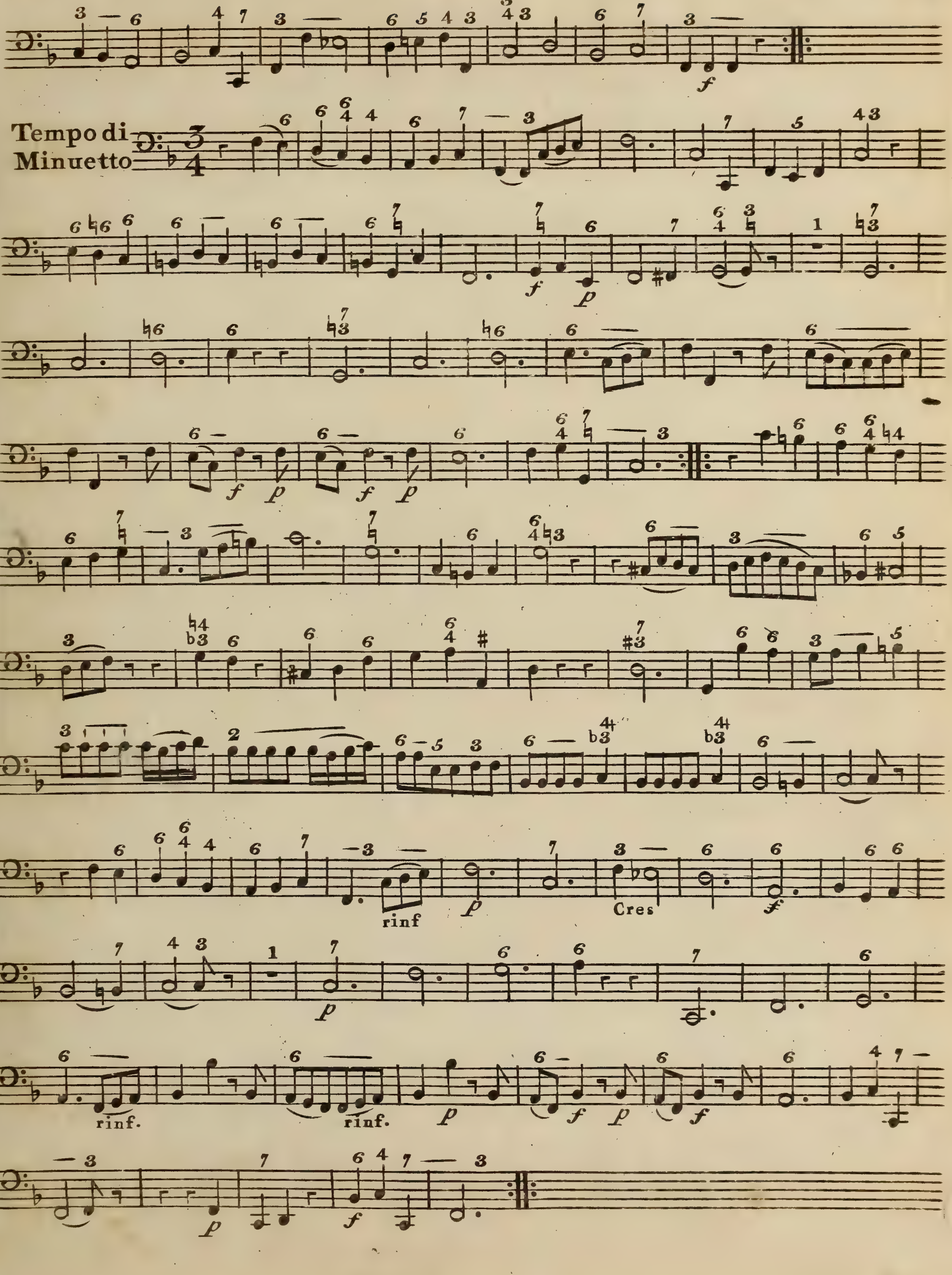

Minore
rin
Cres
Da Capo al Primo
Nº 2
SONATA II
Andantino
rin
rin


Allegretto
Cres
fine
Da Capo
SONATA III
Allegr non tanto
rin.


rinf.
Cres.
Tempo di Minuetto

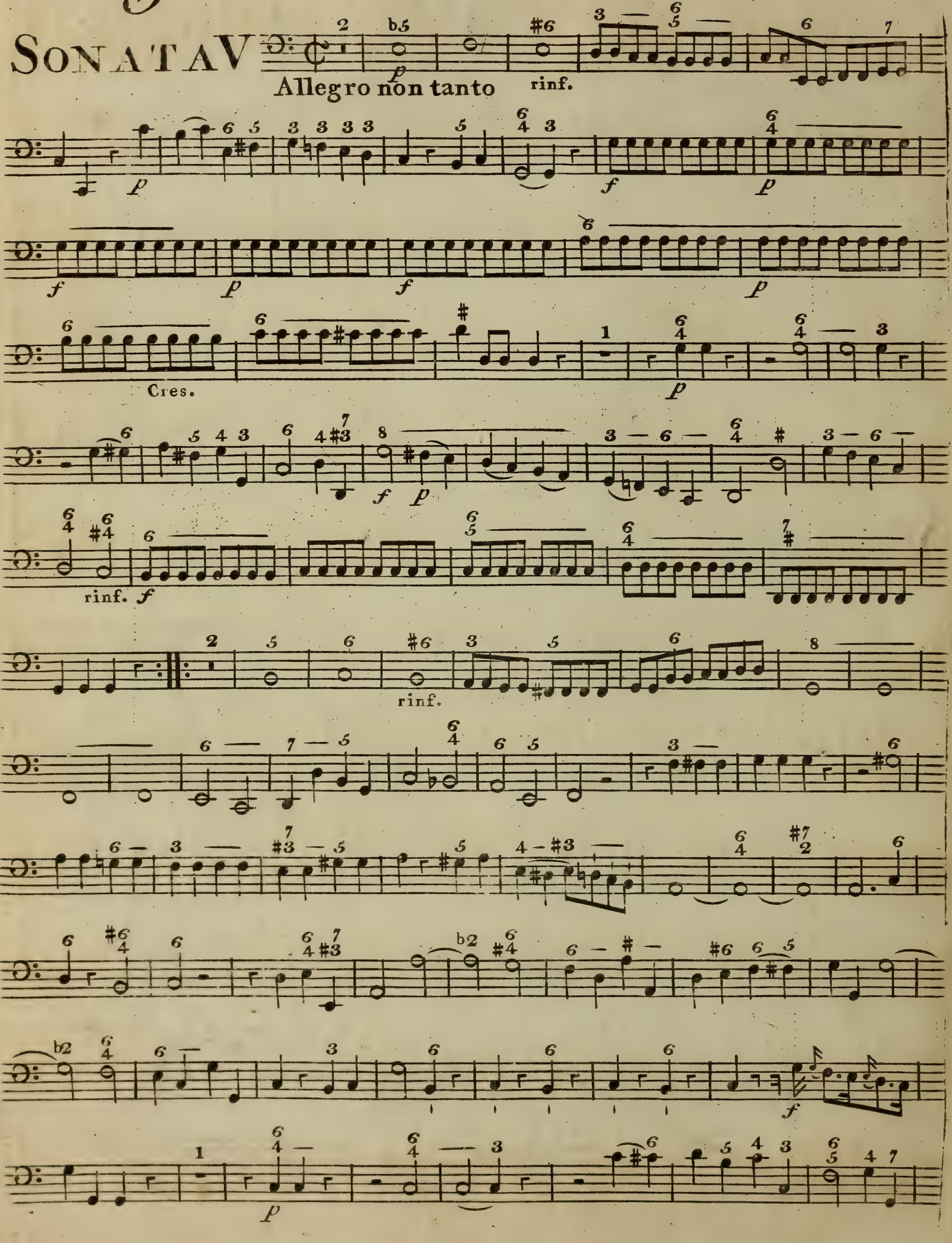
SONATA IV

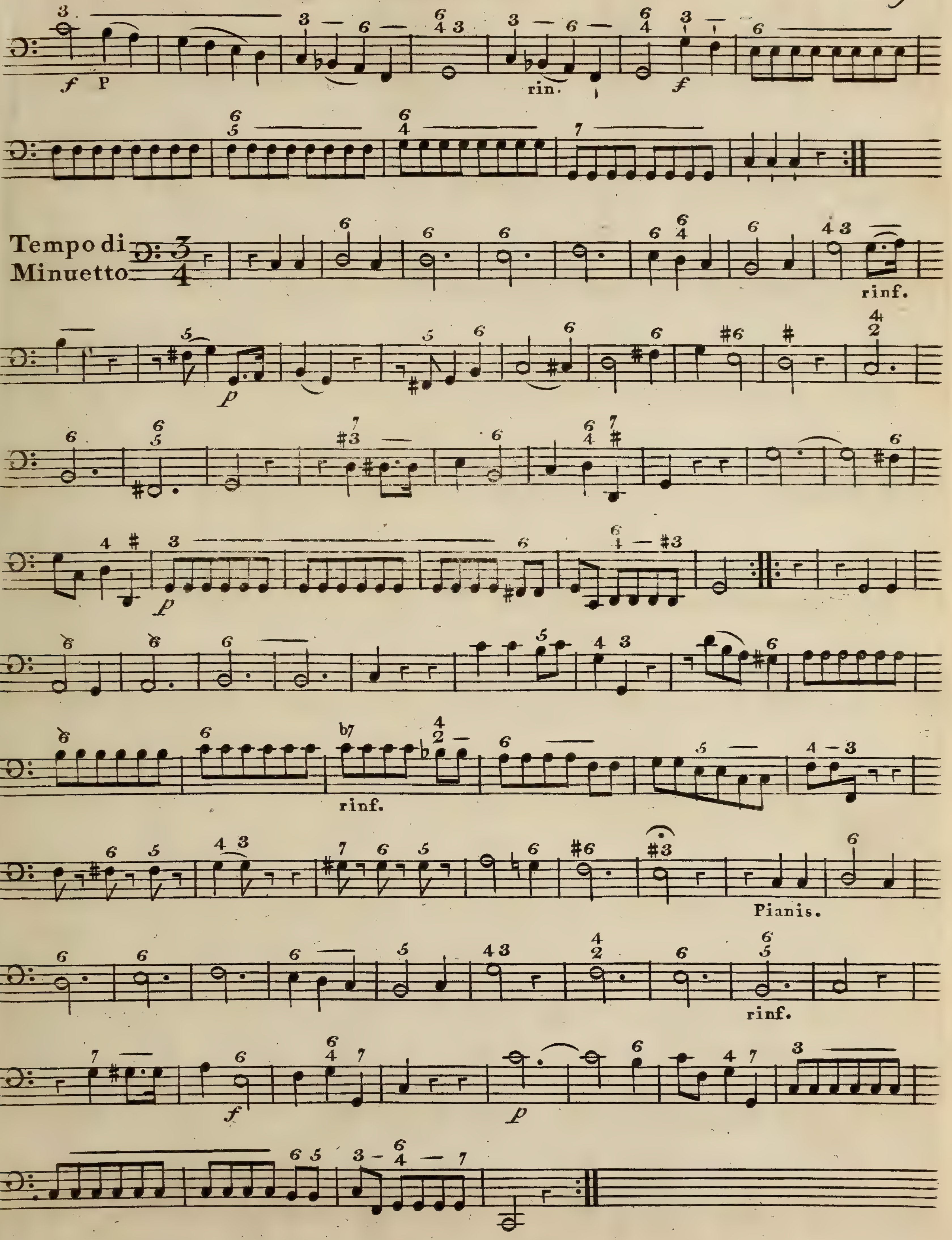



Tempo di Minuetto
rinf
Cres
rinf.
rinf.

5

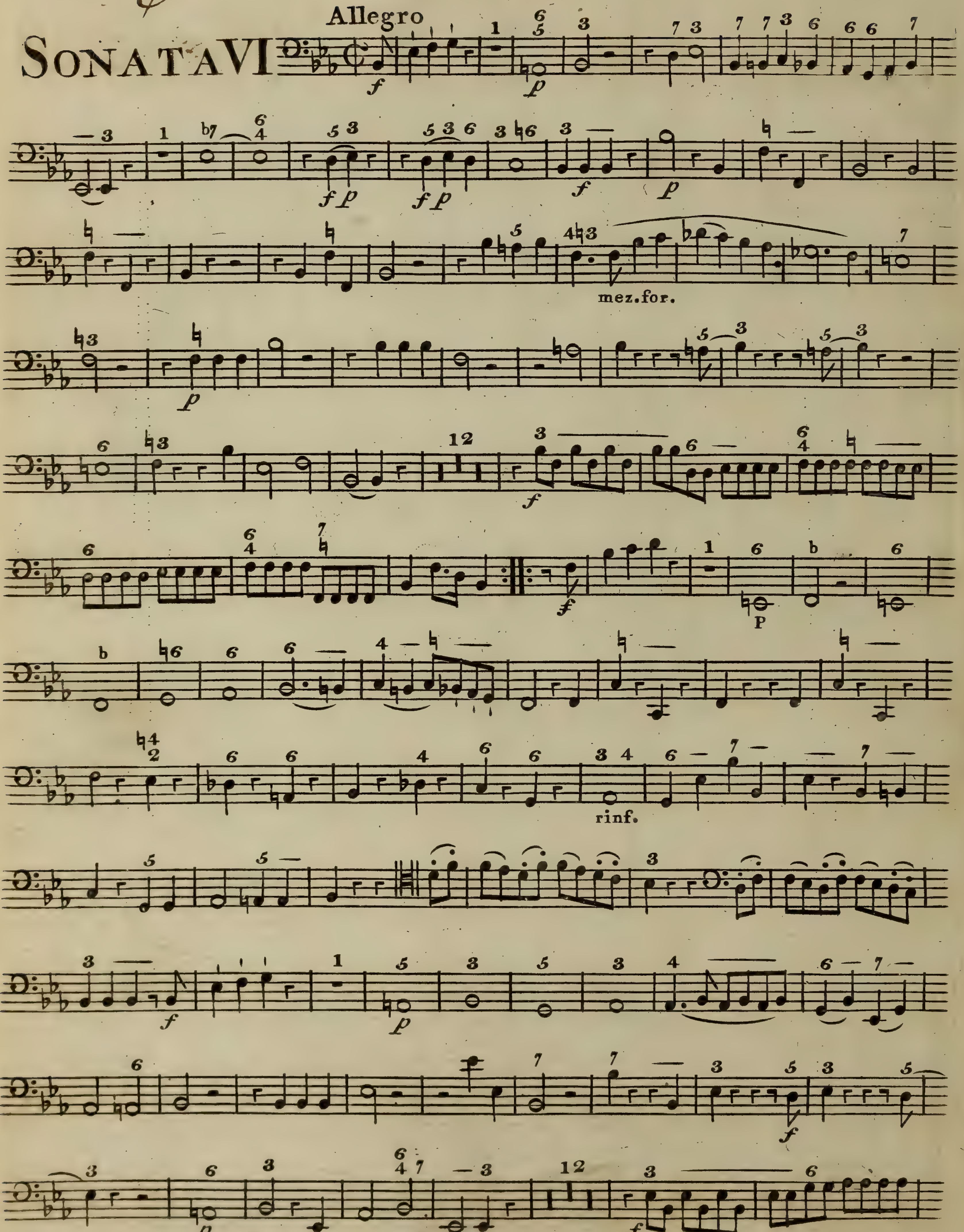
SONATA V

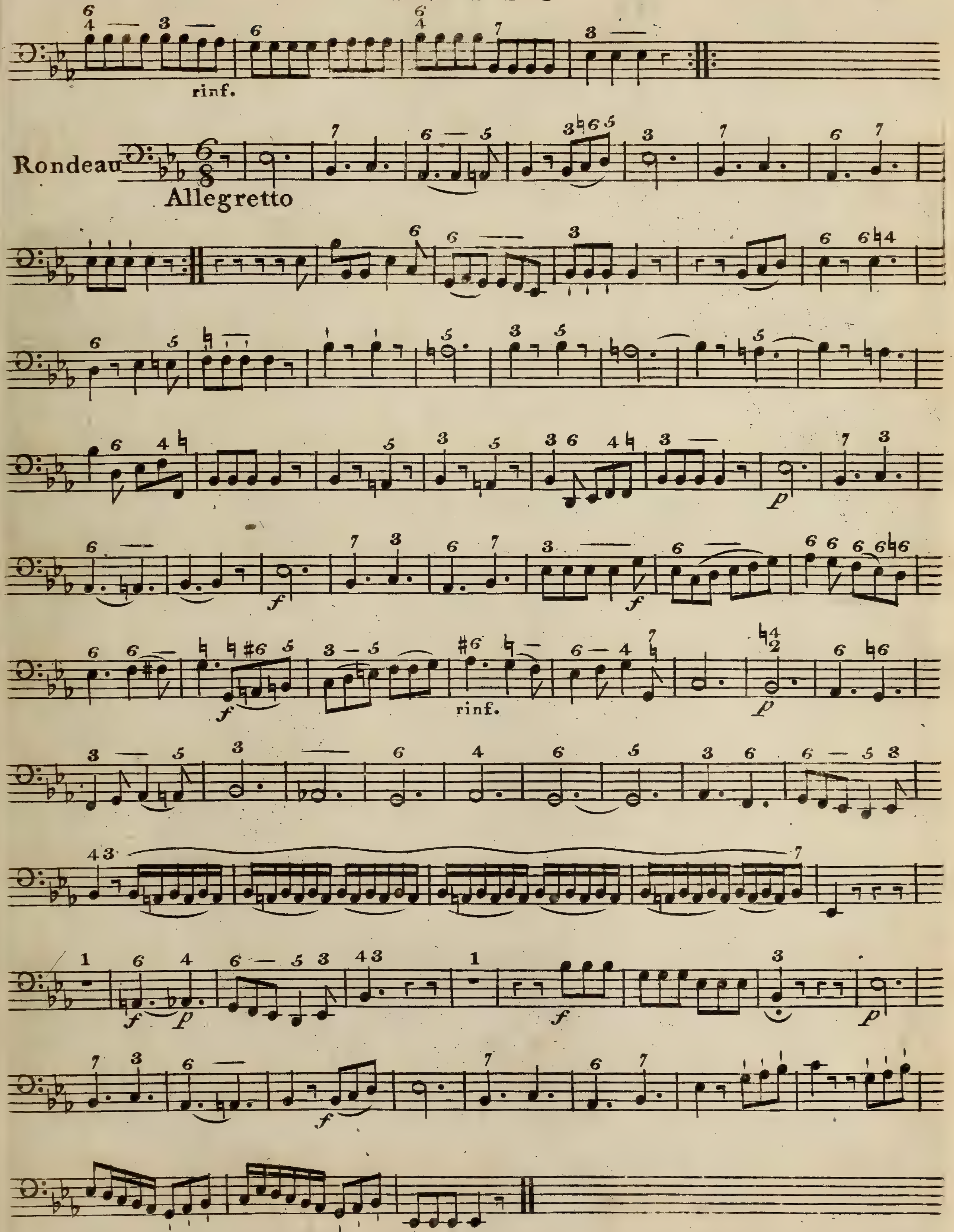



rin.
Tempo di Minuetto
rinf.
rinf.
Pianis.
rinf.

SONATA VI

Allegro




rinf.
Rondeau
Allegretto
rinf.

Six Conversation Pieces or TRIOS for two VIOLINS and a VIOLONCELLO,

Dedicated to all the Lovers of

Music

by

Luigi Boccherini.

Opera VII.

Pr. 6.s

LONDON

Printed for Wm. Napier corner of Lancaster Court

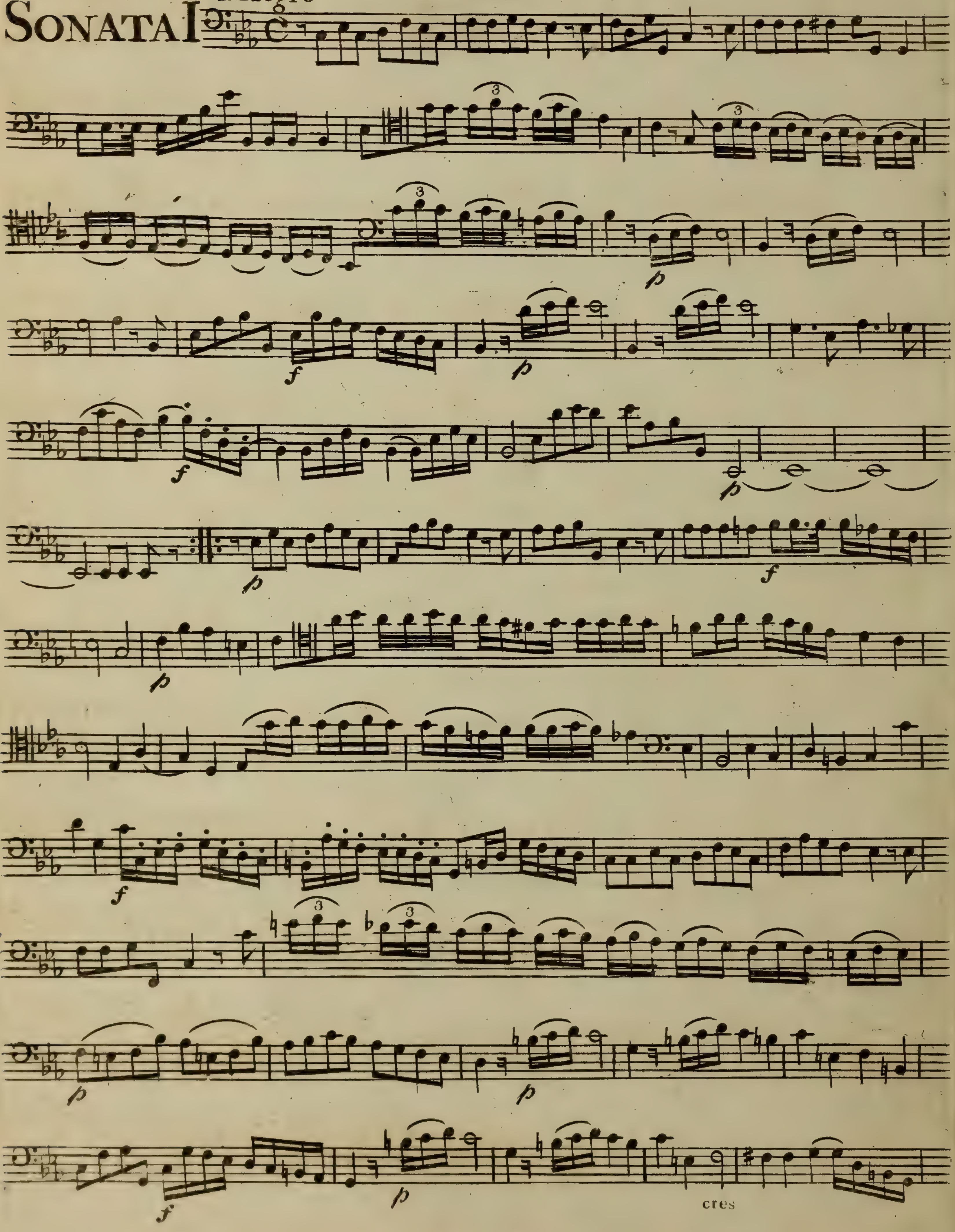
STRAND.

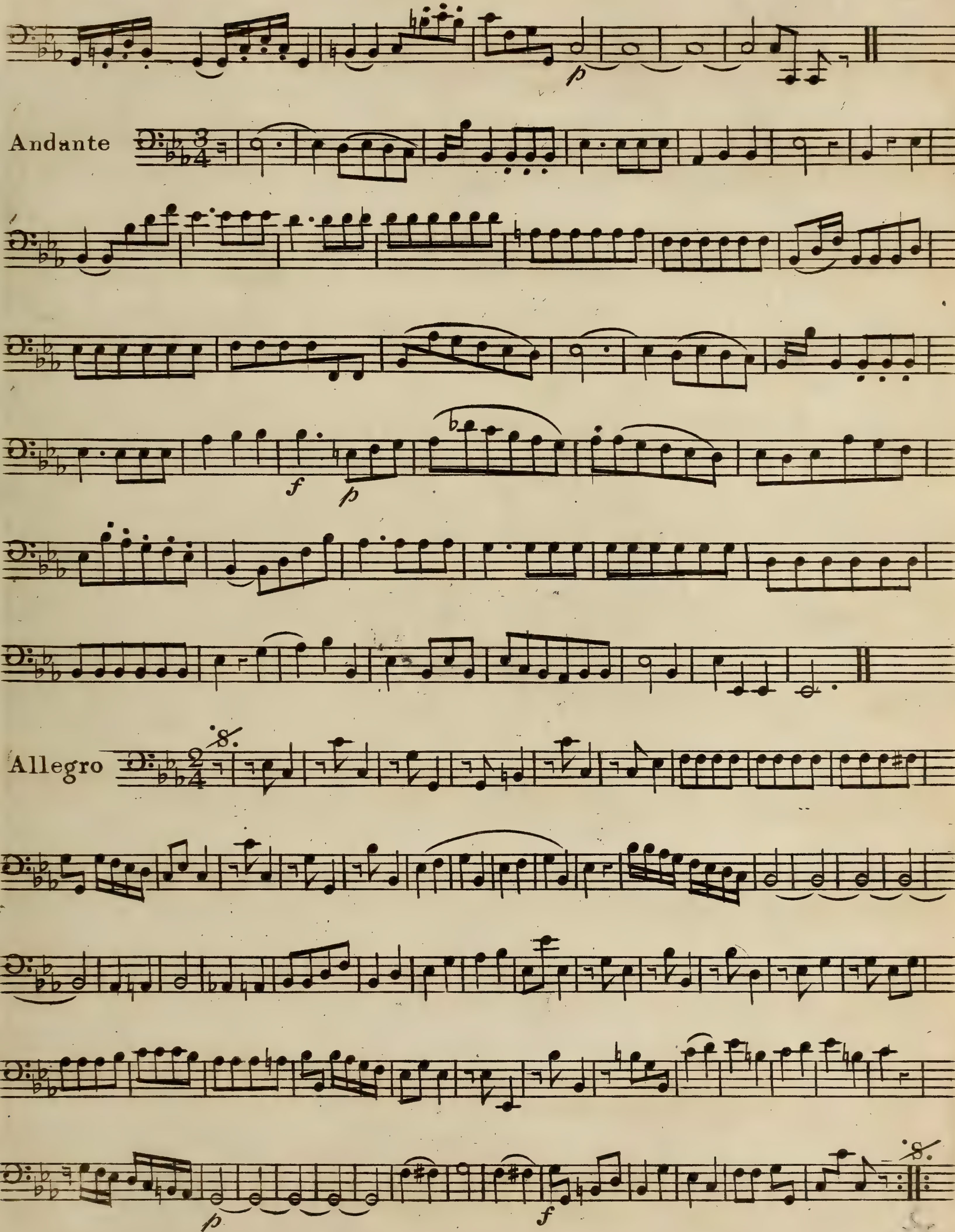
7

VIOLONCELLO

SONATA I

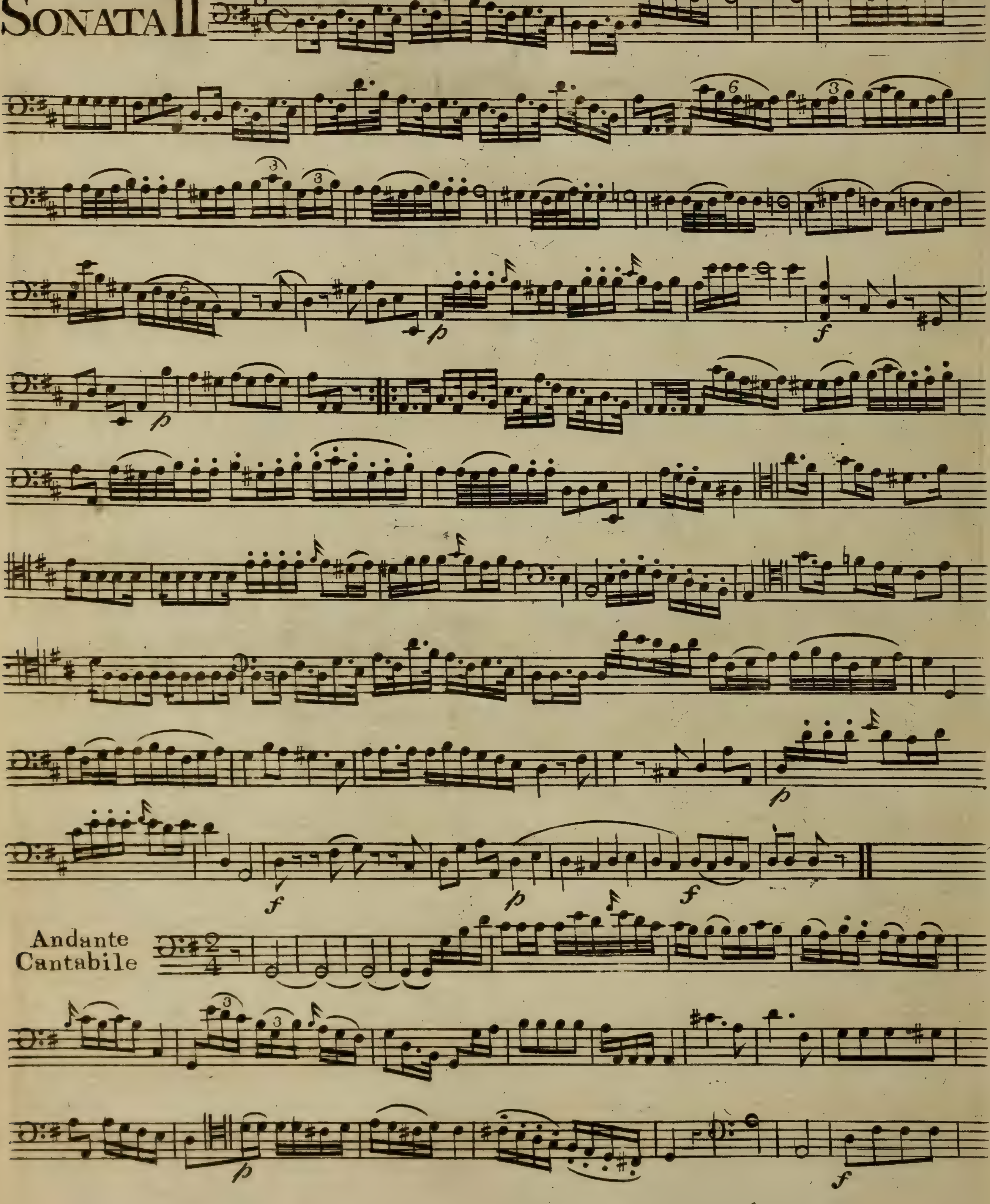
Allegro



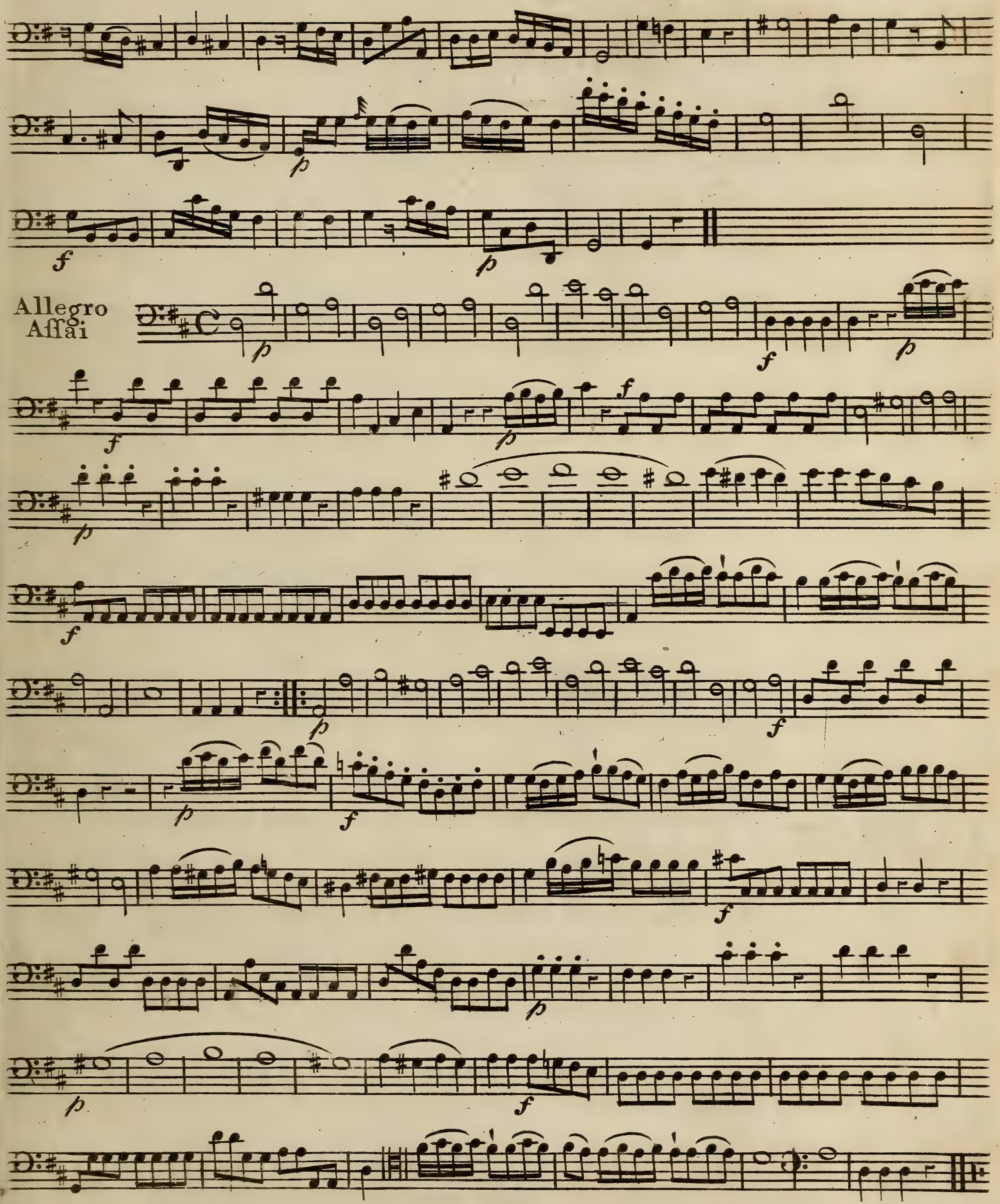

p
Andante
f
p
Allegro
p
f

SONATA II

Allegro Staccato

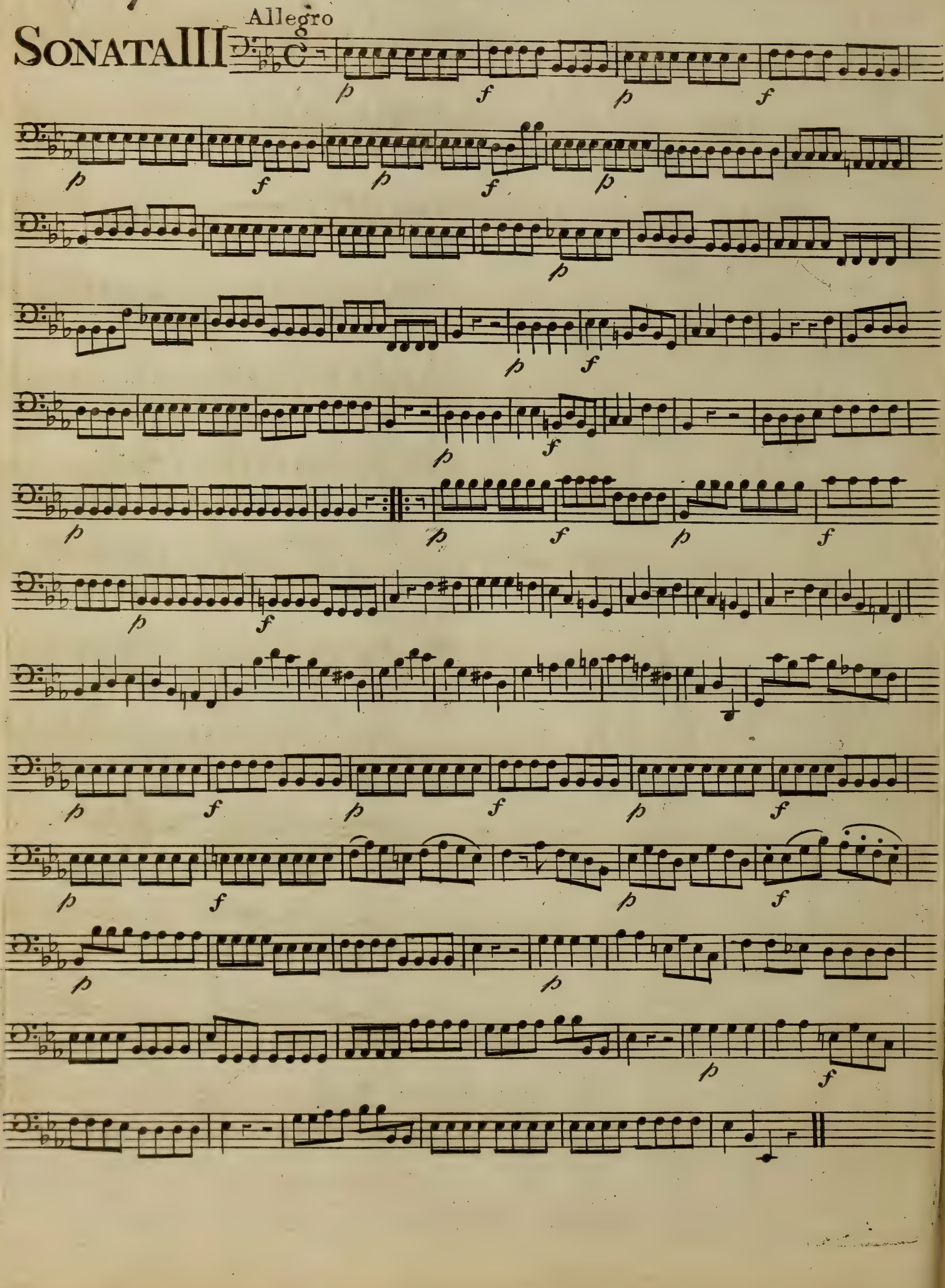


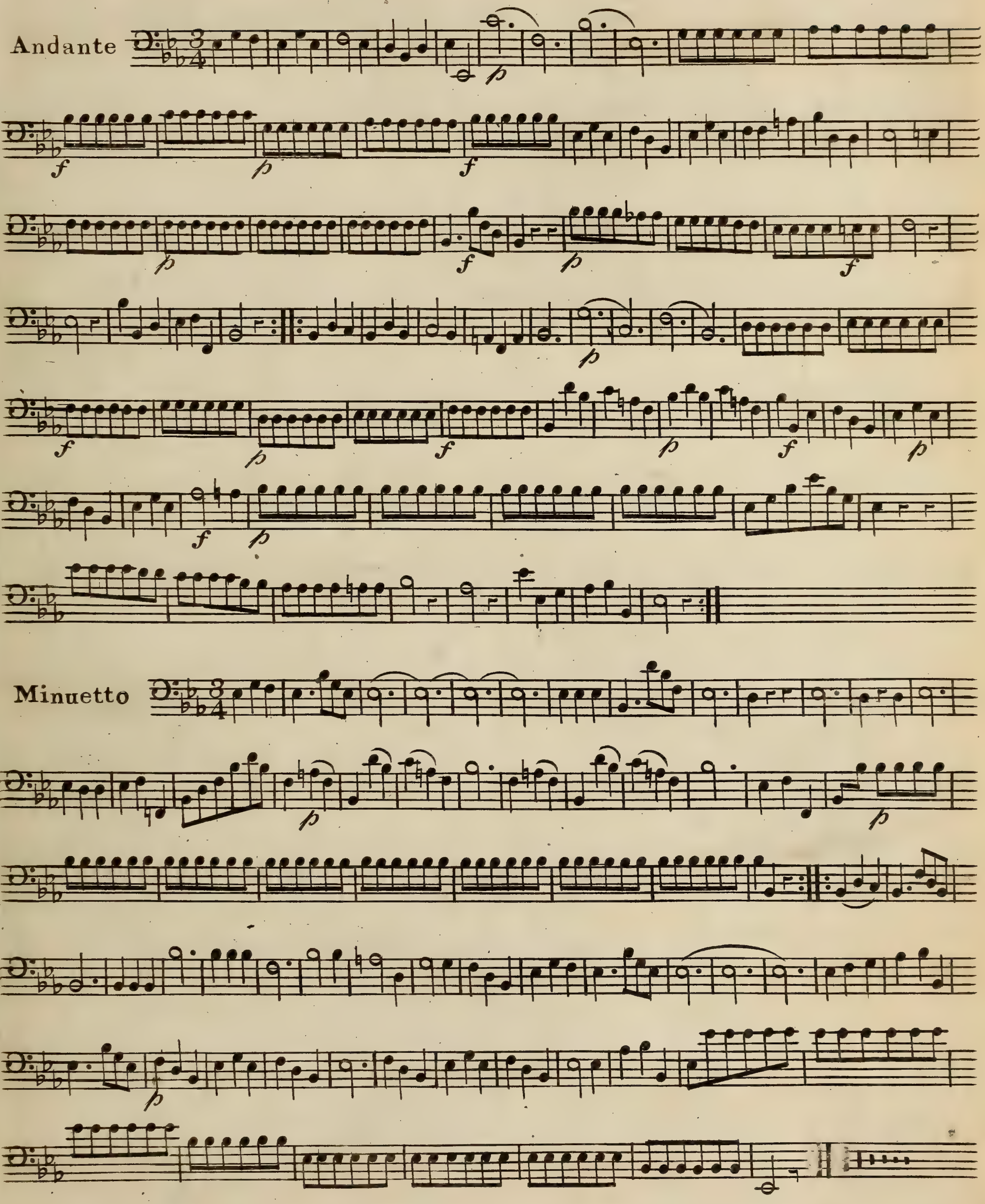
VIOLONCELLO



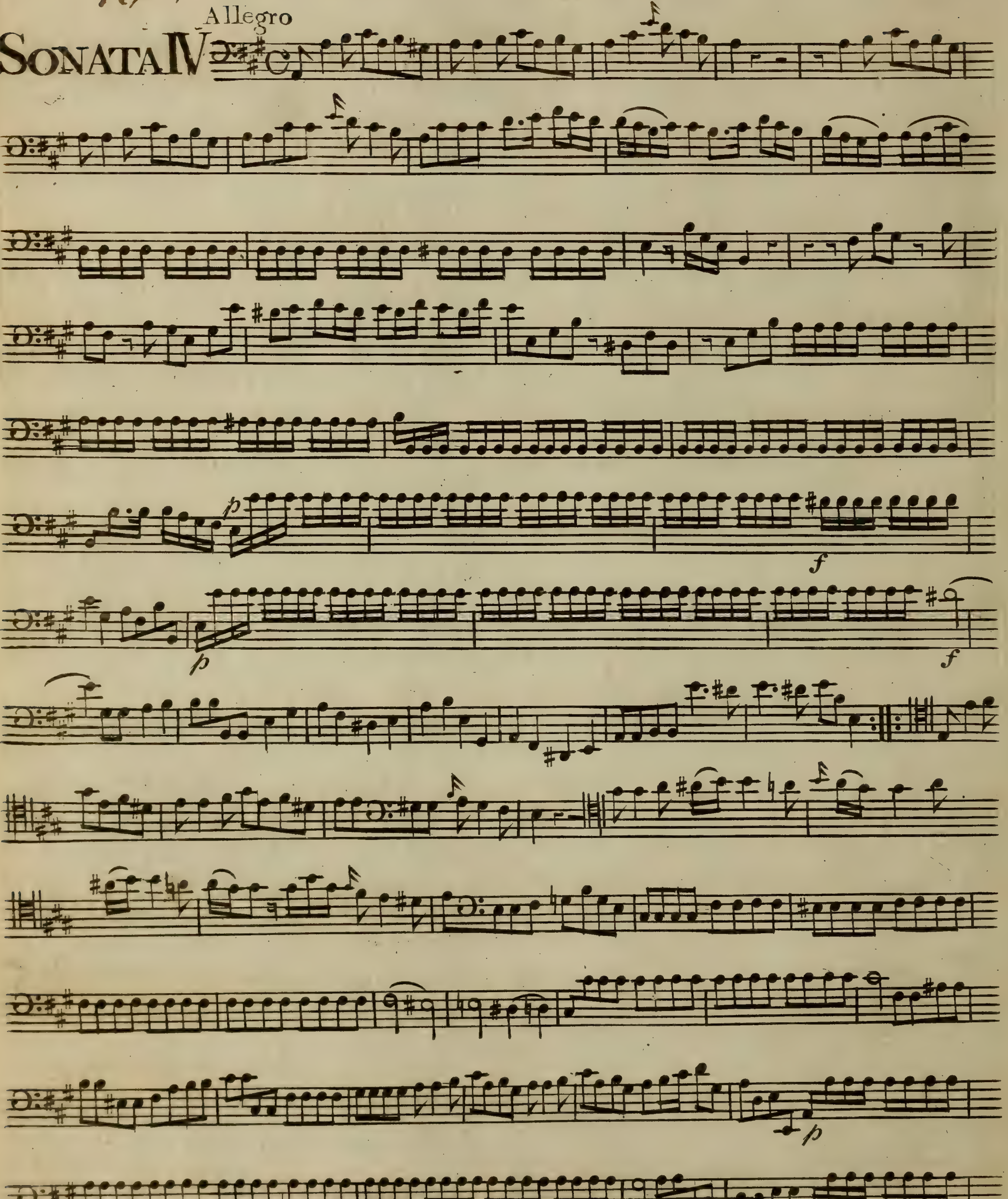
VIOLONCELLO

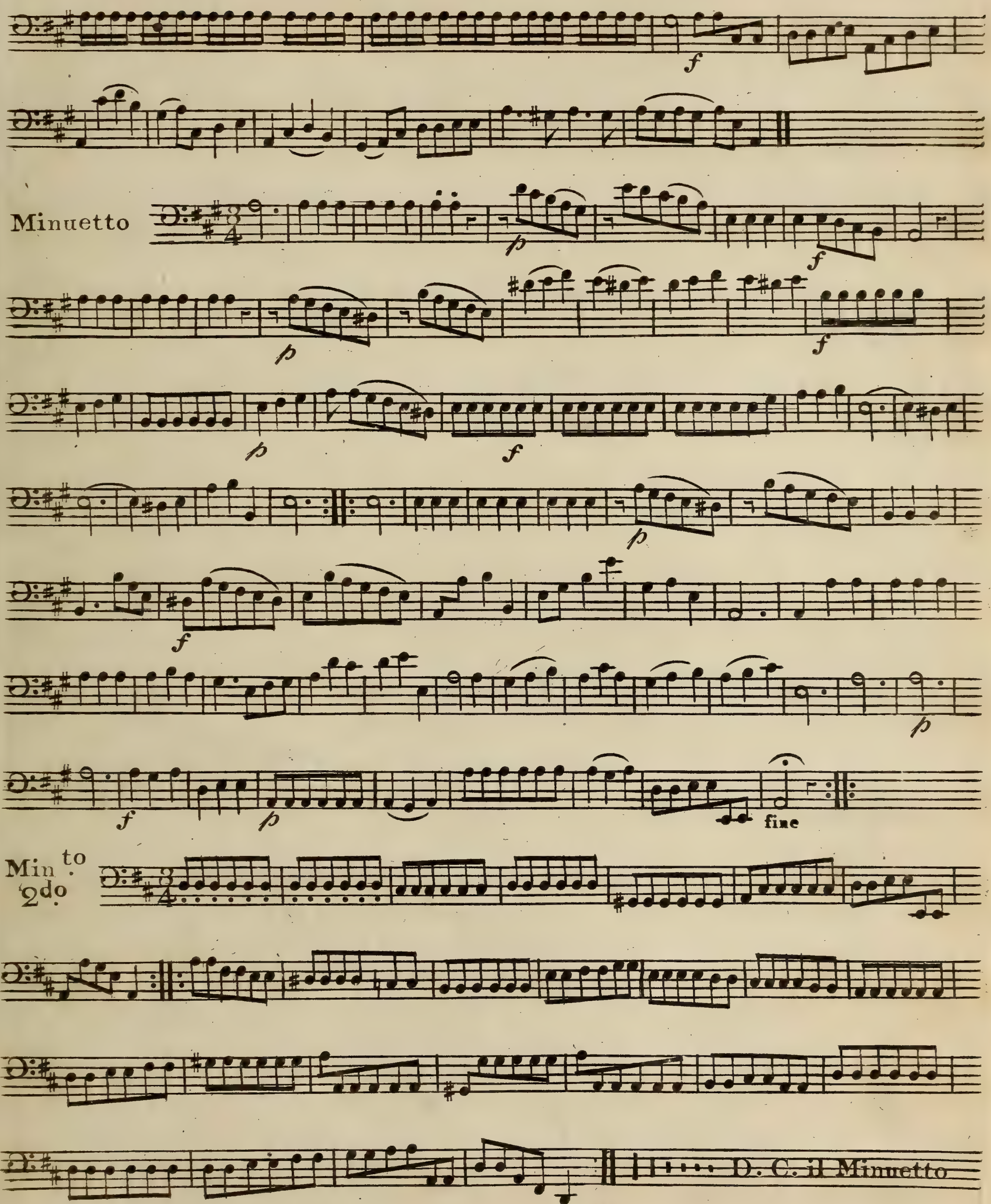
SONATA III



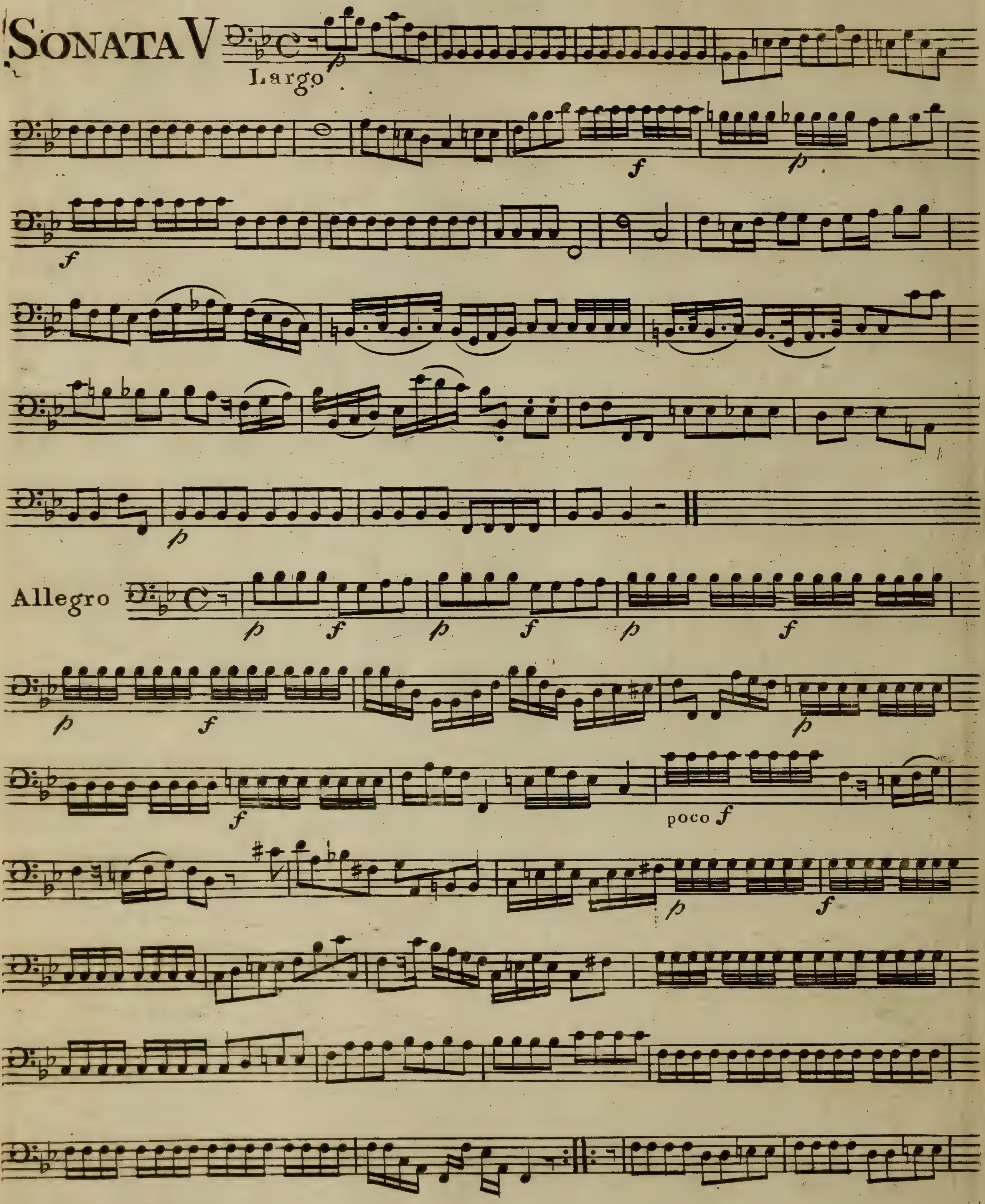

Andante
Minuetto

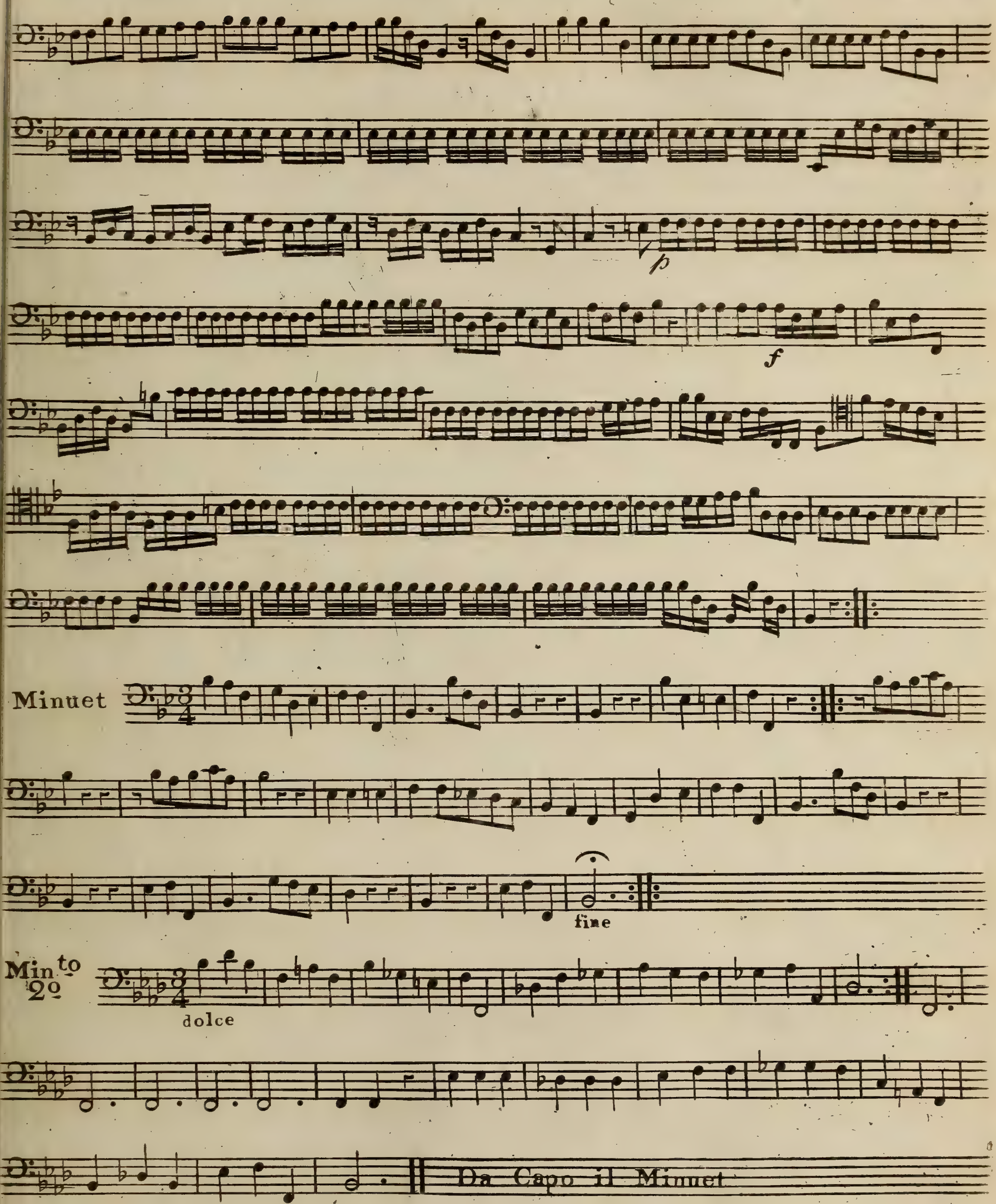
SONATA IV



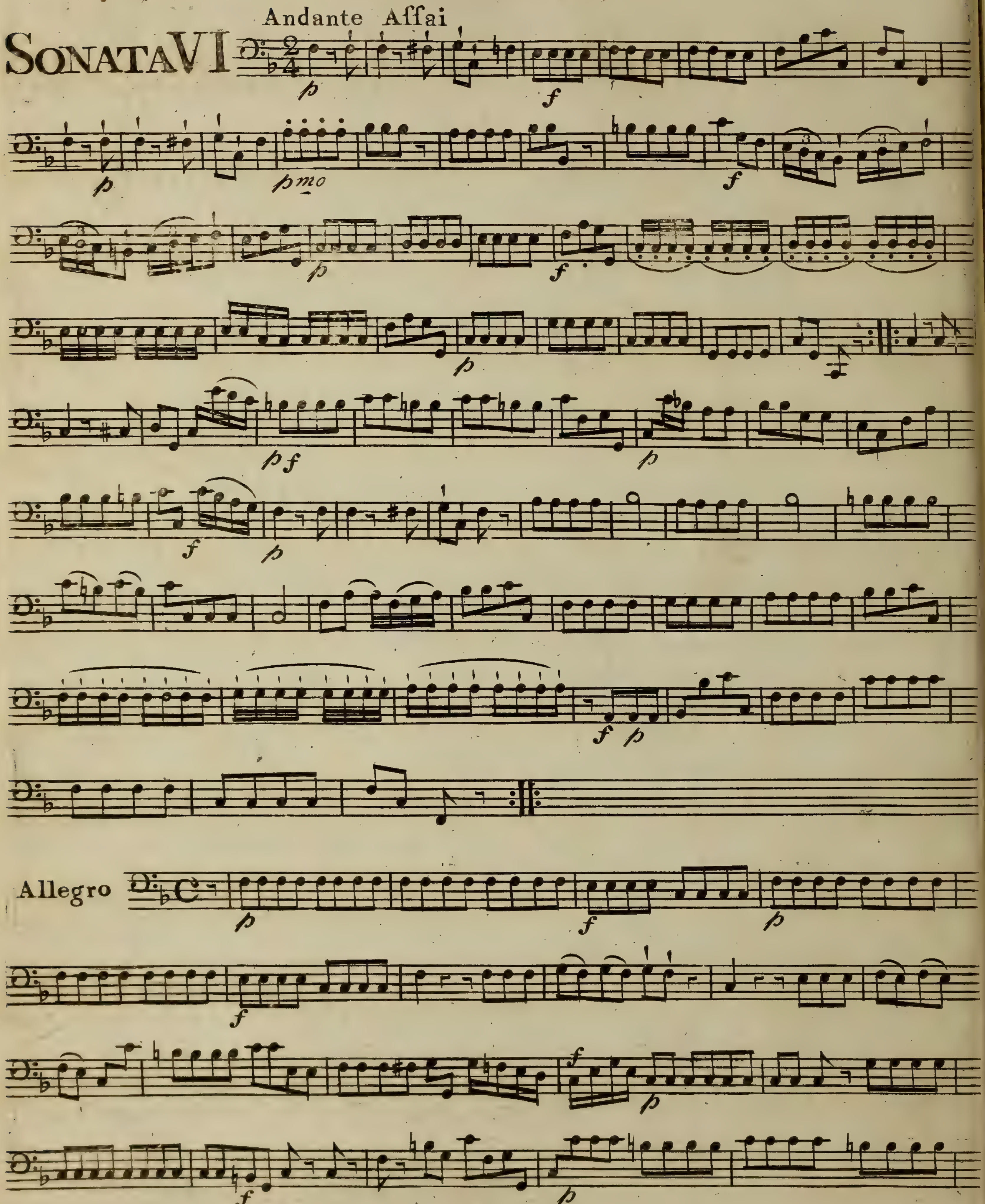

Minuetto
fine
Min.to 2do.
D. C. il Minuetto

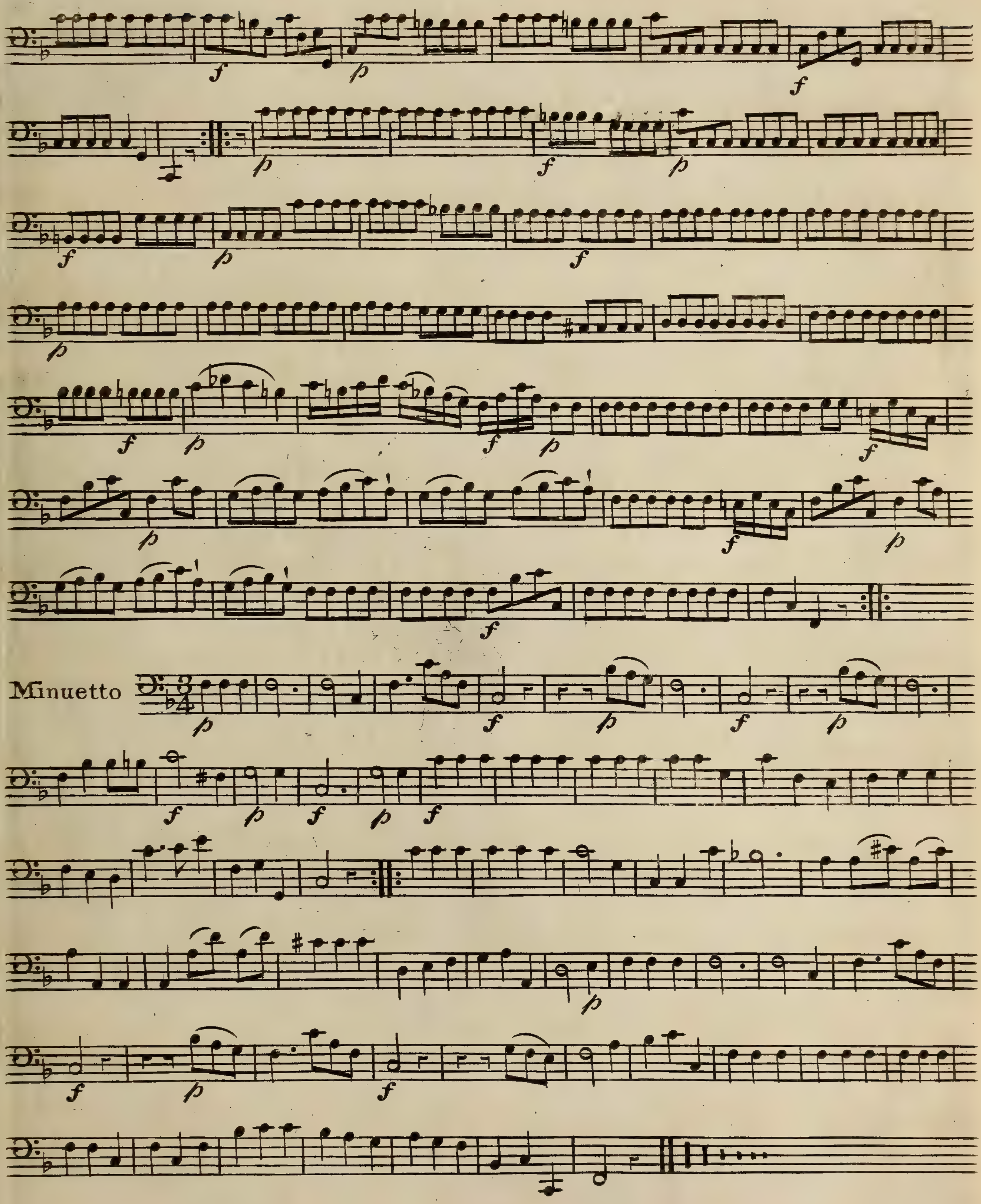
SONATA V




p
f
Minuet
fine
Min.to 2o
dolce
Da Capo il Minuet

SONATA VI




Minuetto

Six
TRIOS
for a
GERMAN FLUTE, VIOLIN,
and Bass
or two
VIOLINS and a BASS
Composed by
Giovanni Punto.
Pr. 7/6.

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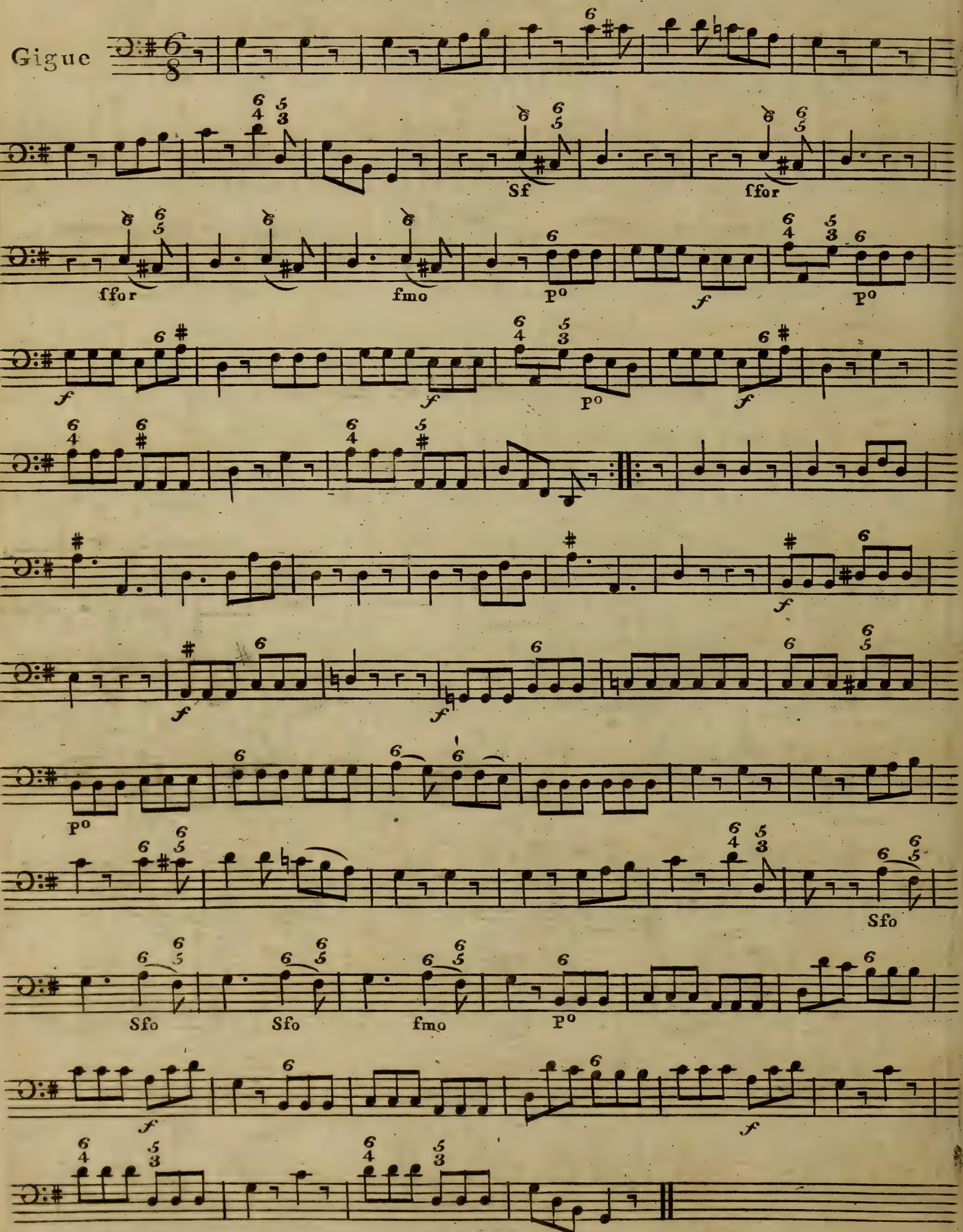
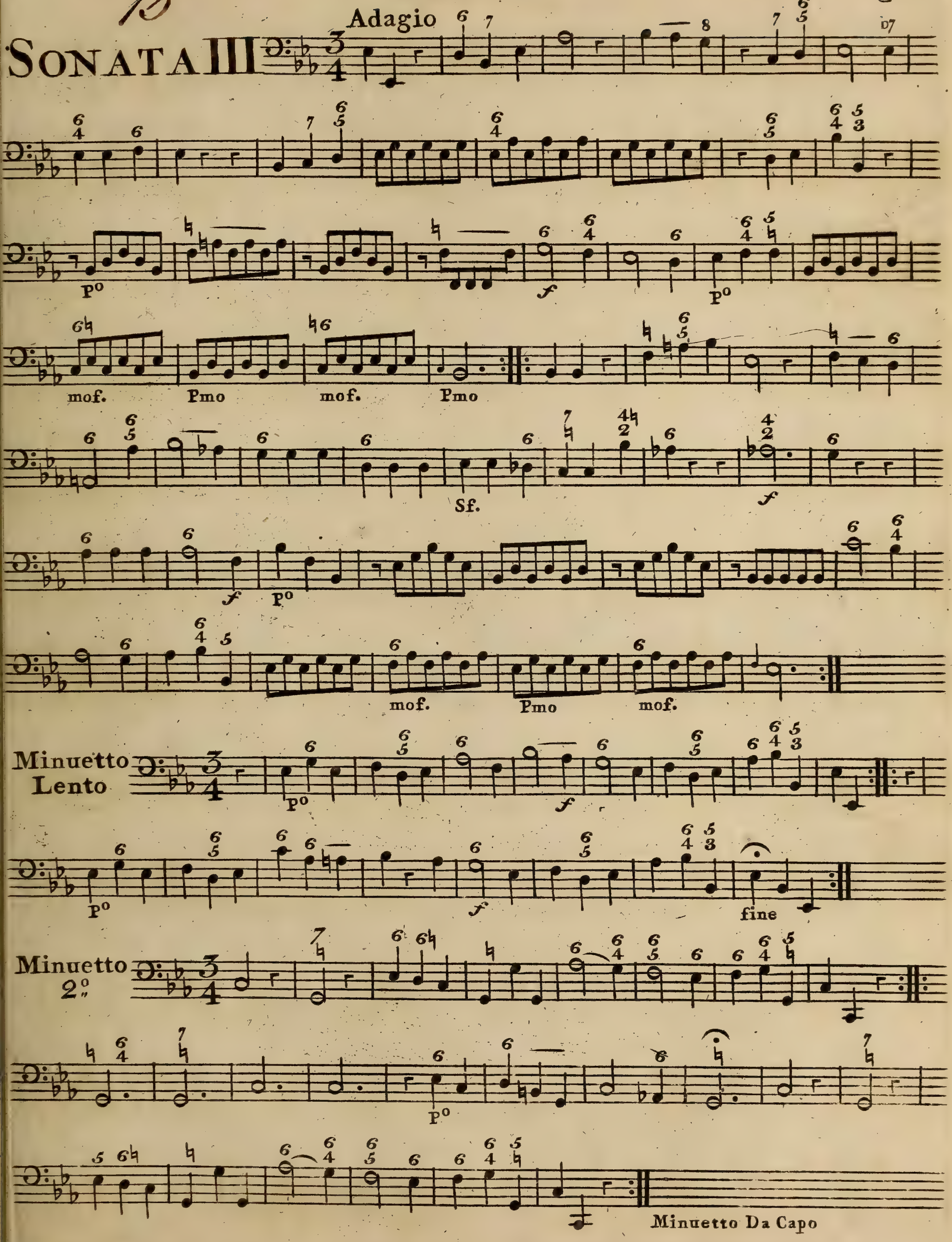
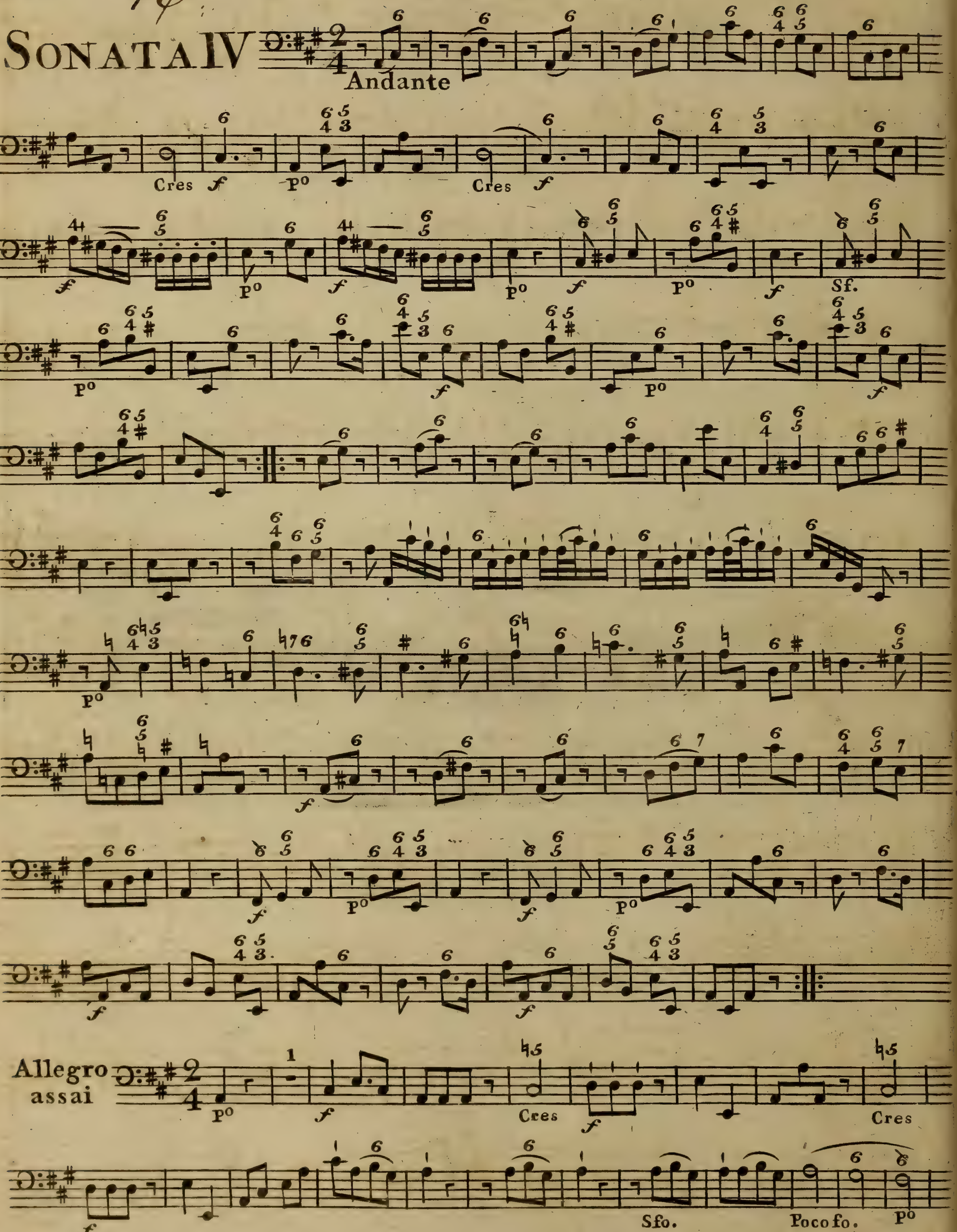
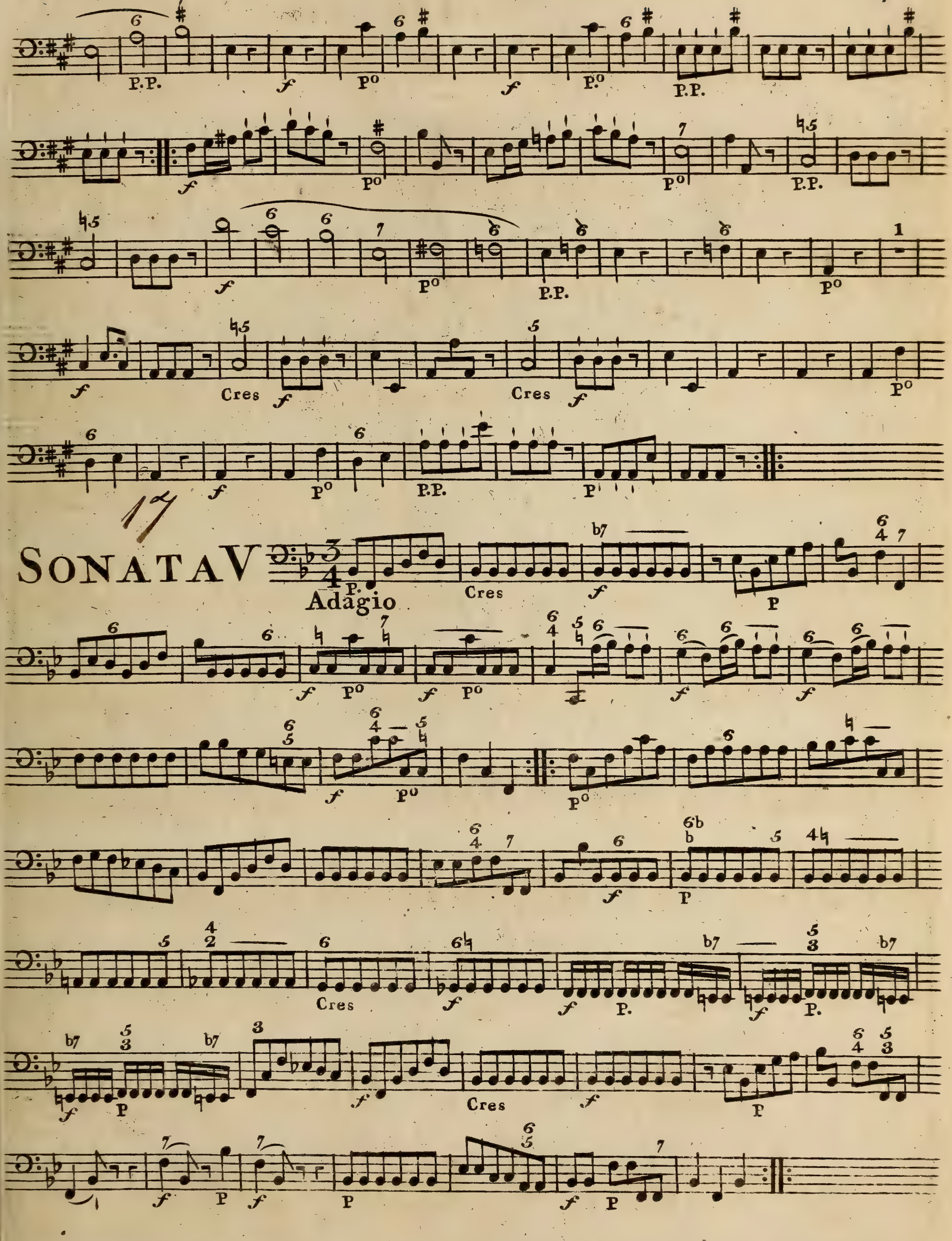
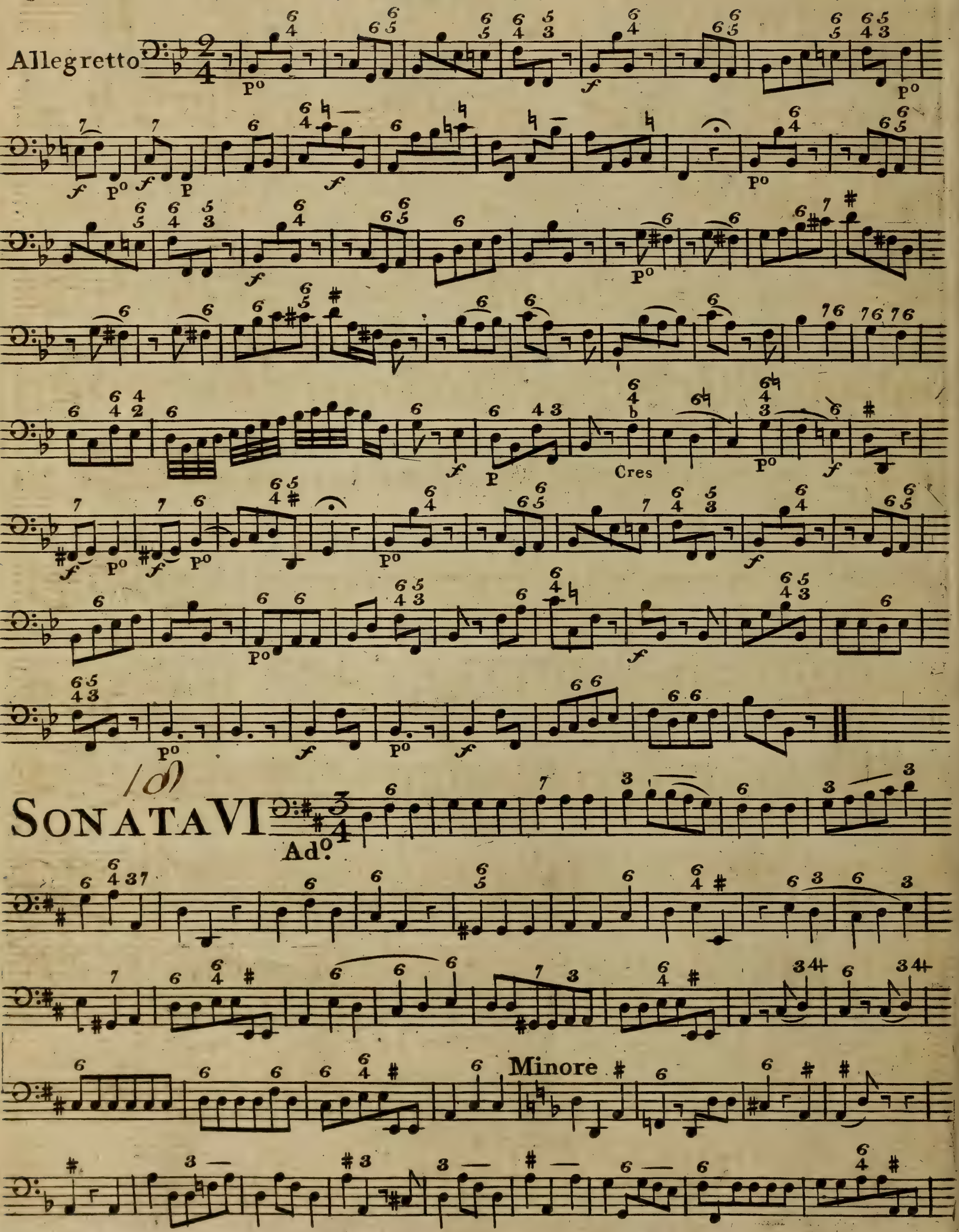

Gigue
Sf
ffor
ffor
fmo
Po
f
Sfo
Sfo
Sfo
fmo
Po

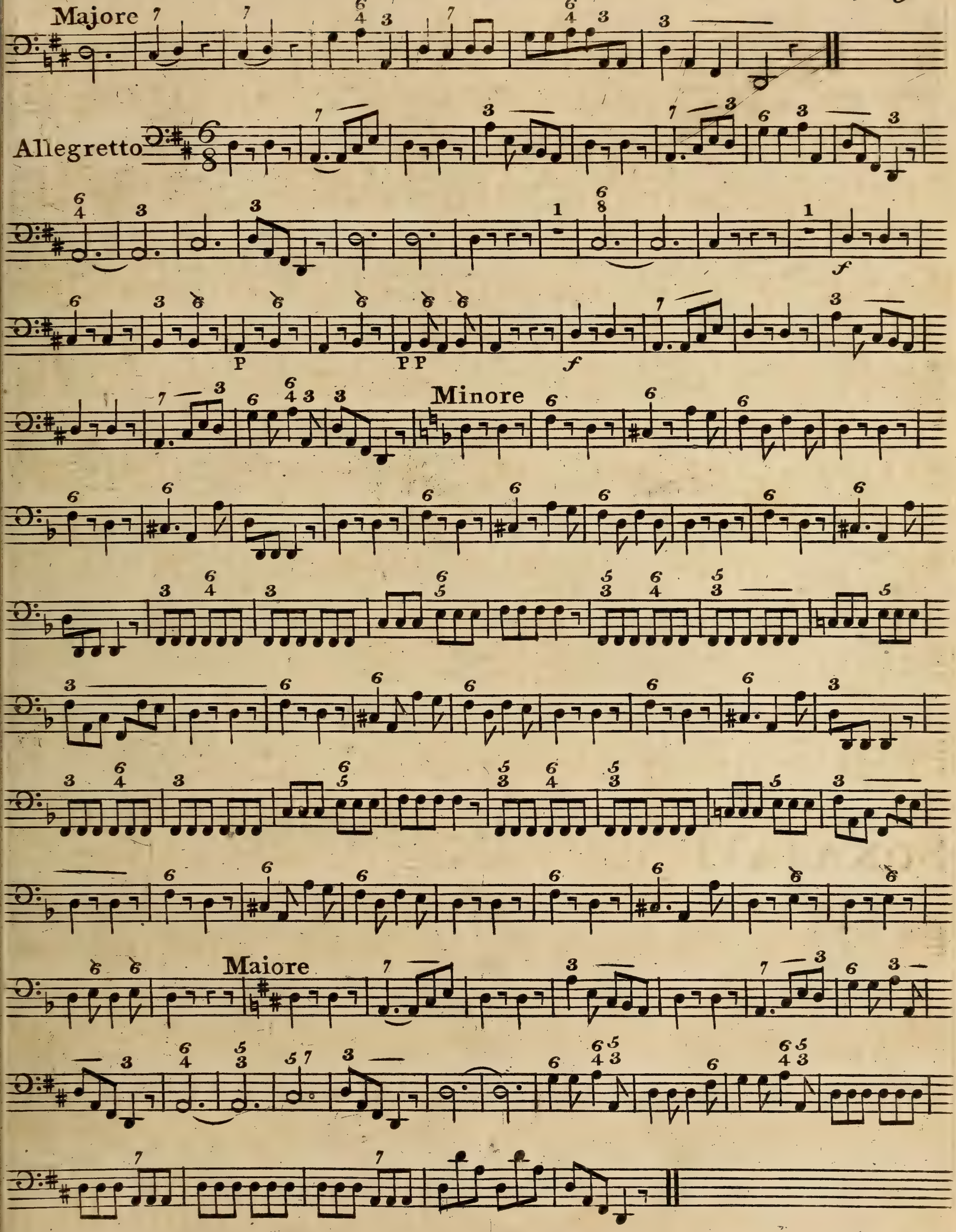

SONATA III
Adagio
Po
f
mof.
Pmo
Sf.
Minuetto Lento
fine
Minuetto 2o
Minuetto Da Capo

SONATA IV




P.P.
f
Po
Cres
P
17
SONATA V
Adagio


Allegretto
Cres
SONATA VI
Ad°.
Minore


Majore
Allegretto
Minore
Maiore

Six
SONATAS
for a
GERMAN FLUTE VIOLIN
and BASS
or two VIOLINS and a BASS

Most humbly Dedicated

to the Right Honorable

The EARL of ABINGDON

By

J. B. Wendling

first Flute to his S. H.

The ELECTOR of PALATINE

Opera 5.

LONDON Price 7:6

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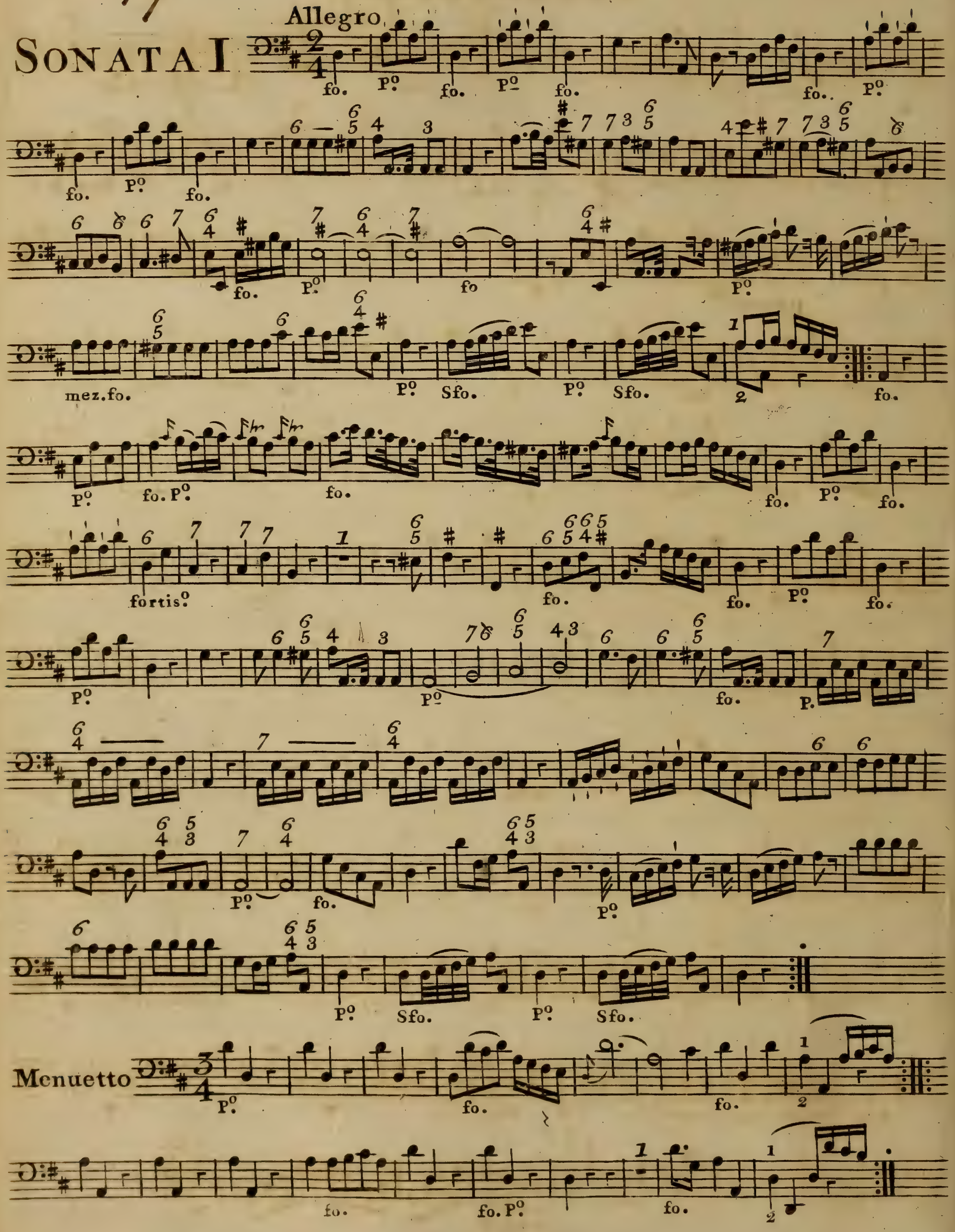
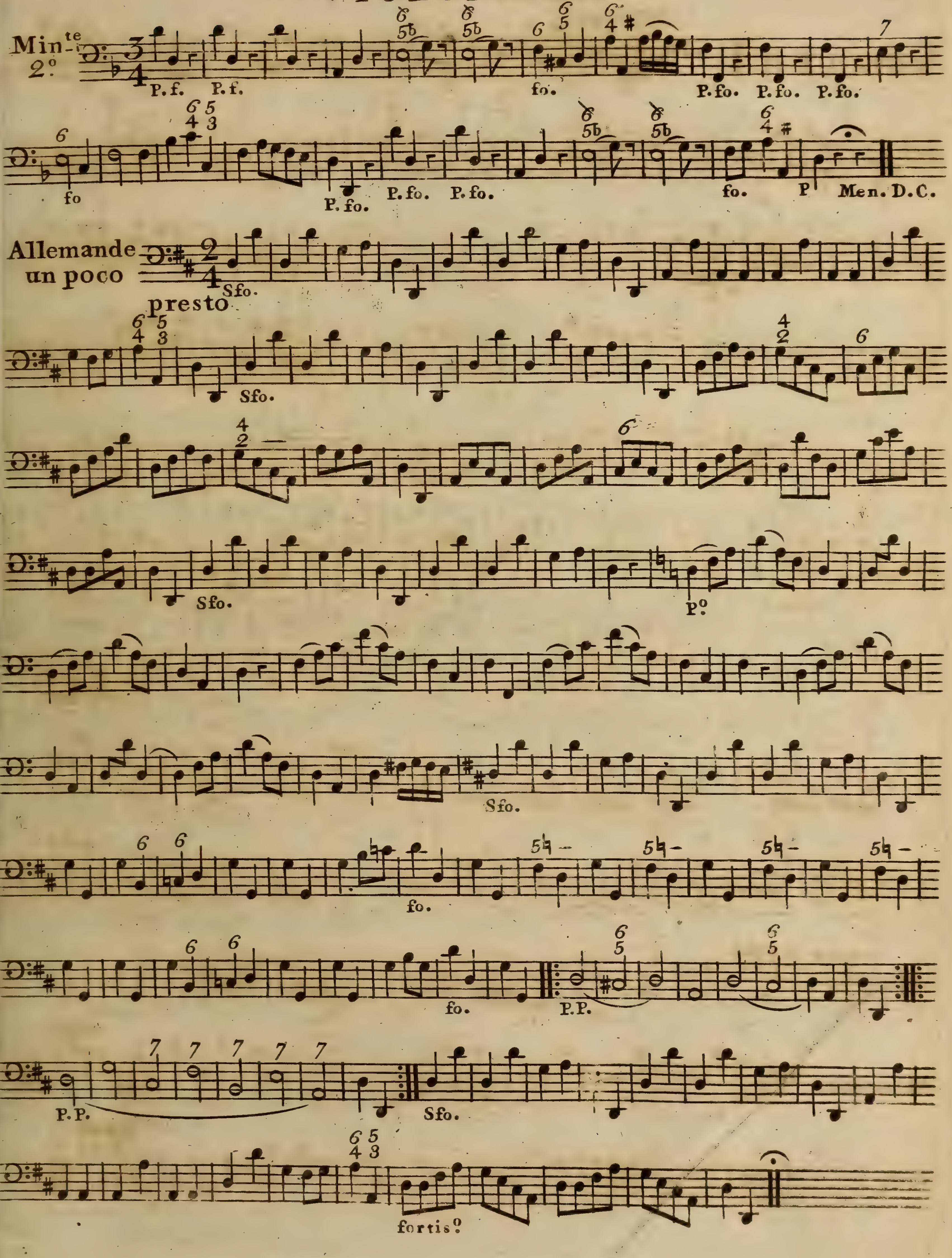
S T R A N D

VIOLONCELLO

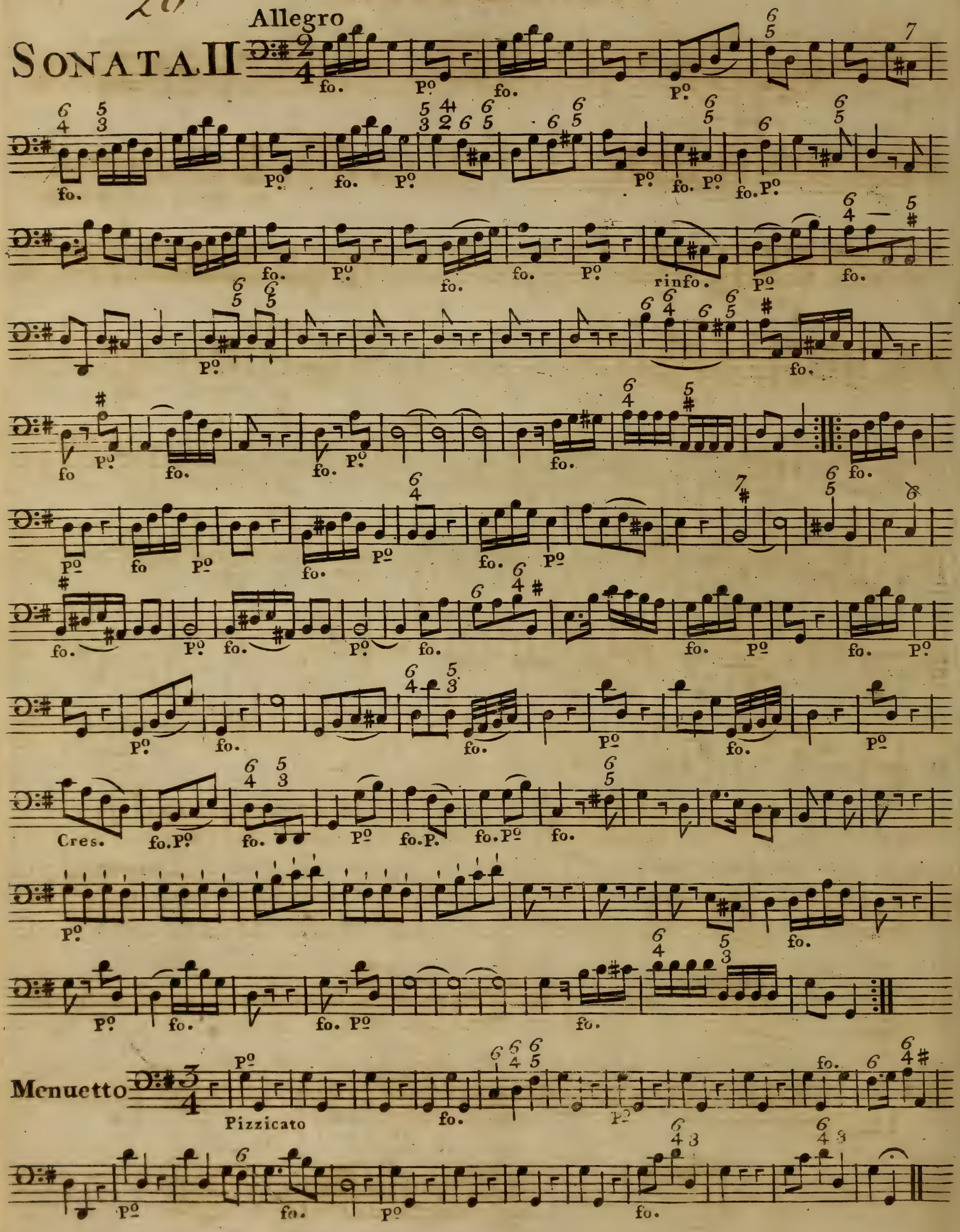
SONATA I

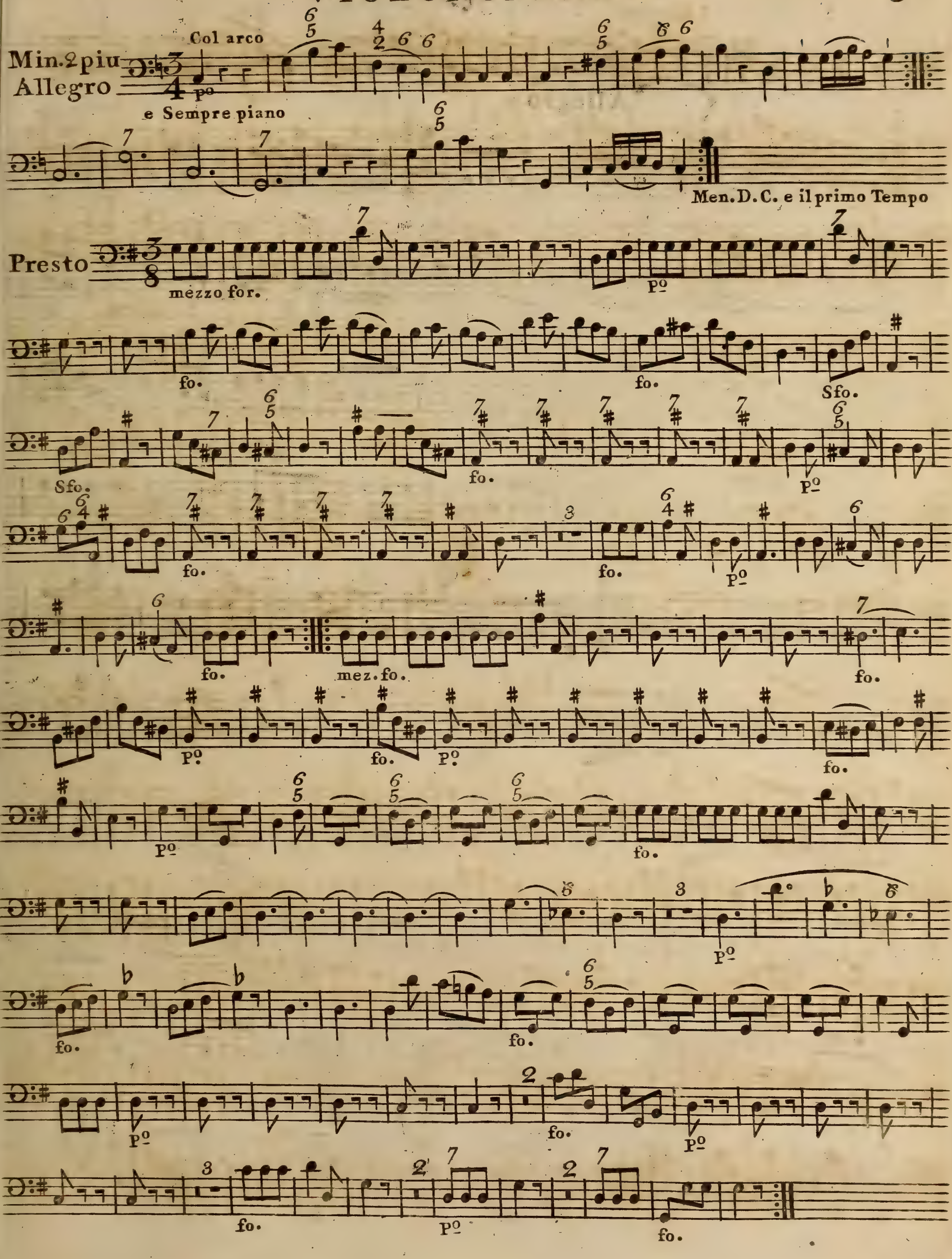



Minte 2°
P.f. P.f.
fo.
P.fo. P.fo. P.fo.
fo
P.fo. P.fo. P.fo.
fo. P
Men. D.C.
Allemande un poco presto
Sfo.
P°
fo.
P.P.
fortis°

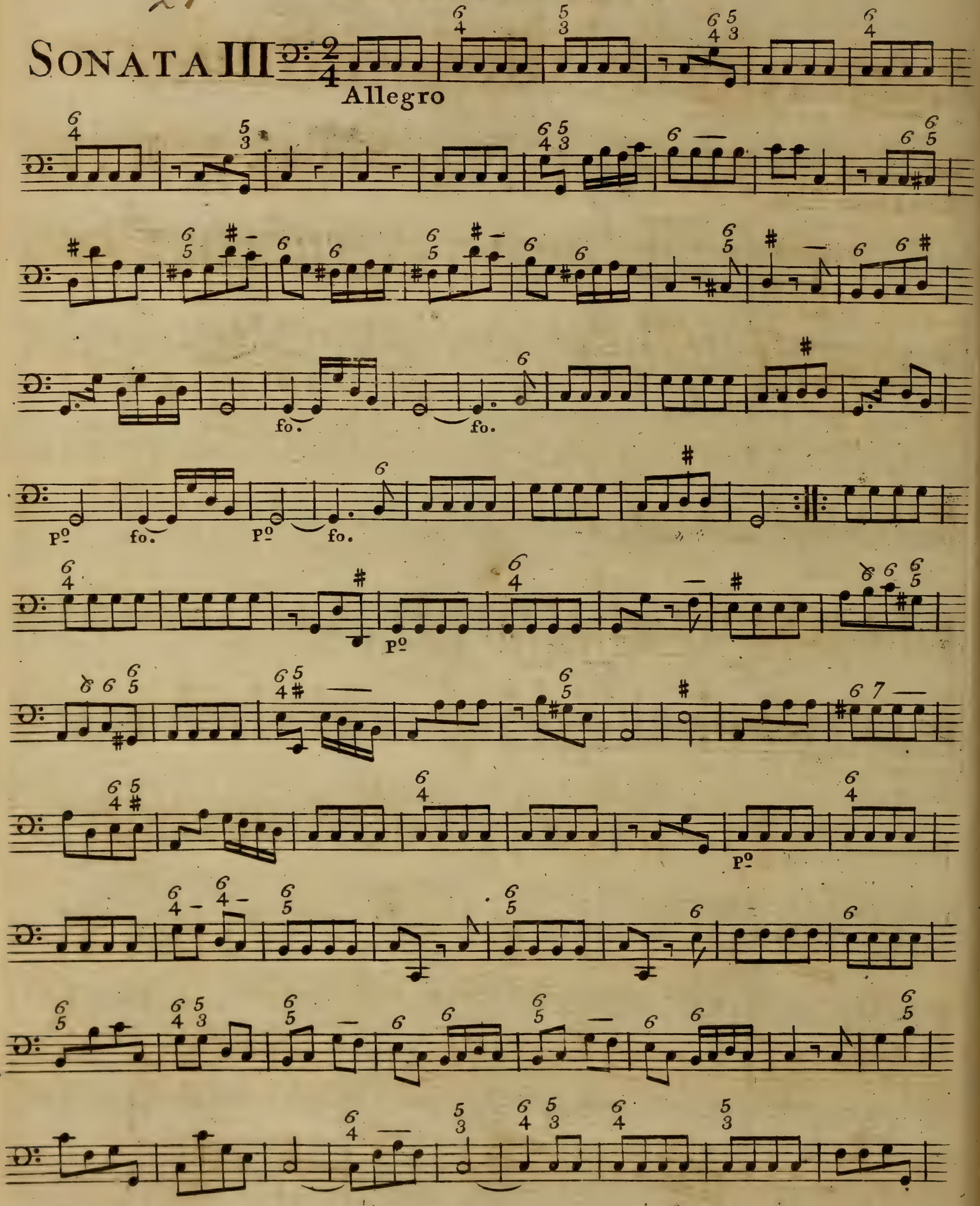
SONATA II

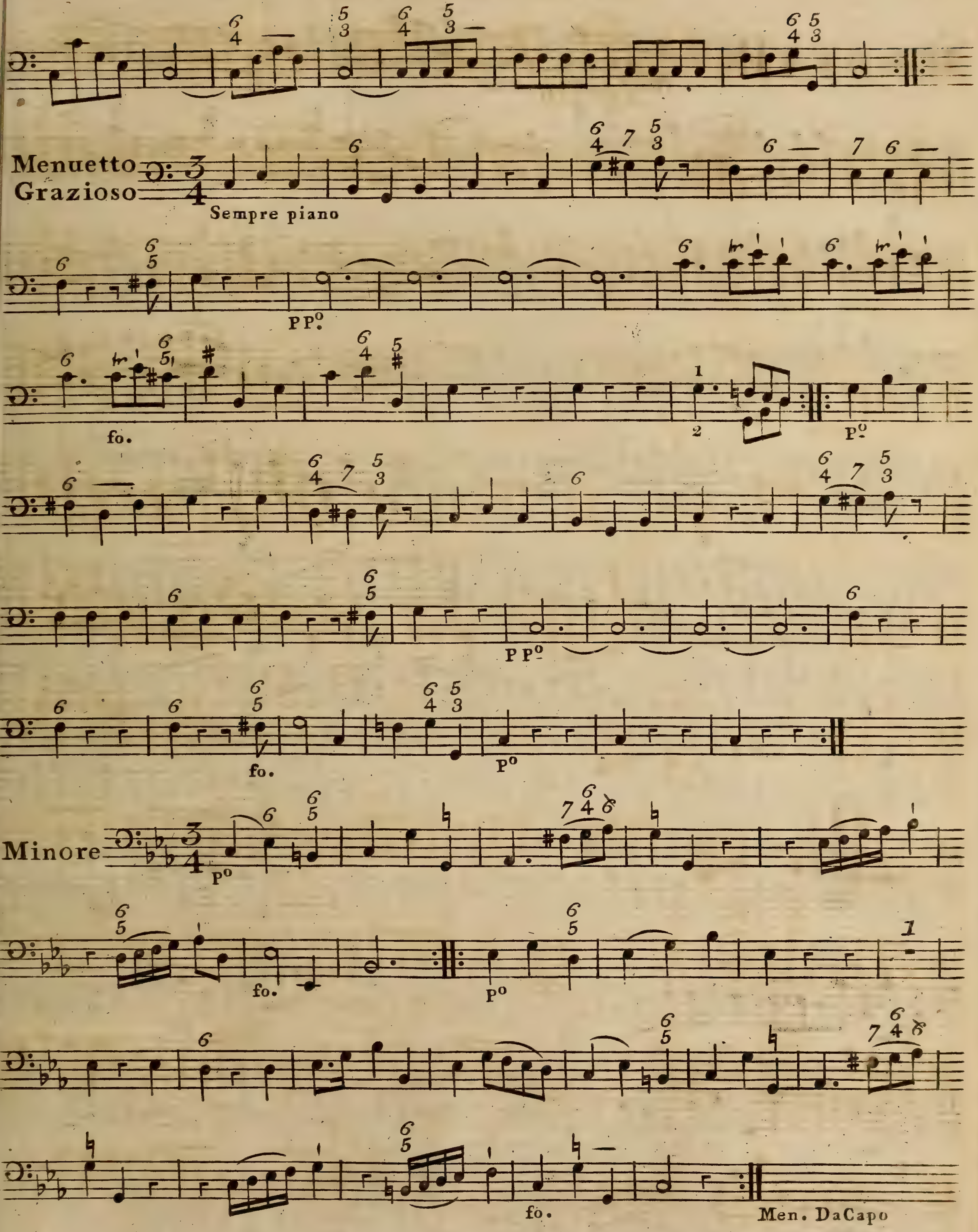
Allegro




Min.2 piu Allegro
Col arco
po
e Sempre piano
Men.D.C. e il primo Tempo
Presto
mezzo for.
Po
fo.
Sfo.
mez.fo.

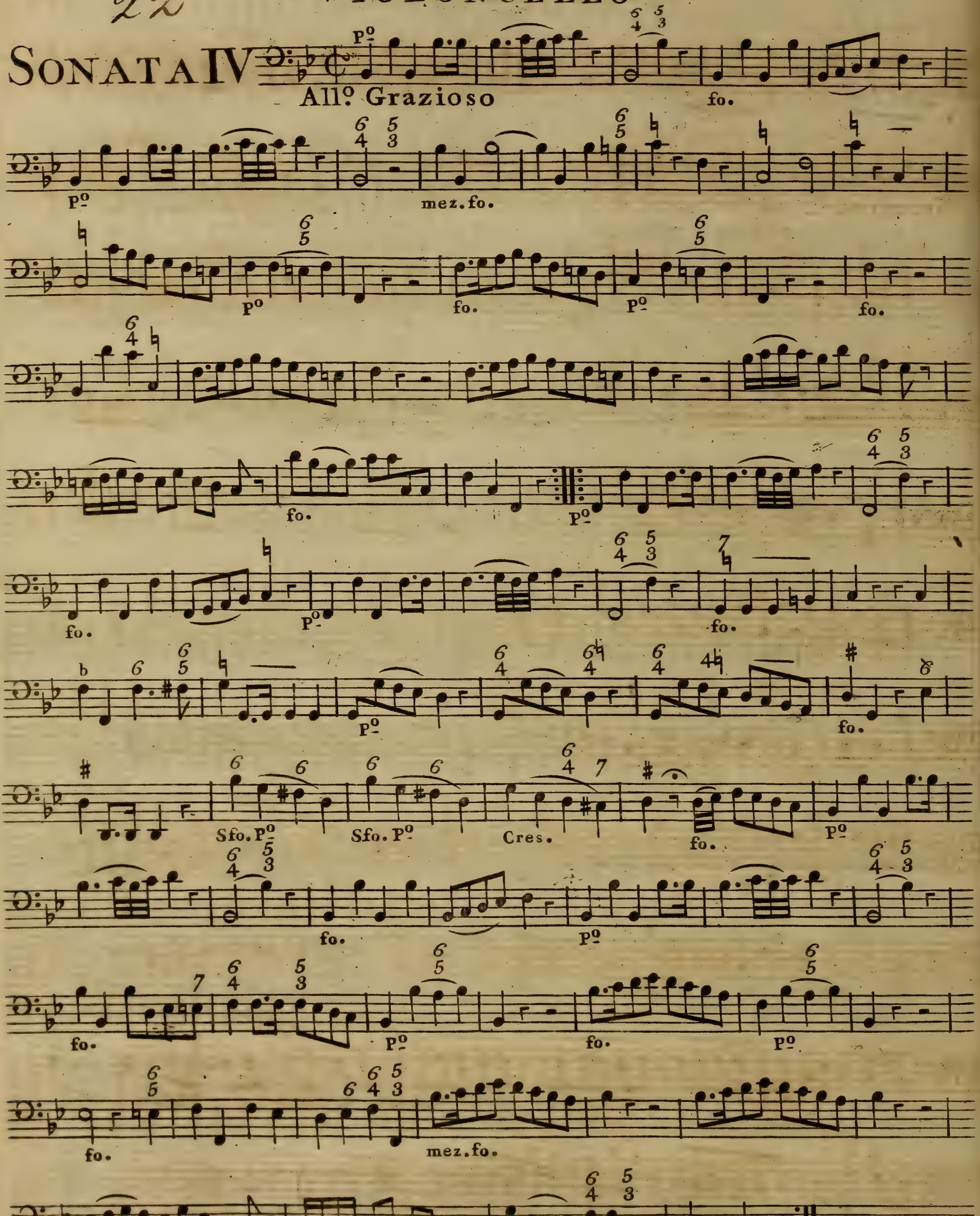
SONATA III

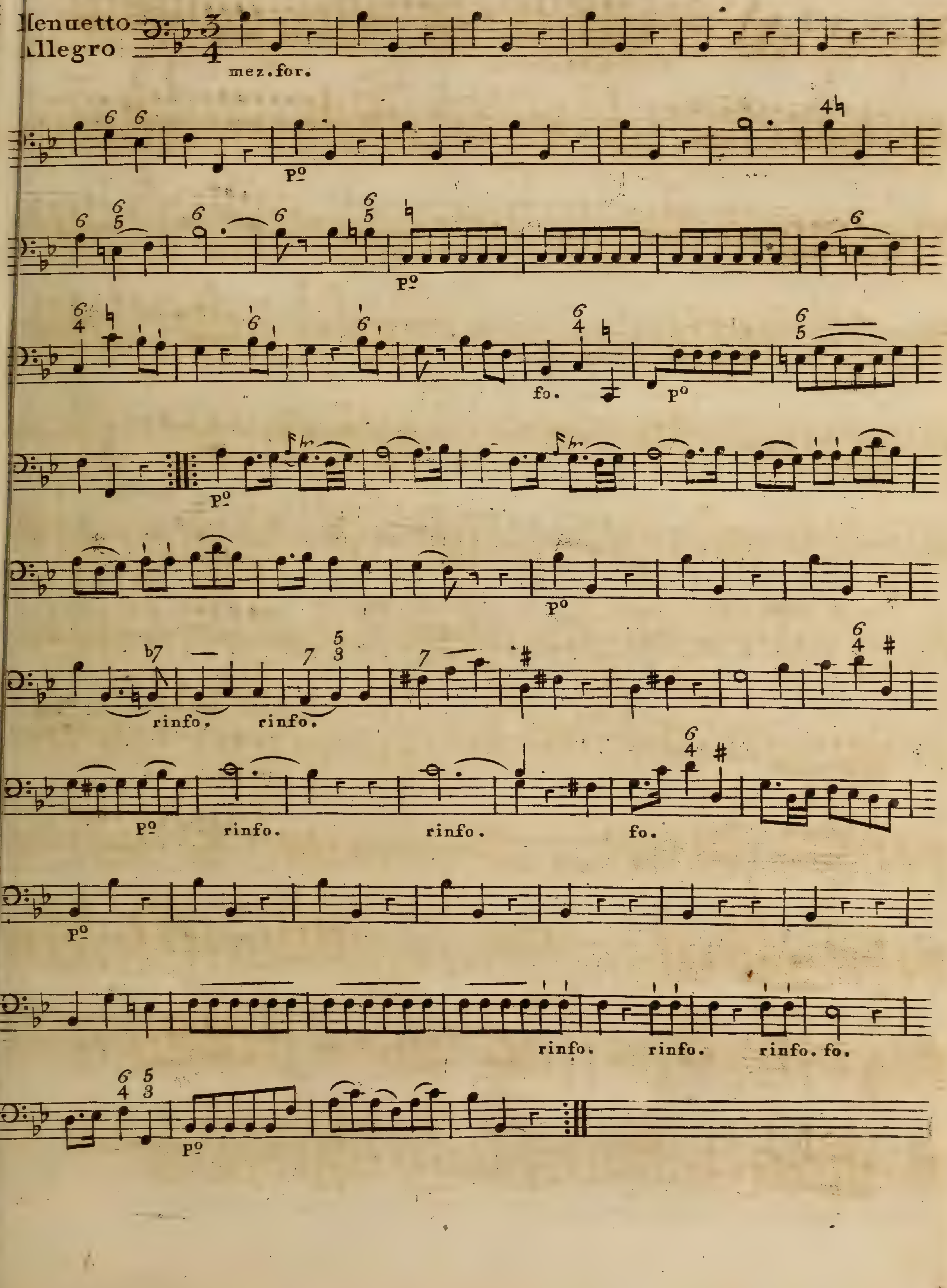



Menuetto Grazioso
Sempre piano
PP°
fo.
P°
PP°
fo.
P°
Minore
P°
fo.
P°
fo.
Men. DaCapo

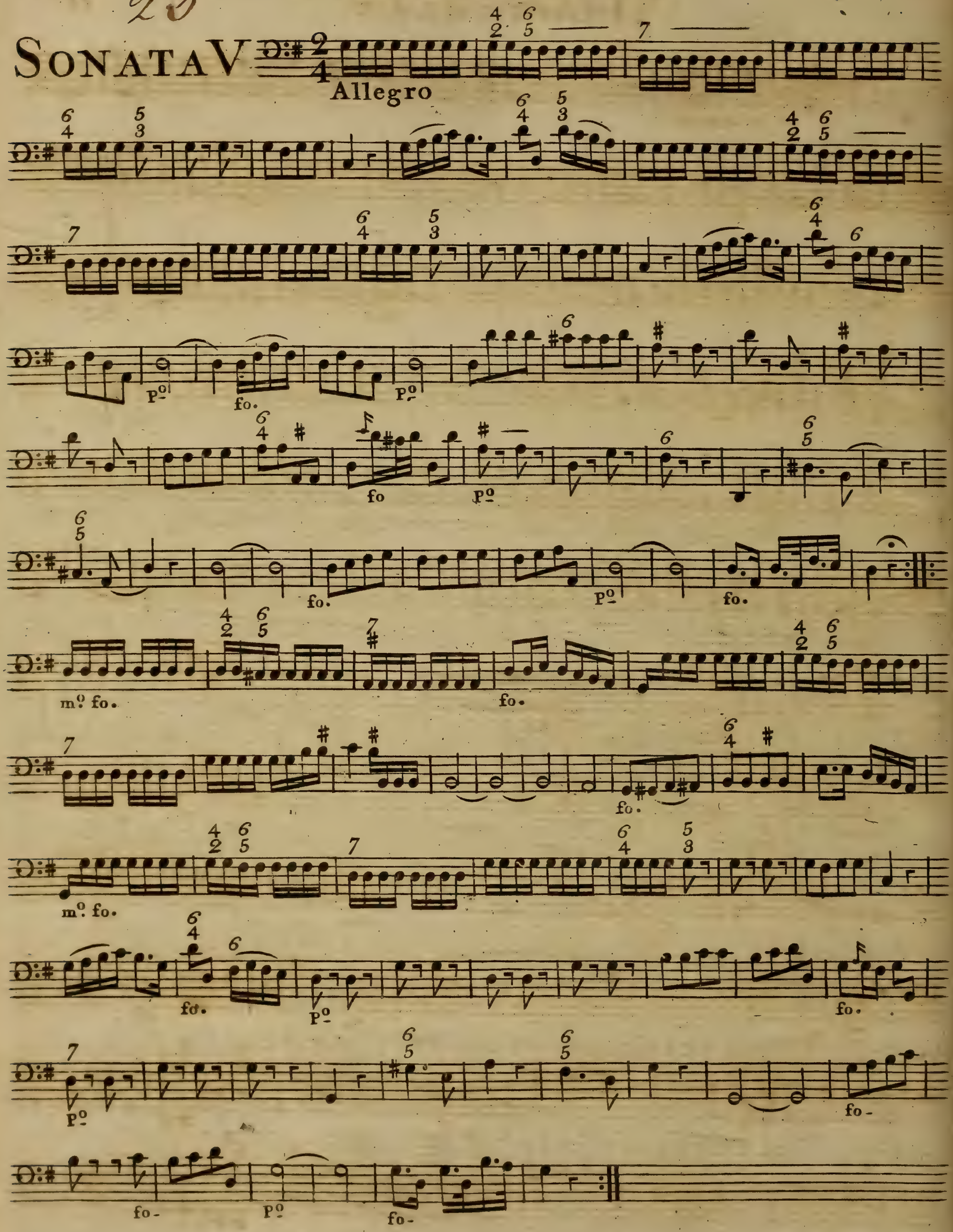
VIOLONCELLO

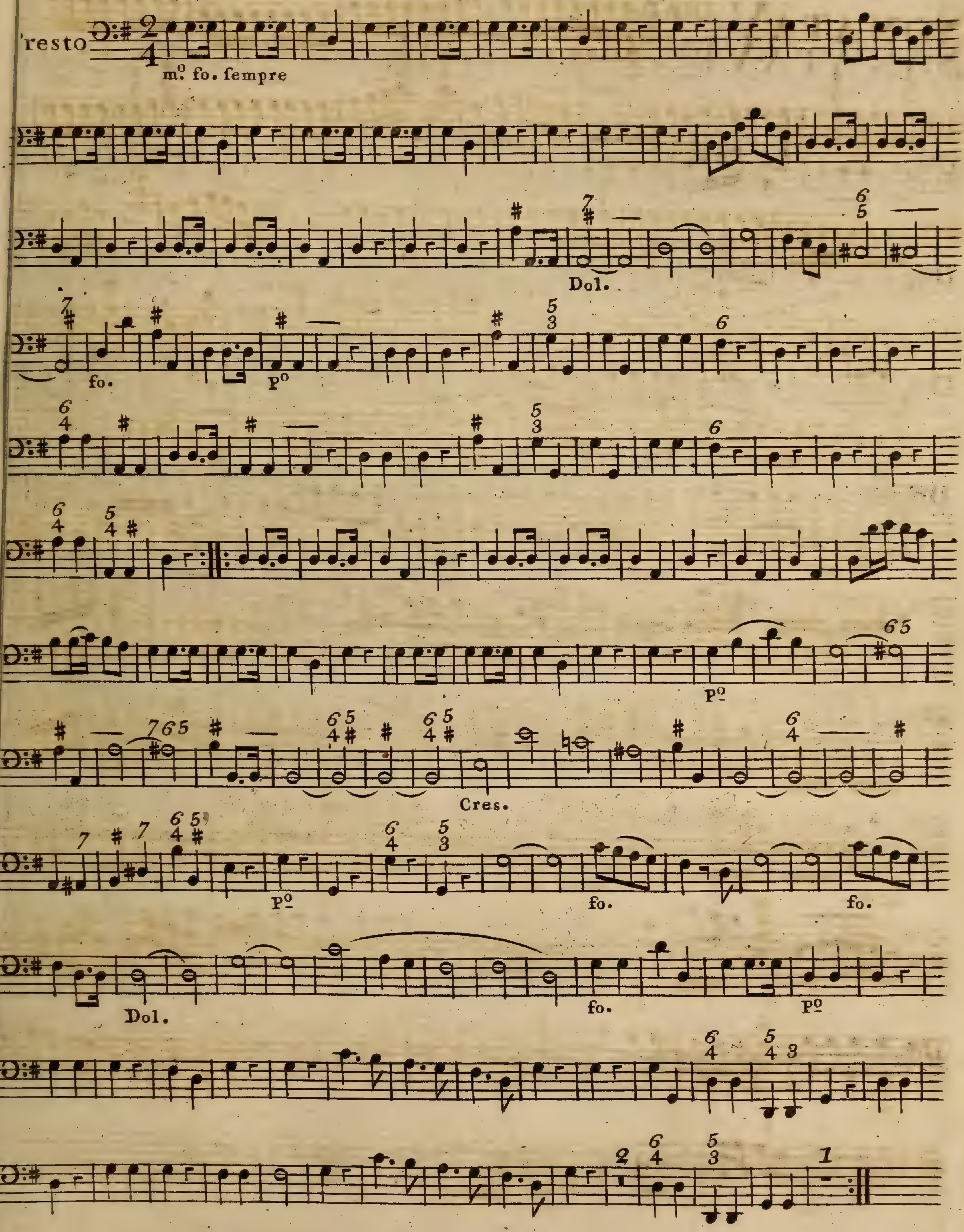
SONATA IV




Menuetto
Allegro
mez.for.
P°
P°
fo.
P°
P°
P°
rinfo.
rinfo.
P°
rinfo.
rinfo.
fo.
P°
rinfo.
rinfo.
rinfo. fo.
P°

SONATA V

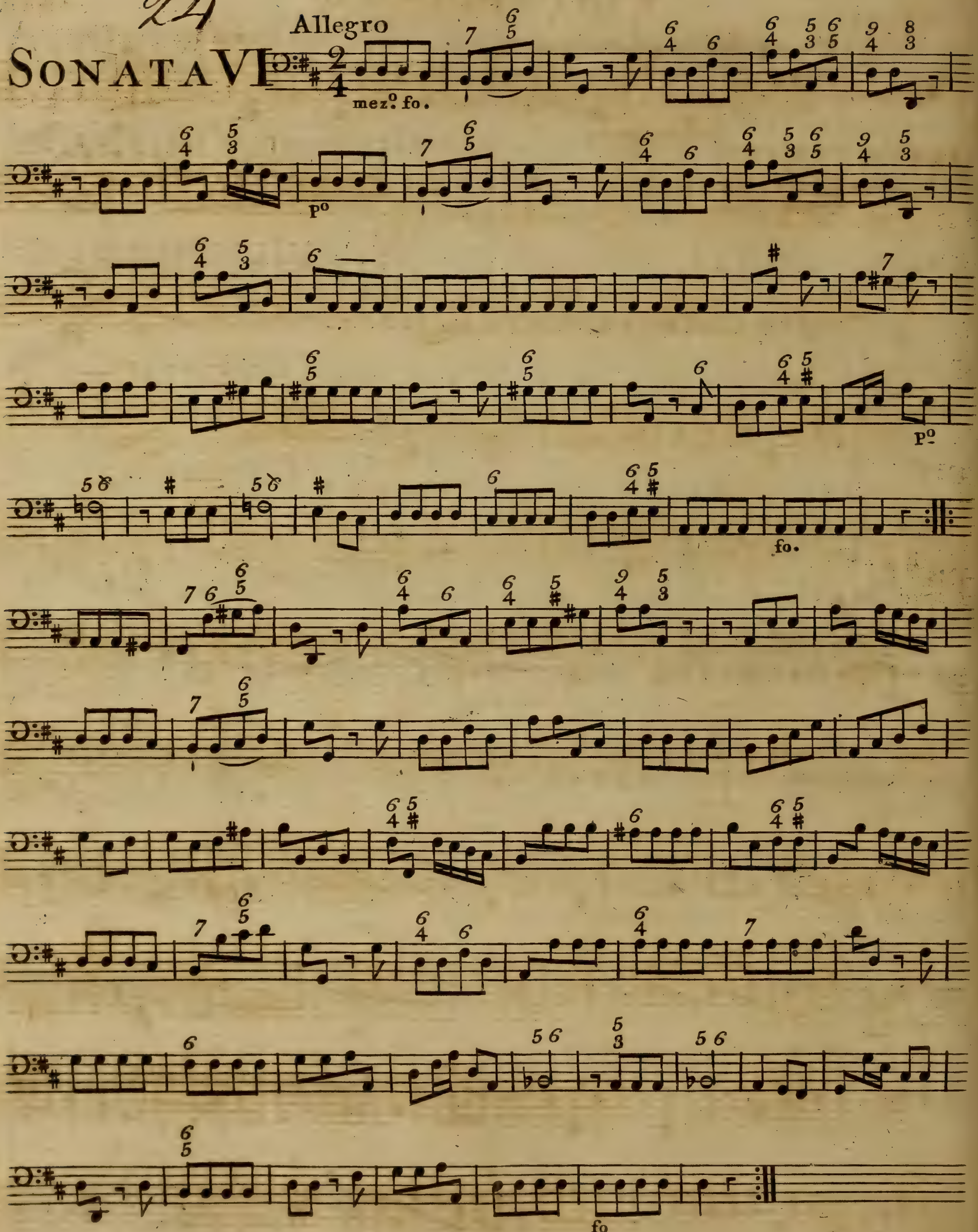


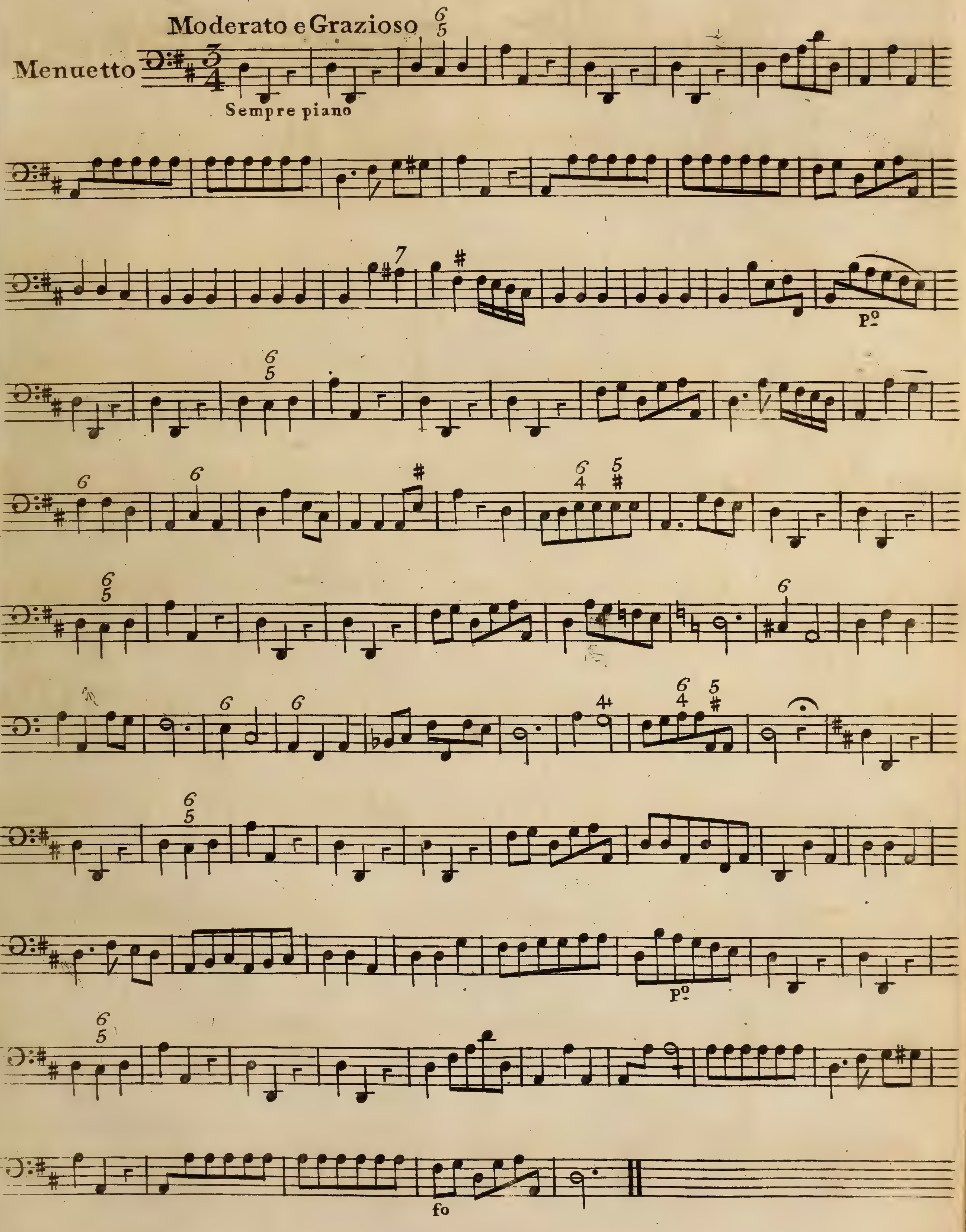

resto
mº fo. sempre
Dol.
fo.
Pº
Cres.

24

VIOLONCELLO

SONATA VI




Moderato e Grazioso
Menuetto
Sempre piano
Pº
Pº
fo

Six SONATAS for two VIOLINS and a BASS

Composed by

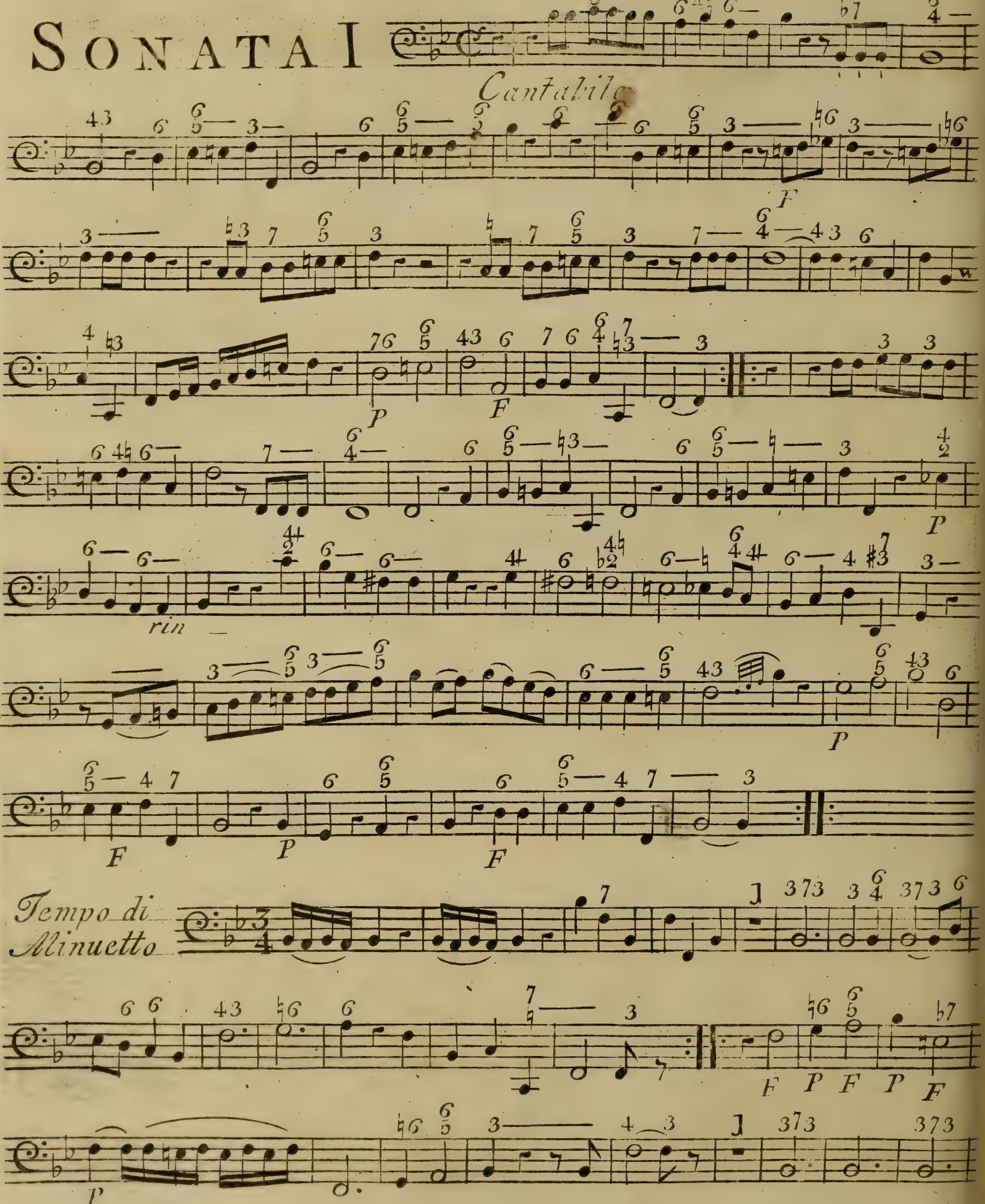
Charles Celoniatt

and other Eminent Masters

LONDON
Printed & Sold by Will.m Napier at his Music Shop
the Corner of Lancaster Court
STRAND

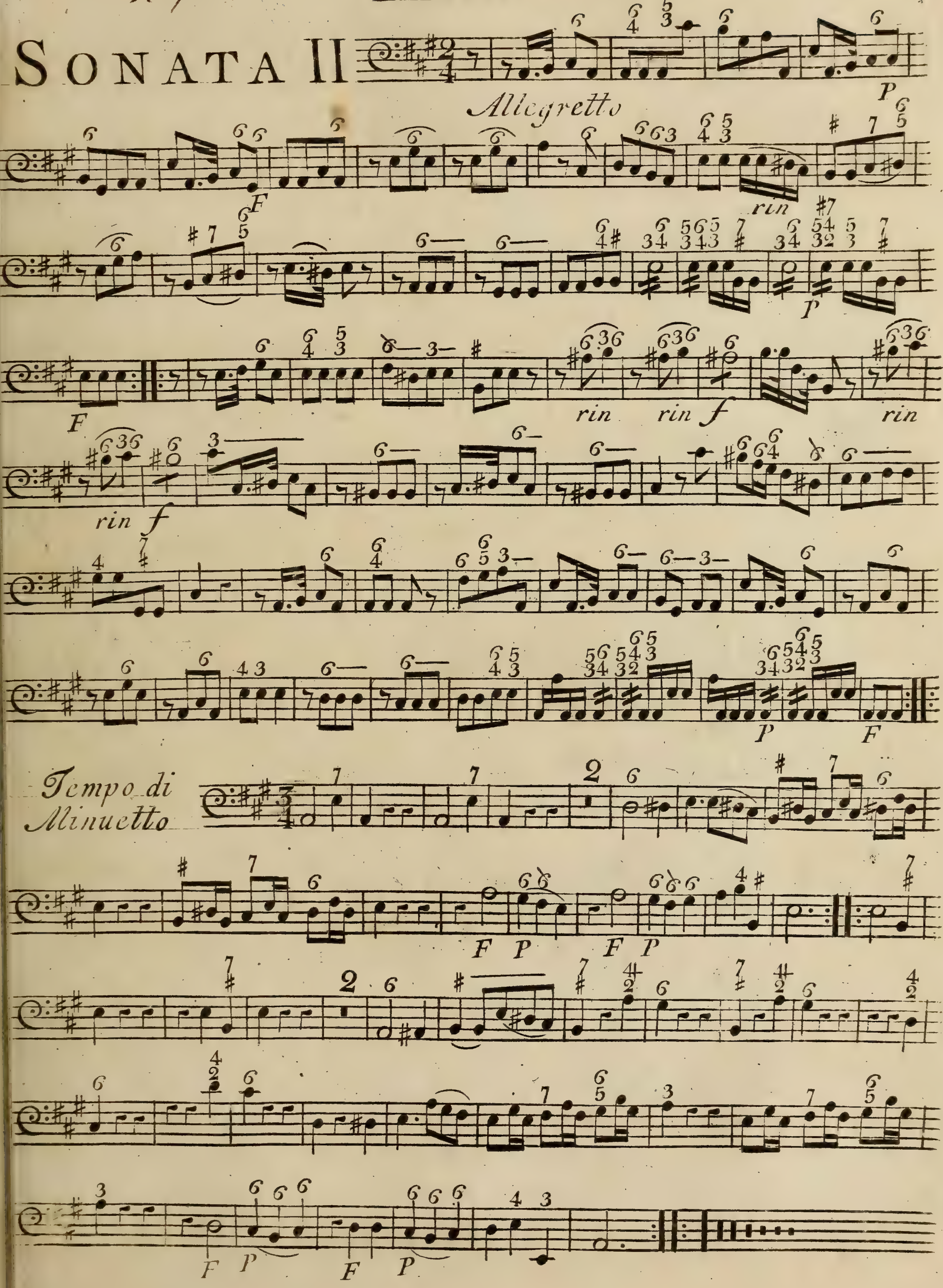
BASSO

SONATA I

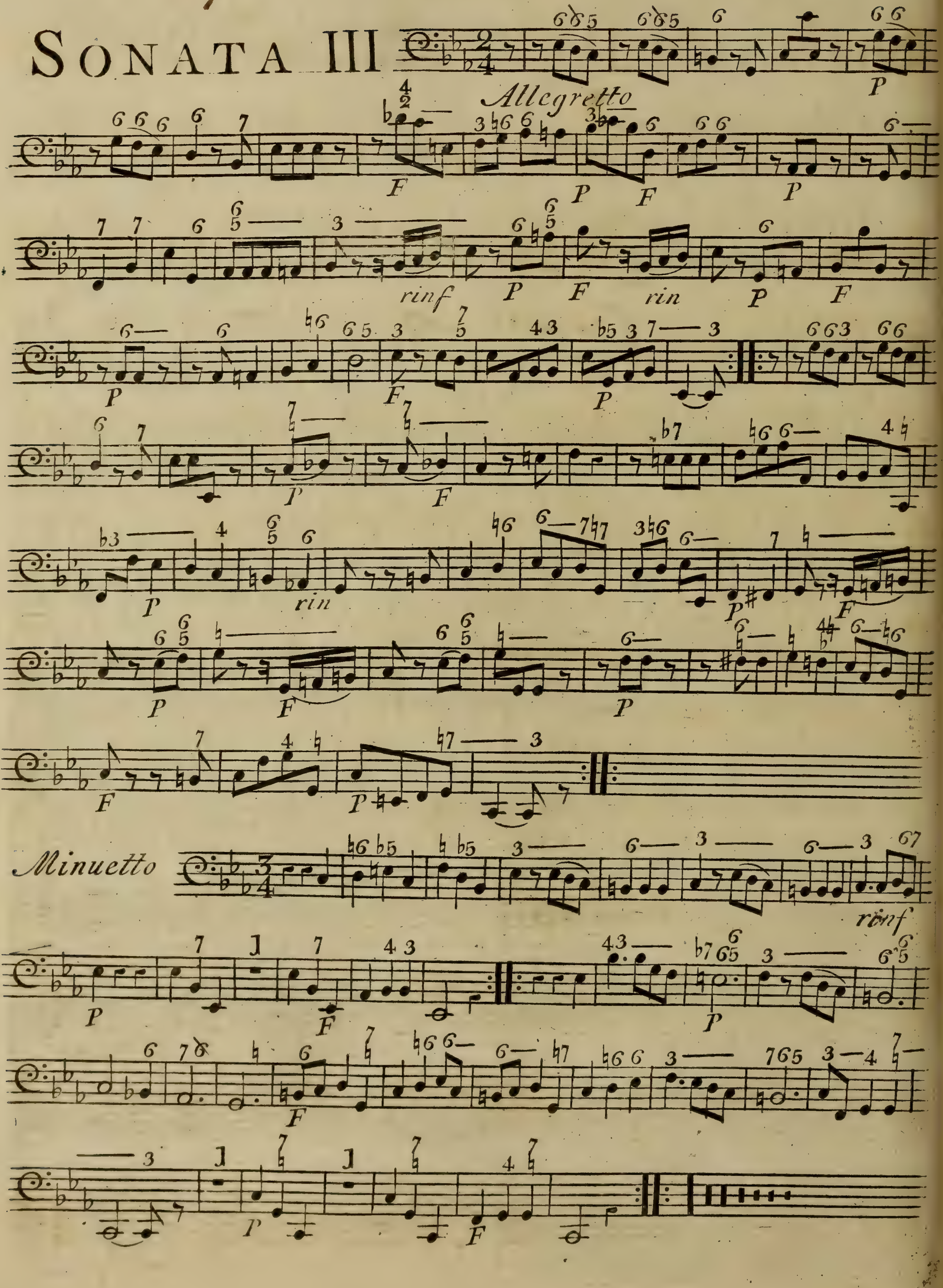


24

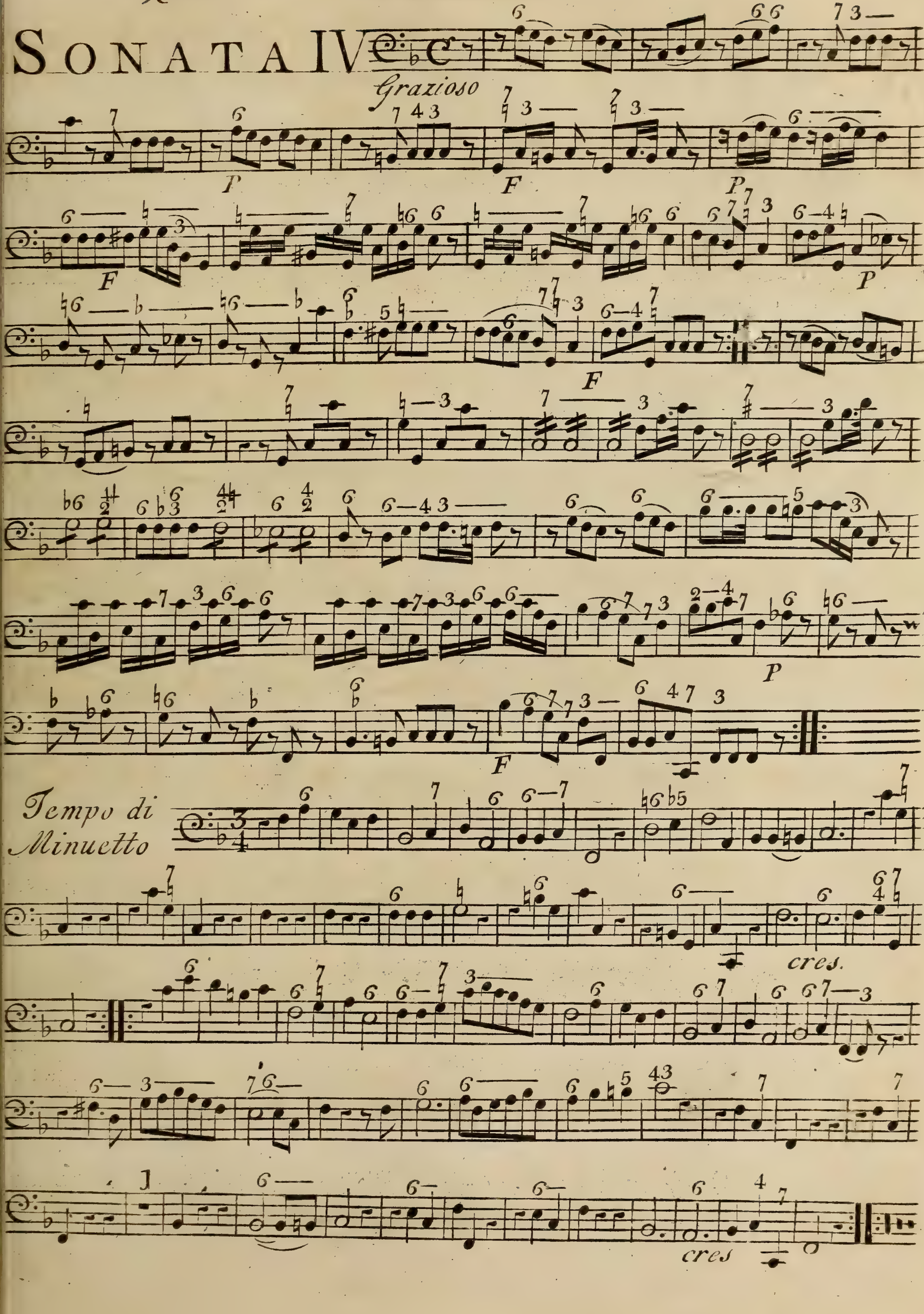
SONATA II



SONATA III



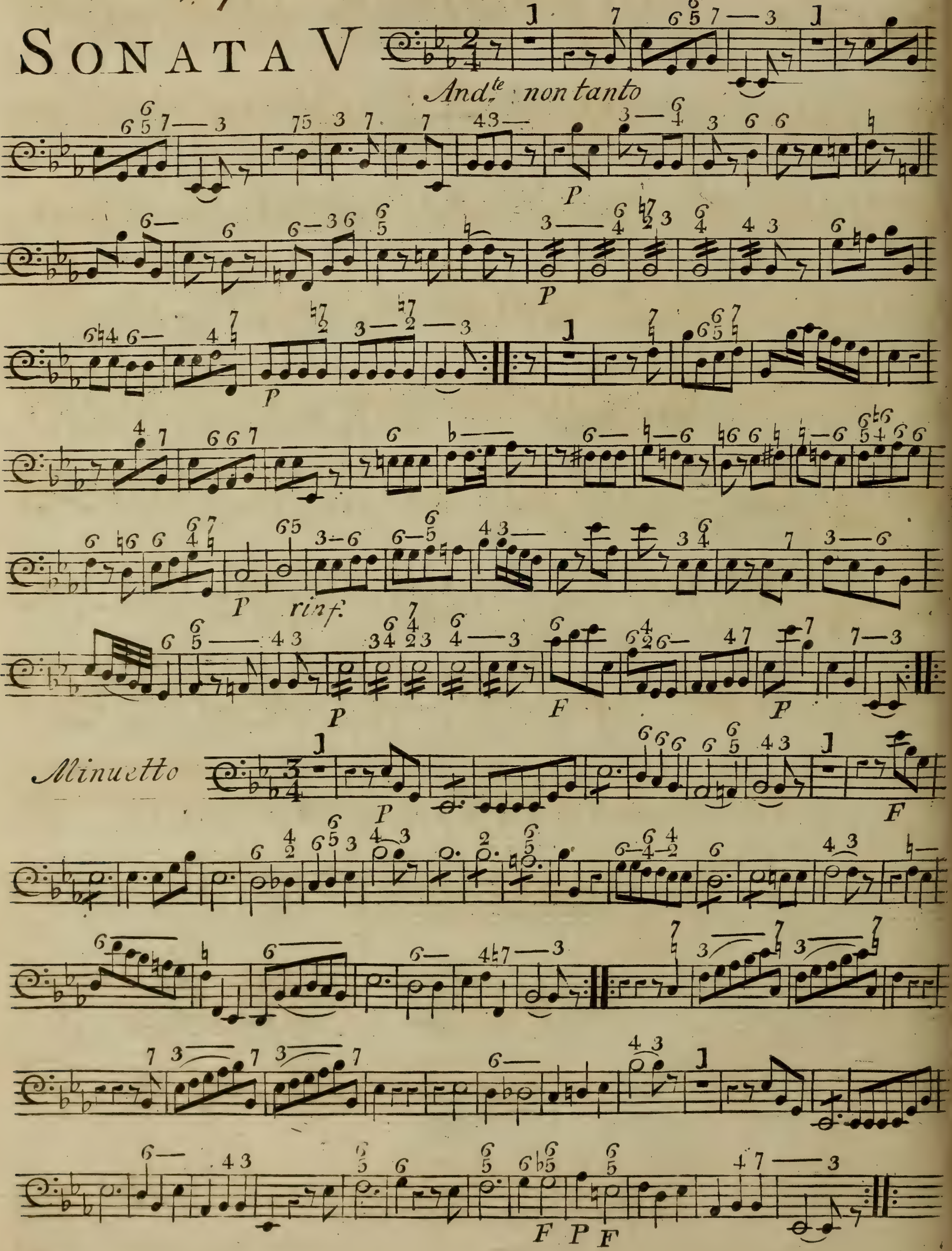
SONATA IV



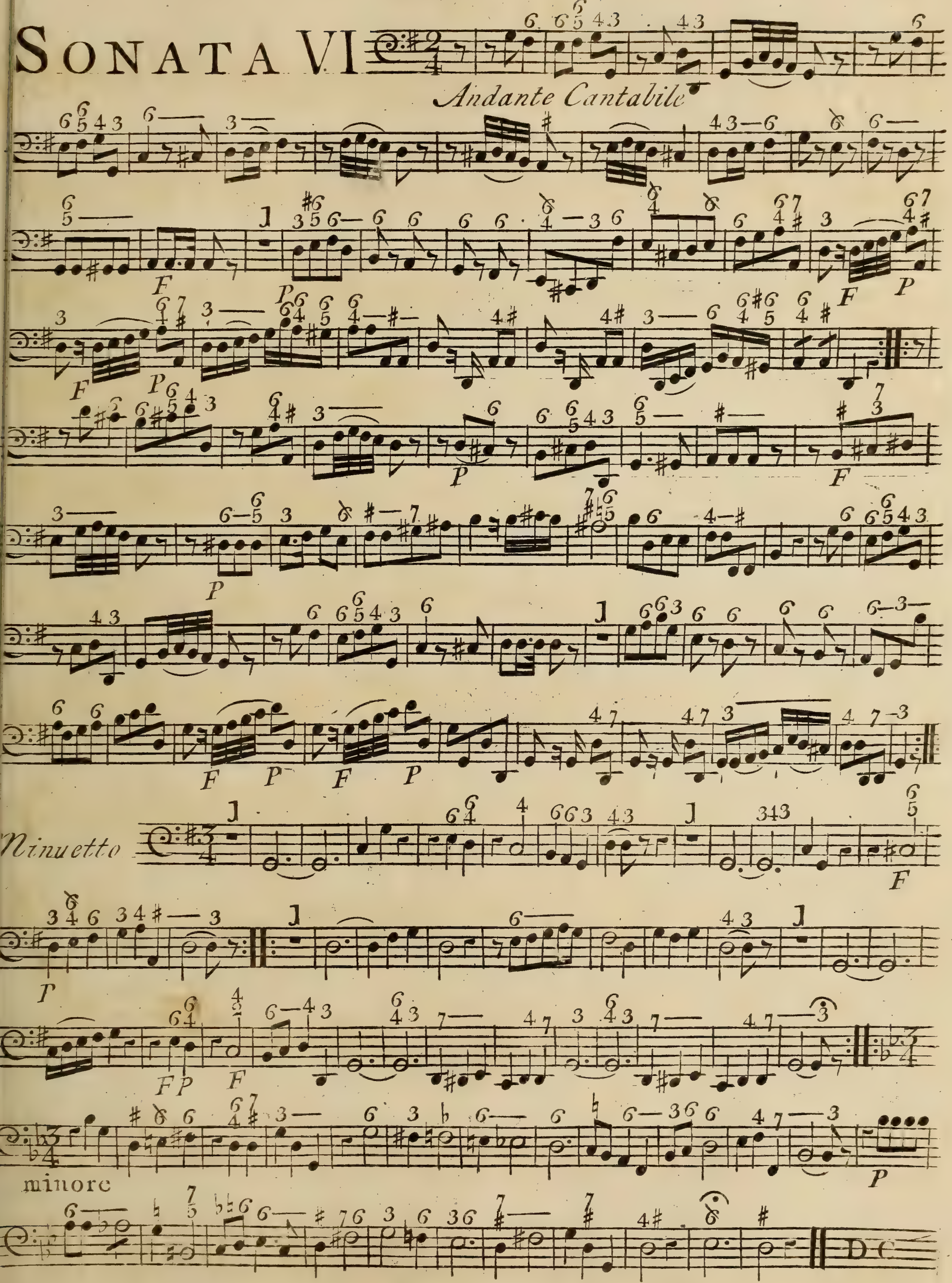
29

BASSO

SONATA V



SONATA VI



Six SONATAS

Three for a
Violin & two Violoncellos
Three for a
German Flute & Violin
or two VIOLINS & VIOLONCELLO

Composed by

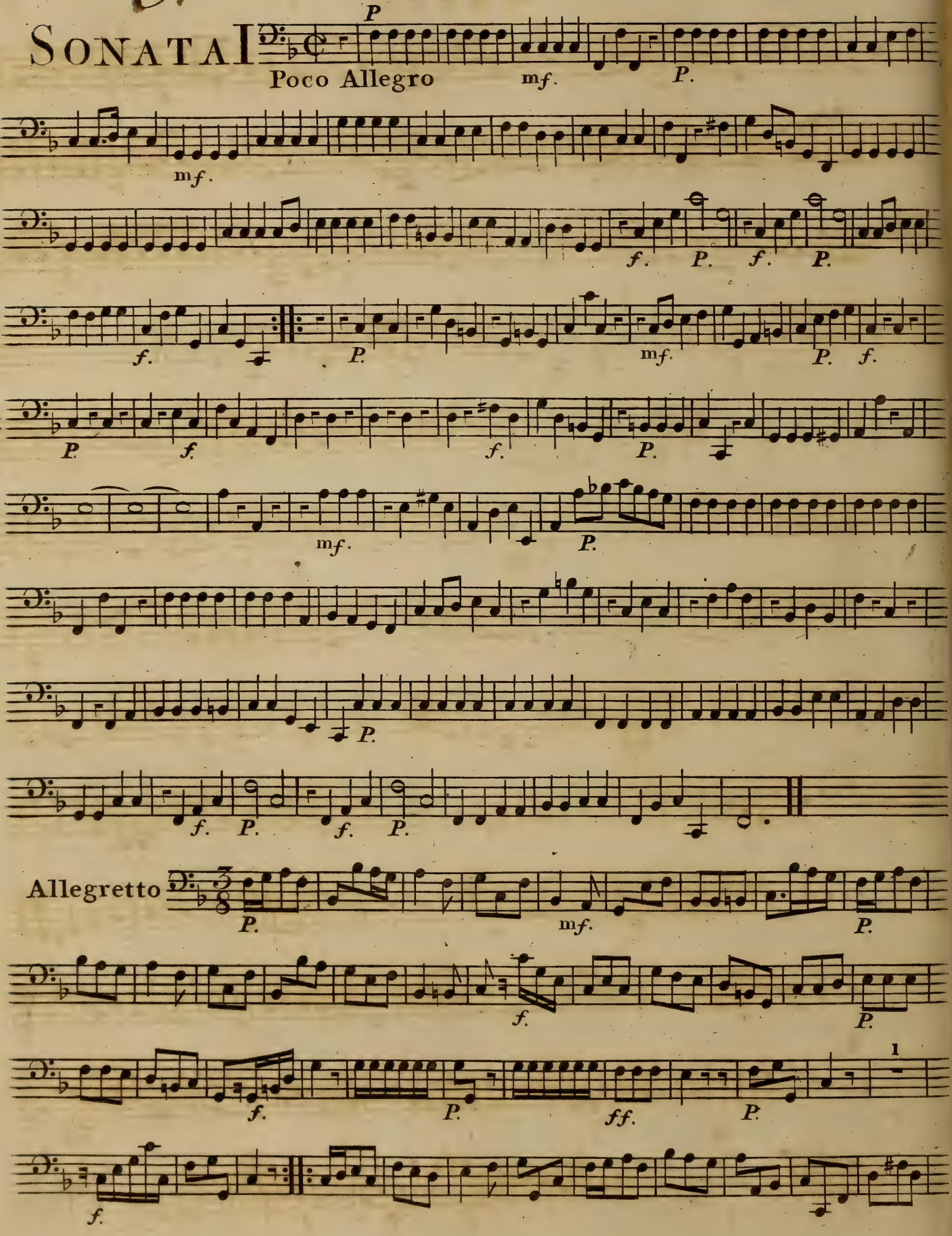
FREDERIC THEODOR SCHUMAN

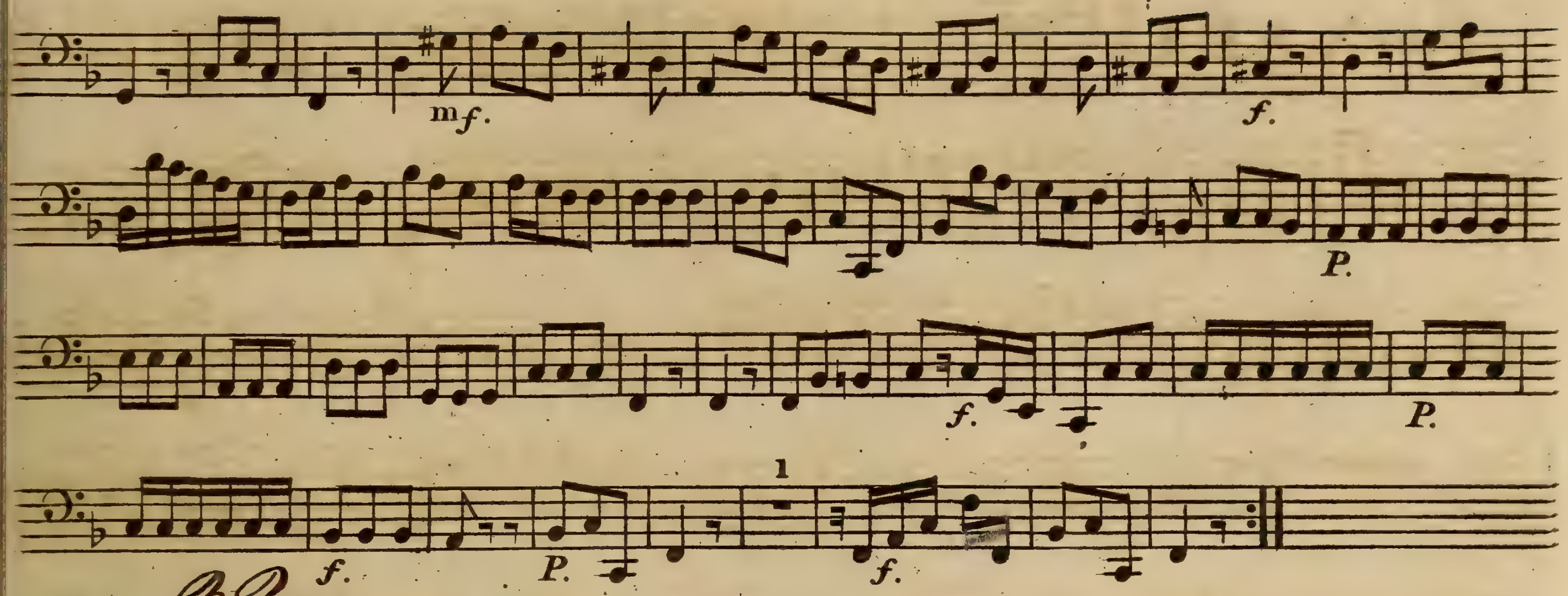
Opera VIII   Pr. 6.

L O N D O N

Printed for Wm. Napier the Corner of Lancaster Court Strand

SONATA I

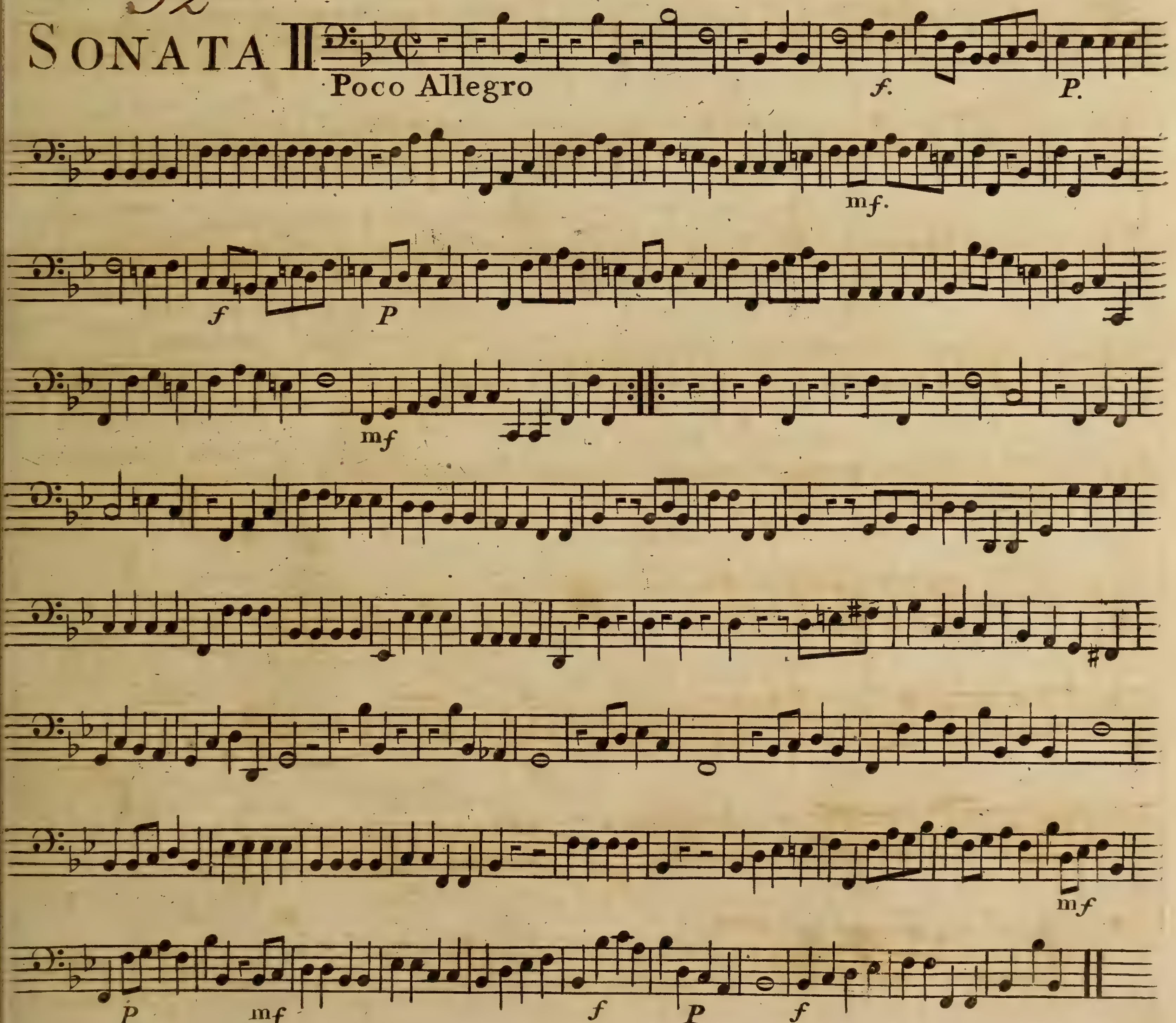

P
Poco Allegro
mf.
P.
mf.
f. P. f. P.
f. P. mf. P. f.
P f f. P.
mf. P.
P.
f. P. f. P.
Allegretto
P. mf. P.
f. P.
f. P. ff. P.
1
f.

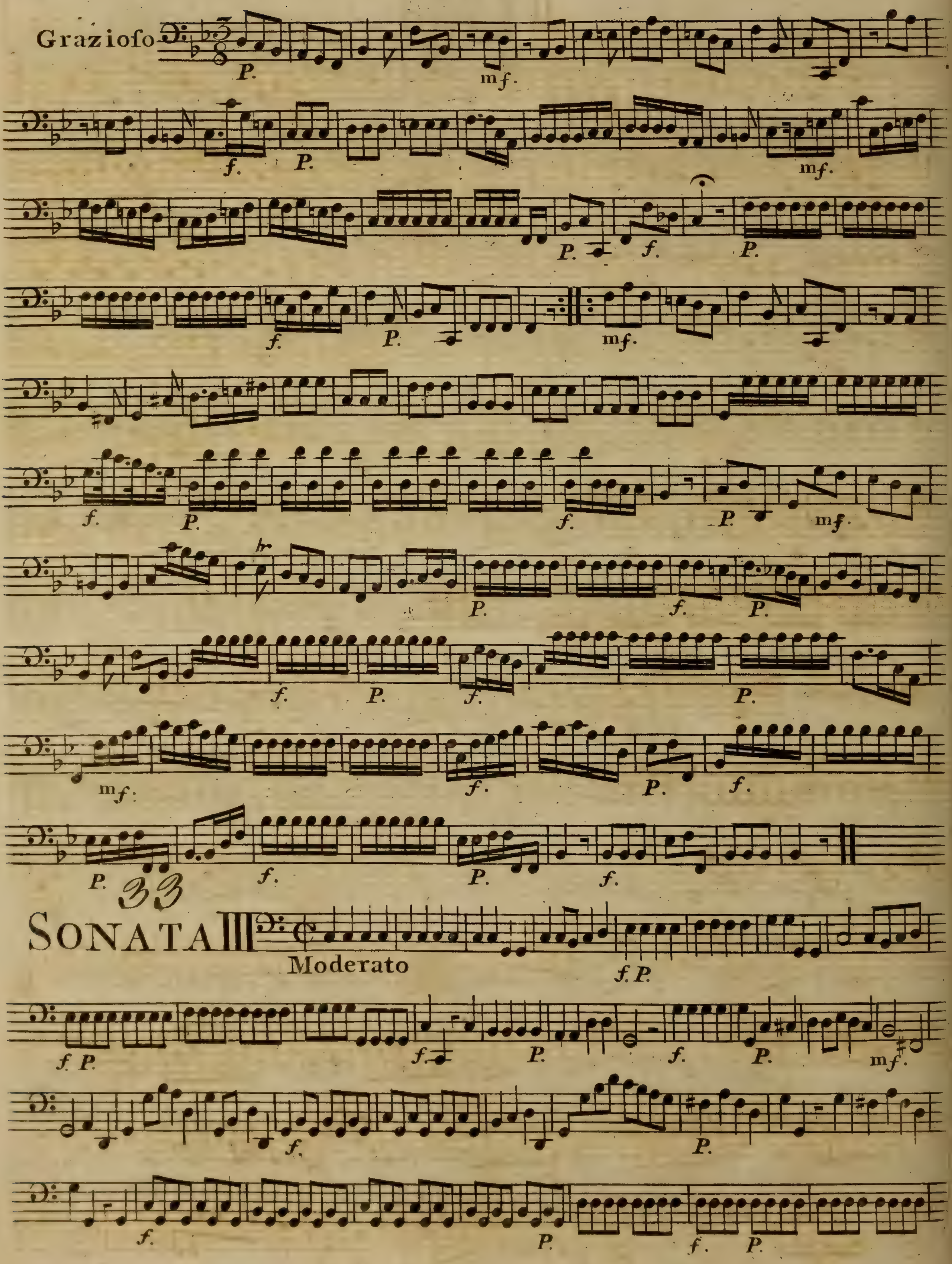


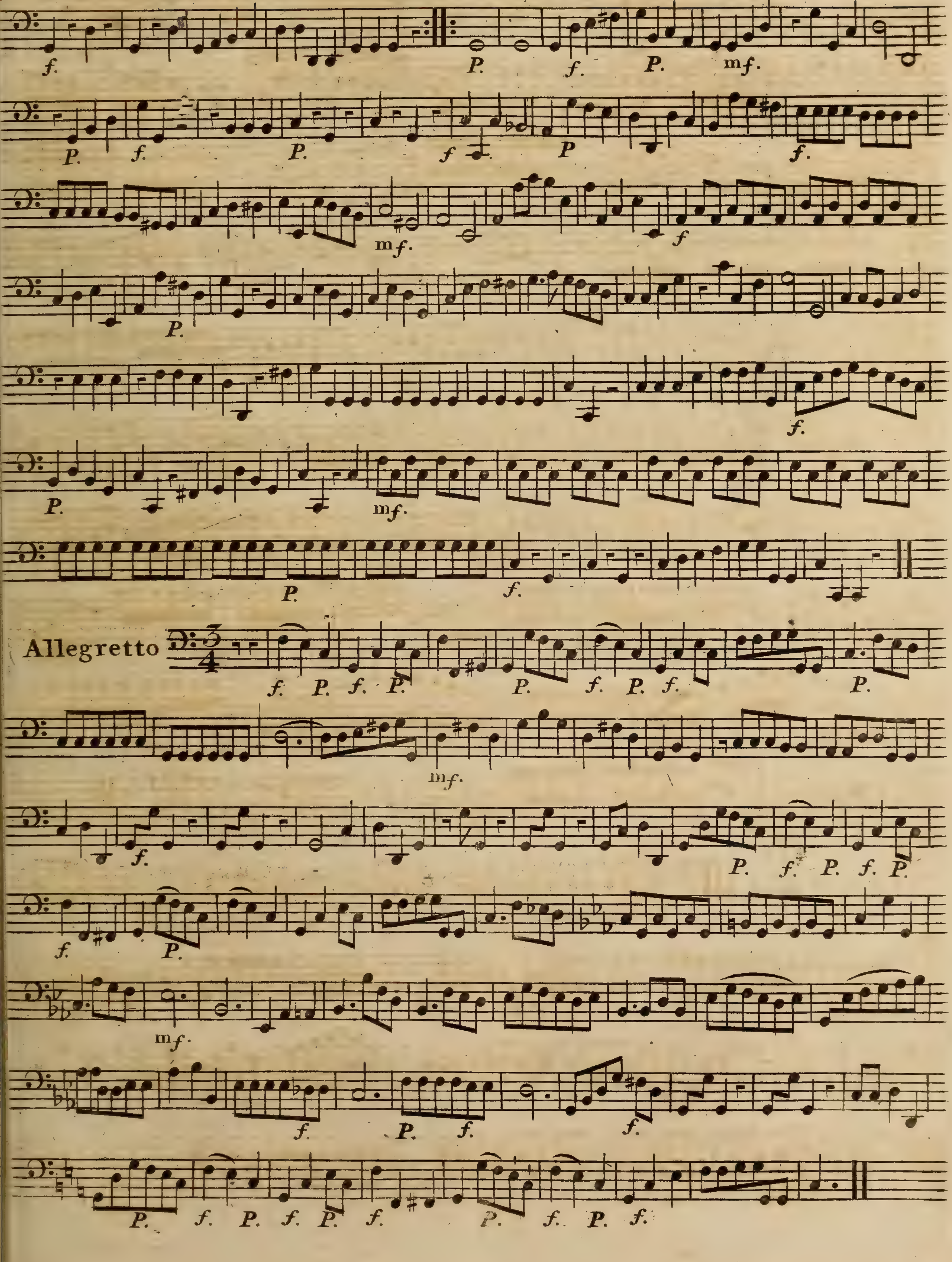
32

SONATA II

Poco Allegro

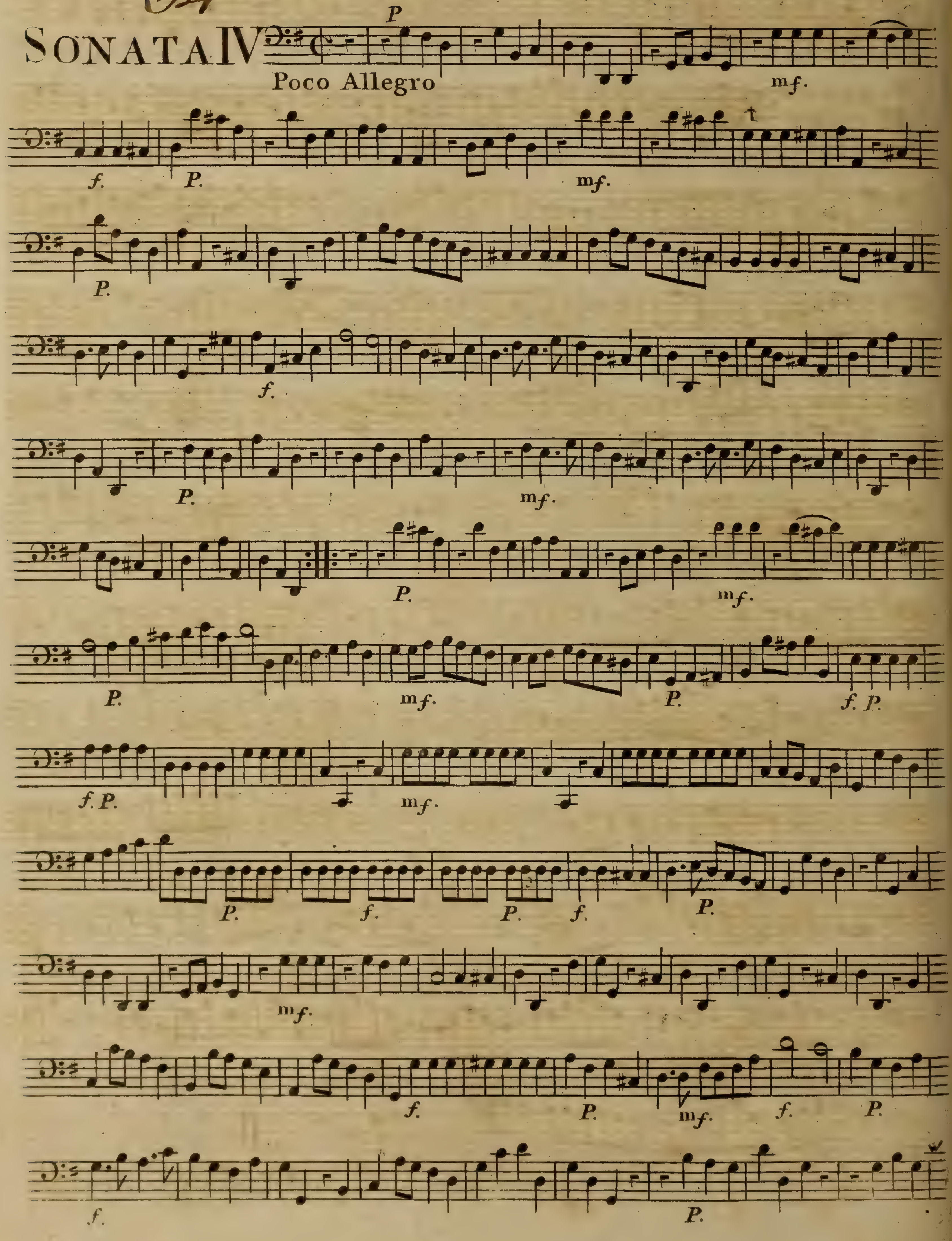


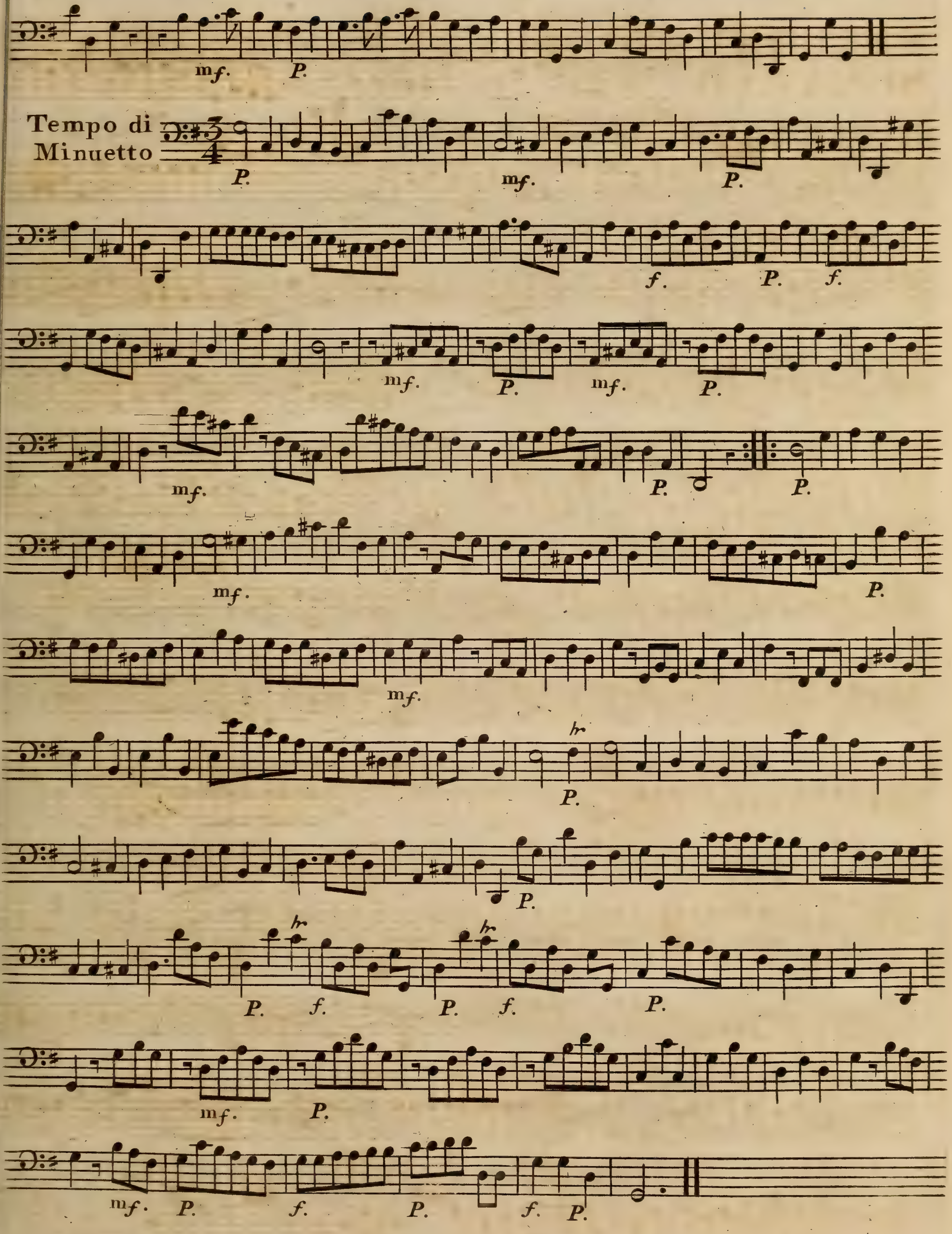

Graziofo
SONATA III
Moderato
33

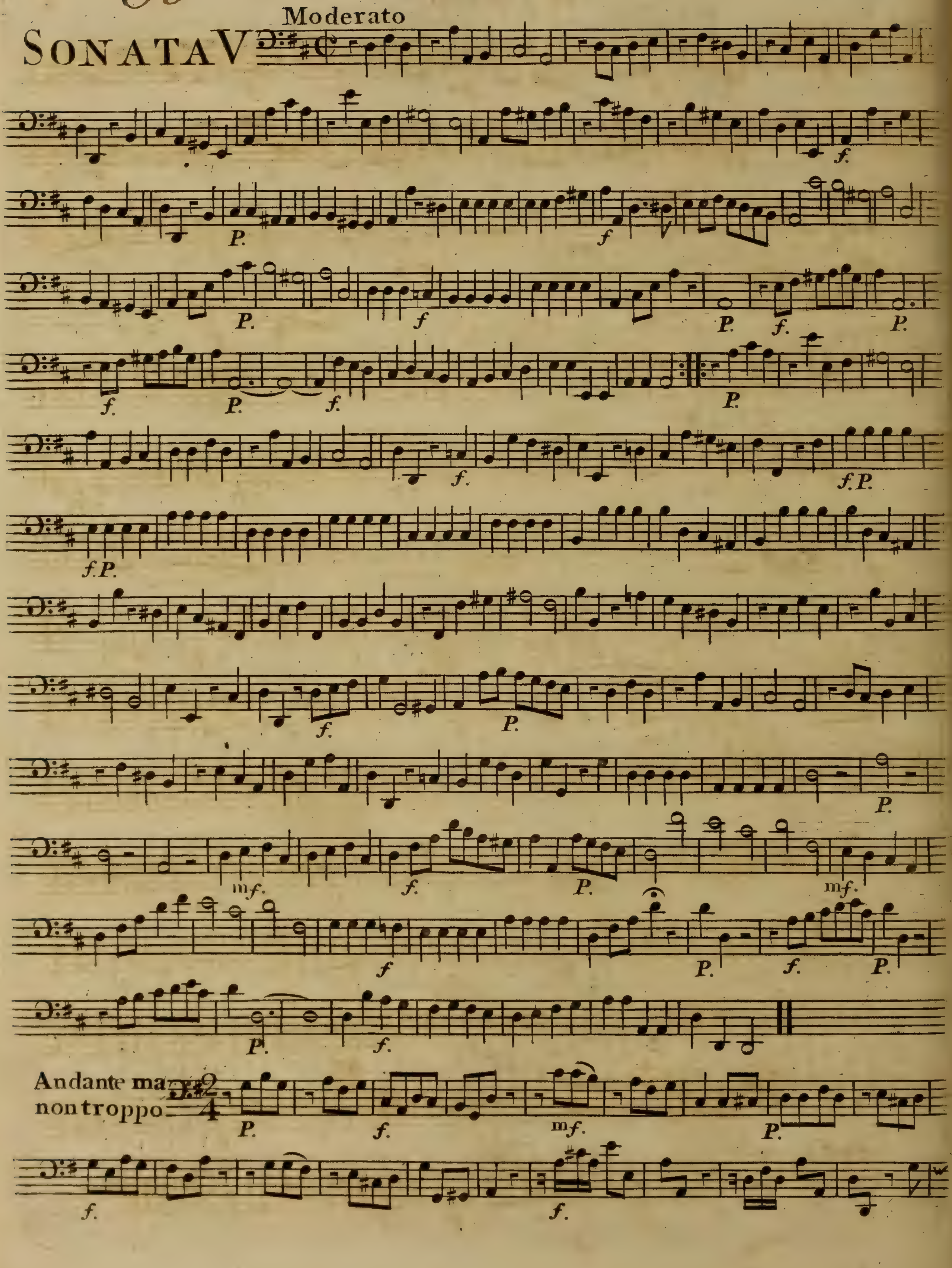

Allegretto

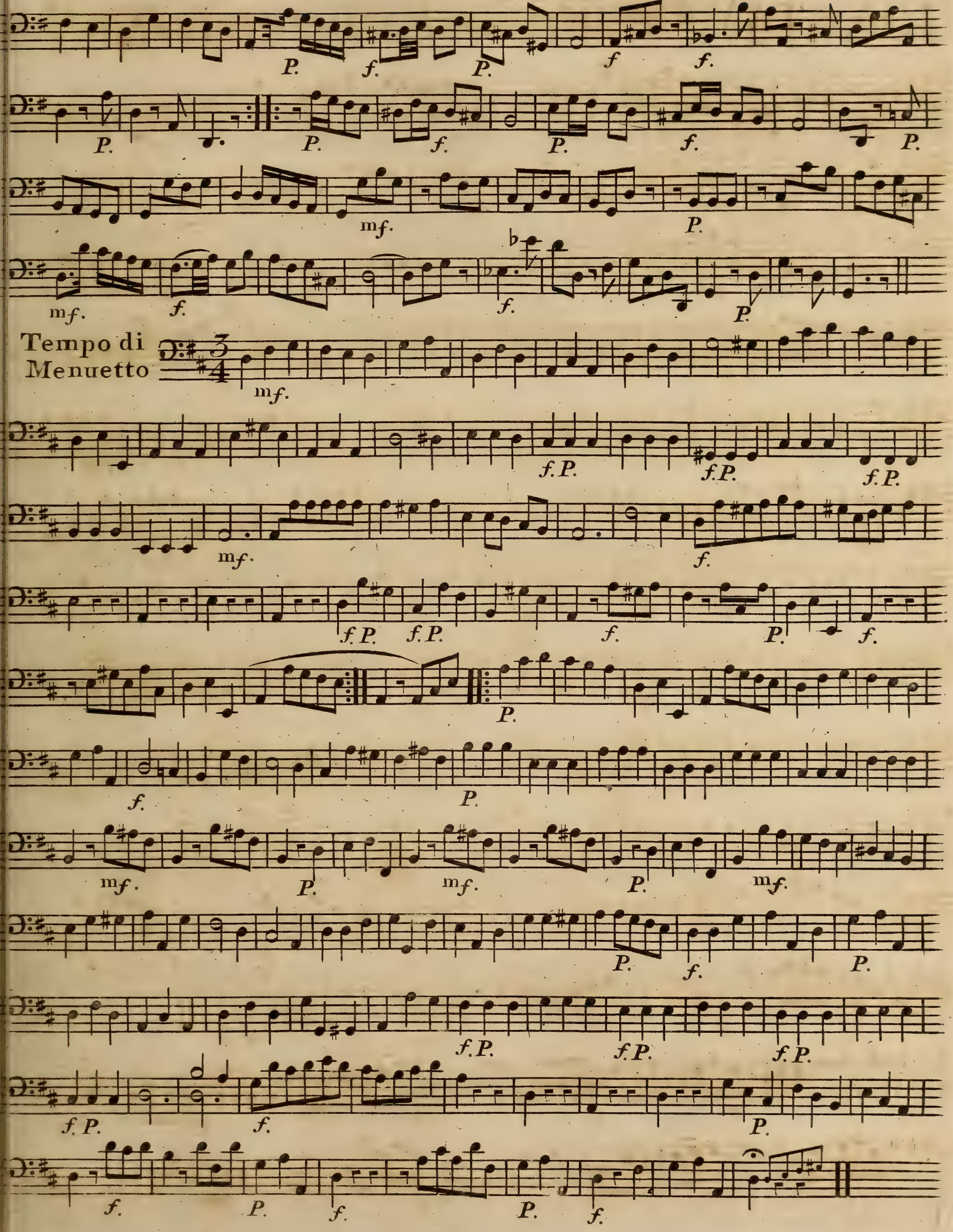
SONATA IV

Poco Allegro



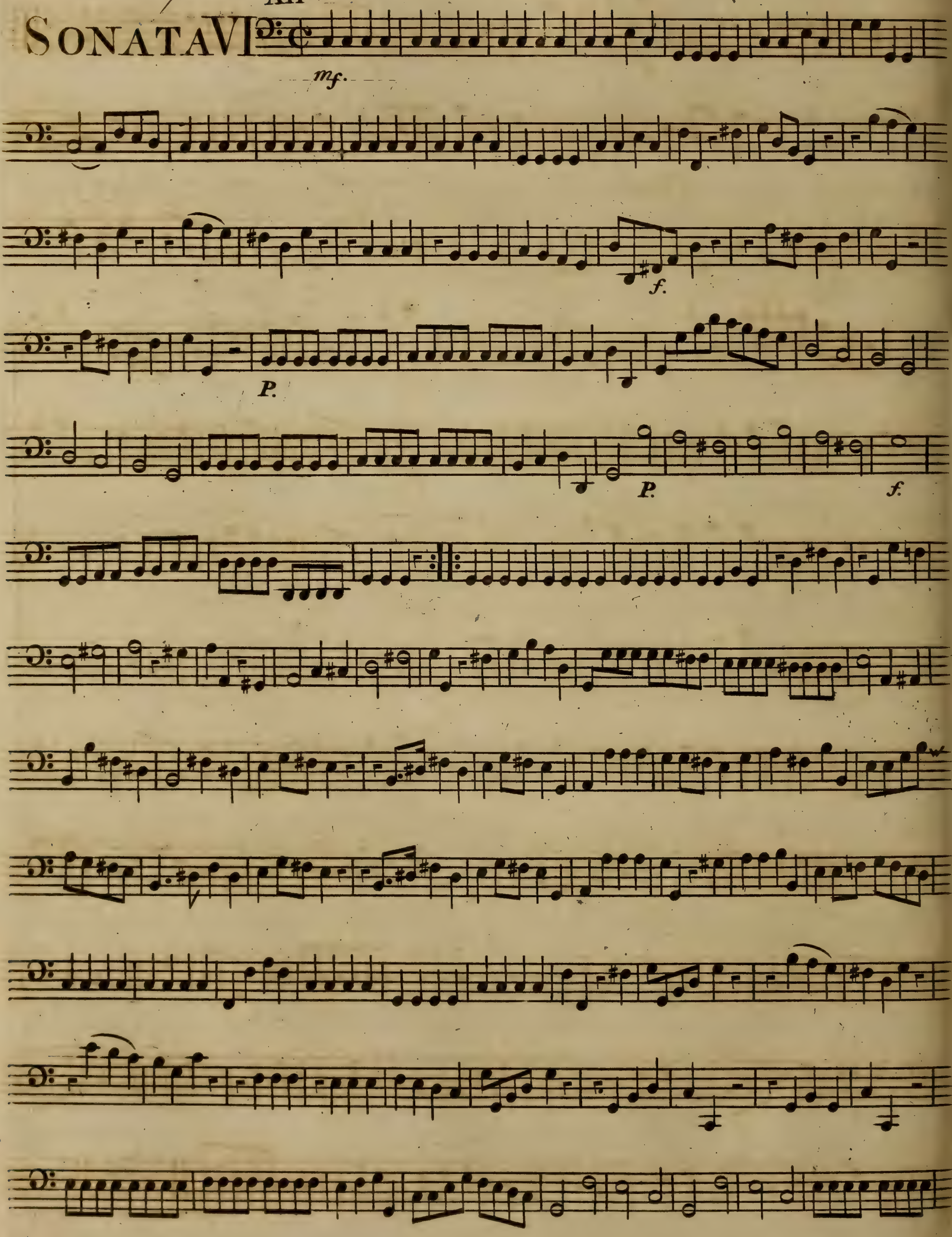

Tempo di Minuetto
mf.
P.
f.

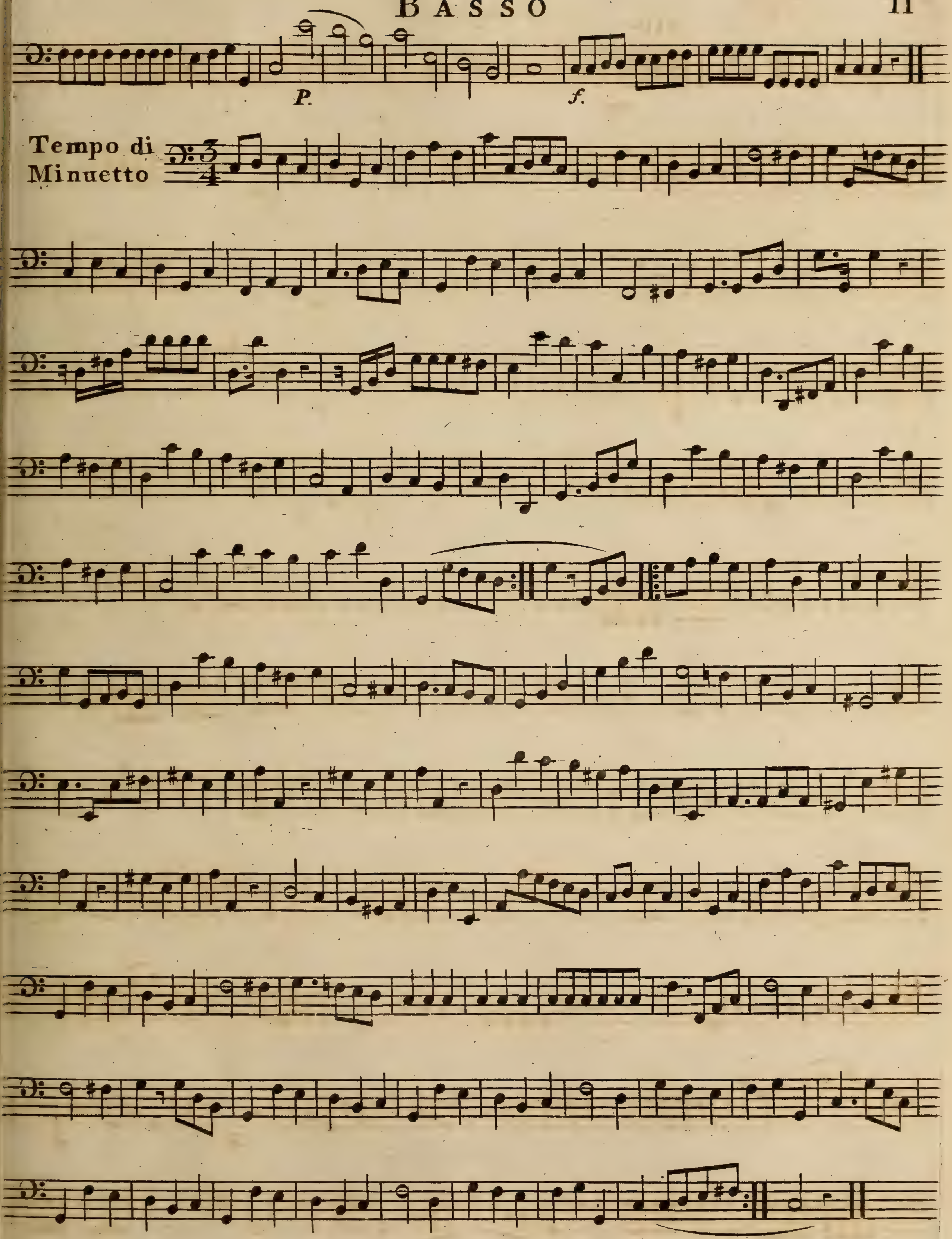

SONATA V
Moderato
Andante ma non troppo


Tempo di Menuetto

SONATA VI

Allo.




P.
f.
Tempo di Minuetto

Six DIVERTIMENTOS

For two

VIOLINS and a BASS

Composed

in an easy and familiar Style by

Pugnani, Vachon, Borghi, & Aprile.

Pr. 5s.

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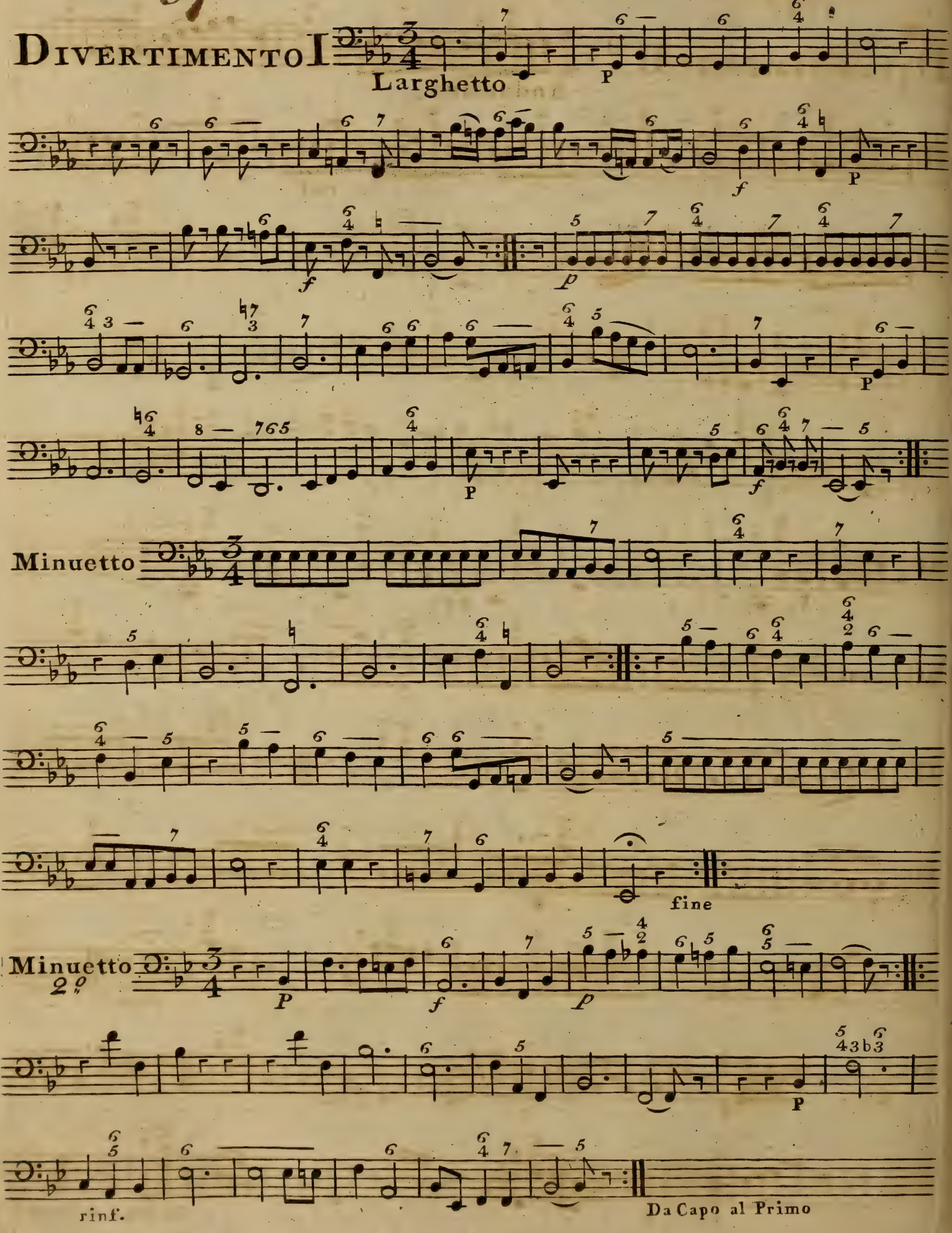
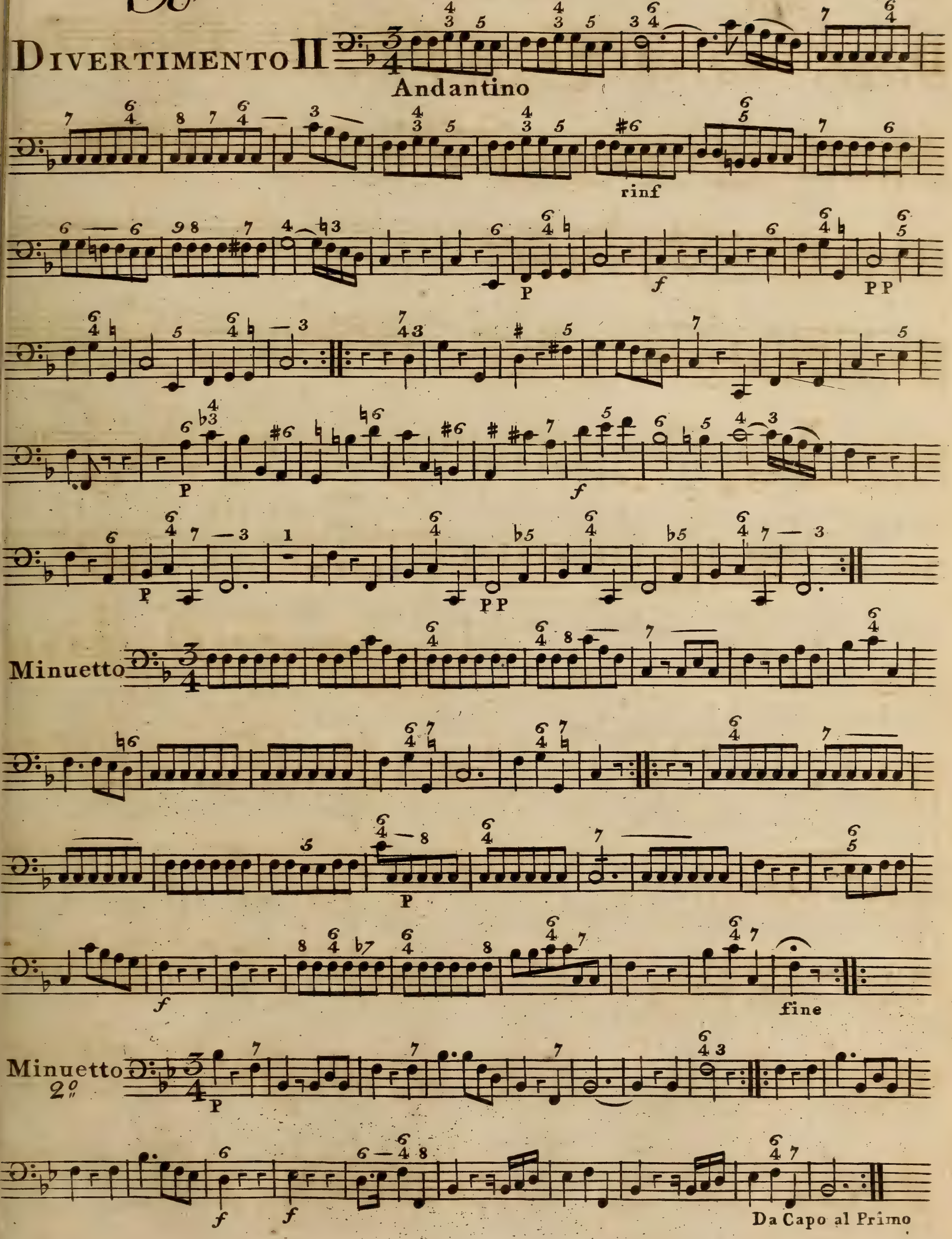
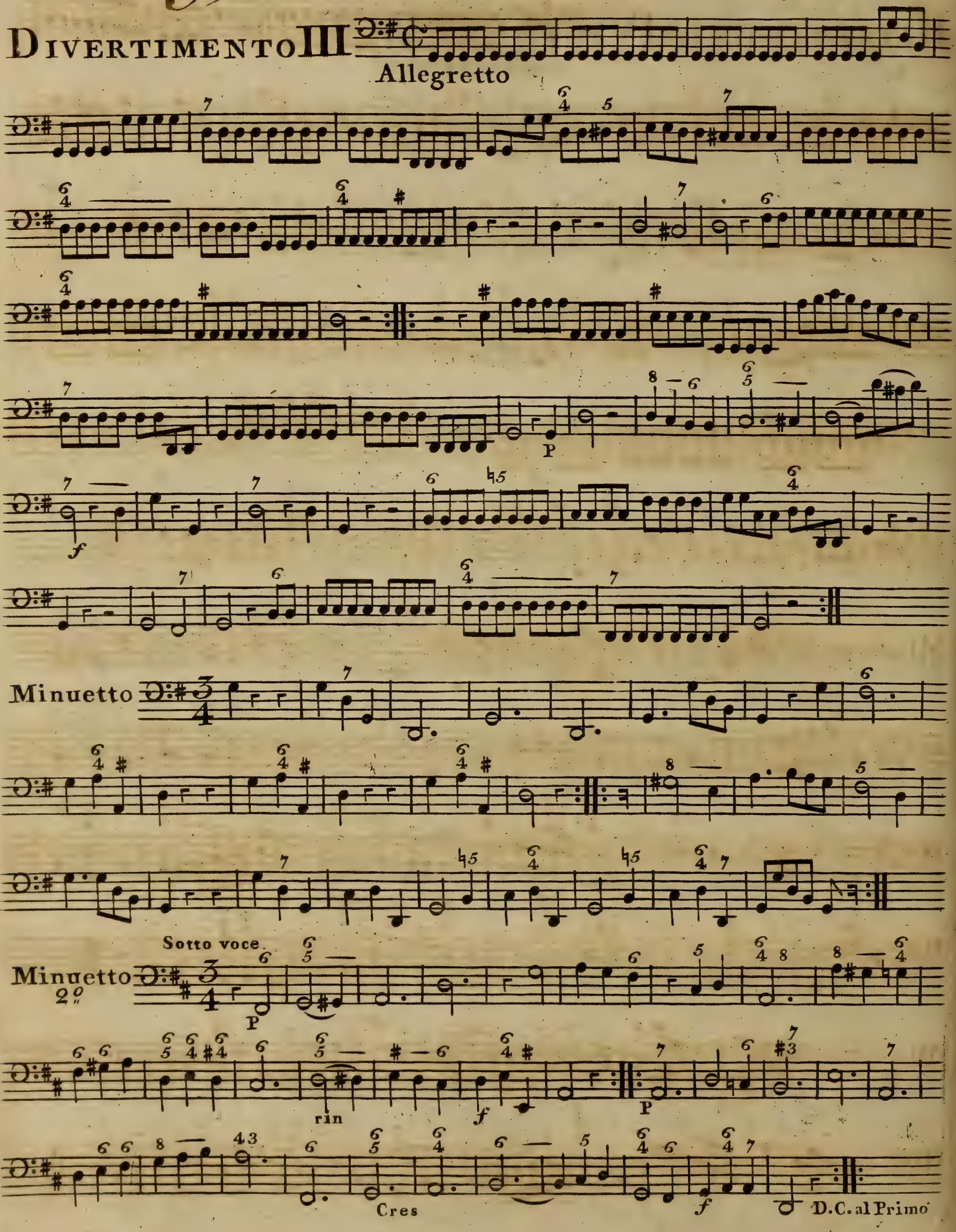
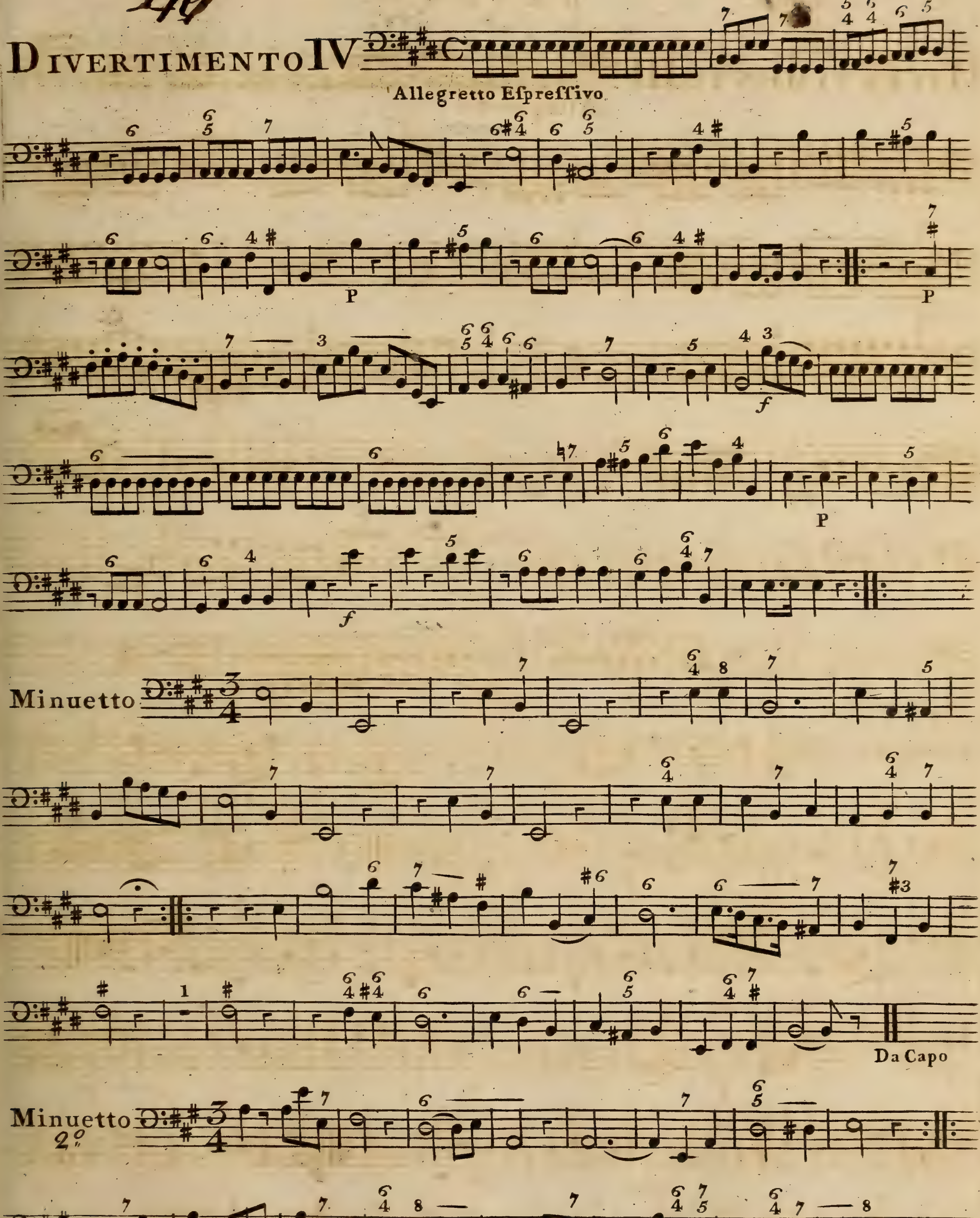

DIVERTIMENTO I
Larghetto
Minuetto
fine
Minuetto 2º
rinf.
Da Capo al Primo



DIVERTIMENTO II
Andantino
rinf
P
f
PP
P
f
P
PP
Minuetto
P
f
fine
Minuetto 2º
P
f
f
Da Capo al Primo

DIVERTIMENTO III




DIVERTIMENTO IV
Allegretto Espressivo
P
P
f
P
f
Minuetto
Da Capo
Minuetto 2°

Six SONATAS for two Violins with a Thorough Bass for the HARPSICHORD OR Violoncello

Composed by Sig.r

Carlo Antonio Campioni

OPERA

I.

LONDON. Printed for W.m Randall Succefsor to the late M.r Walfh
In Catharine Street in the Strand.

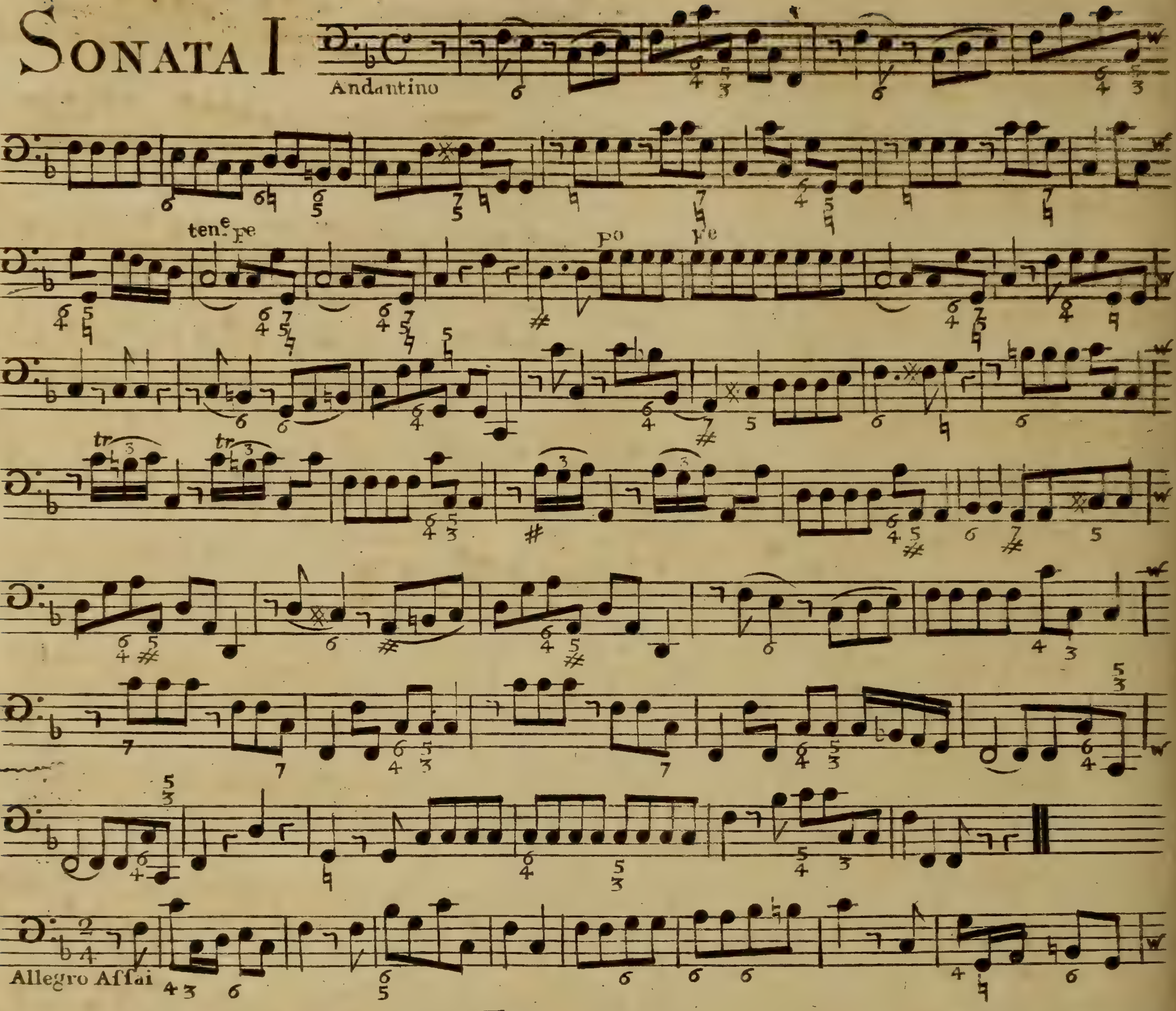
Of whom may be had for two Violins and a Bafs.

S.t Martini of Milans Sonatas Op:2.& 5.	Nuffen's Sonatas Op 2	Lampugnanis Sonatas
S.t Martinis 12 Sonatas Op:3.	D.r Boyce's 12 Sonatas	Briofchis Sonatas
van Maldere's Sonatas	Handels 13 Sonatas	Albertis 12 Symphonys

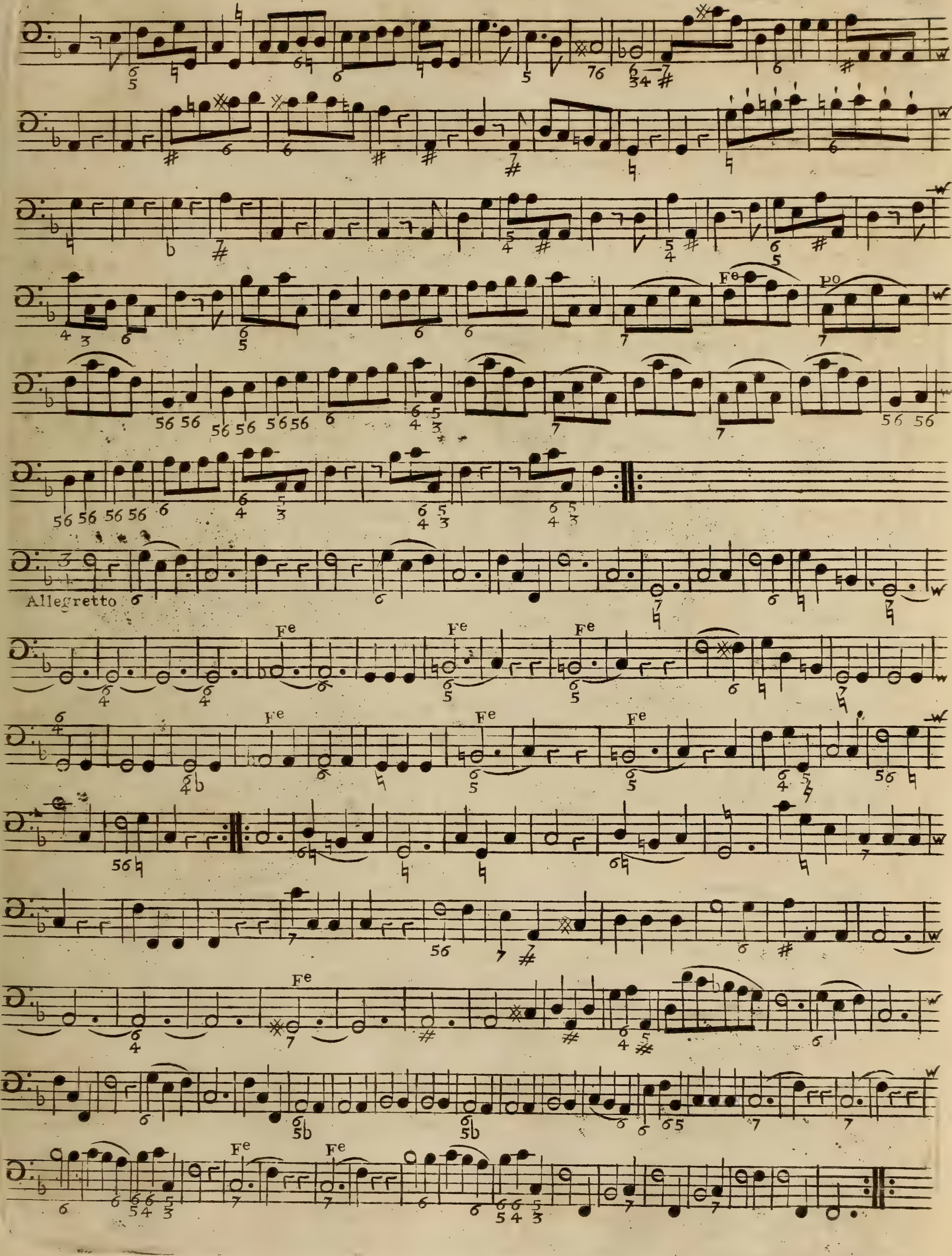
43

BASSO

SONATA I



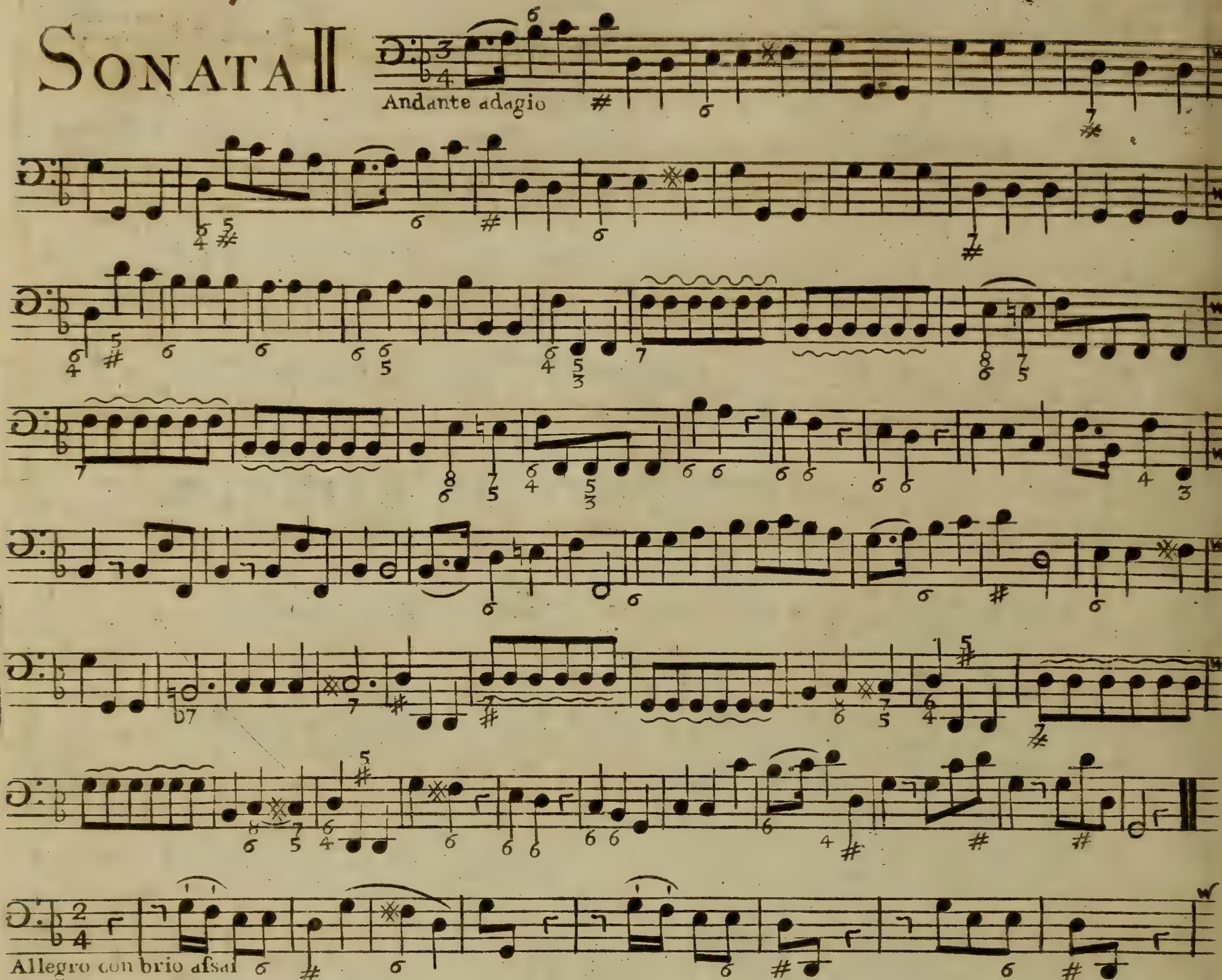
Basso



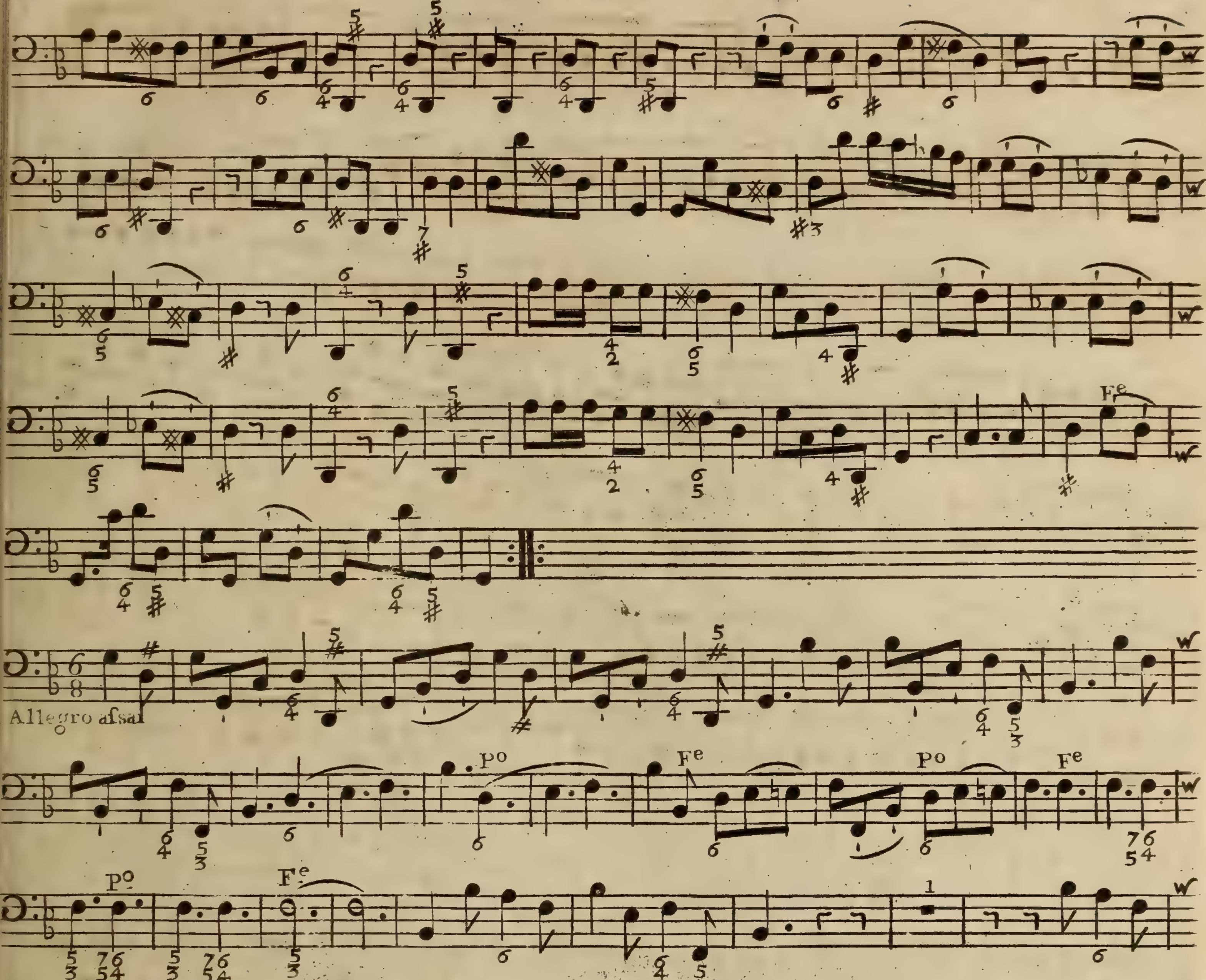
44

Basso

Sonata II



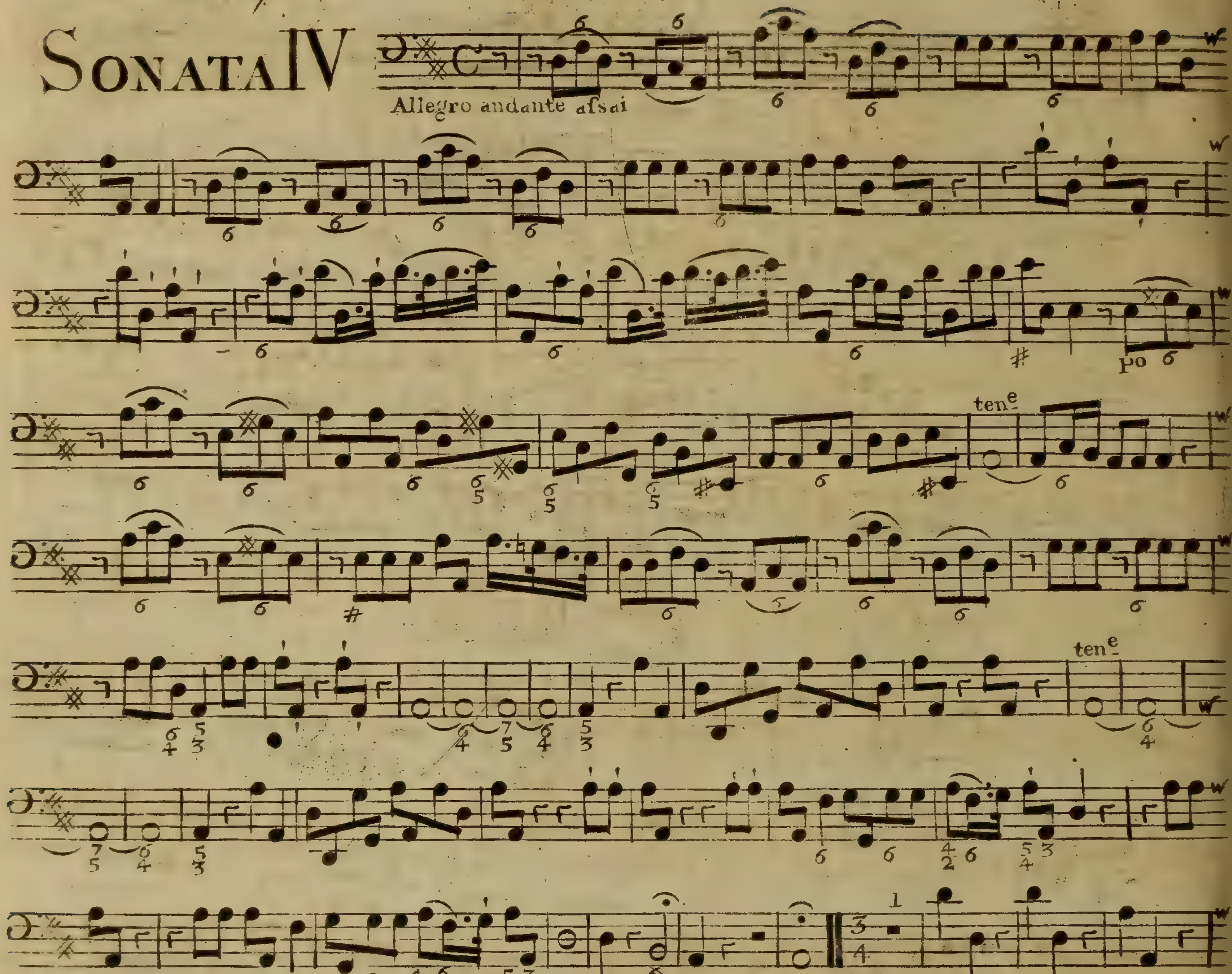
BASSO



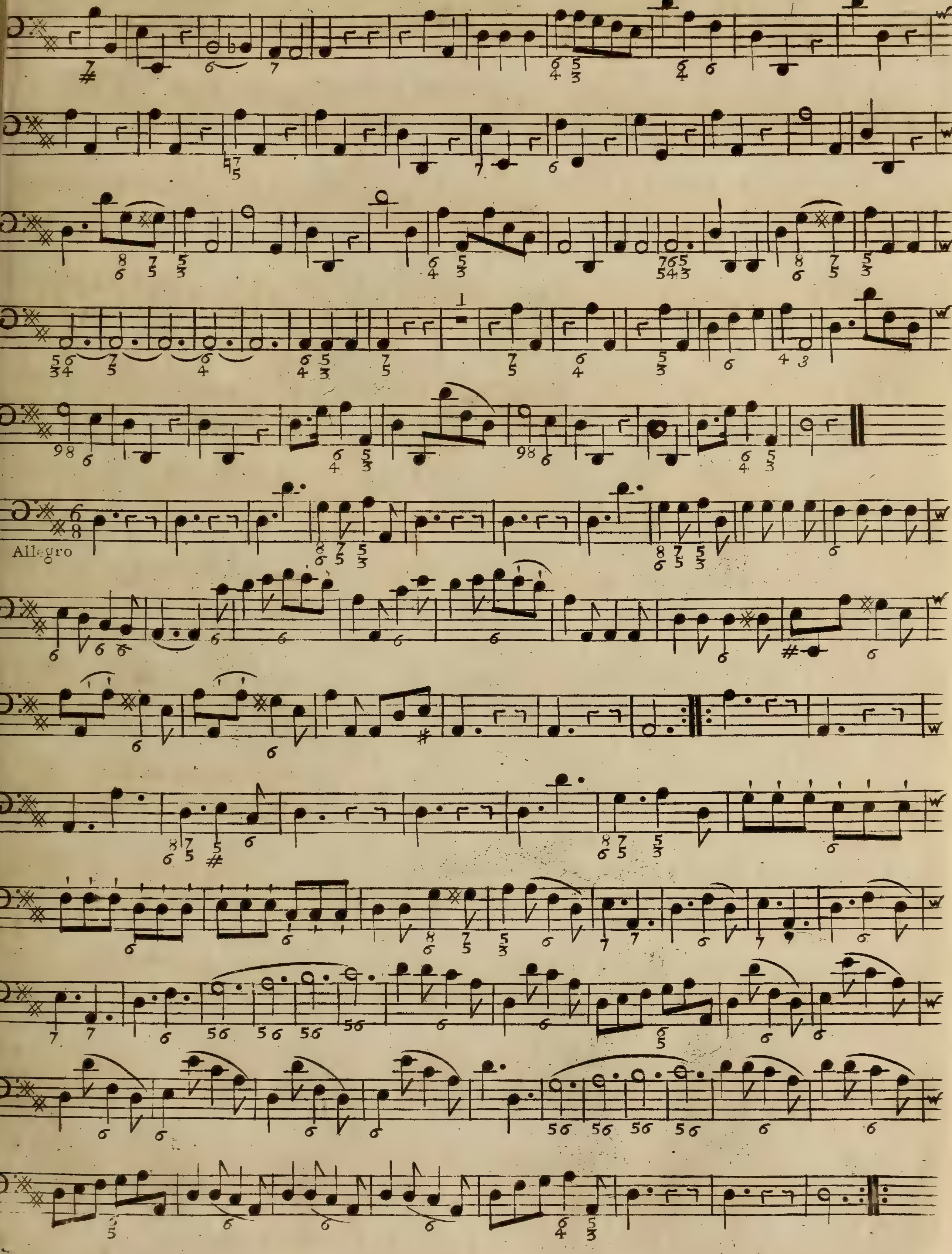
46

BASSO

SONATA IV



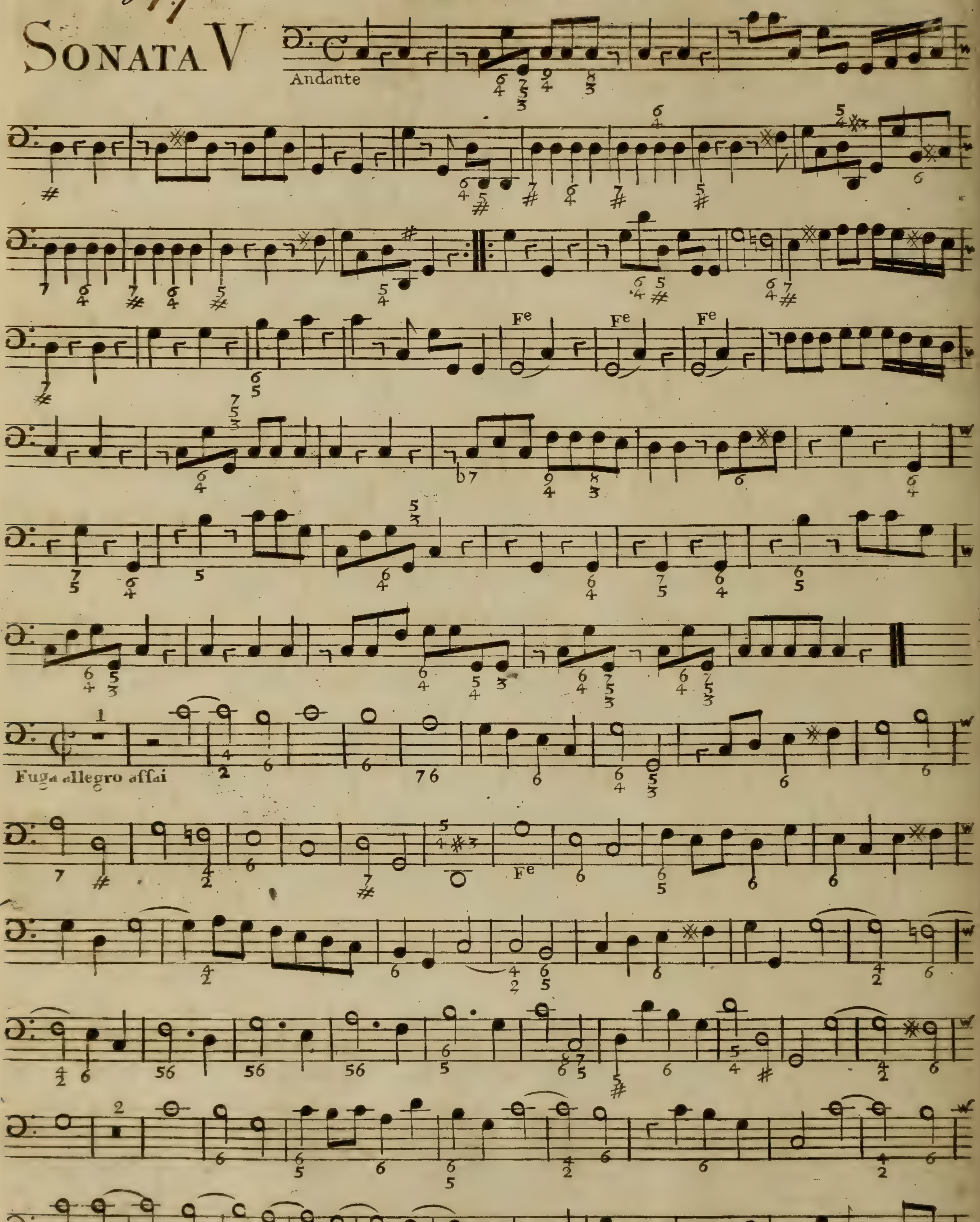
Basso



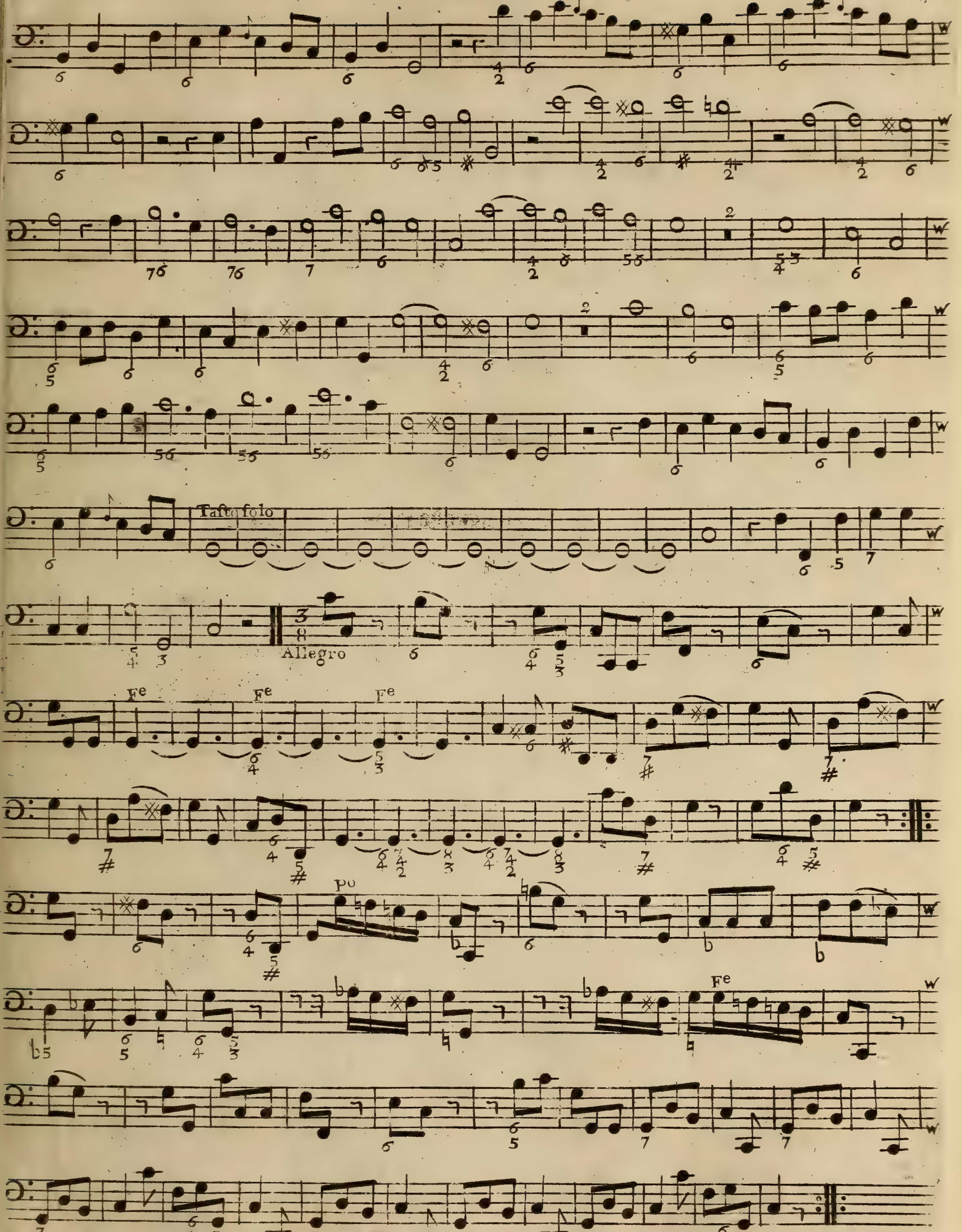
47

BASSO

SONATA V



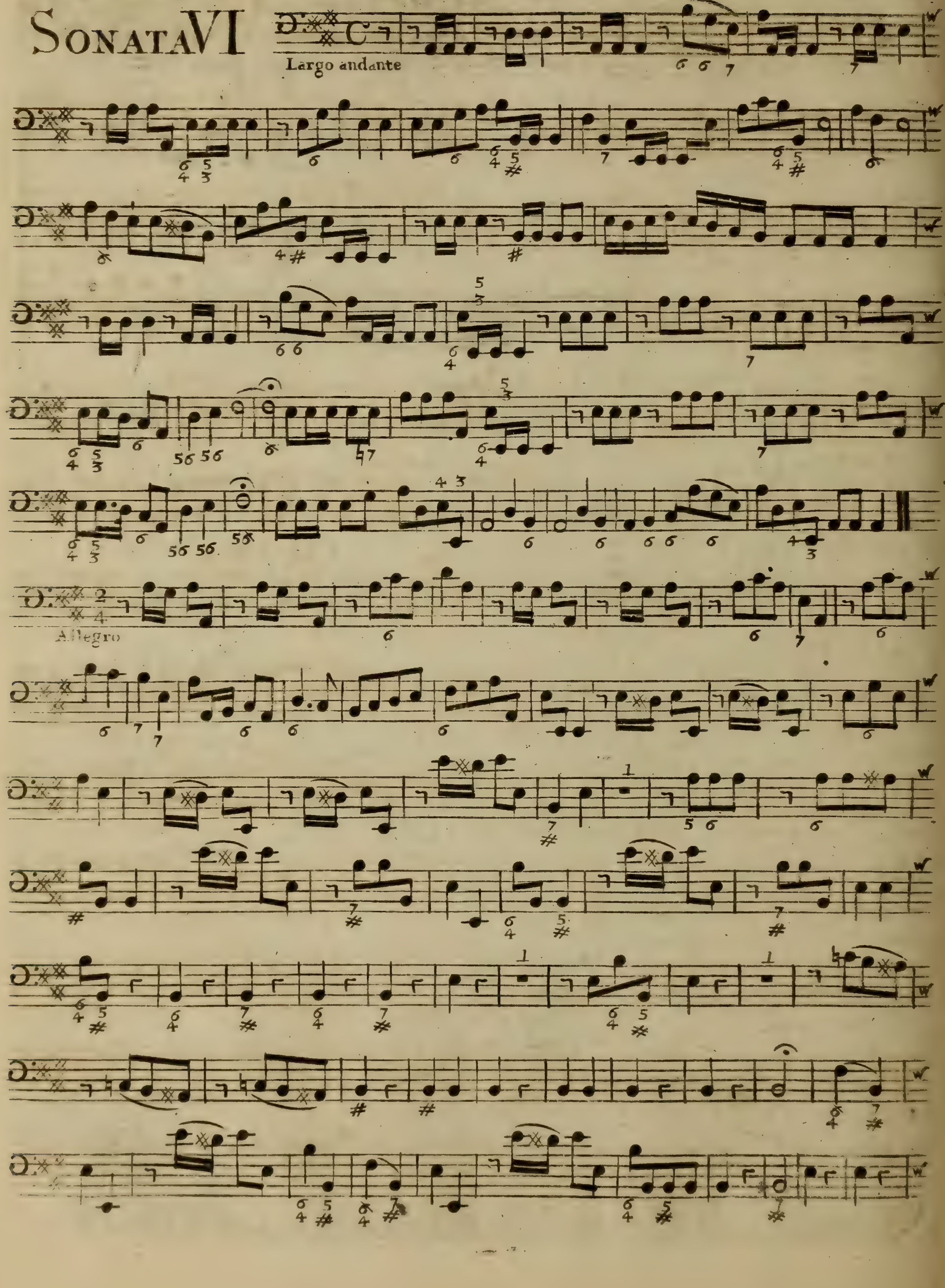
Basso



48

Basso

Sonata VI



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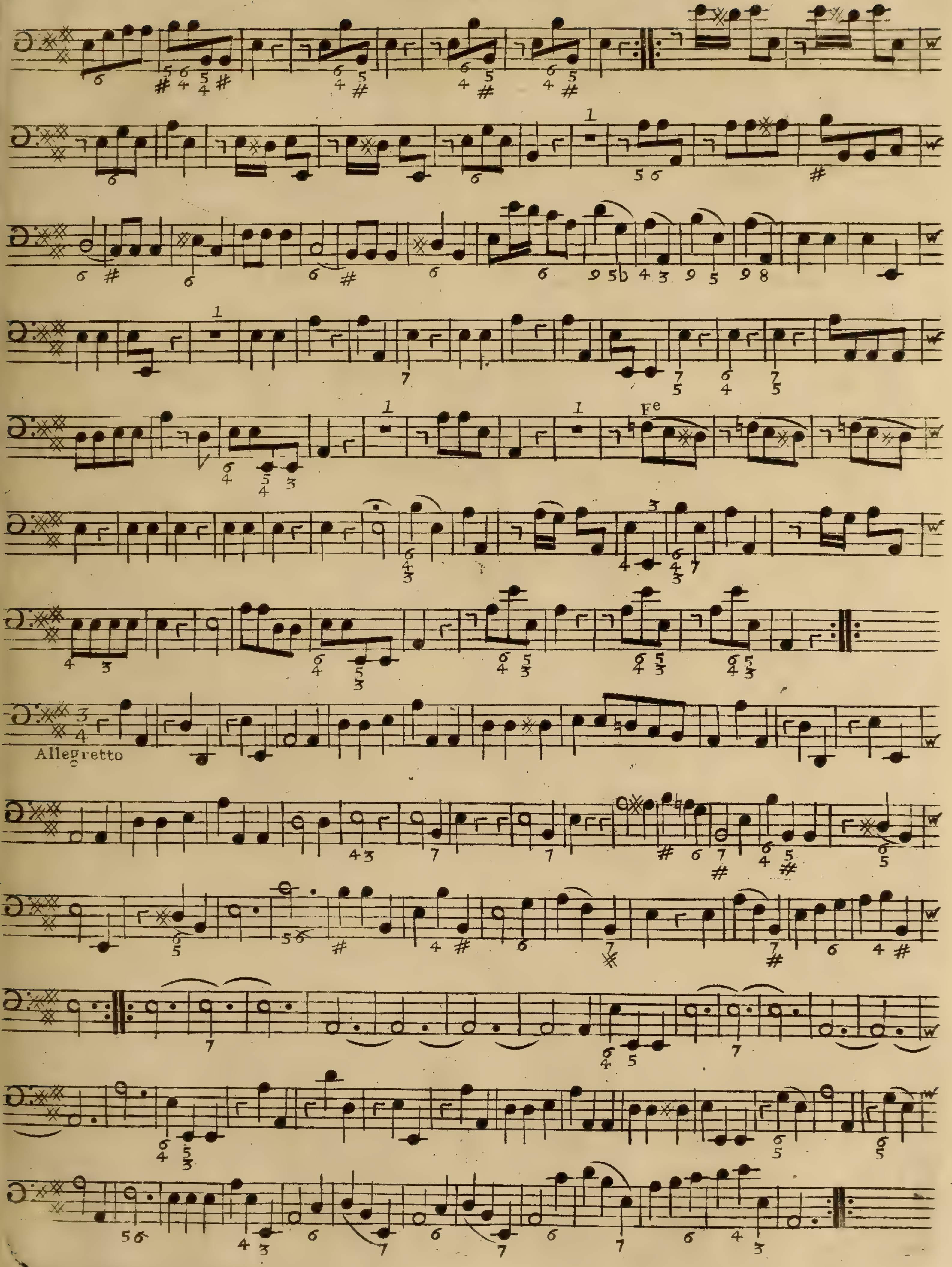


Six
SONATAS
For two
GERMAN FLUTES
or two
VIOLINS
and a
BASS

Dedicated

To the Right Honourable

The EARL of ABINGDON

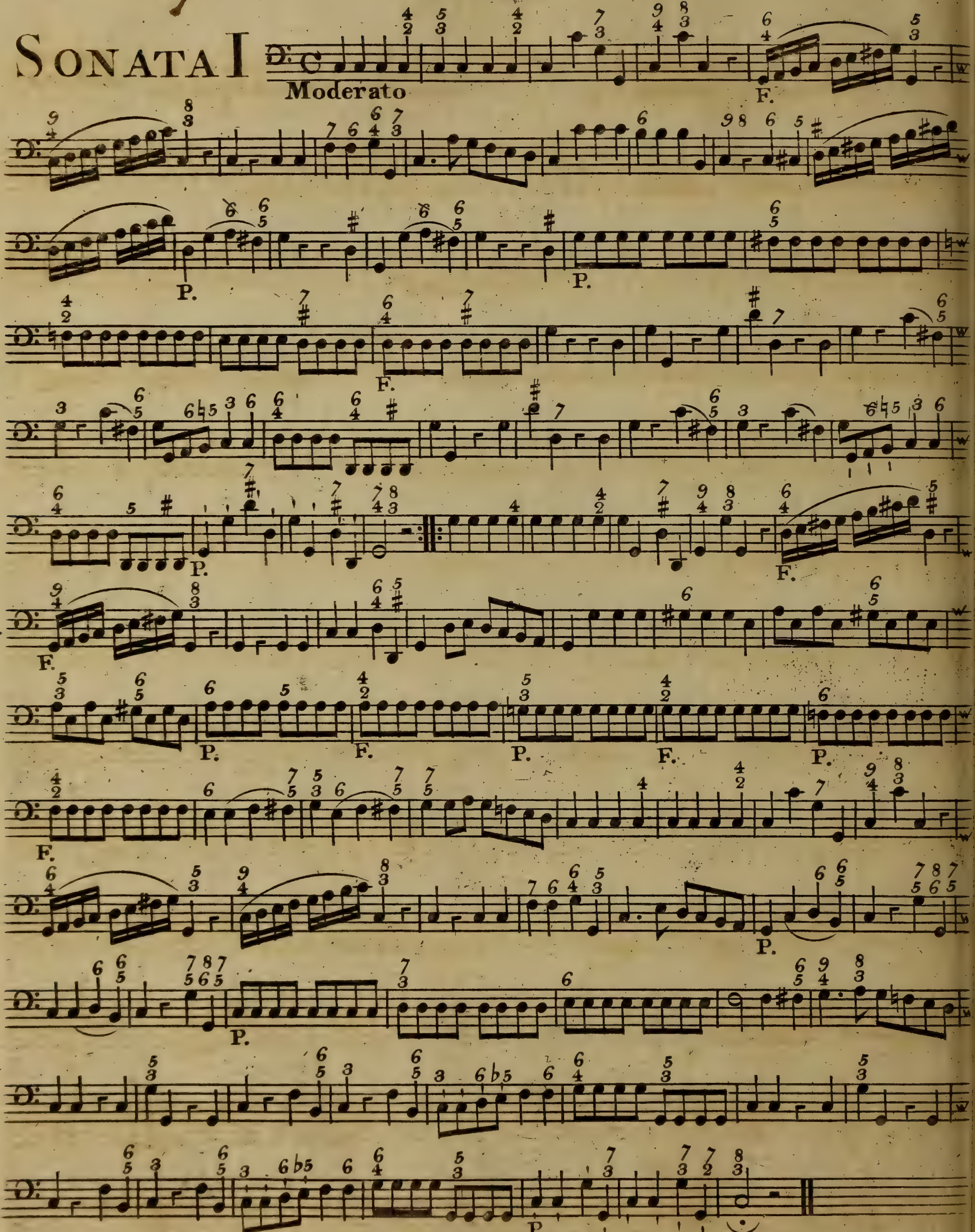
by

J. O. ASTORGA.

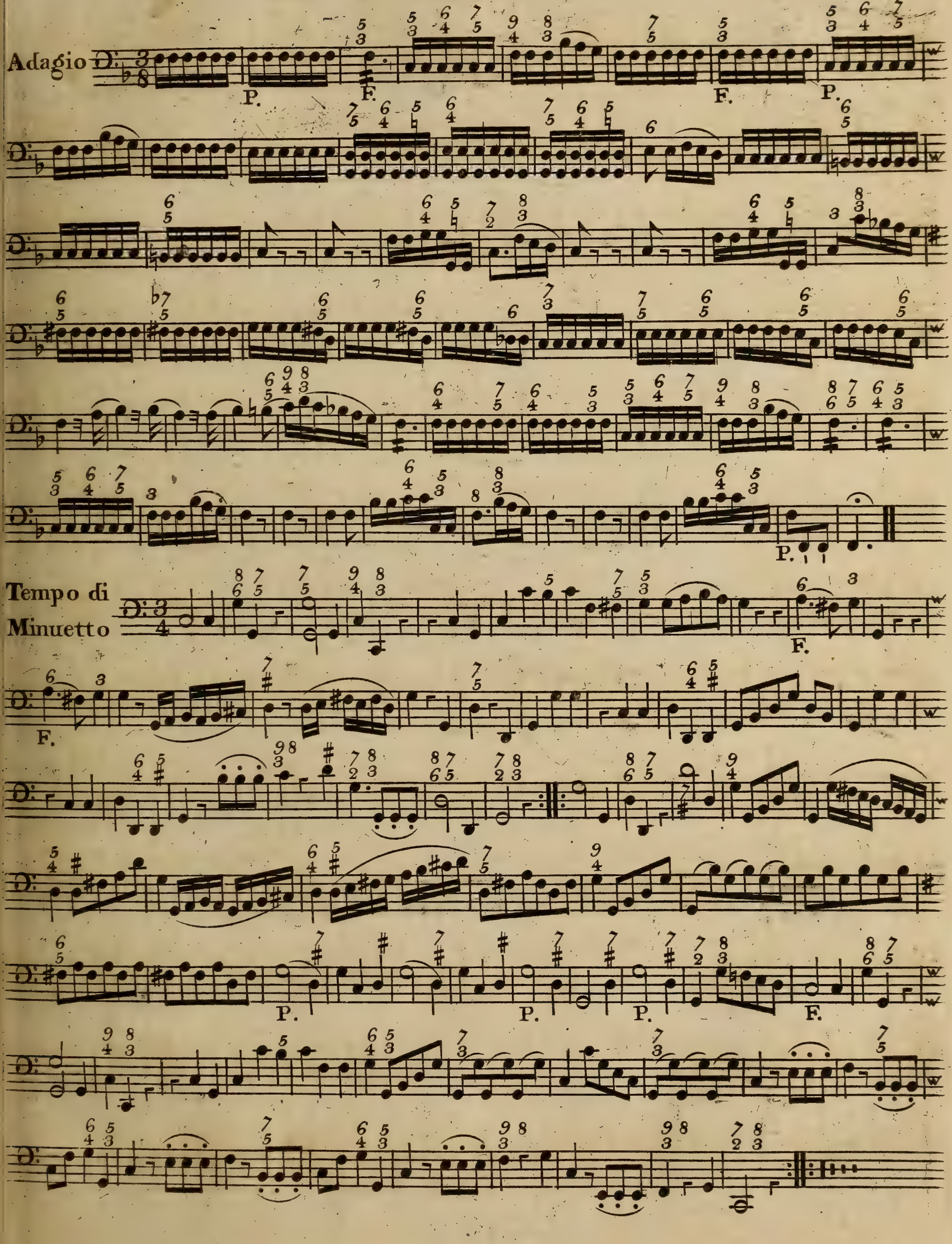
London.

Printed for the AUTHOR by R. BREMNER at the Harp and Hautboy facing Somerfet Houfe in the STRAND.

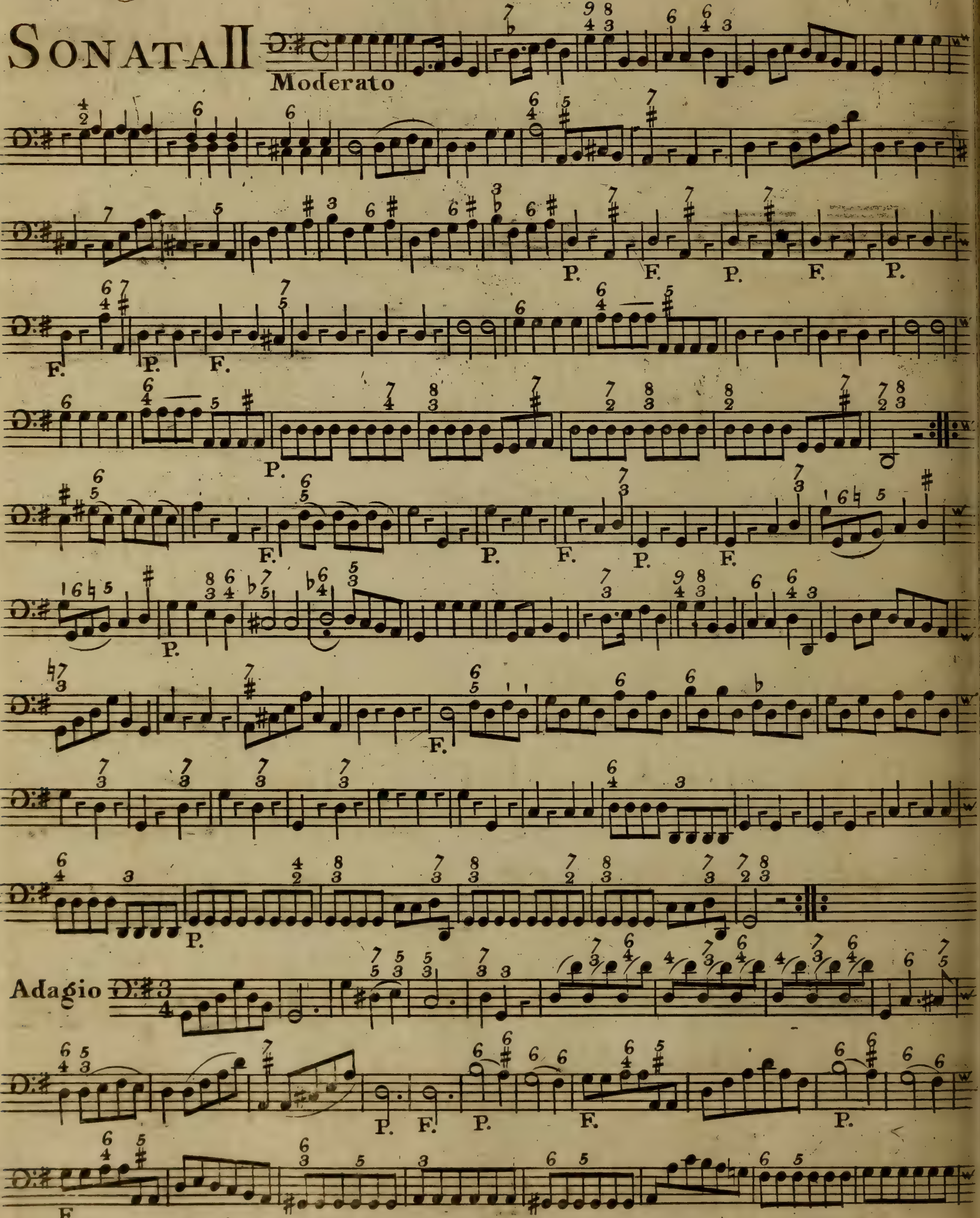
Sonata I

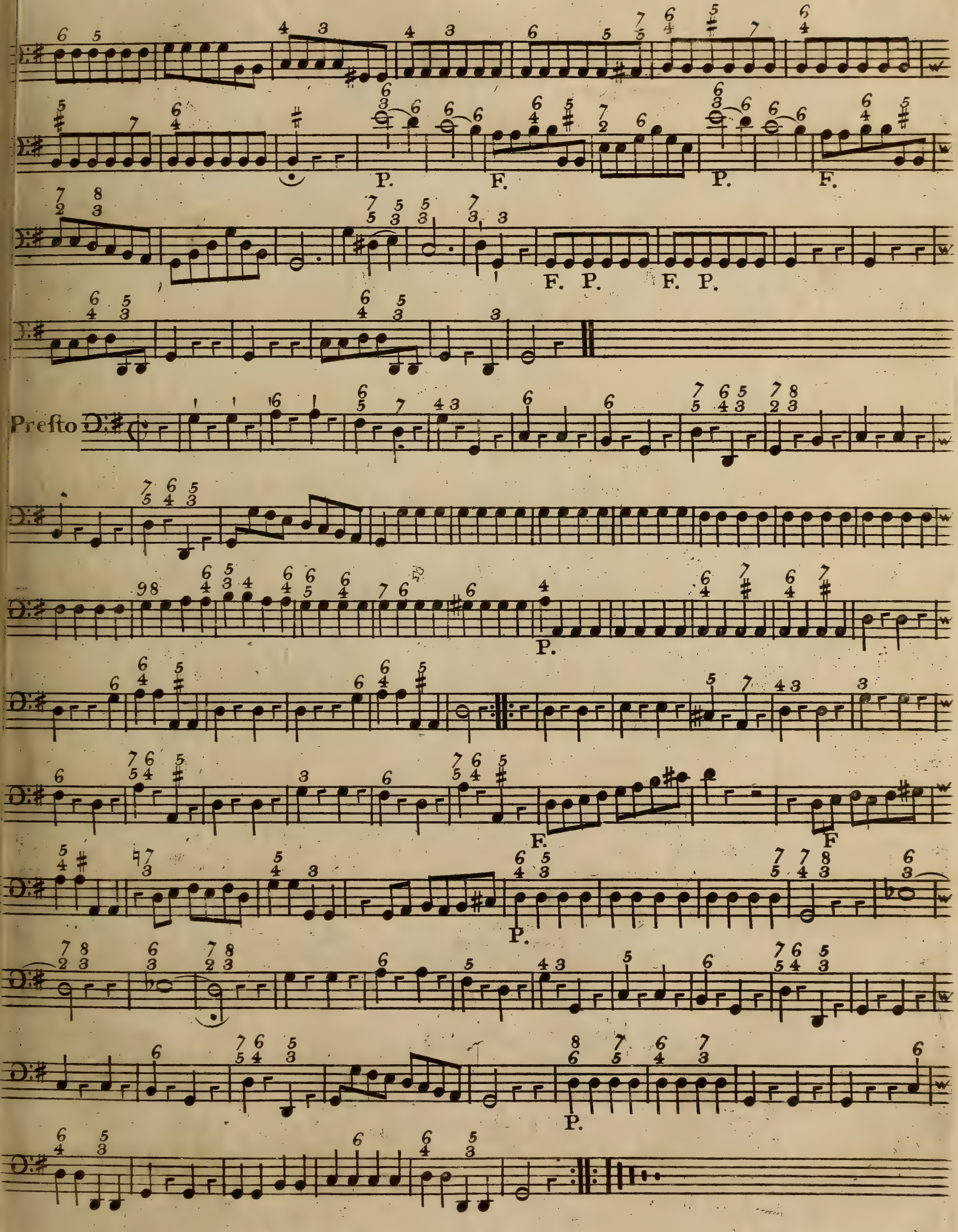


Basso

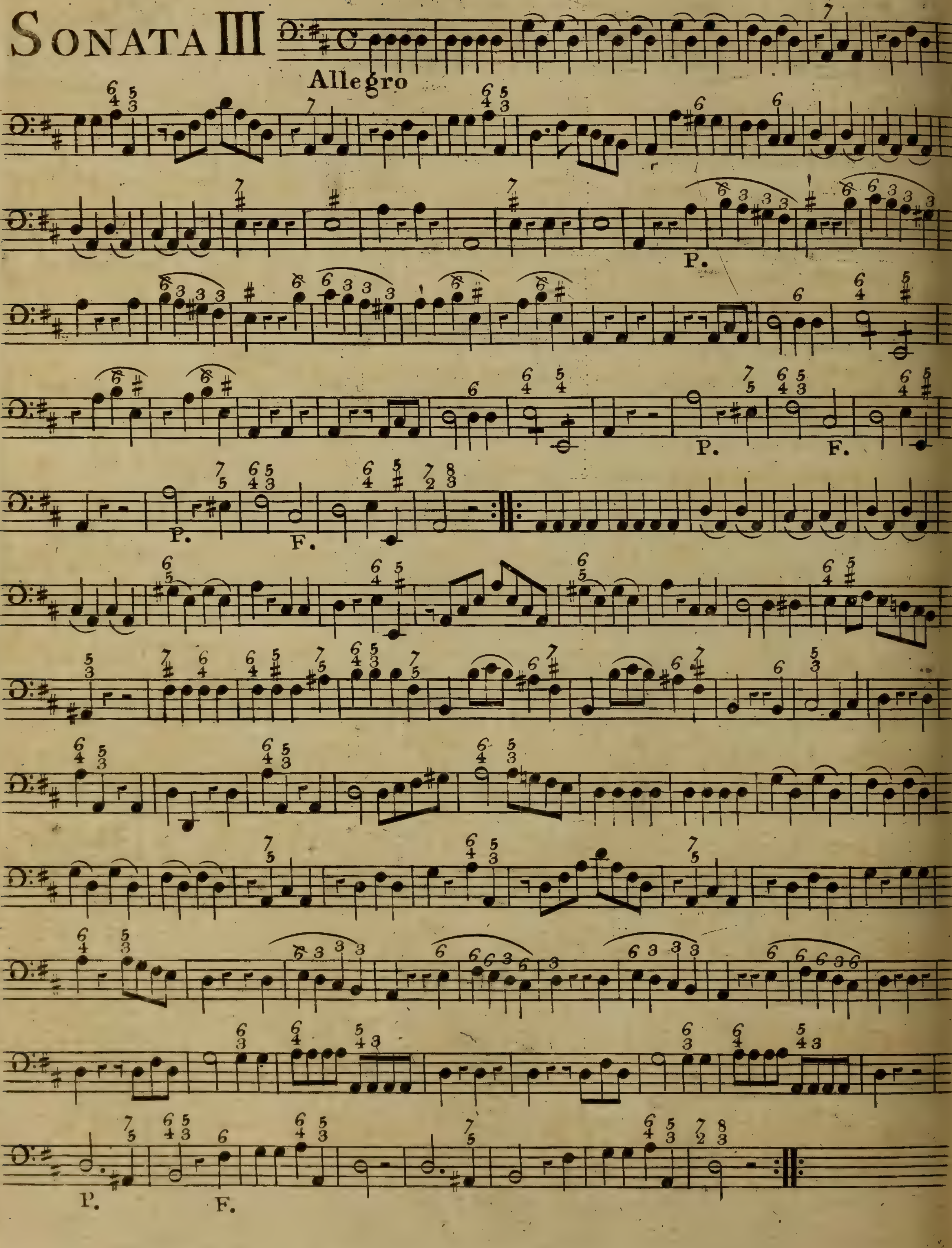


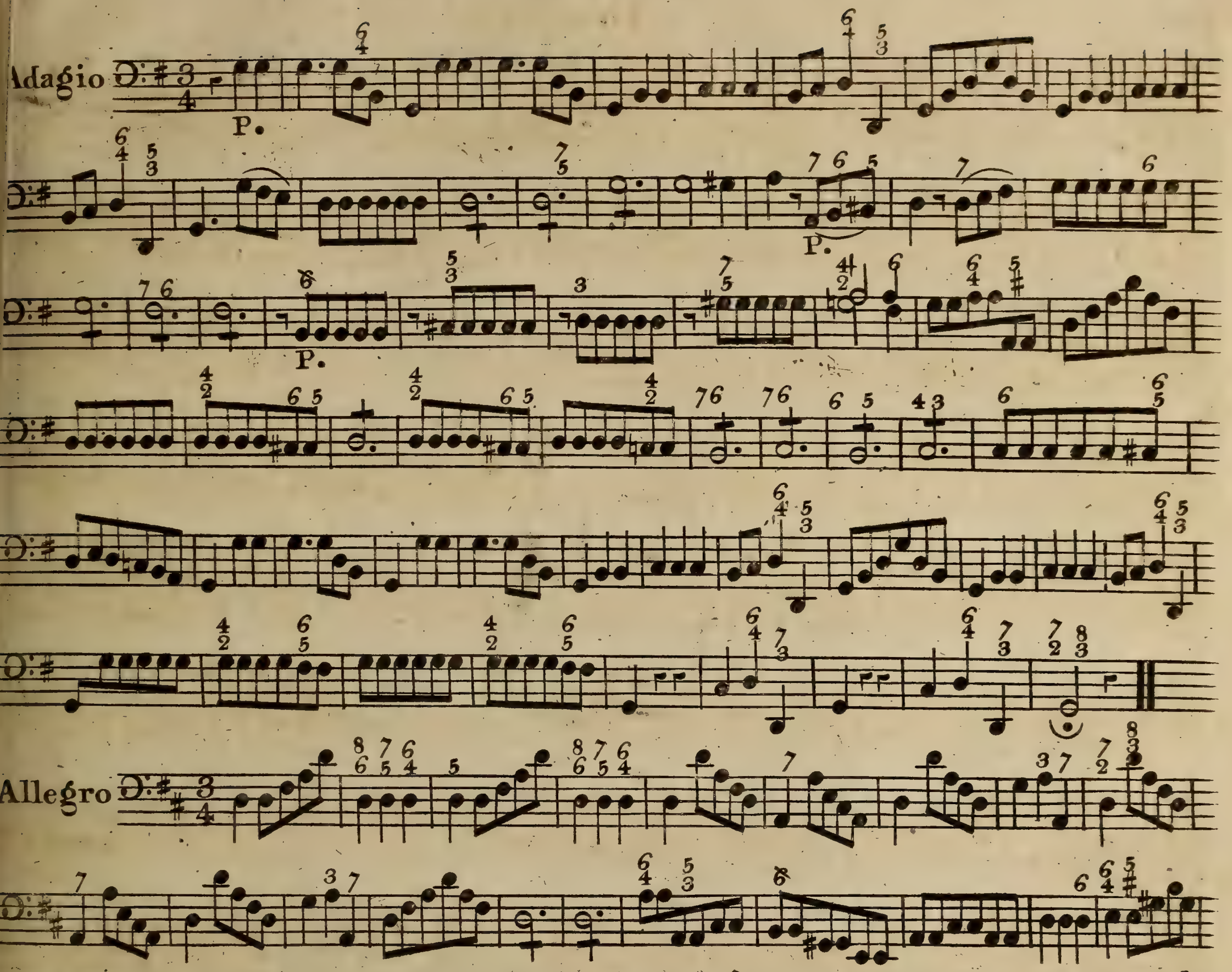
SONATA II



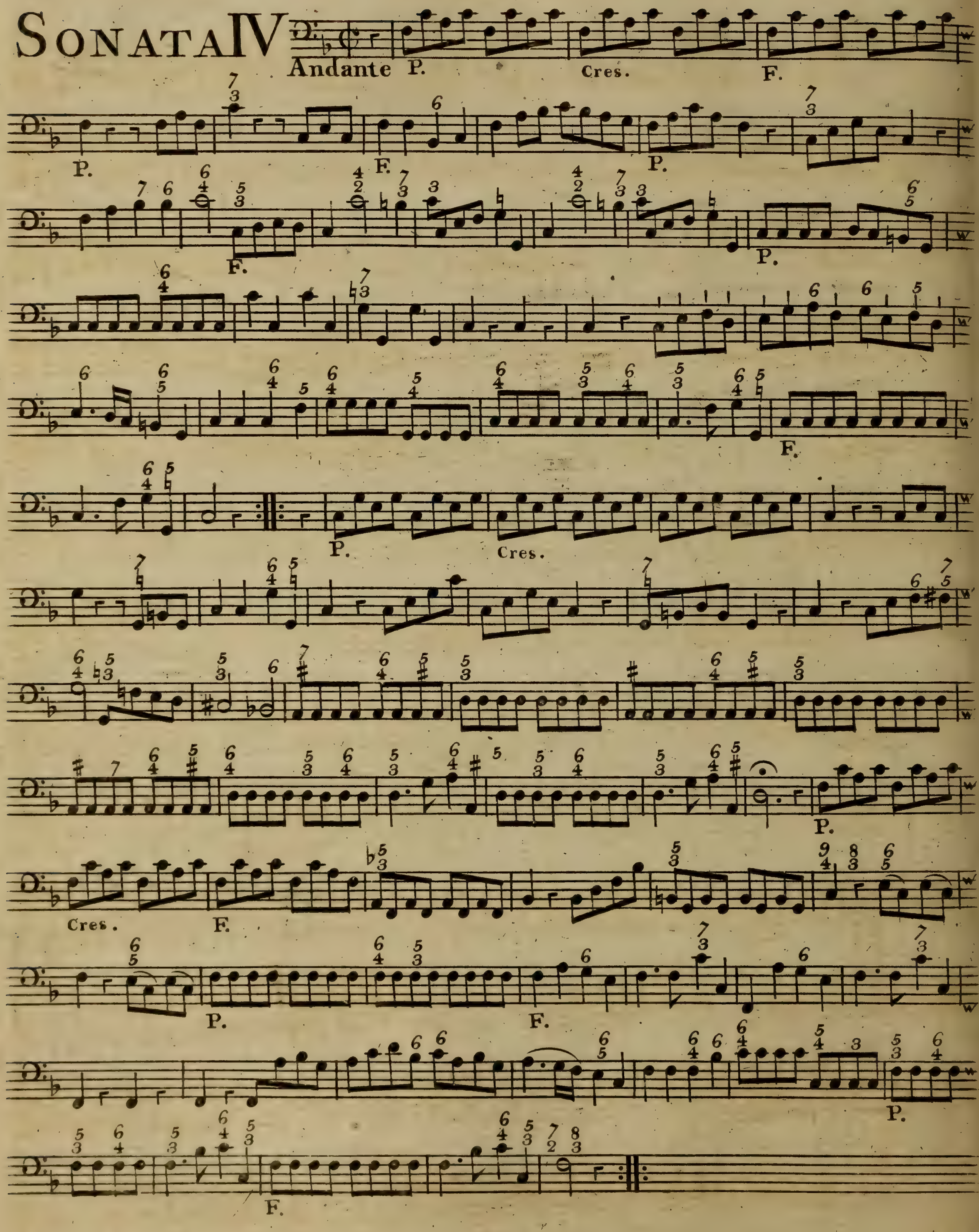

Presto
P.
F.

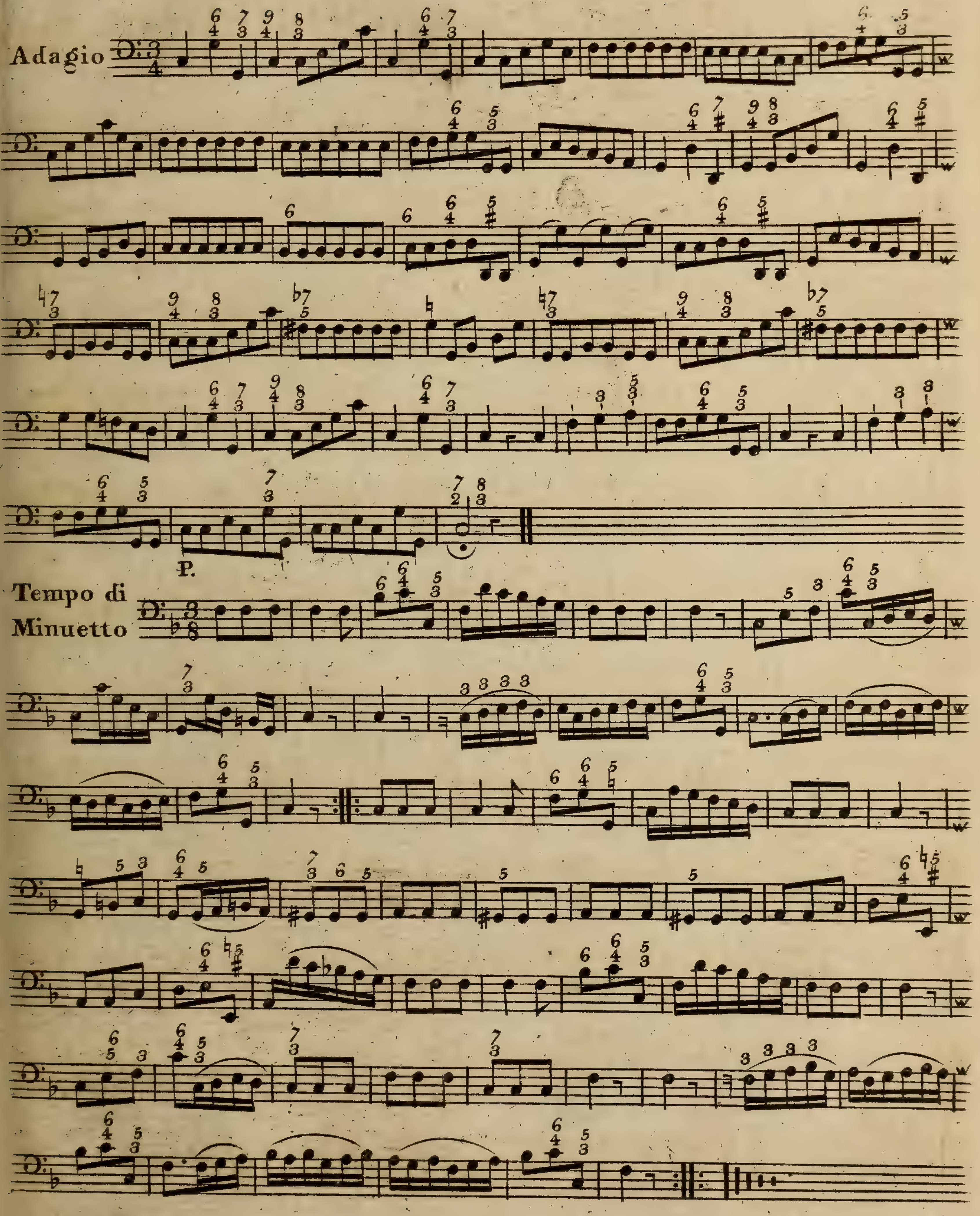
SONATA III



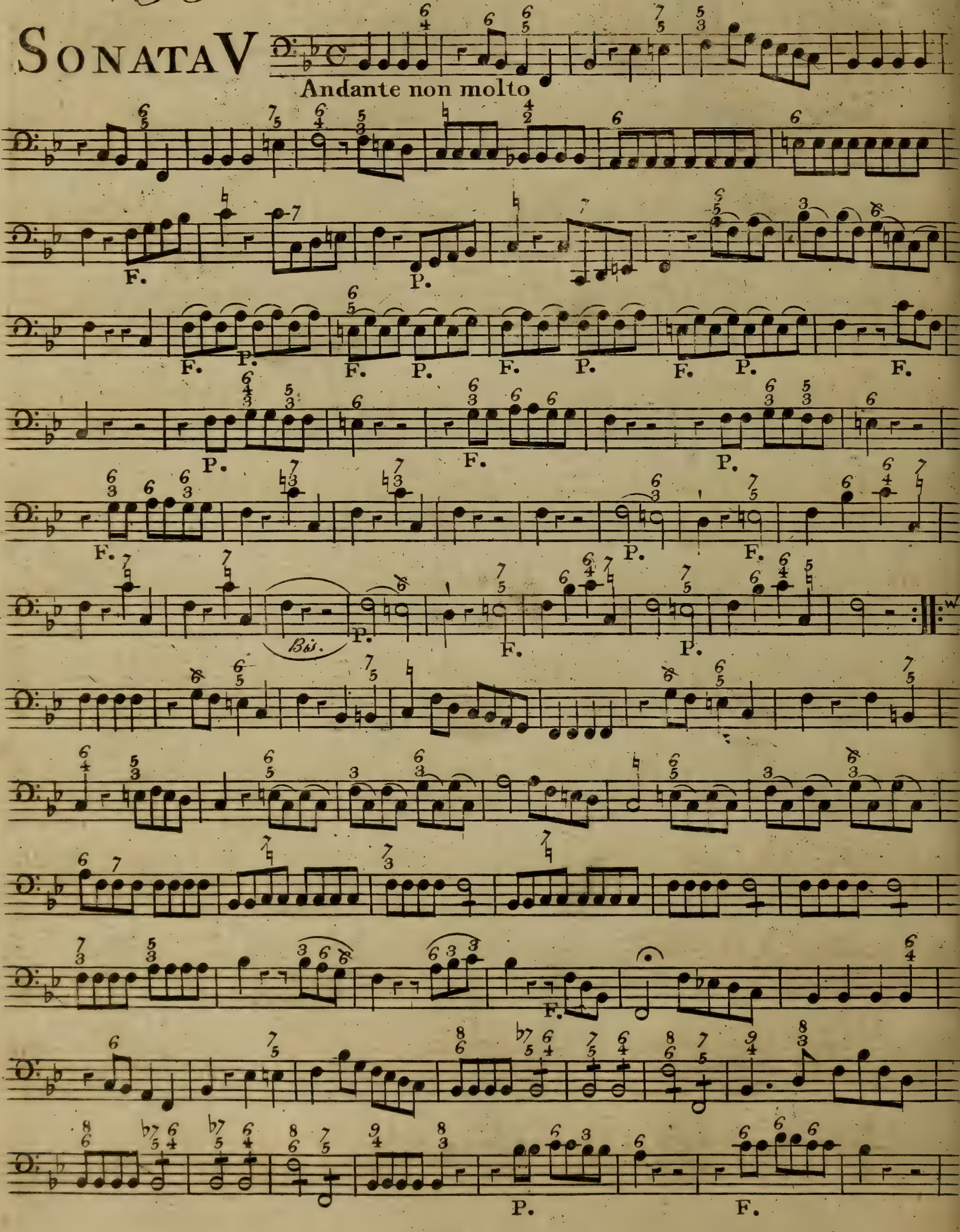

Adagio
P.
P.
P.
Allegro

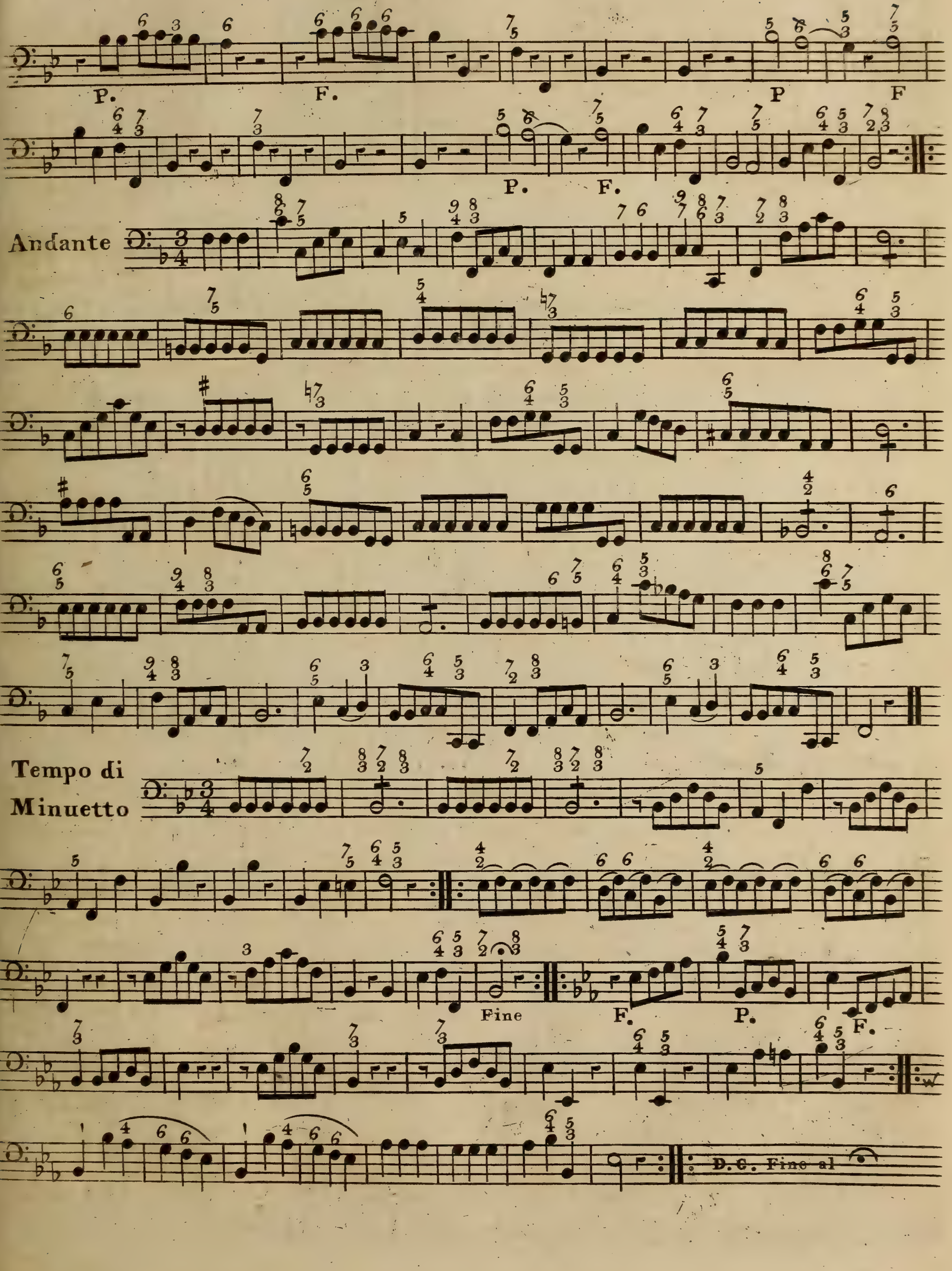
SONATA IV



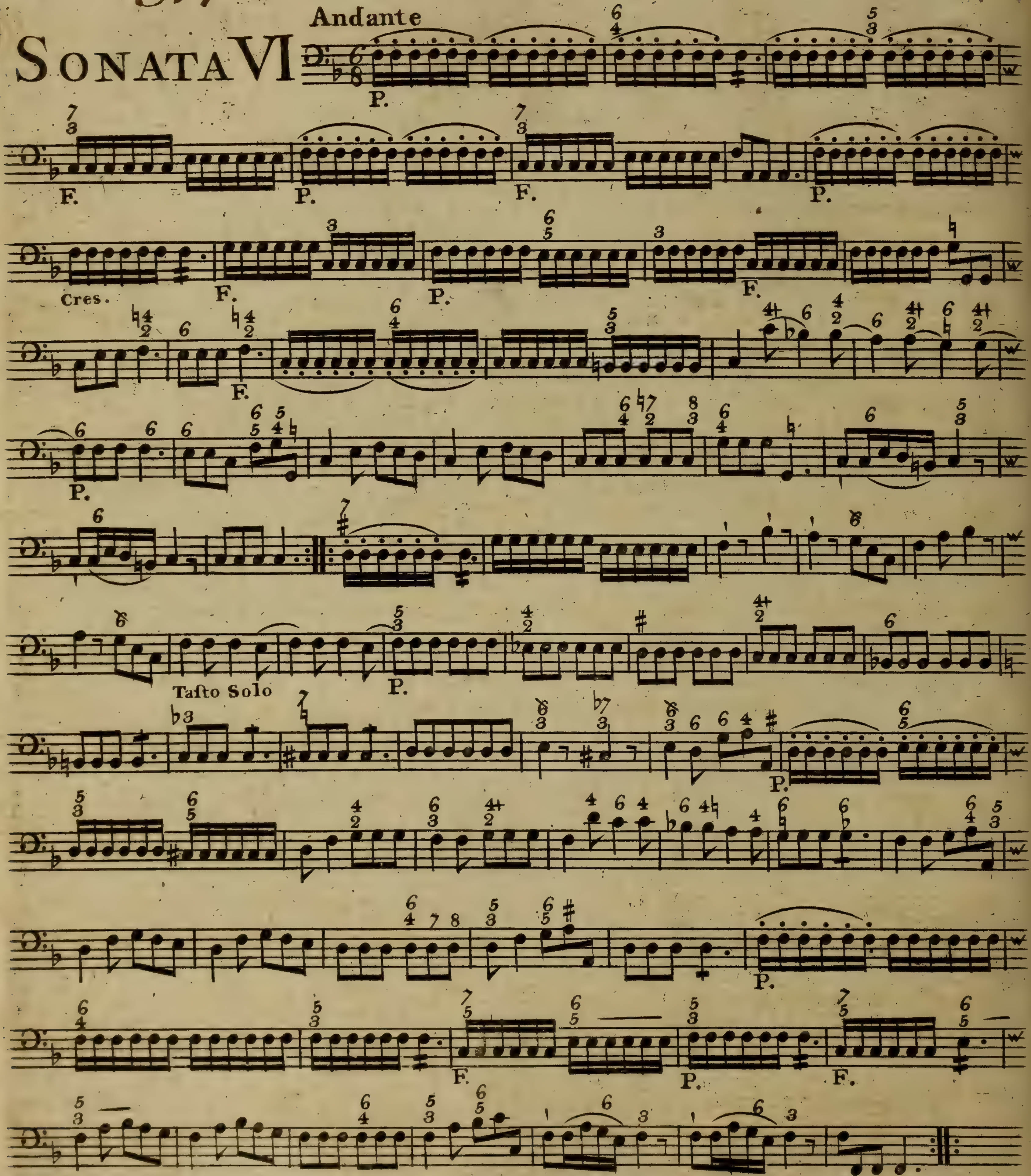

Adagio
P.
Tempo di
Minuetto

SONATA V

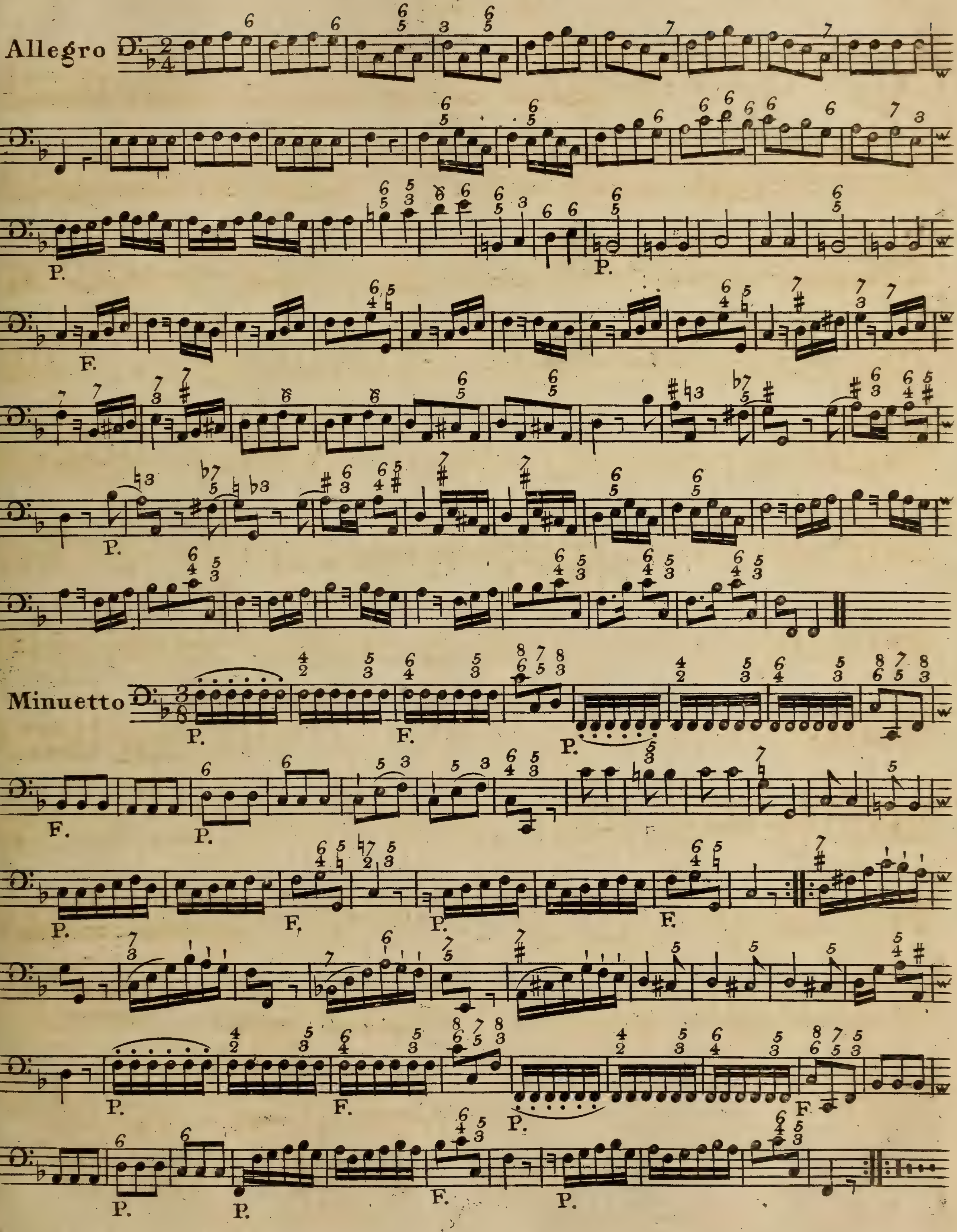



P.
F.
P
F
P.
F.
Andante
Tempo di Minuetto
Fine
F.
P.
F.
D.C. Fine al

SONATA VI



Basso



Six

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by

J. STAMITZ.

Opera Prima

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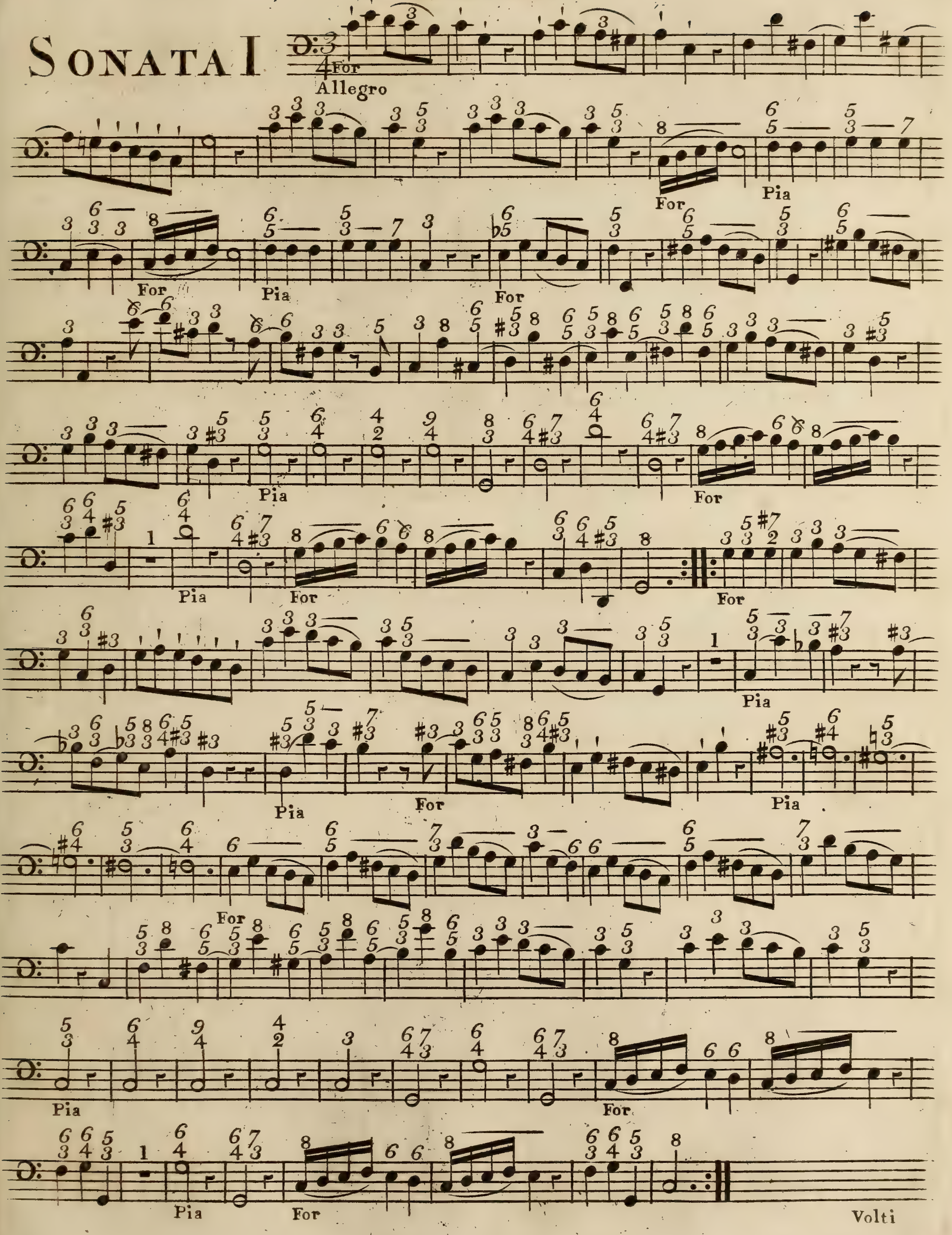
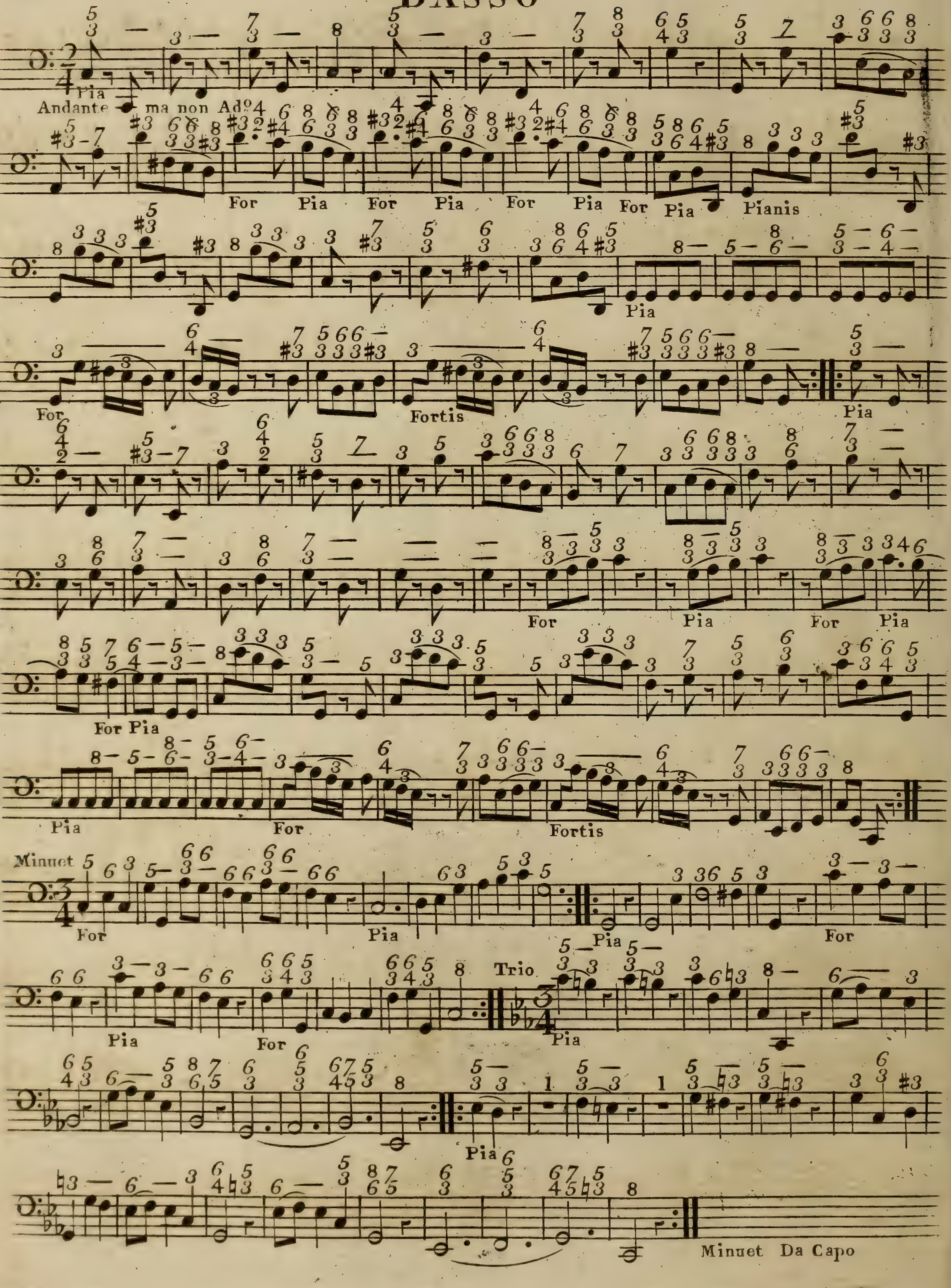
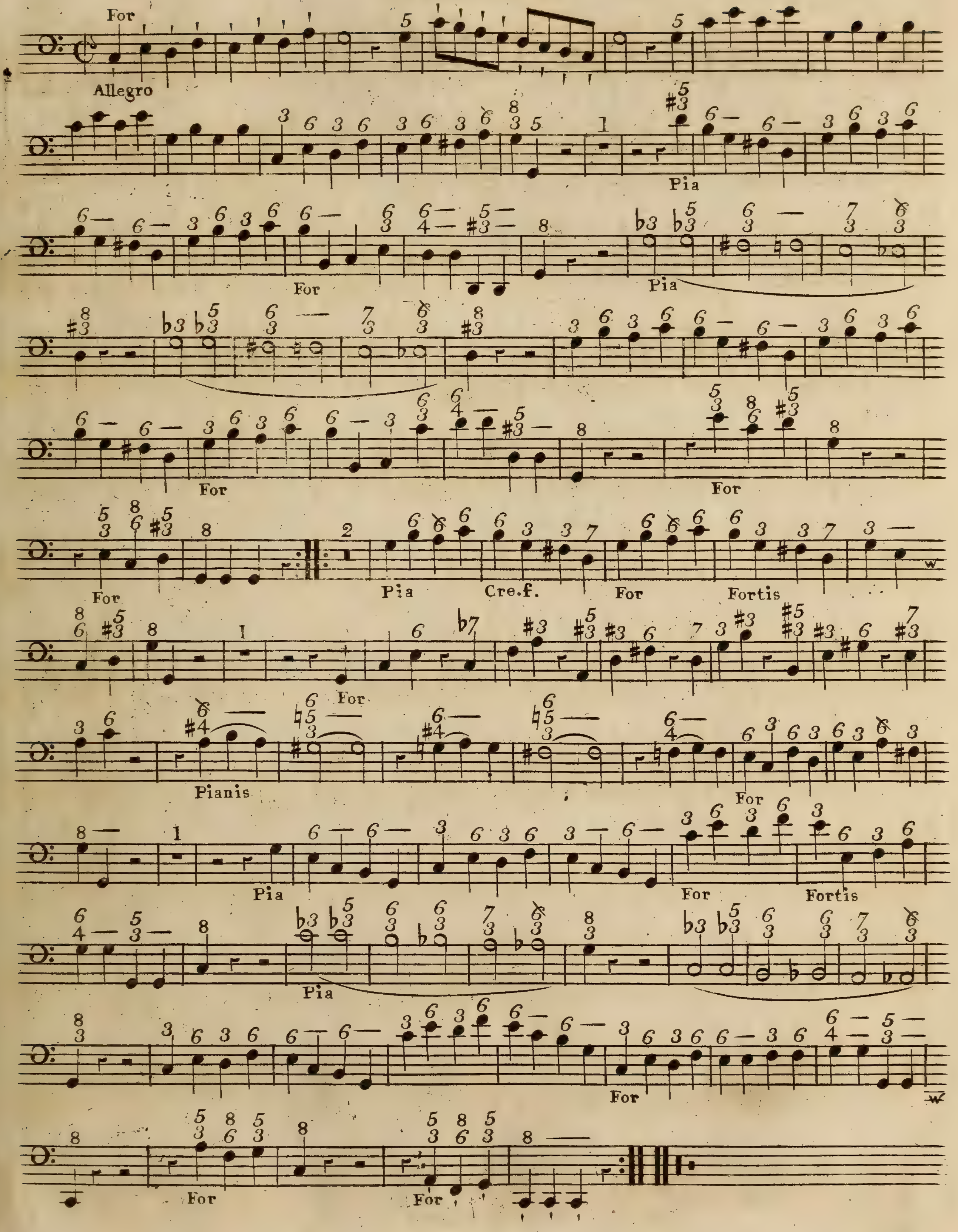
SONATA I



Basso


Pia
Andante ma non Ad°
For Pia For Pia For Pia For Pia Pianis
Pia
For Fortis Pia
For Pia For Pia
For Pia
Pia For Fortis
Minuet
For Pia Pia For
Pia For Trio Pia
Pia
Minuet Da Capo

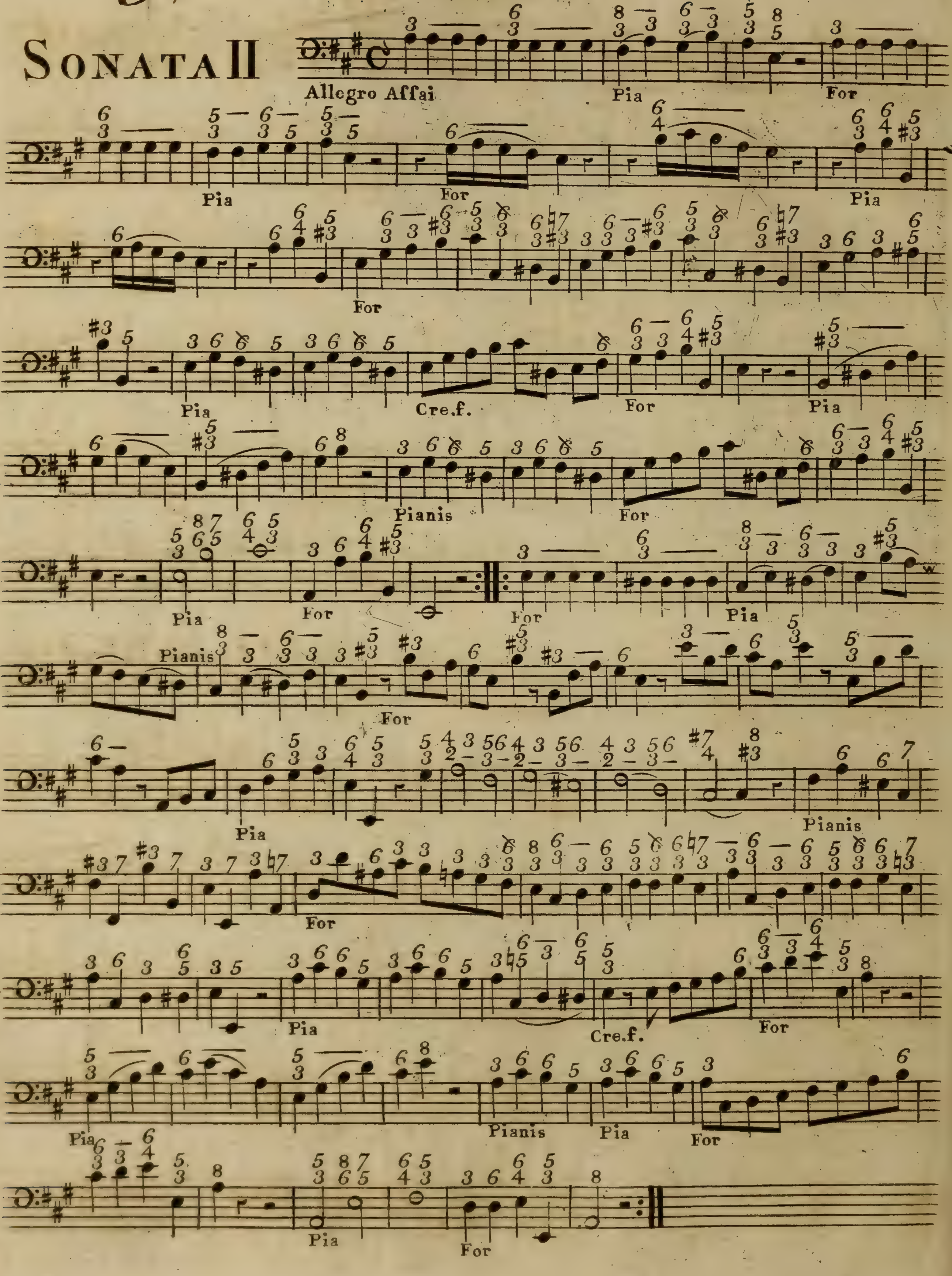
Basso


For
Allegro
Pia
For
Pia
For
For
For
Pia
Cre.f.
For
Fortis
For
Pianis
For
Pia
For
Fortis
Pia
For
For
For

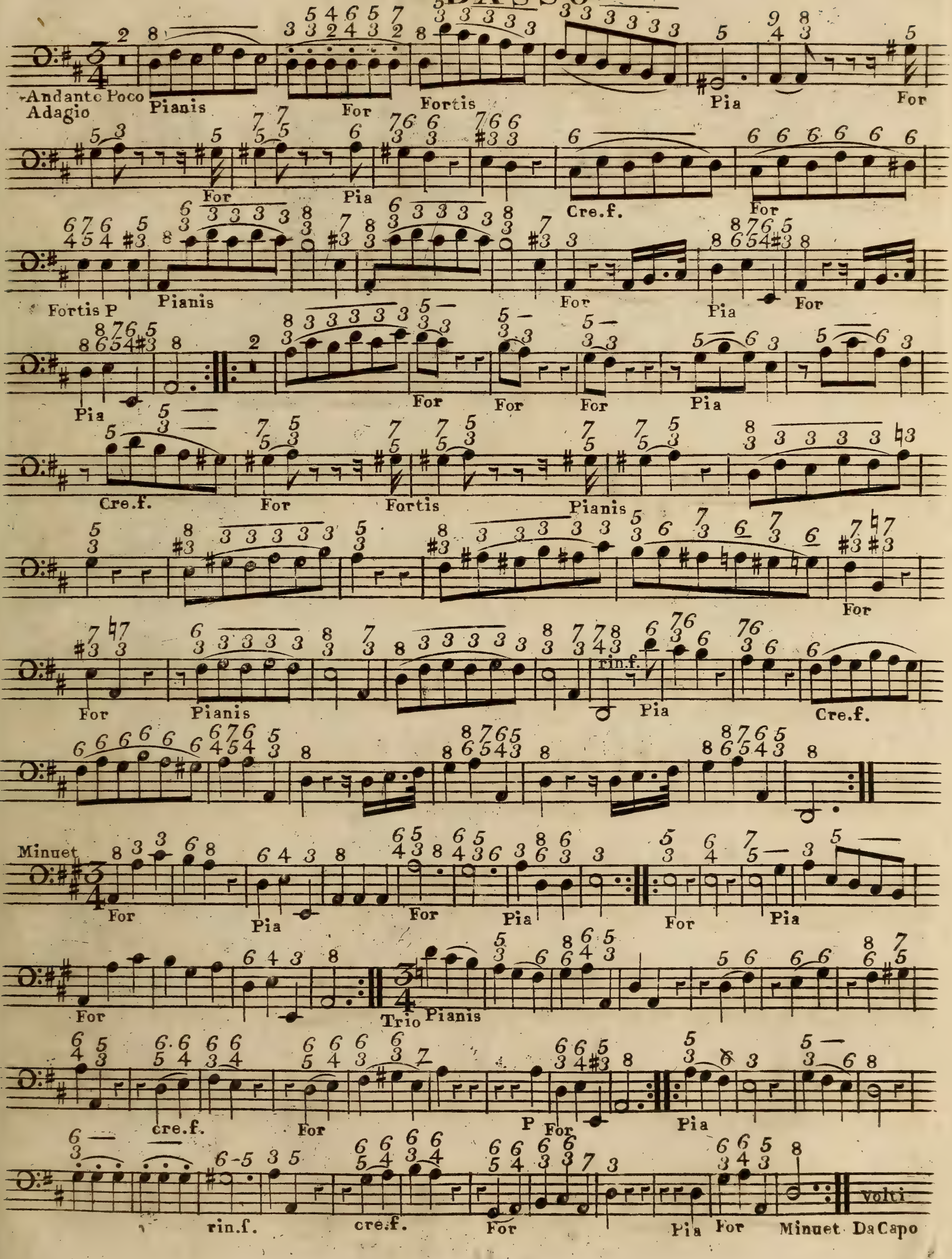
 56

Basso

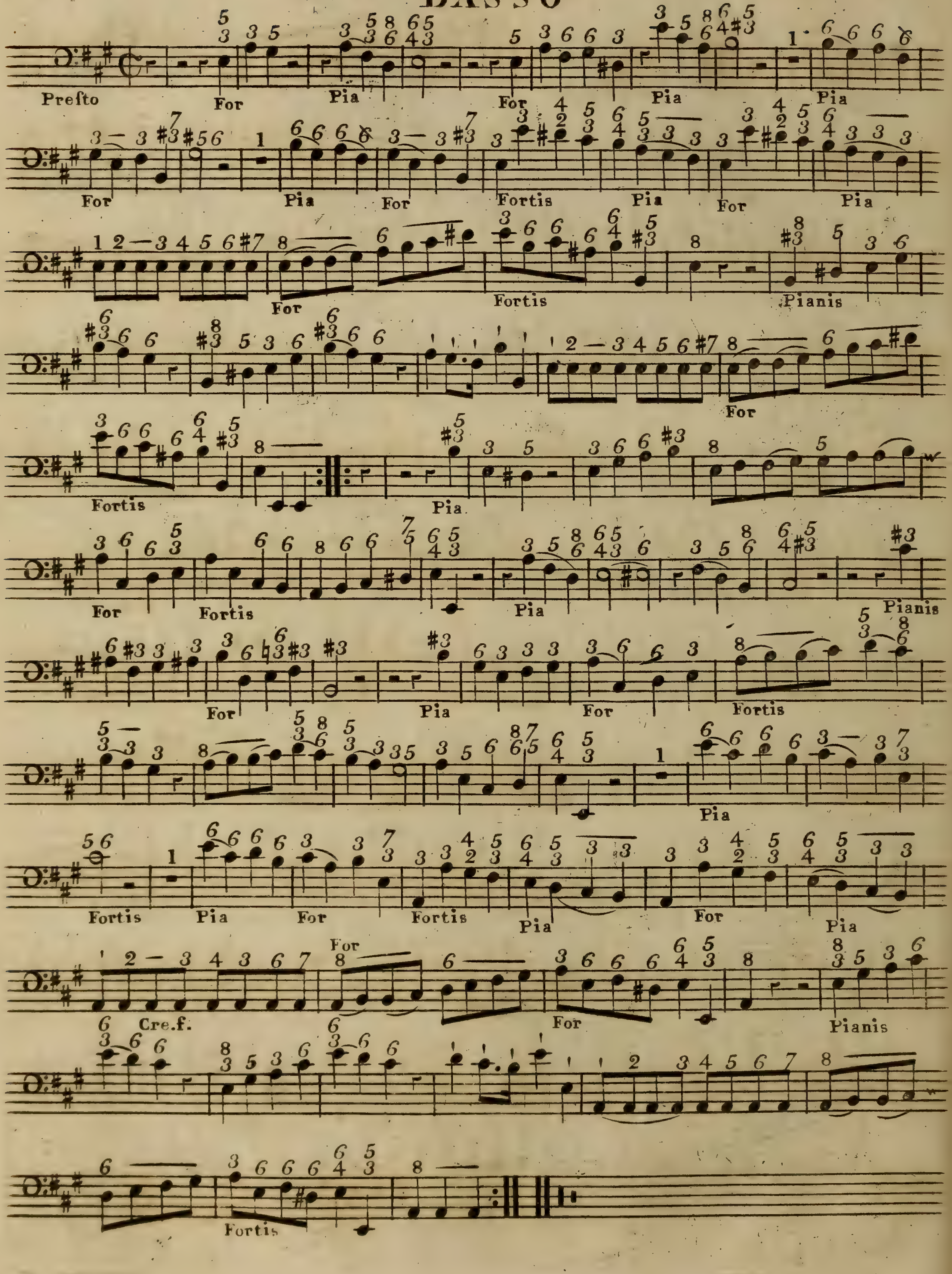
Sonata II



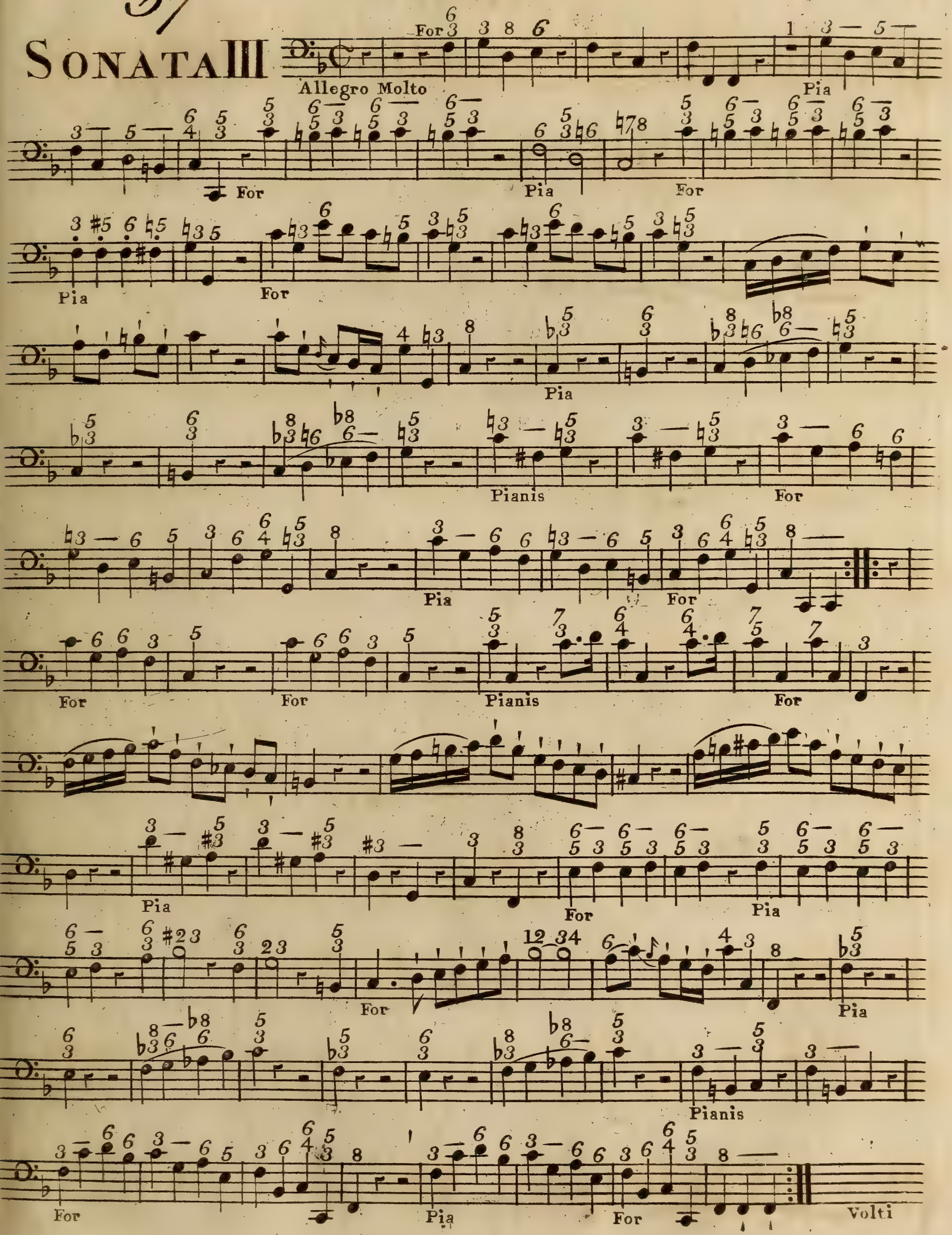
BASSO


Andante Poco Adagio
Pianis
For
Fortis
Pia
For
Cre.f.
Fortis P
Cre.f.
Fortis
Pianis
rin.f.
Minuet
Trio
Pianis
cre.f.
P
rin.f.
Minuet Da Capo
volti

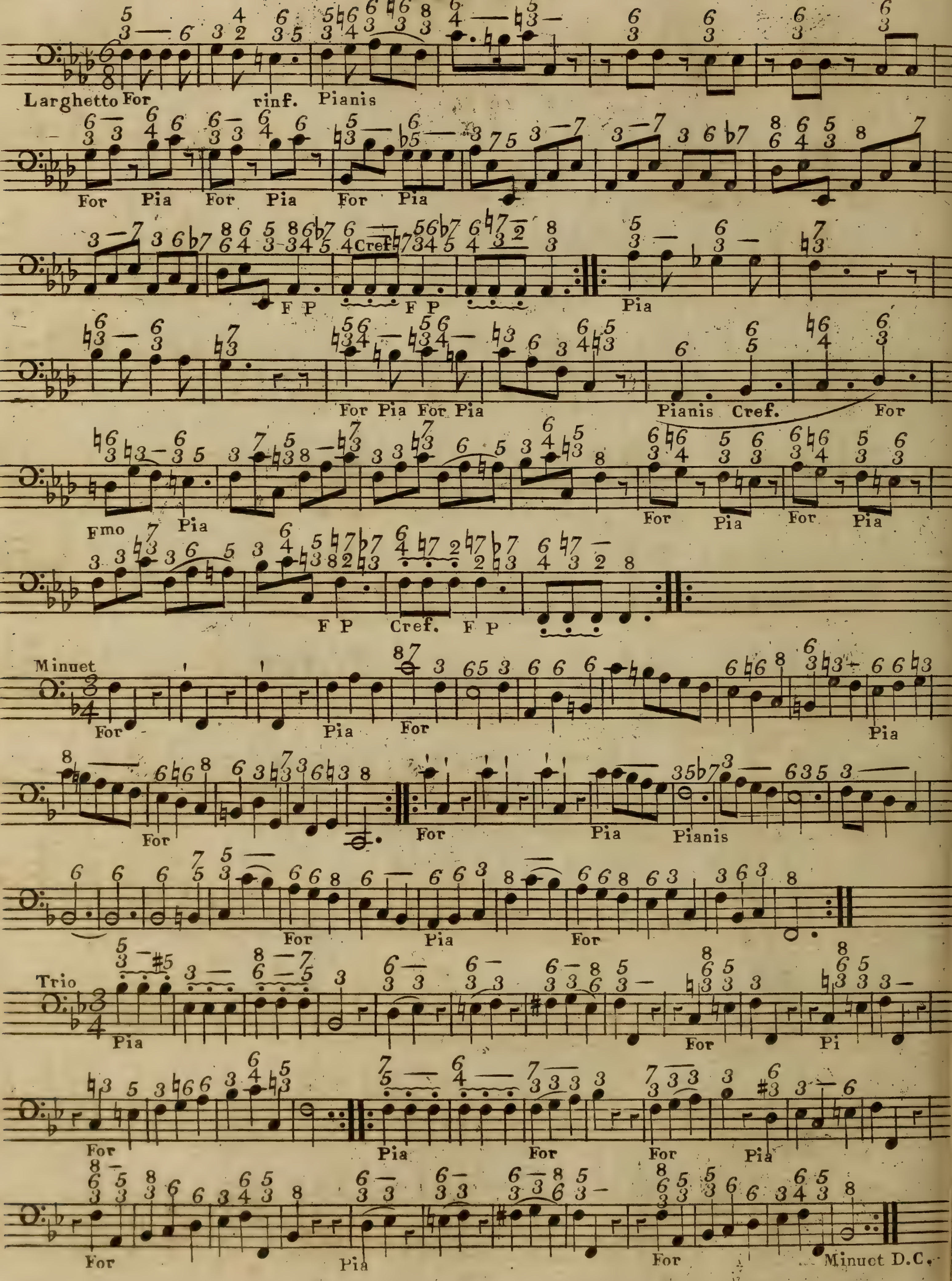
BASSO


Presto
For
Pia
For
Pia
Pia
For
Pia
For
Fortis
Pia
For
Pia
For
Fortis
Pianis
For
Fortis
Pia
For
Fortis
Pia
Pianis
For
Pia
For
Fortis
Pia
Fortis
Pia
For
Fortis
Pia
For
Pia
Cre.f.
For
For
Pianis
Fortis

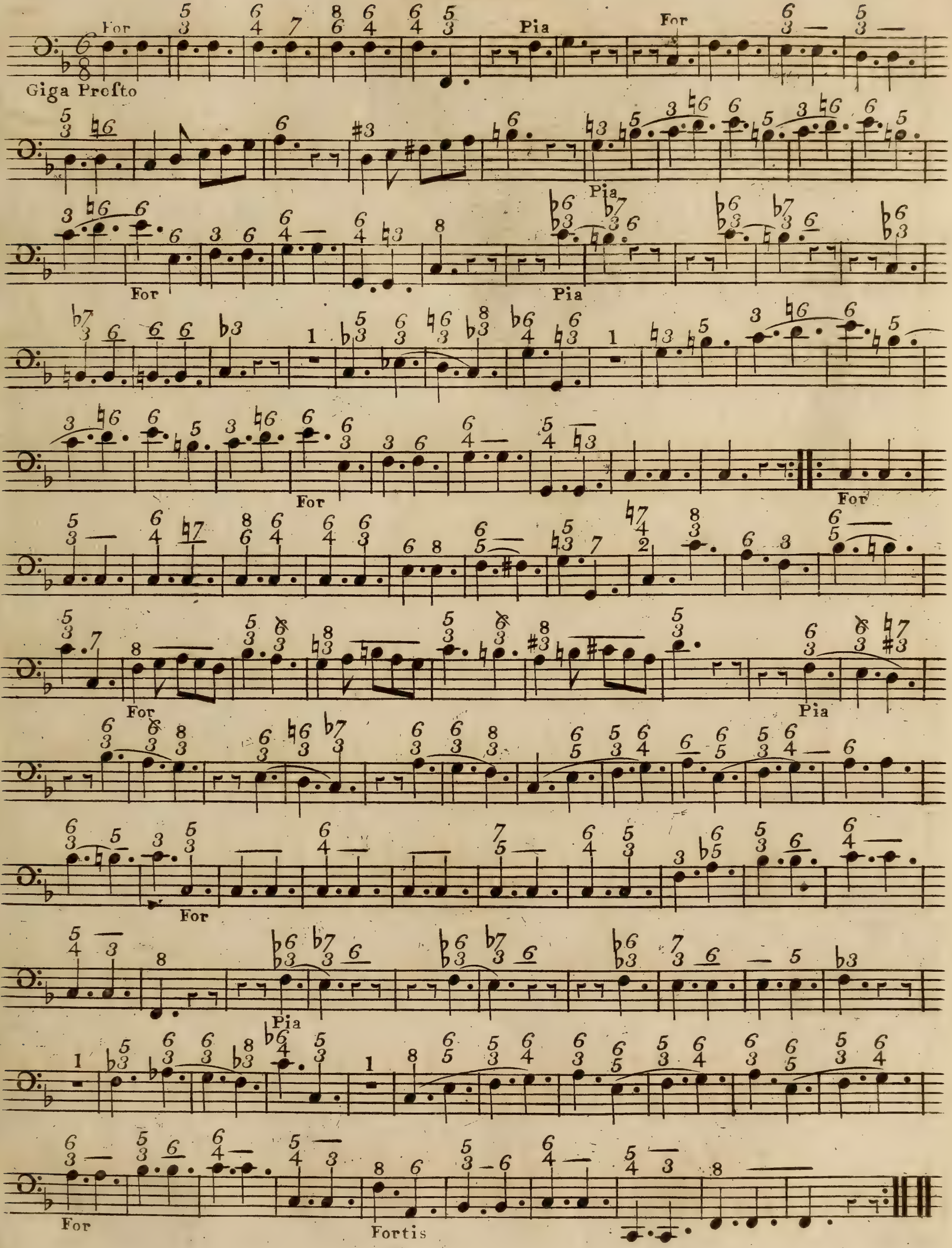
SONATA III


For
Allegro Molto
Pia
For
Pia
For
Pia
For
Pia
Pianis
For
Pia
For
For
For
Pianis
For
Pia
For
Pia
For
Pia
Pianis
For
Pia
For
Volti

Basso

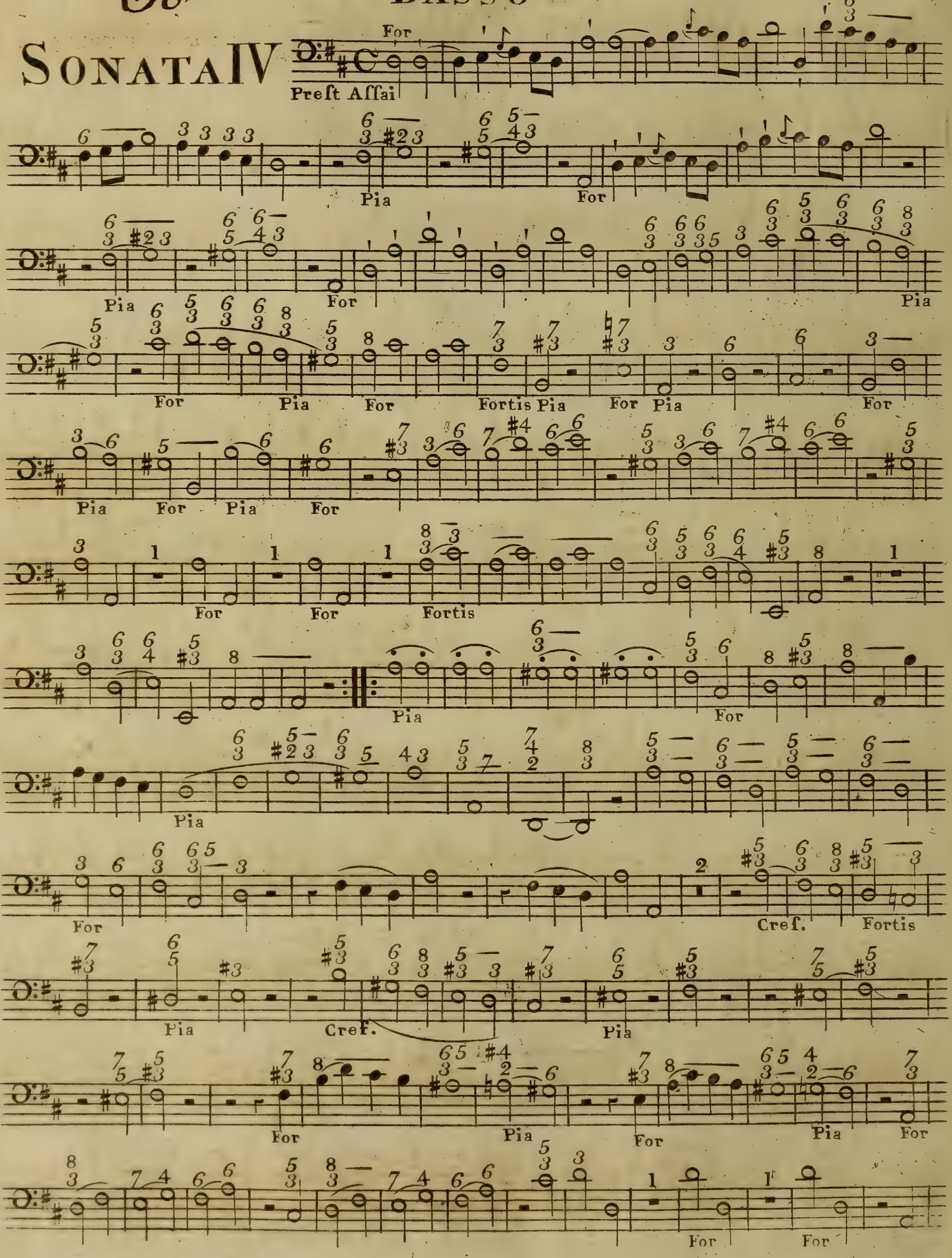

Larghetto For
rinf.
Pianis
For Pia For Pia For Pia
F P
Cref.
F P
Pia
For Pia For Pia
Pianis Cref. For
Fmo Pia
For Pia For Pia
F P Cref. F P
Minuet
For Pia For Pia
For For Pia Pianis
For Pia For
Trio
Pia For Pi
For Pia For For Pia
For Pia For
Minuet D.C.

BASSO

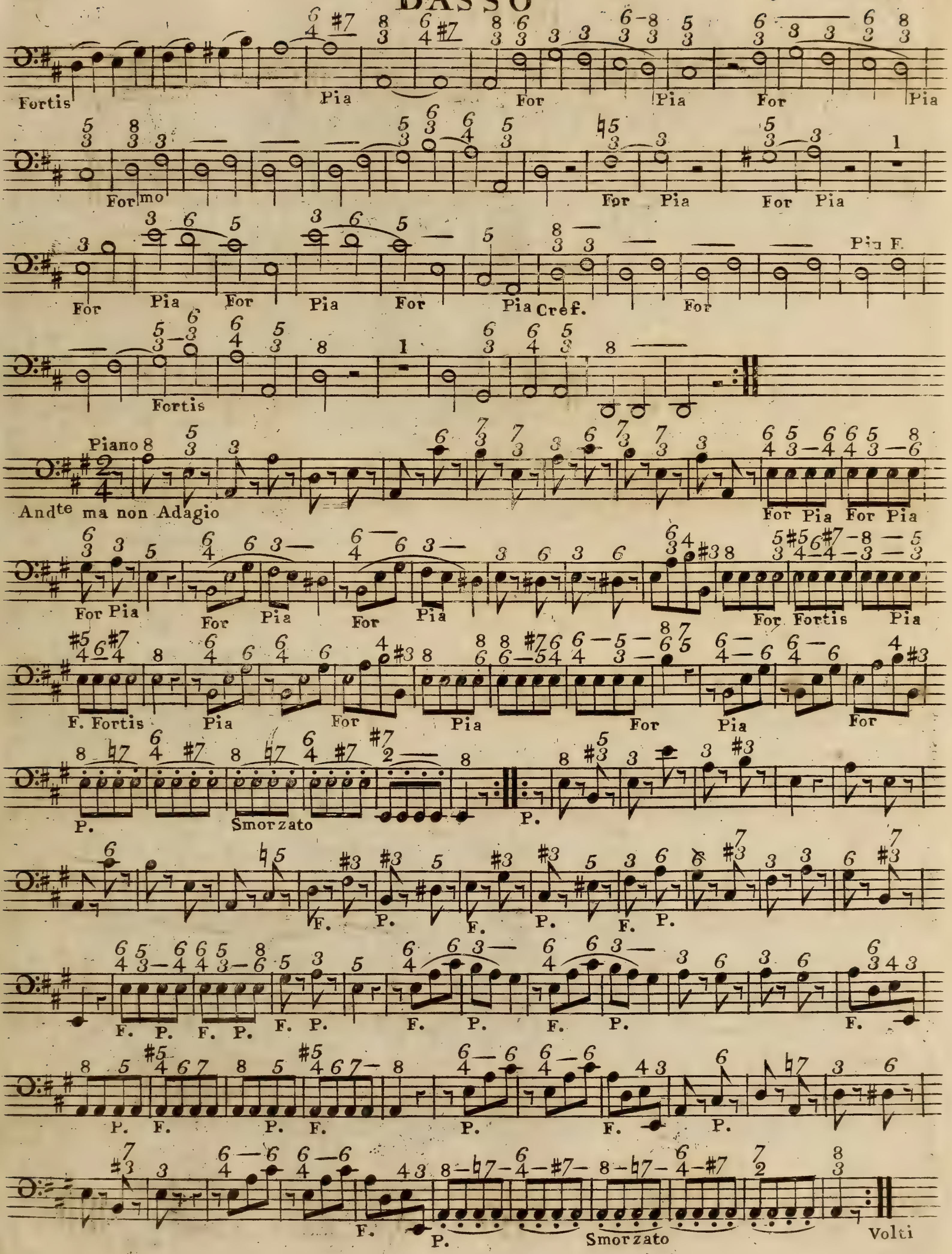


BASSO

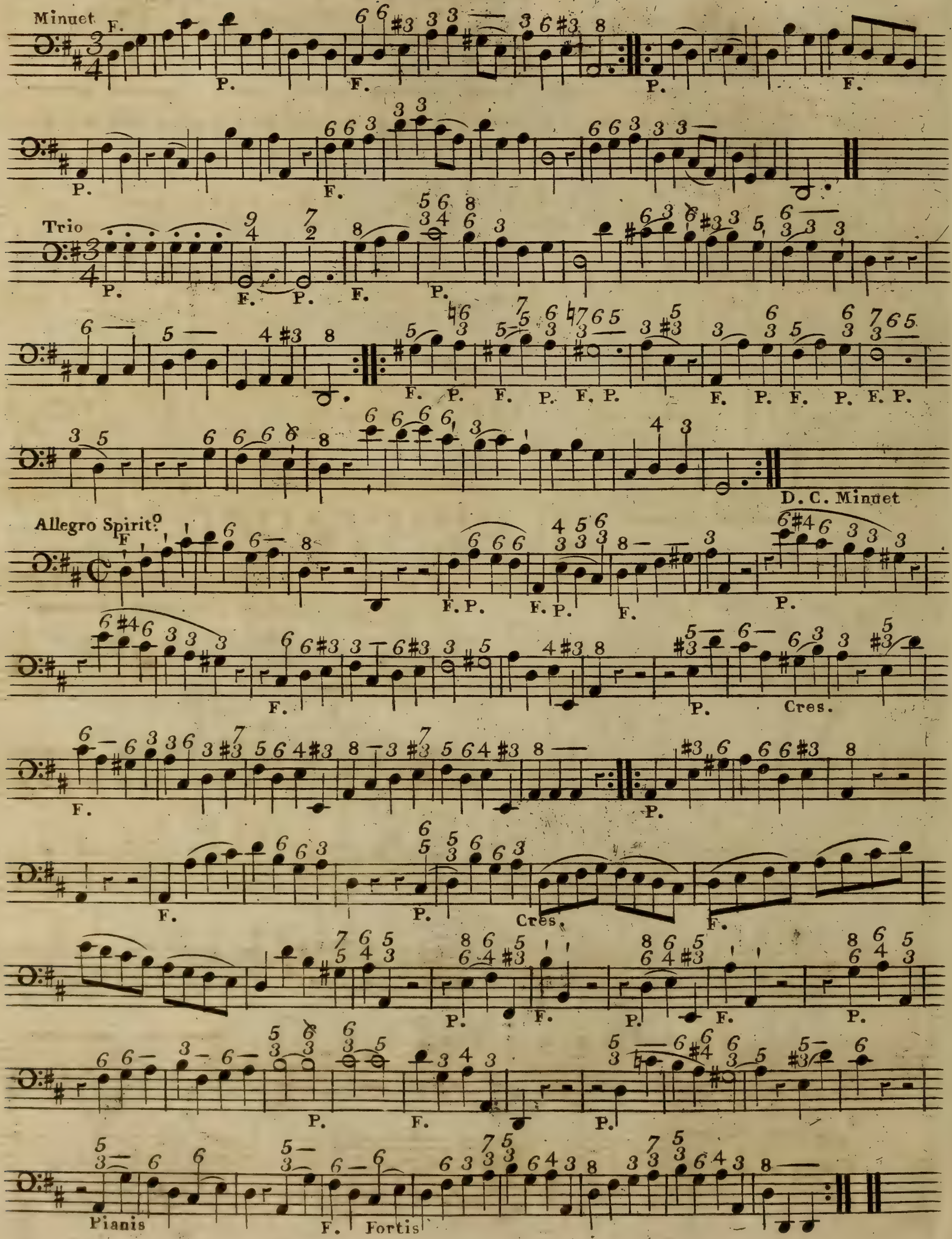
SONATA IV



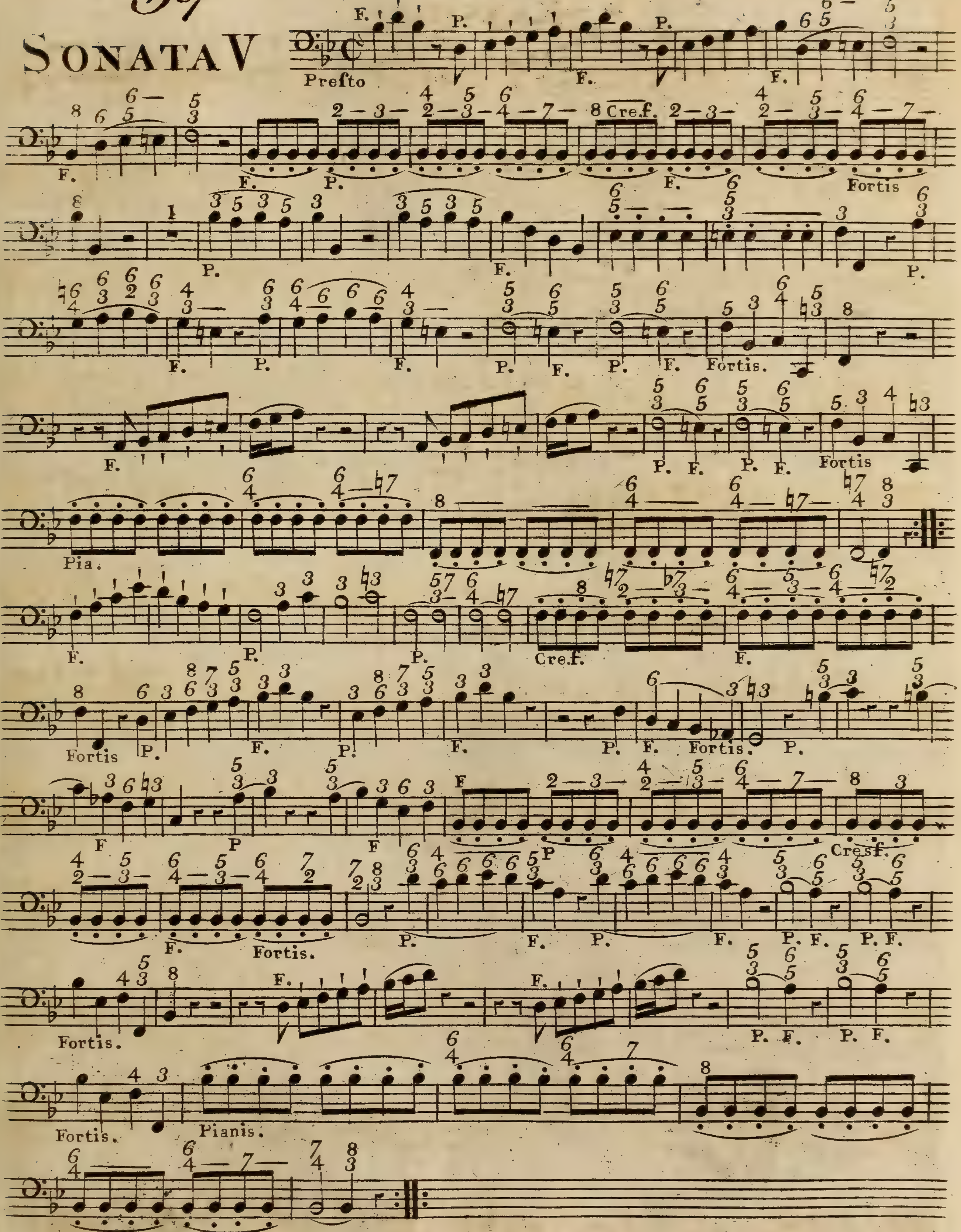
BASSO


Fortis
Pia
For
Pia
For
Pia
Formo
For Pia
For Pia
For
Pia
For
Pia
For
Pia Cref.
For
Pia F.
Fortis
Piano
Andte ma non Adagio
For Pia For Pia
For Pia
For
Pia
For
Pia
For Fortis
Pia
F. Fortis
Pia
For
Pia
For
Pia
For
P.
Smorzato
P.
F.
P.
F.
P.
F.
P.
F. P. F. P. F. P.
F.
P.
F.
P.
F.
P. F.
P. F.
P.
F.
P.
F.
P.
Smorzato
Volti

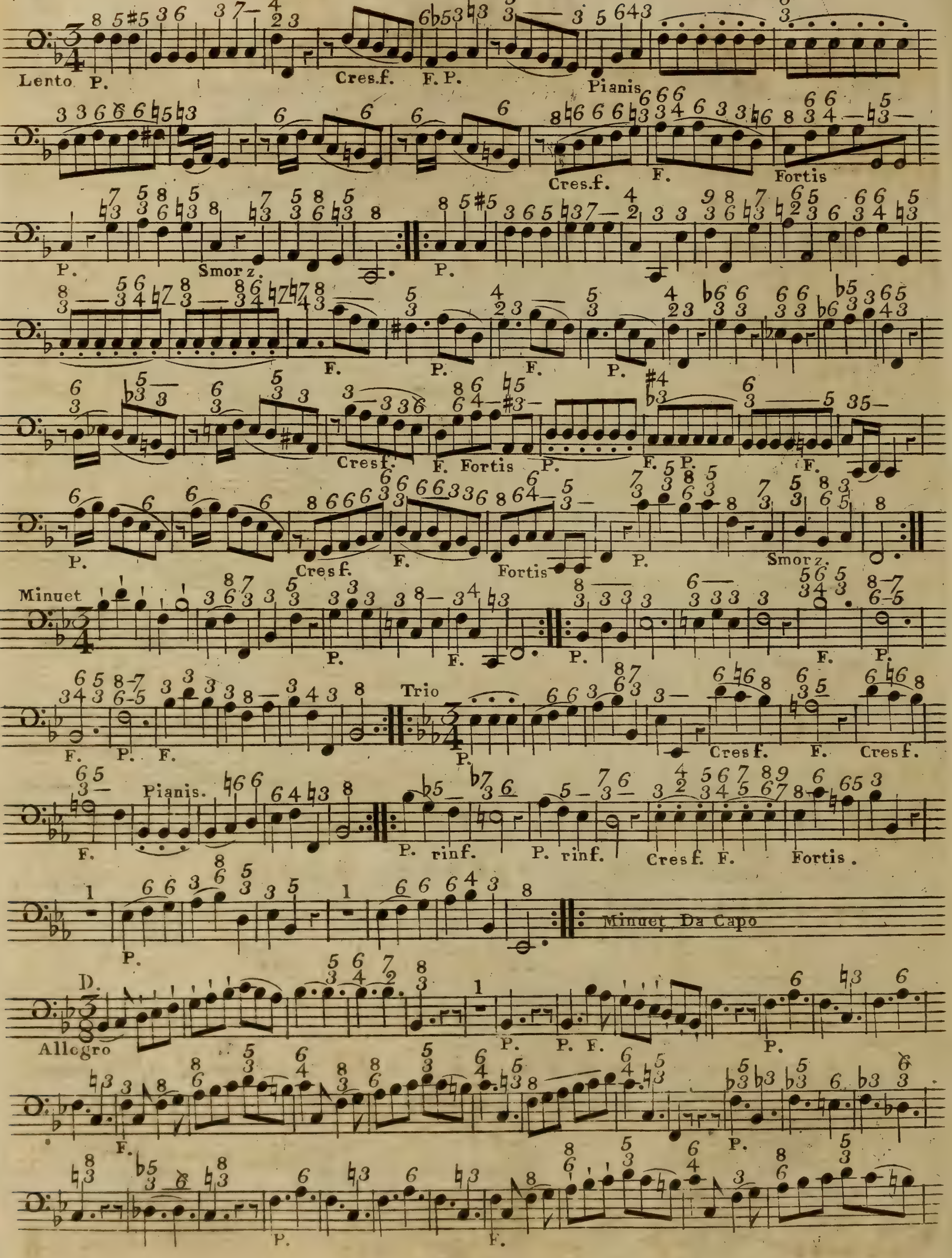
Basso

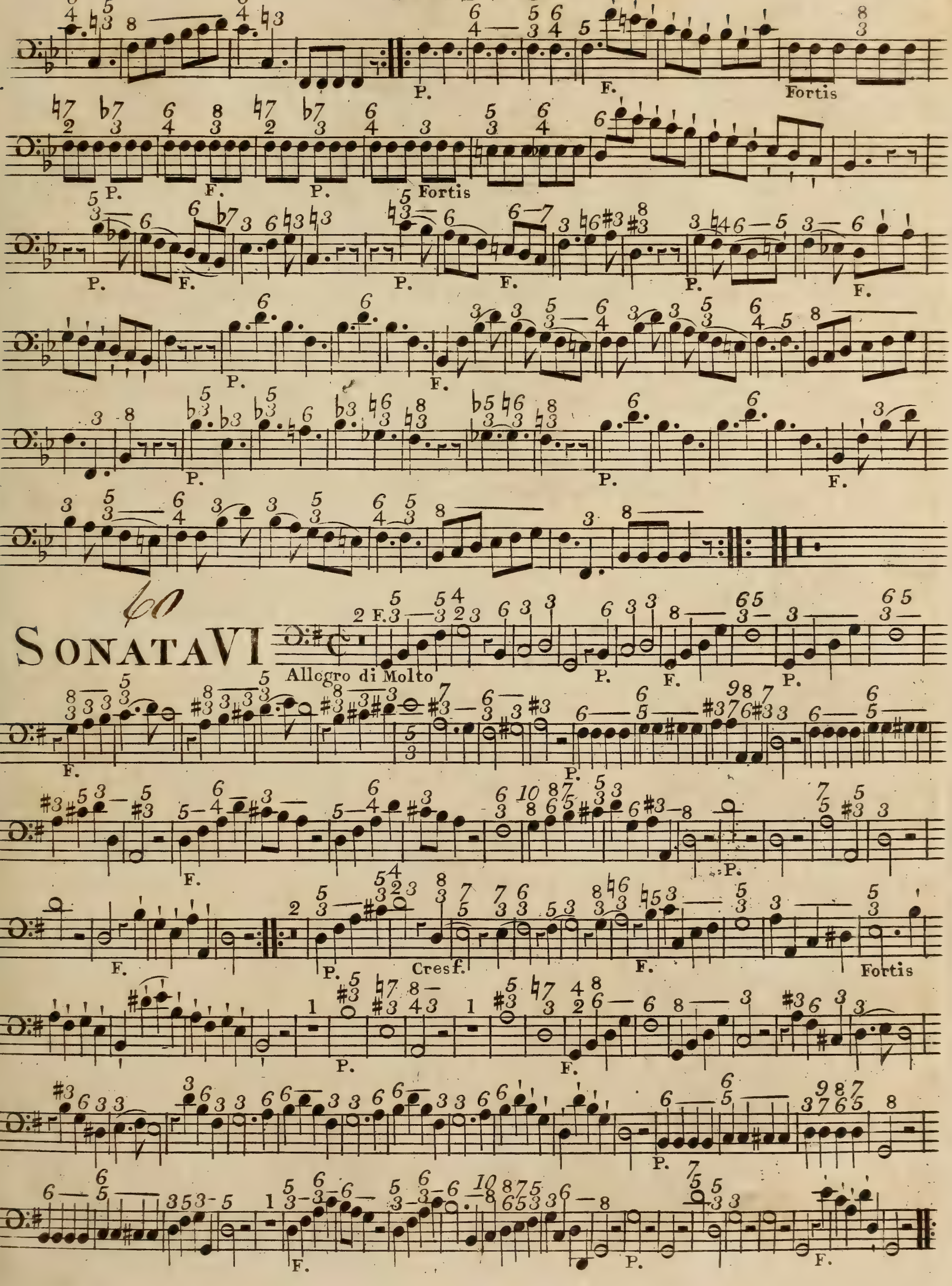

Minuet
Trio
D. C. Minuet
Allegro Spirit.o
F.
P.
Cres.
Pianis
Fortis

SONATA V

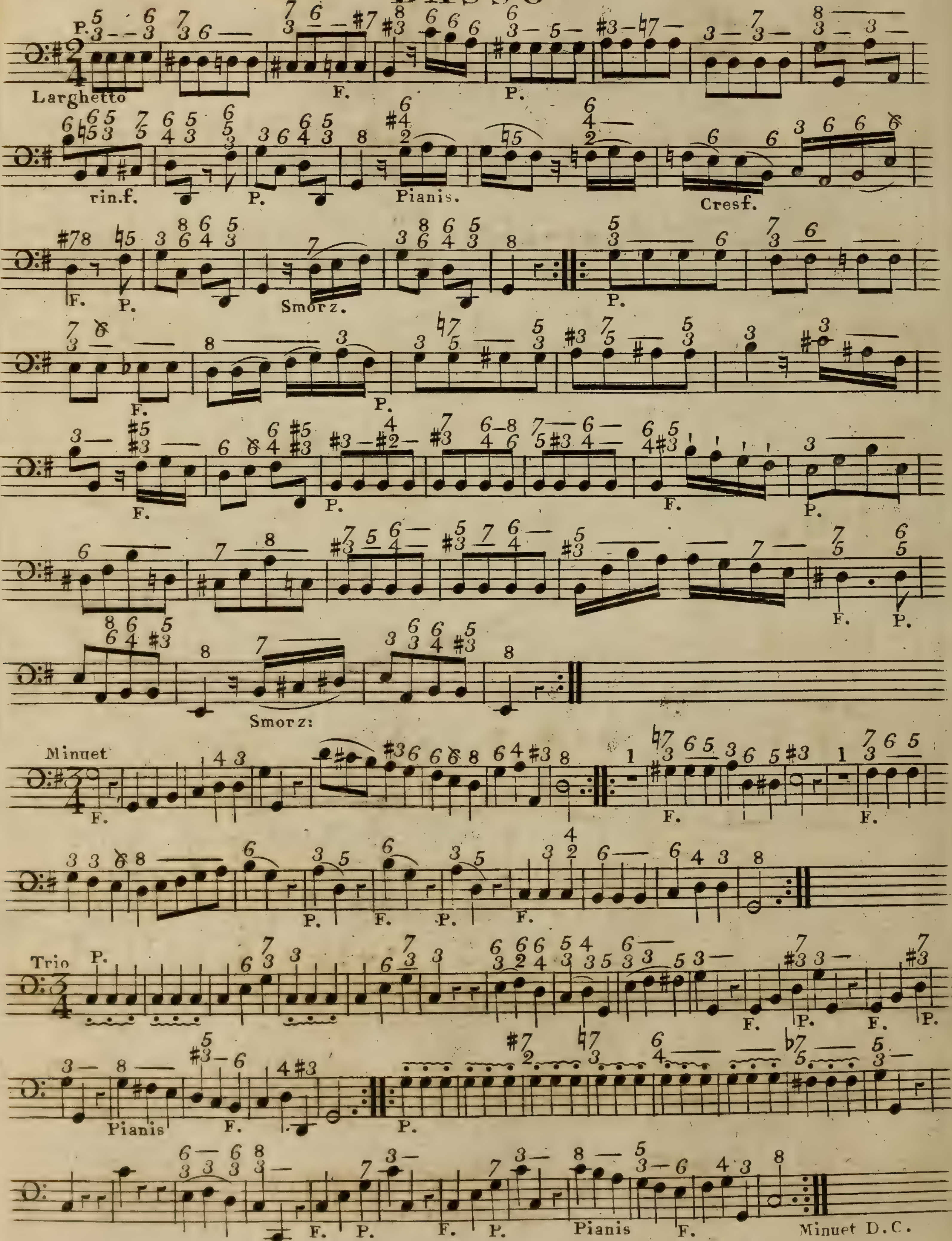


Basso

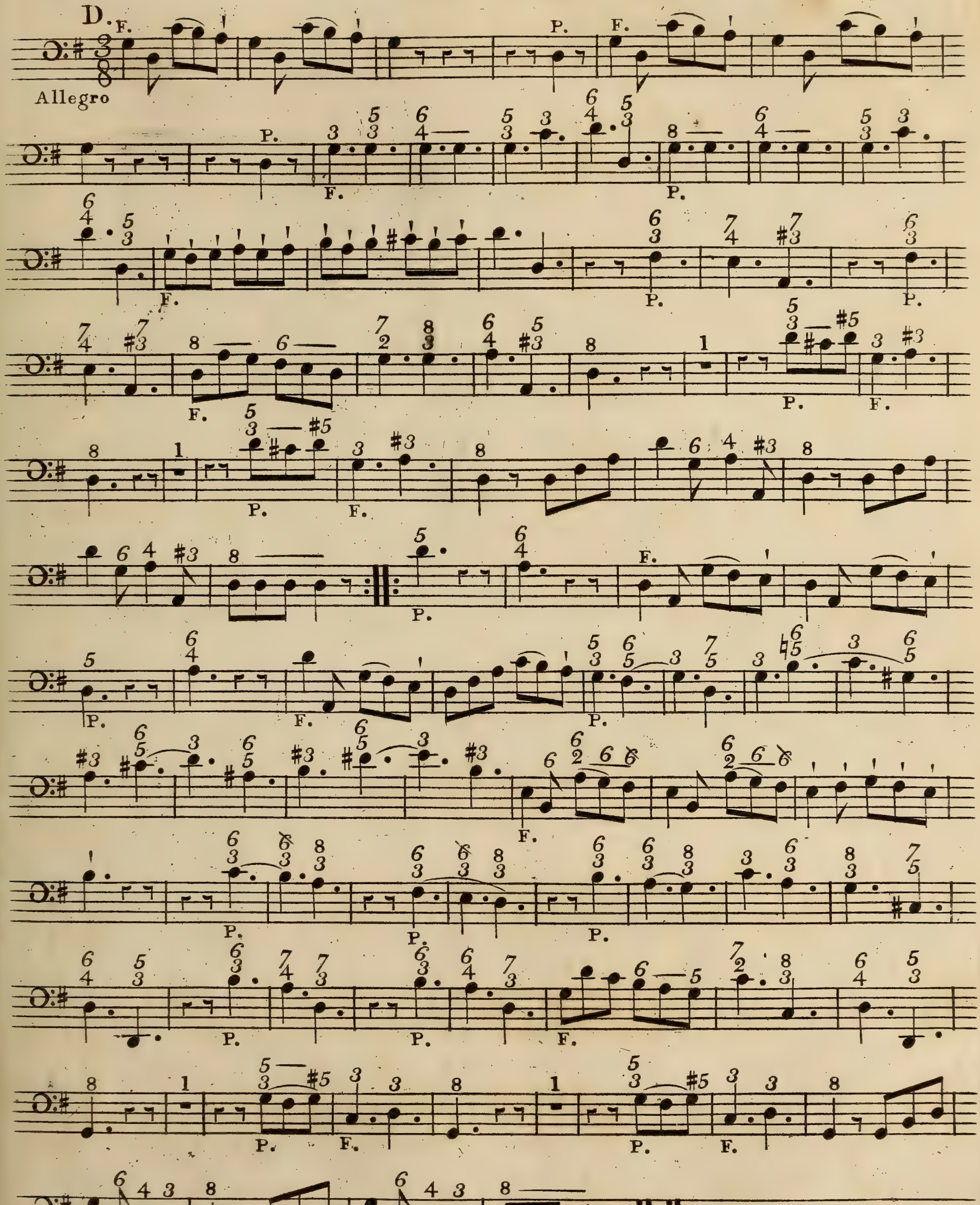

Lento
P.
Cres.f.
F. P.
Pianis
Cres.f.
F.
Fortis
Smorz.
F. Fortis
Cres f.
Minuet
Trio
Pianis.
rinf.
Cres f.
Minuet Da Capo
D.
Allegro


P.
F.
Fortis
P.
F.
P.
F.
P.
Fortis
P.
F.
P.
F.
P.
F.
P.
F.
P.
P.
F.
SONATA VI
Allegro di Molto
P.
F.
P.
F.
P.
F.
P.
F.
P.
Cresf.
F.
Fortis
P.
F.
P.
F.
P.
F.

Basso


Larghetto
P.
F.
P.
rin.f.
P.
Pianis.
Cresf.
F.
P.
Smorz.
P.
F.
P.
F.
P.
F.
P.
Smorz:
Minuet
F.
F.
F.
P.
F.
P.
F.
Trio
P.
F.
P.
F.
P.
Pianis
F.
P.
F.
P.
F.
P.
Pianis
F.
Minuet D.C.

BASSO



SIX
SONATAS
For two
VIOLINS
OR
GERMAN FLUTES
with a THOROUGH BASS for the
HARPSICHORD

Dedicated to his Excellency

COUNT BRUHL

ENVOY from SAXONY to the Court of LONDON

Composed by

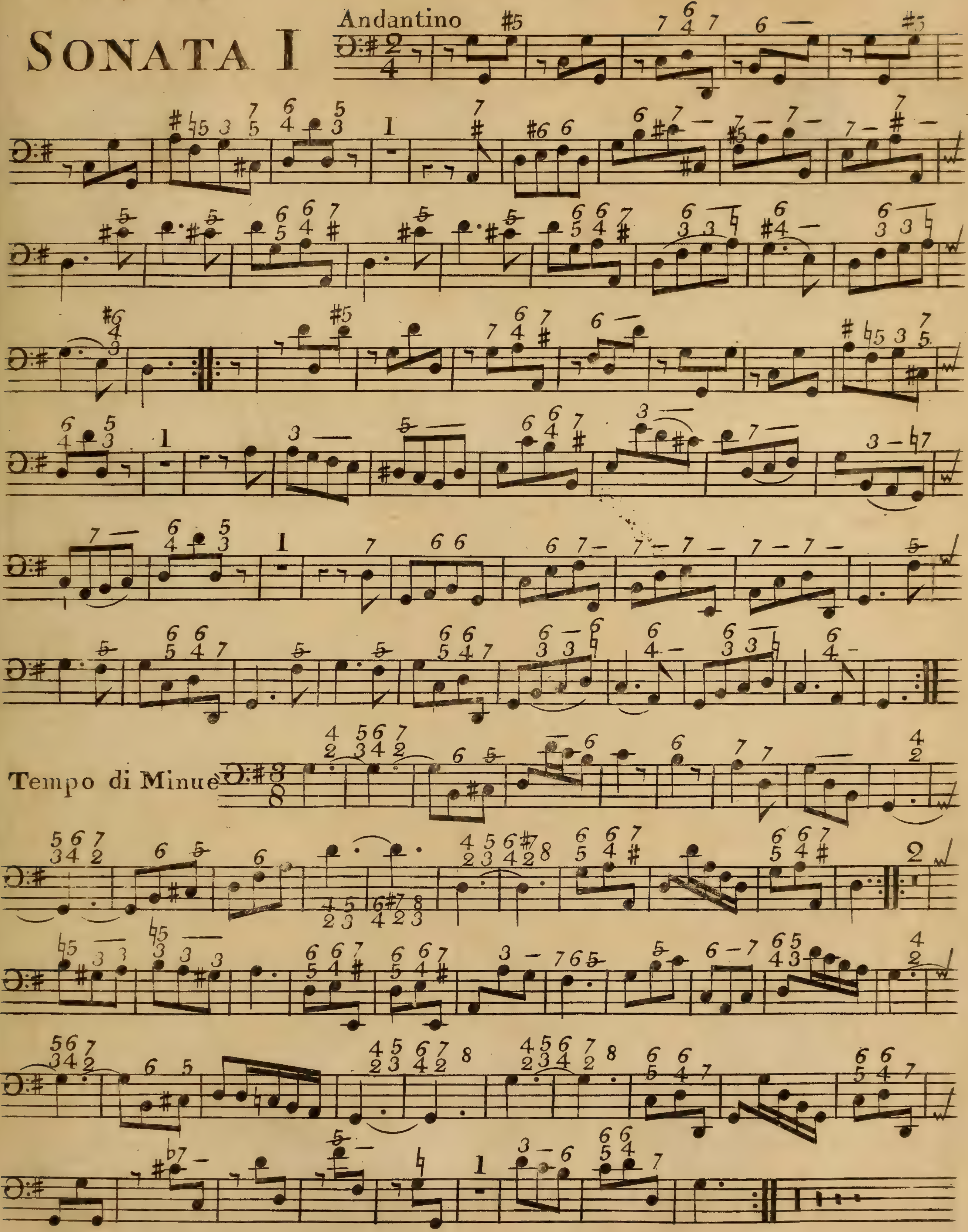
FRANCIS HIPPOLITE BARTHELEMON

Opera 1ma

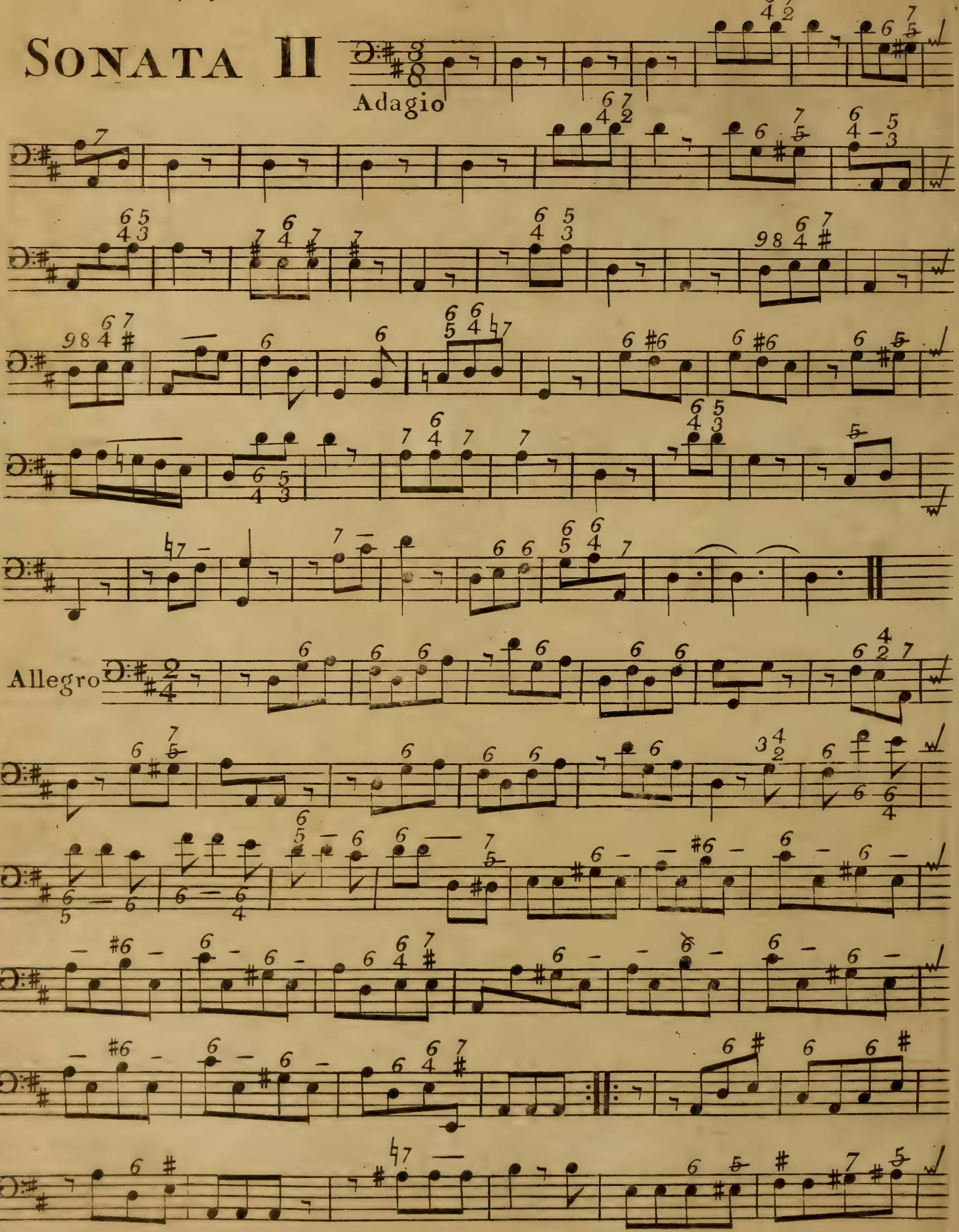
LONDON Printed by WELCKER in Gerrard Street Soho
Where may be had Just Publish'd

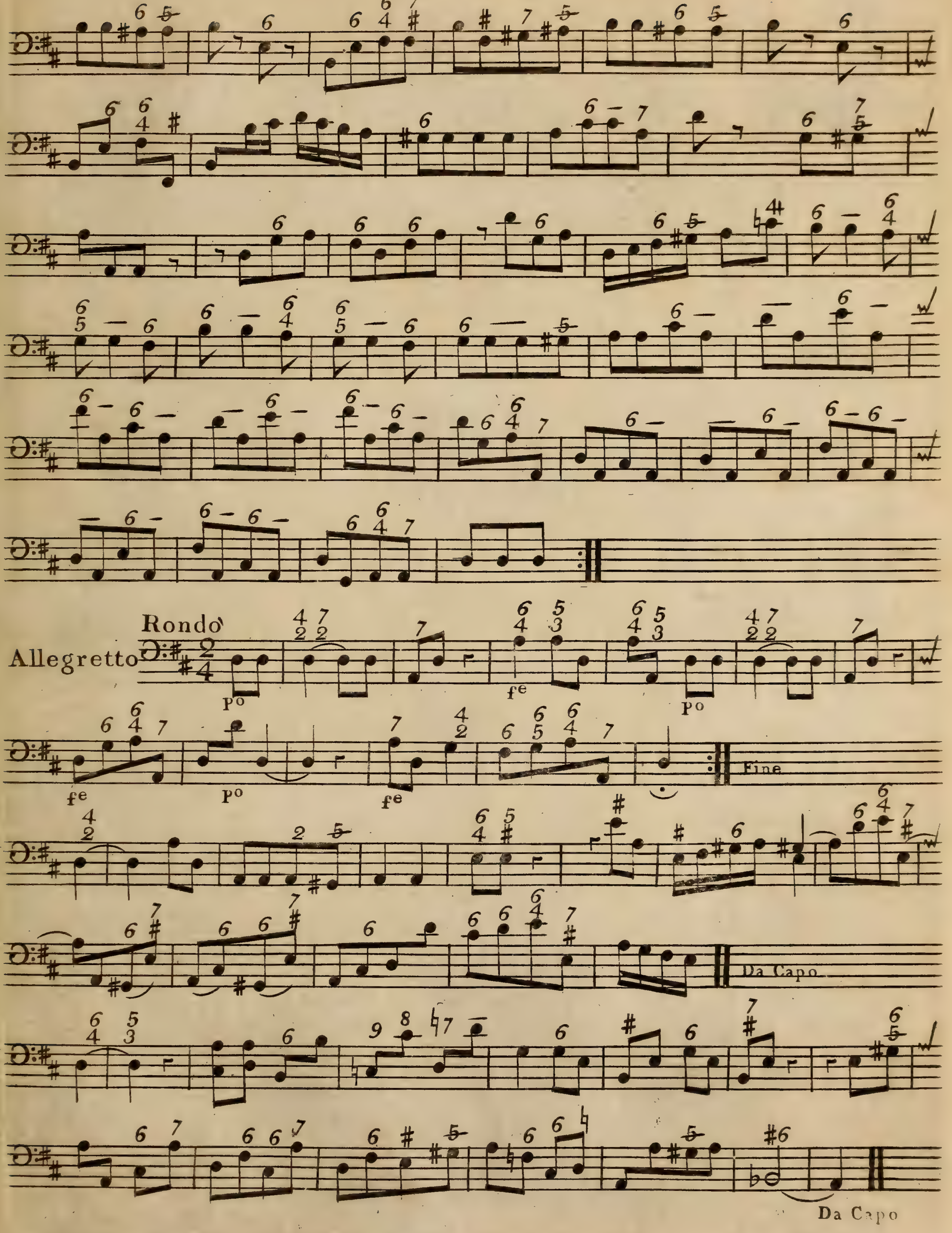
The following Works by Sig.r Bach
6 Overtures in 8 Parts dedicated to the Duke of York — — — — — — — — — 0 - 15 - 0
6 Concertos for the Harpsichord with Accompanyments — — — — — — — 1 - 1 - 0
6 Sonatas for the Harp.d with Accomp.s — 0 - 10 - 6
6 Duets for 2 Voices & Harpsichord — 0 - 10 - 6
3 Collections of the Favourite Songs in Adriano in Siria each — — — — — 0 - 2 - 6
Likewise by Sig.r Cirri 6 Overtures dedicated to the Duke of York — — — 0 - 10 - 6
6 Sonatas dedicated to Lord Pembrooke 0 - 6 - 0
And all Sig.r Cocchi's Works may be had at the above Place
Operas Pharnaces, Capricious Lovers & Royal Shephe[rd]

SONATA I

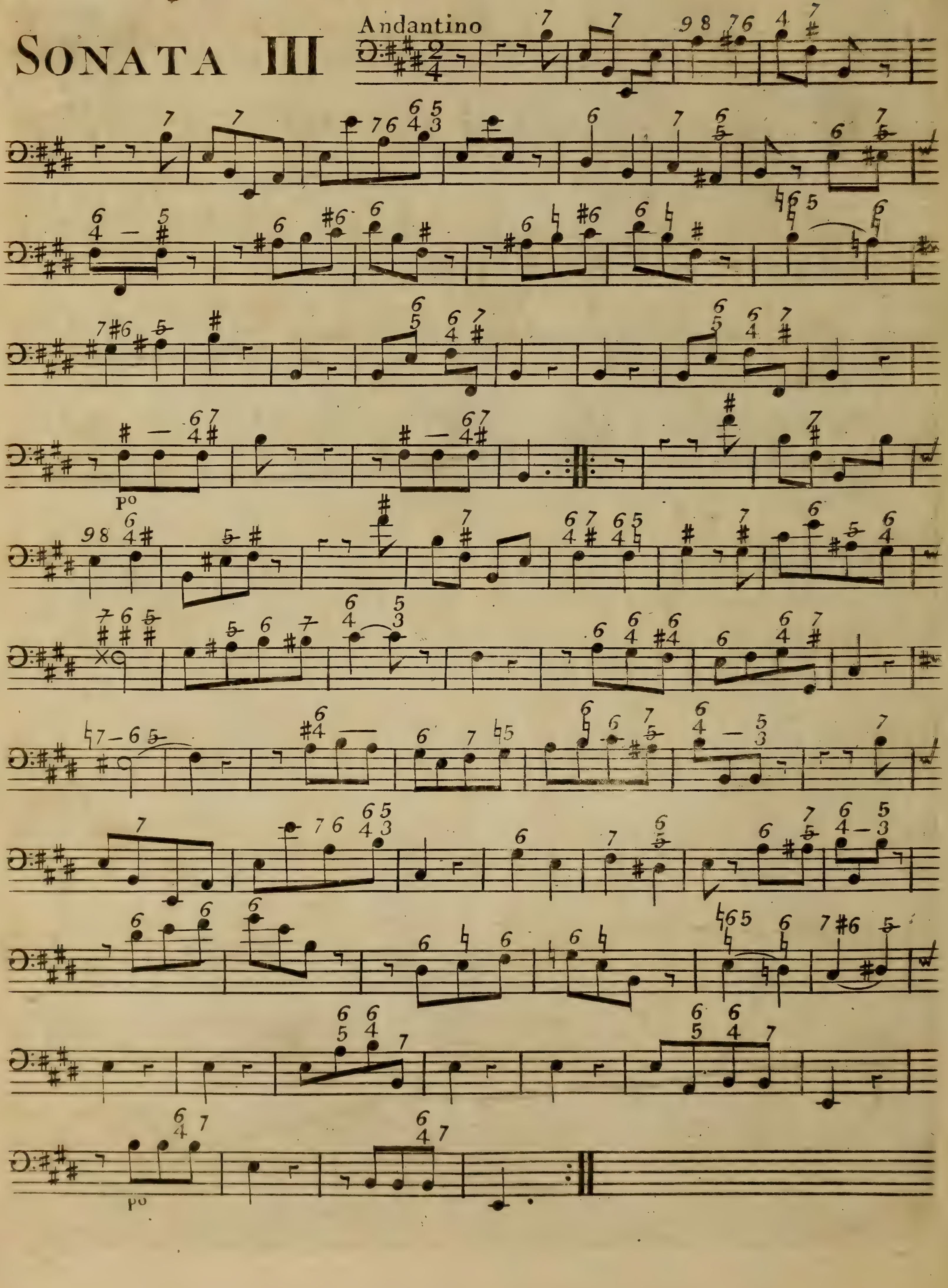


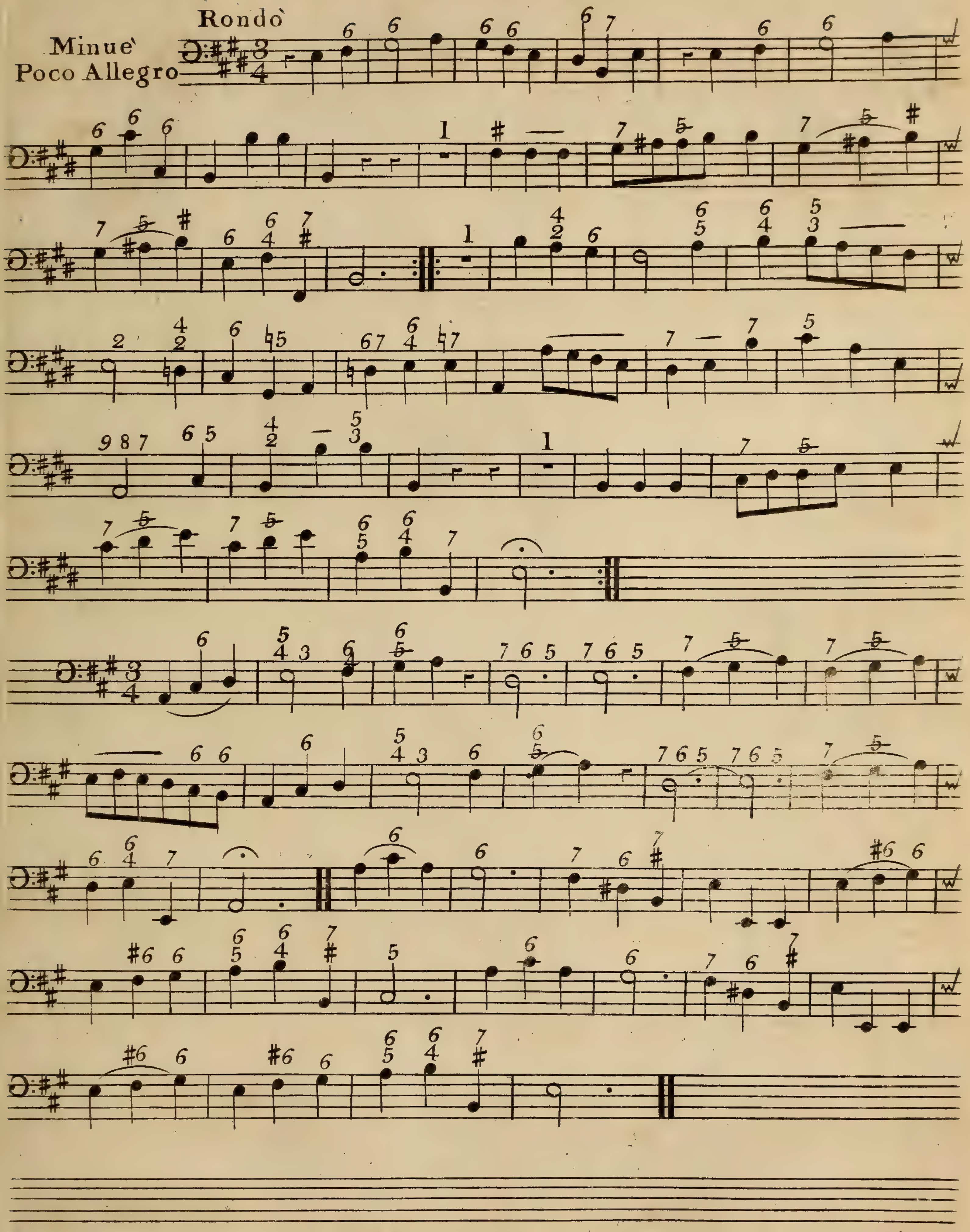
SONATA II



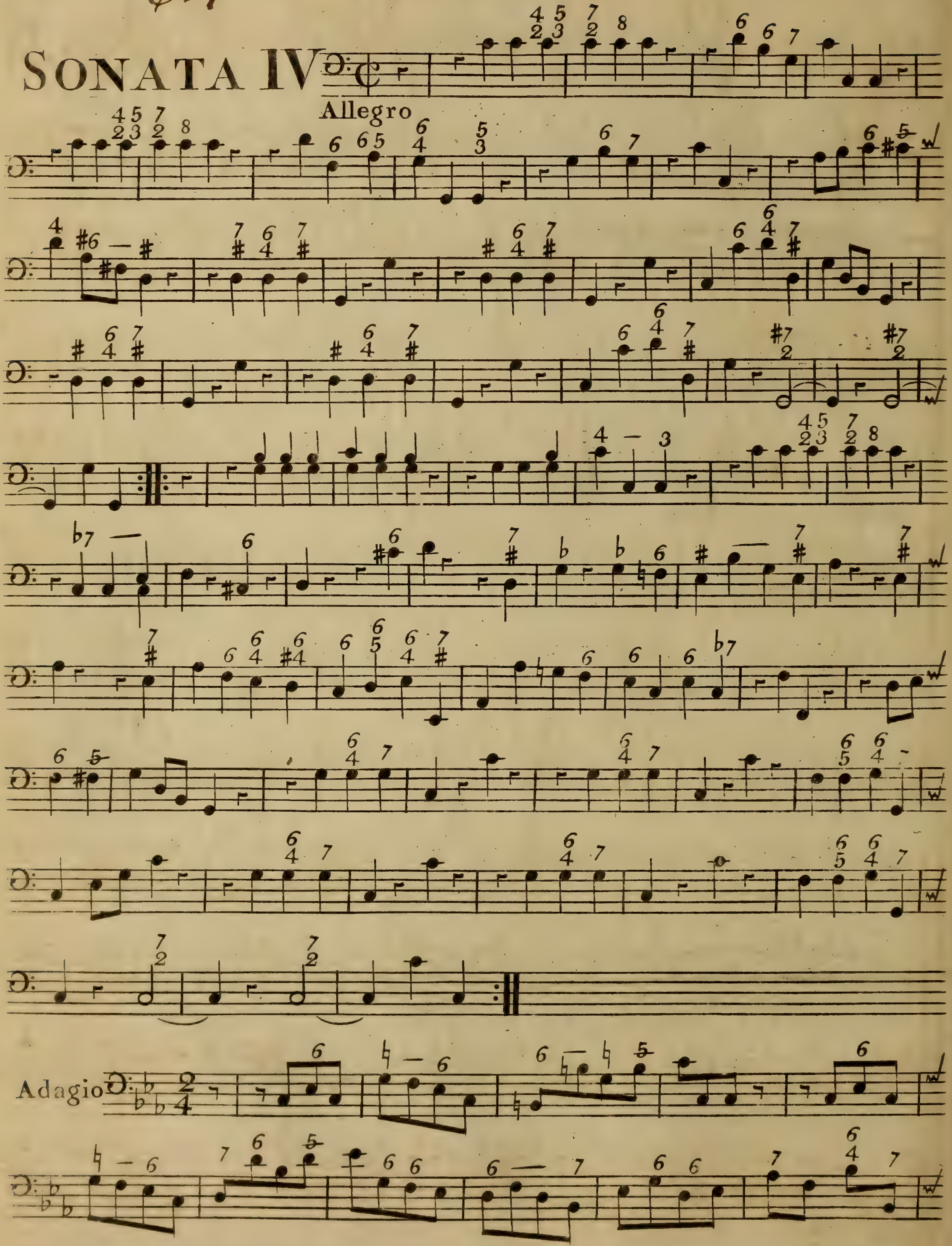

Rondo
Allegretto
po
fe
Fine
Da Capo
Da Capo

SONATA III

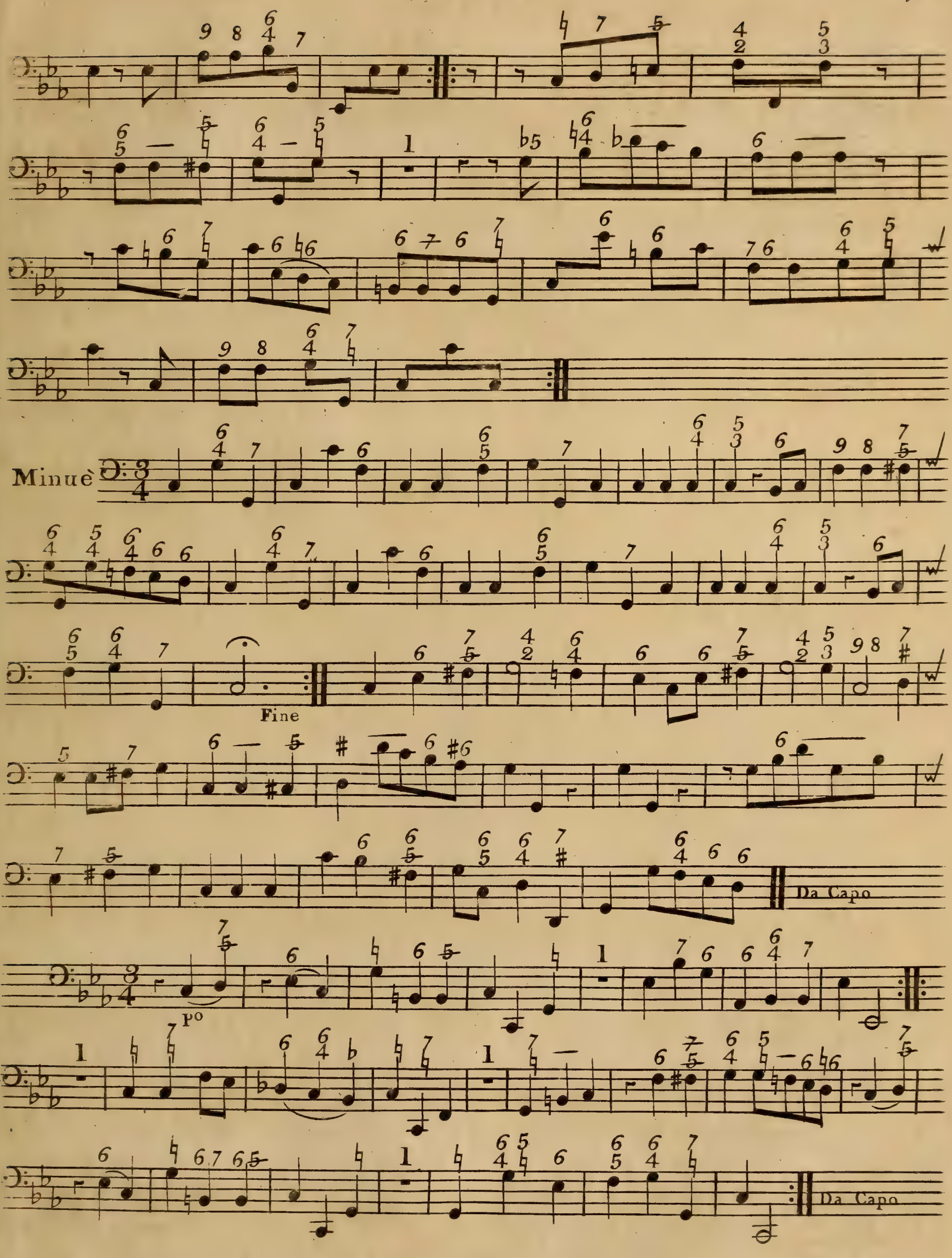



Rondò
Minue
Poco Allegro

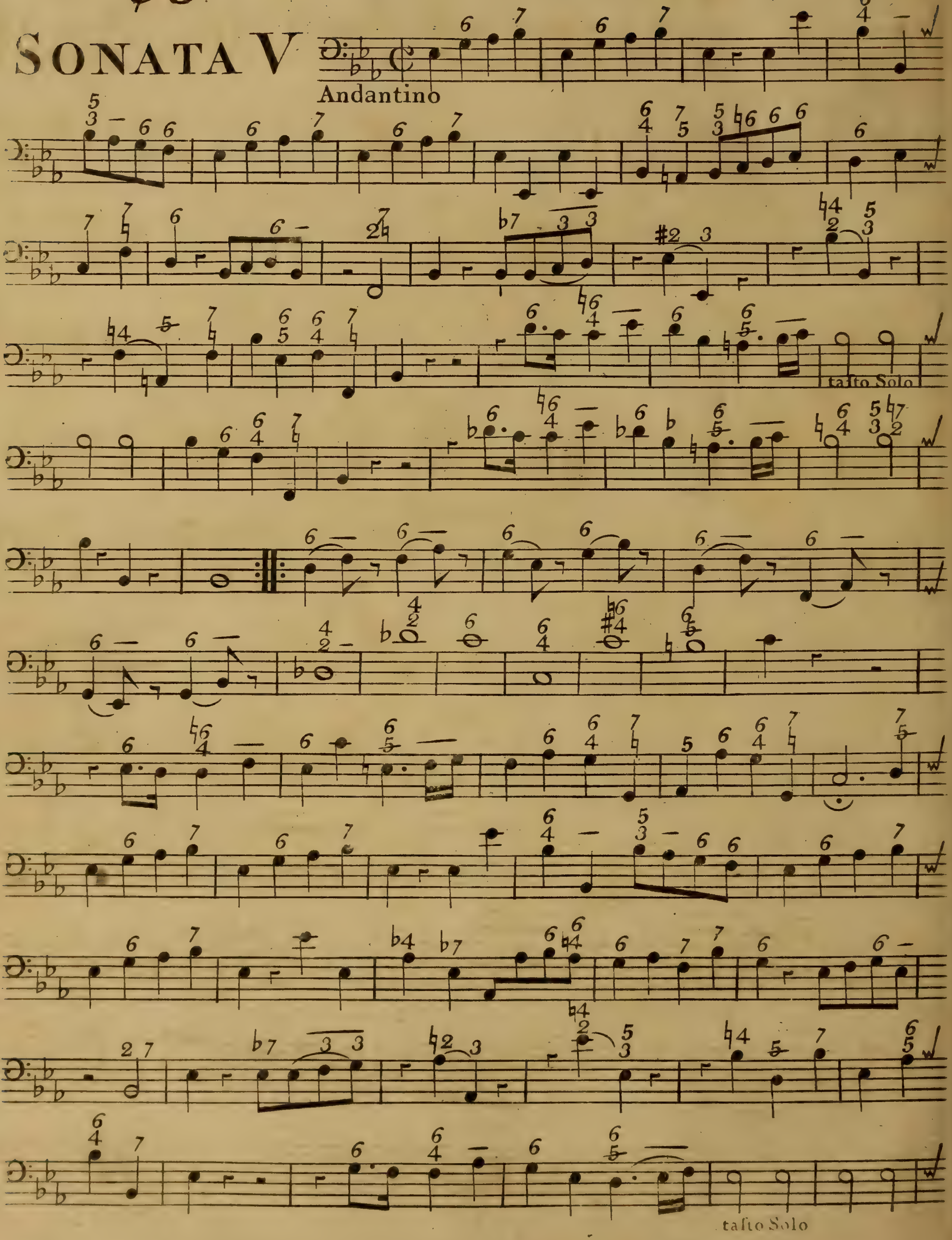
SONATA IV

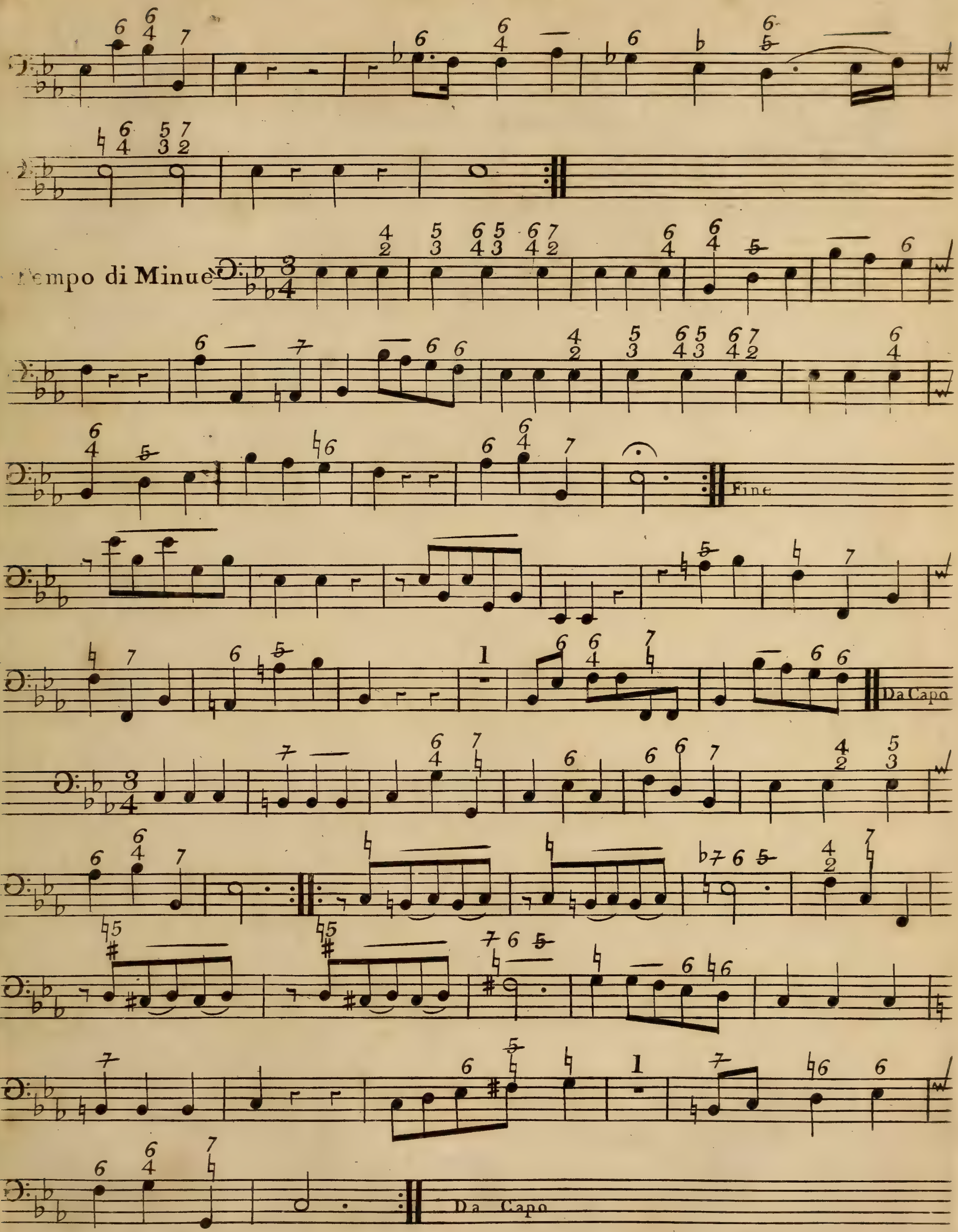


BASSO

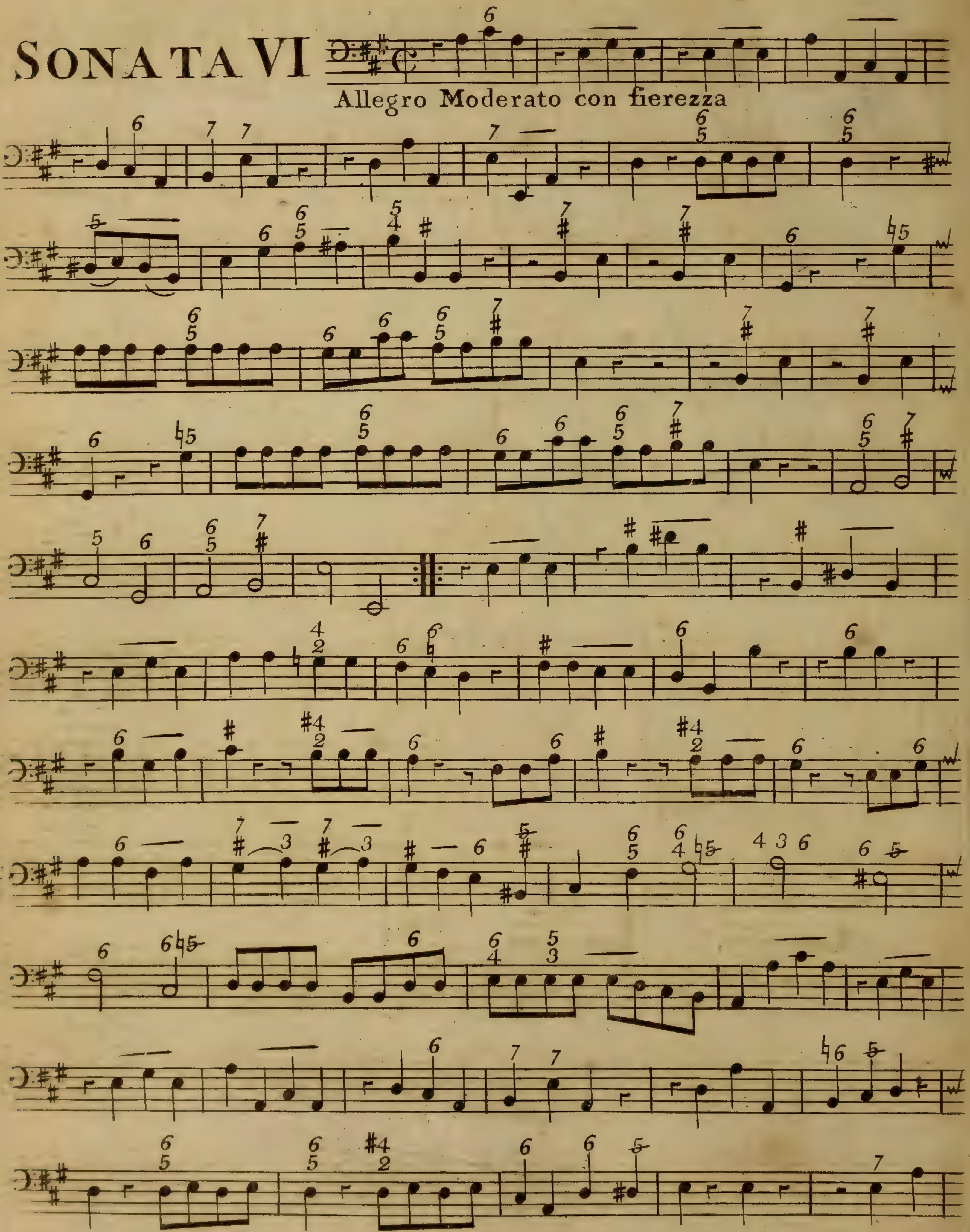


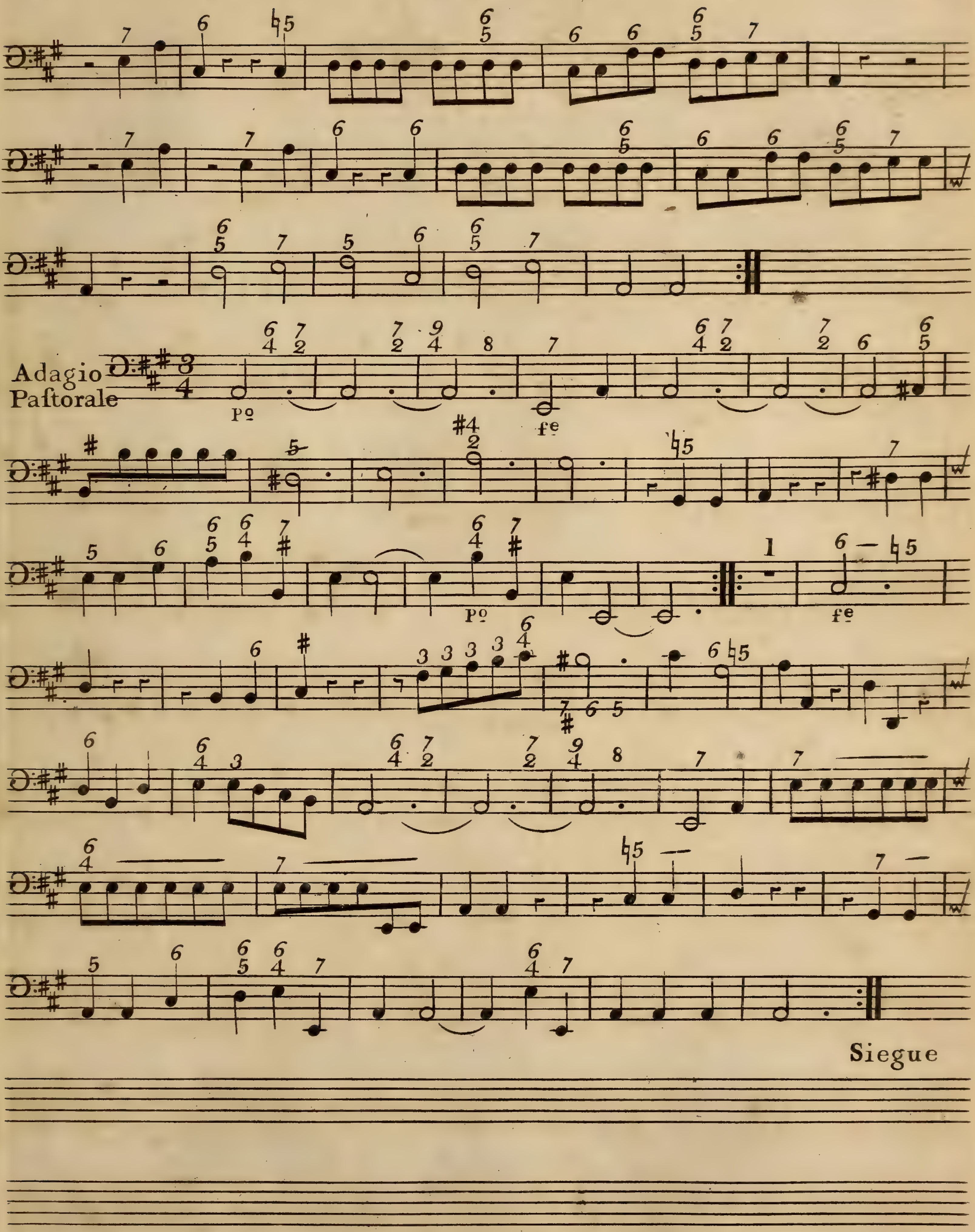
SONATA V

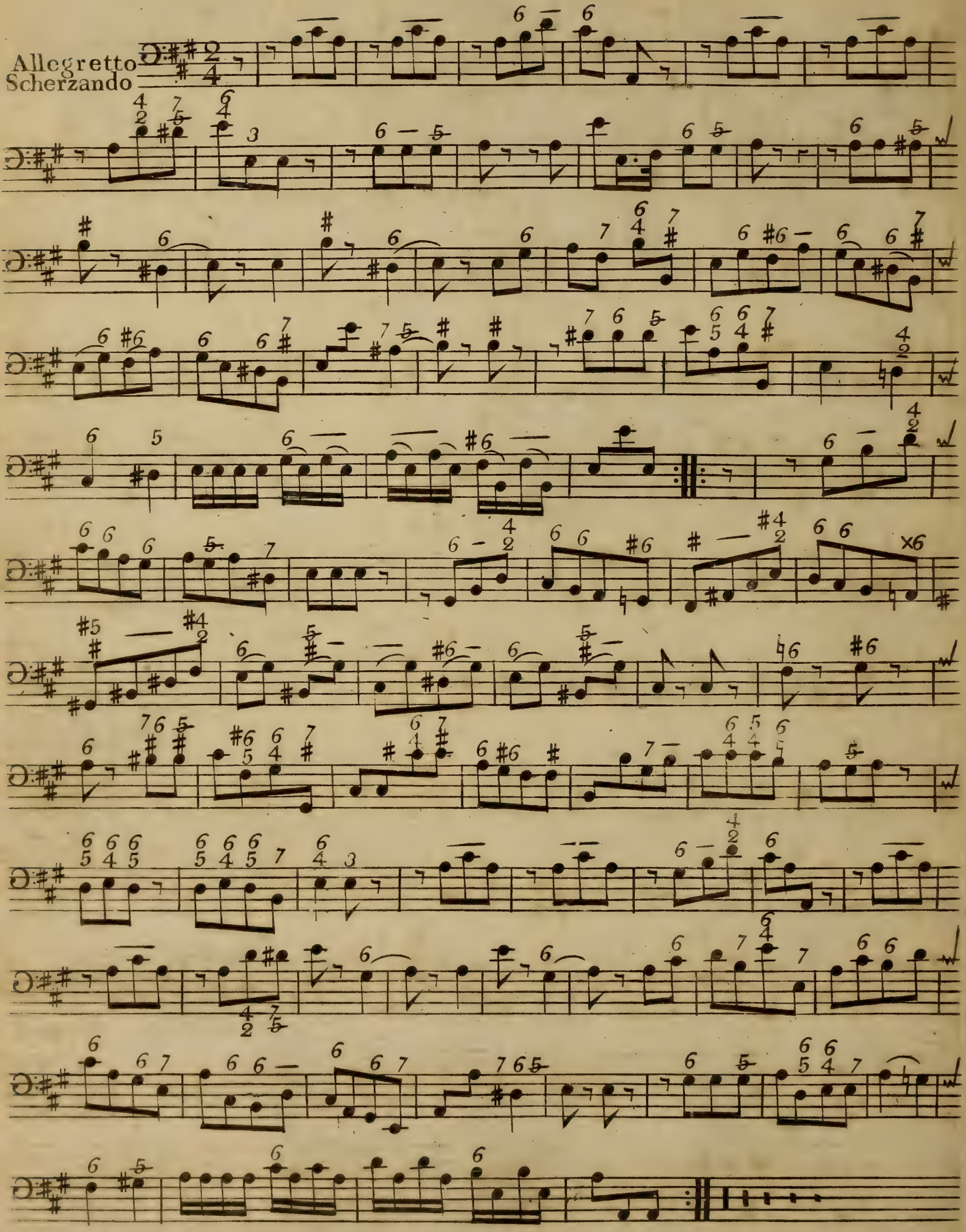



Tempo di Minuè
Fine
Da Capo
Da Capo

SONATA VI




Adagio
Pastorale
Pº
fe
Pº
fe
Siegue


Allegretto
Scherzando

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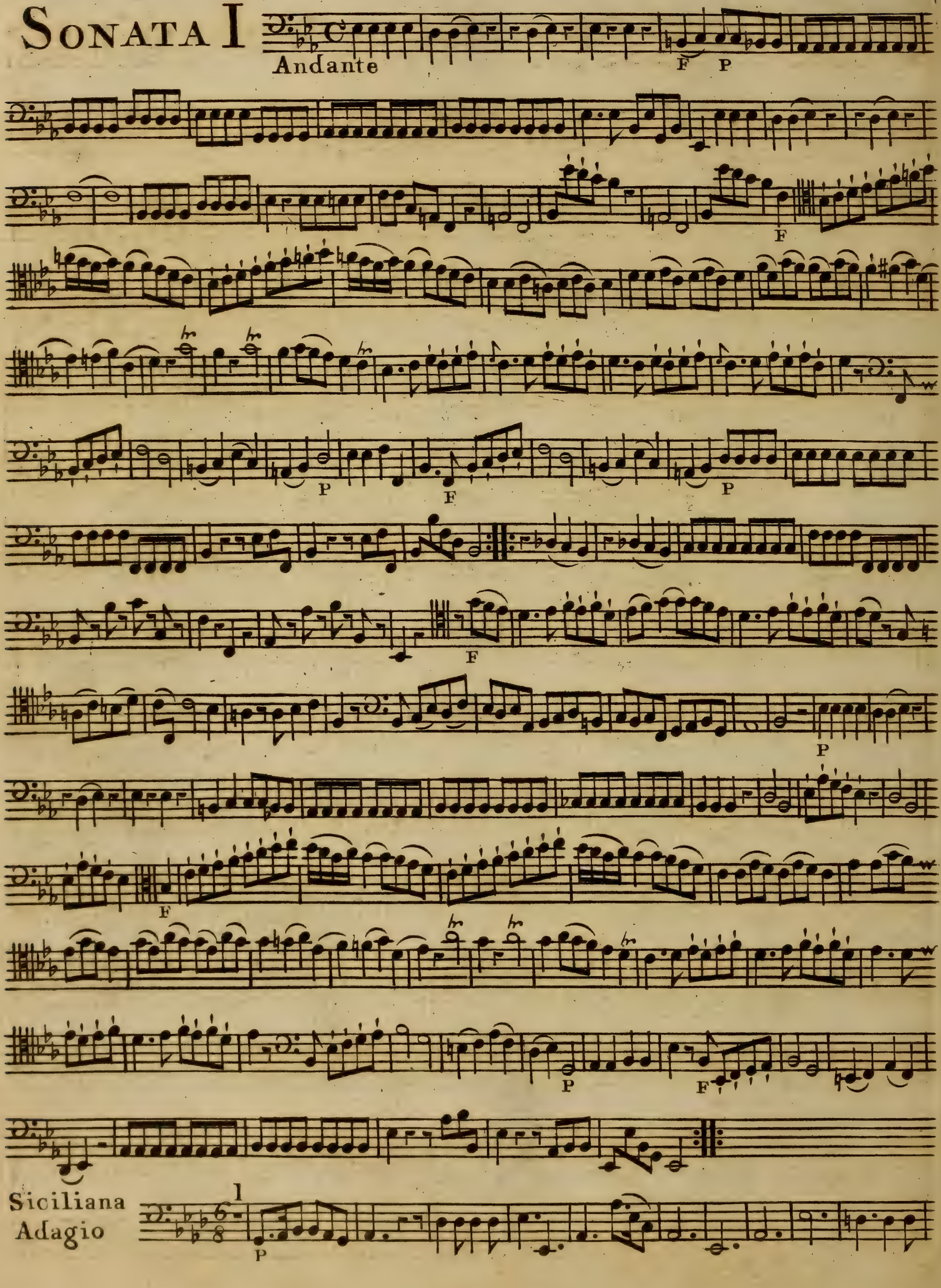
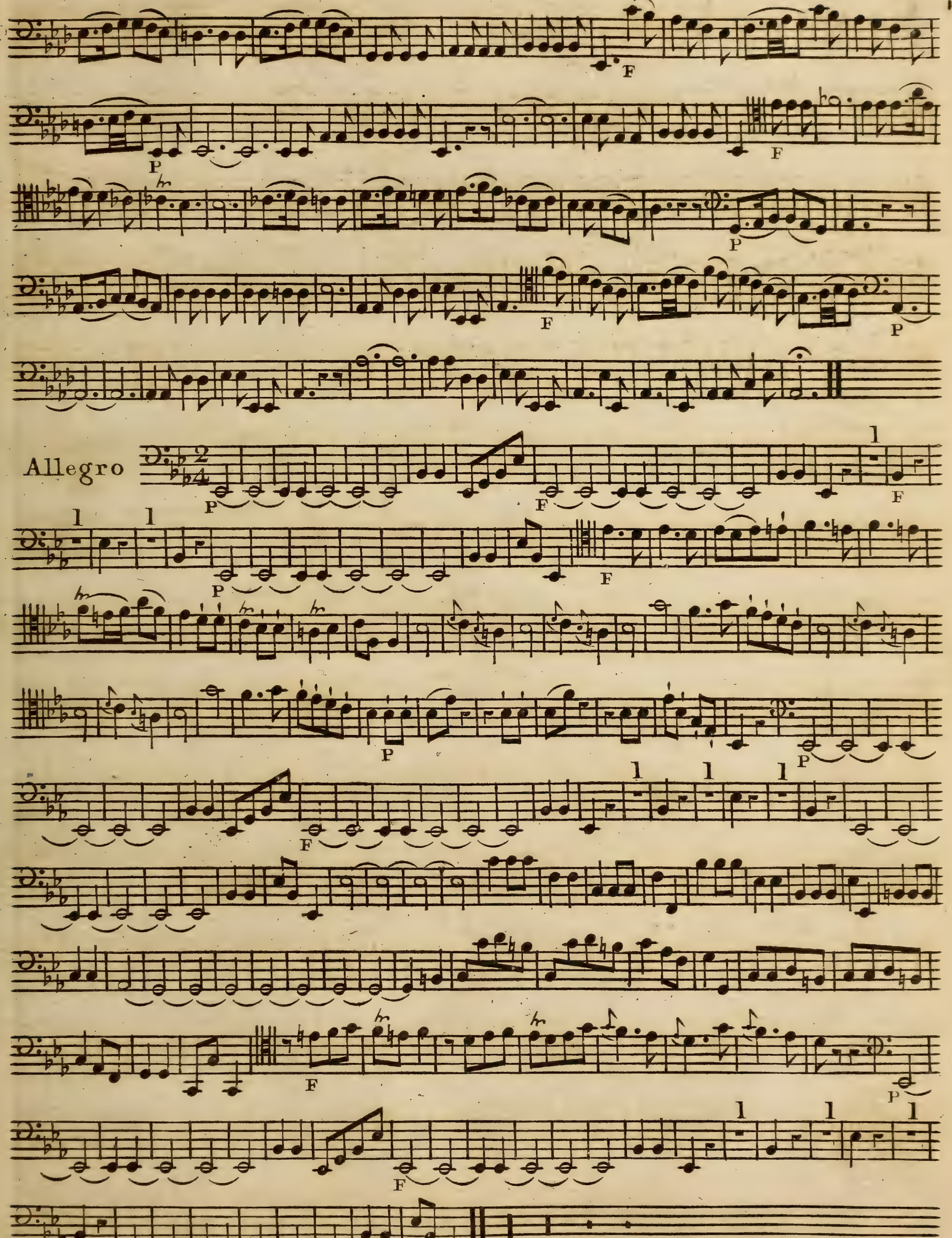
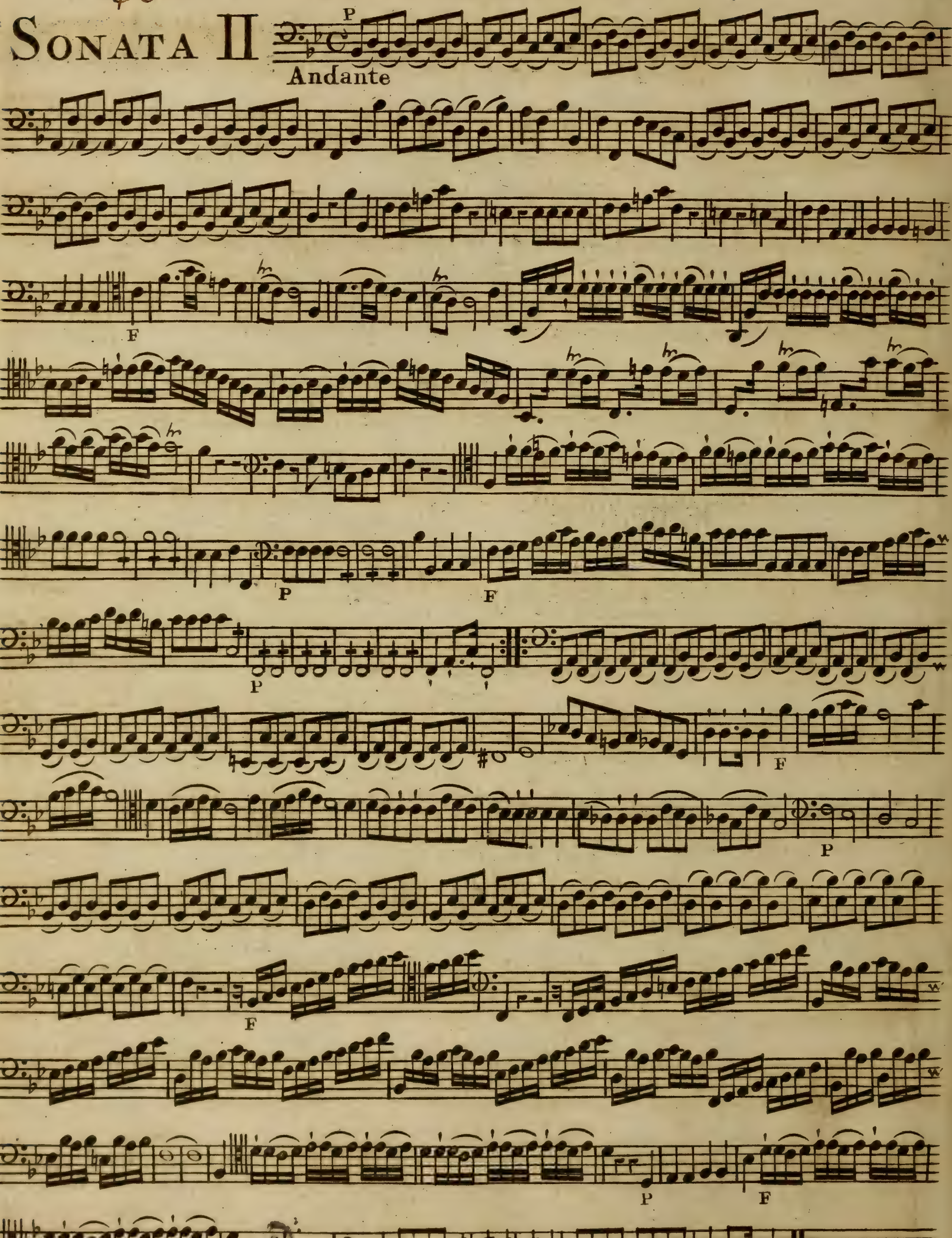
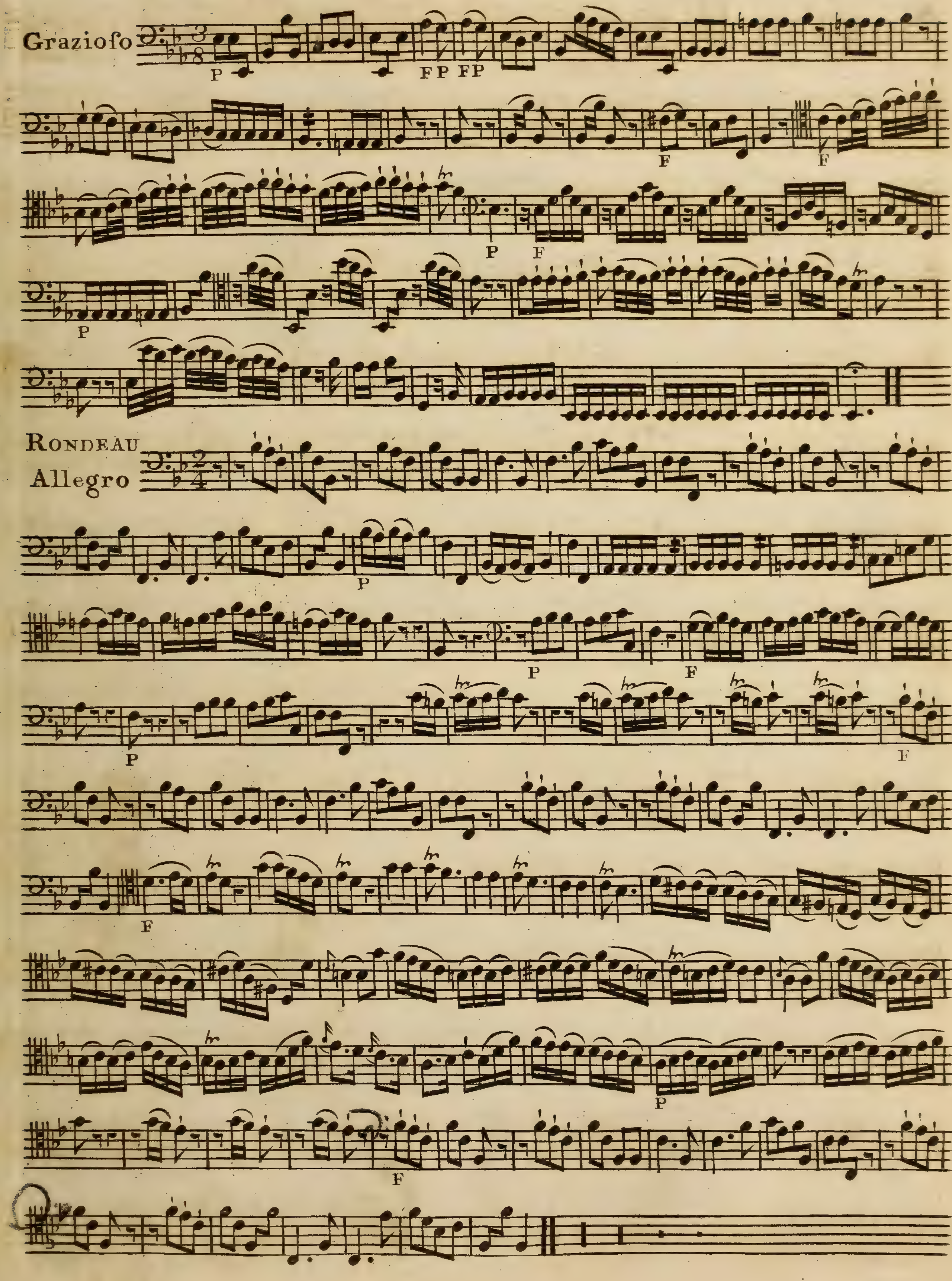
SONATA I



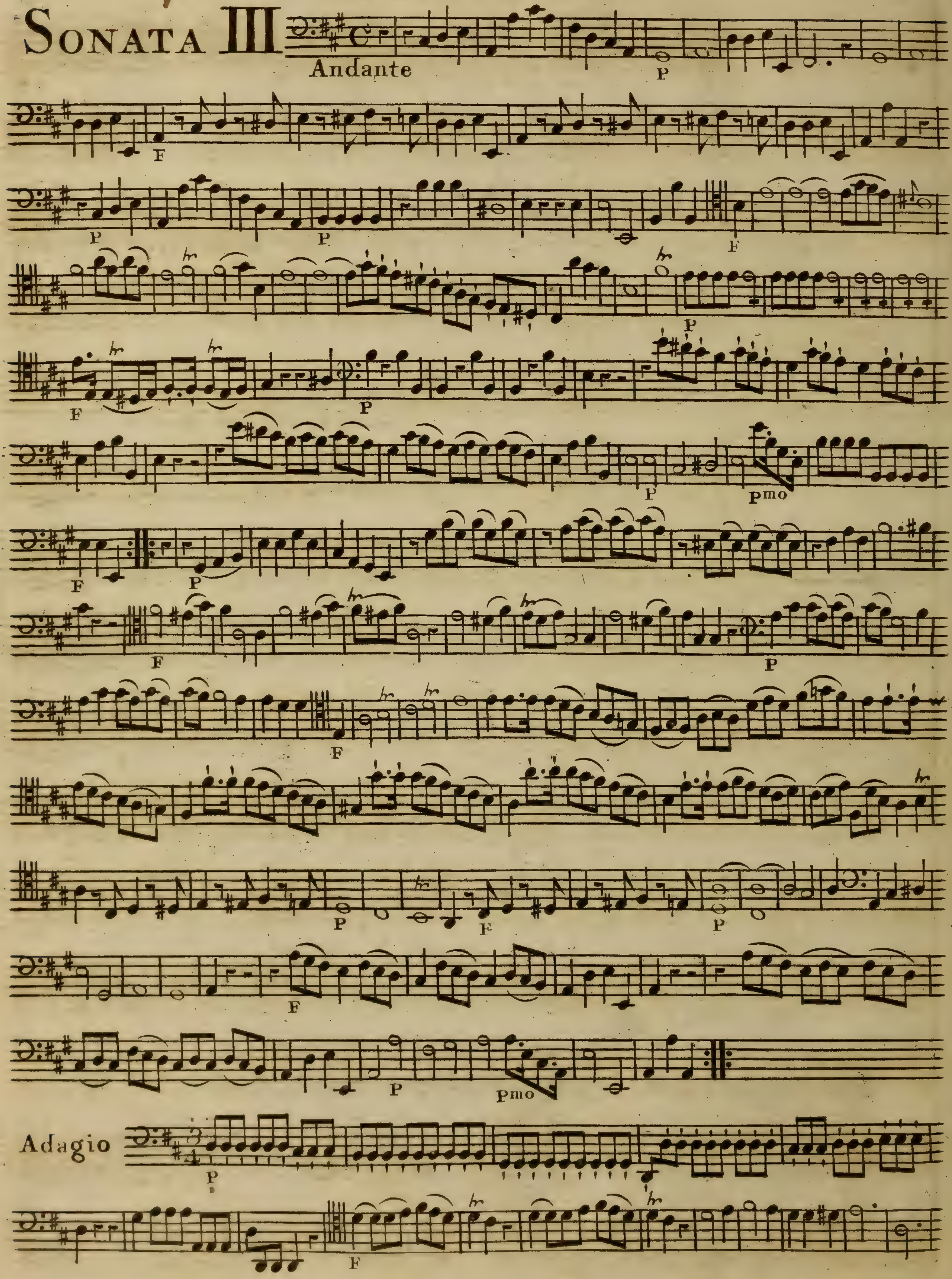

Allegro

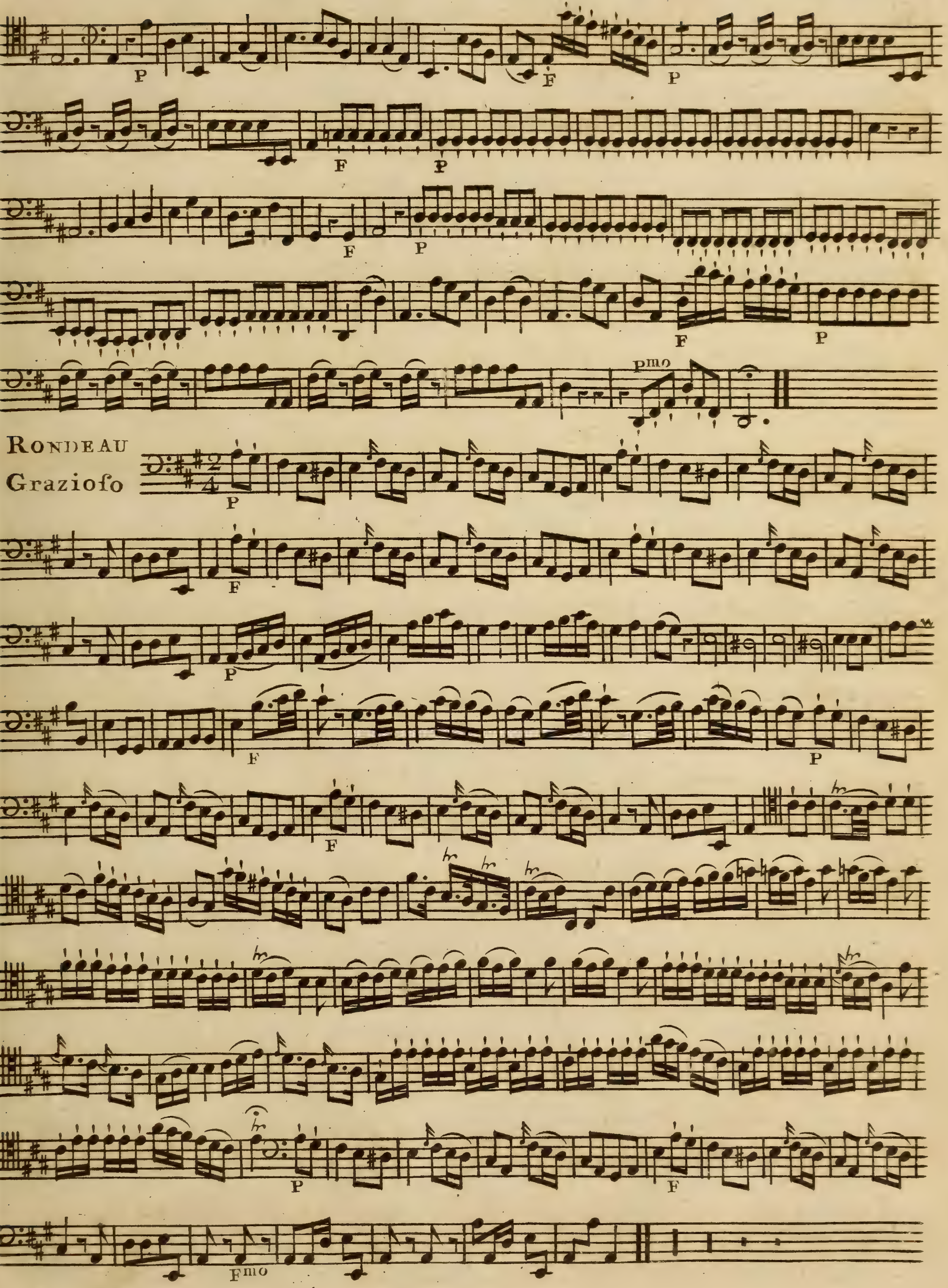
SONATA II



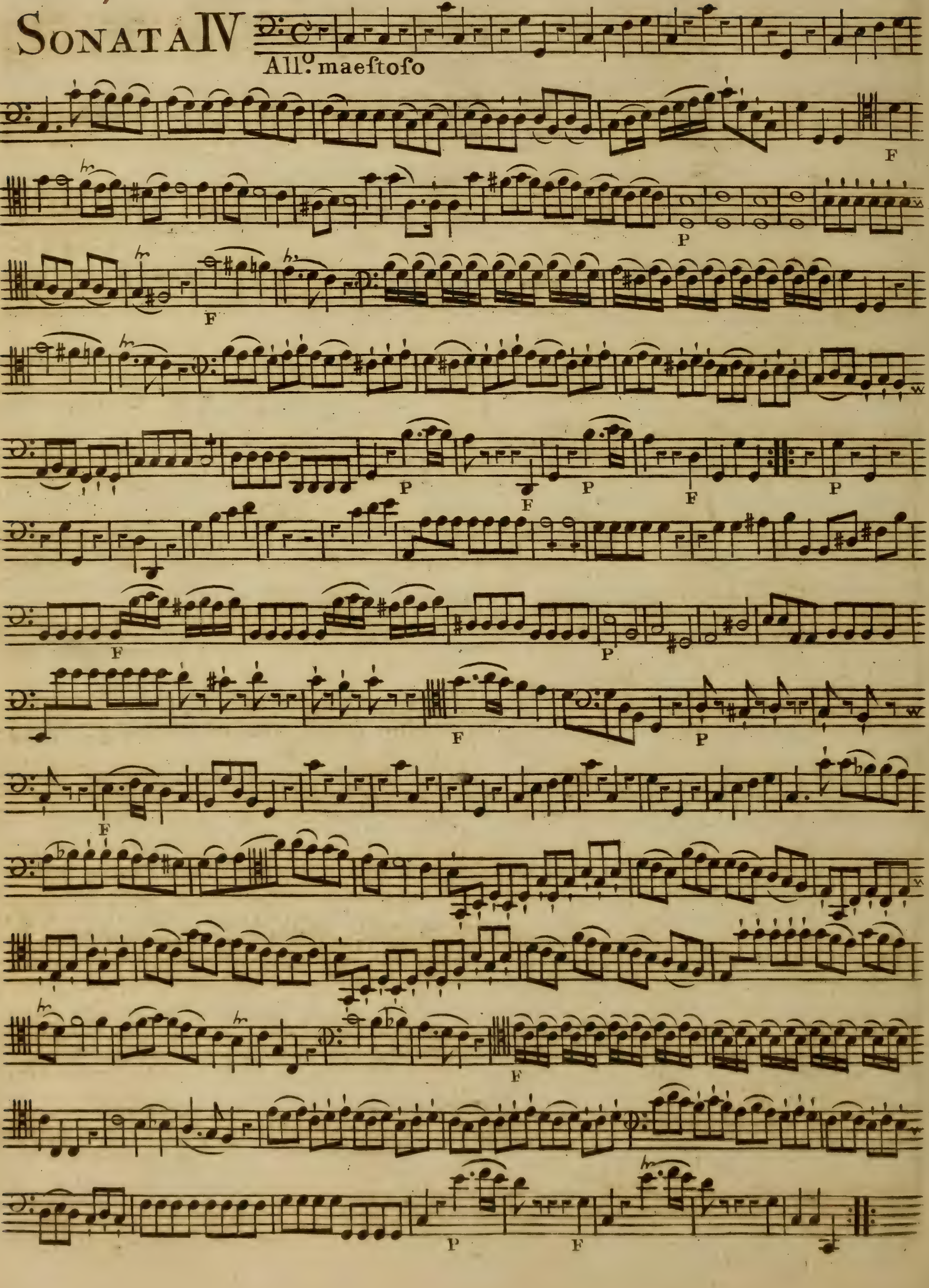

Graziofo
P
FP FP
F
F
P F
P
RONDEAU
Allegro
P
P F
P
F
F
P
F

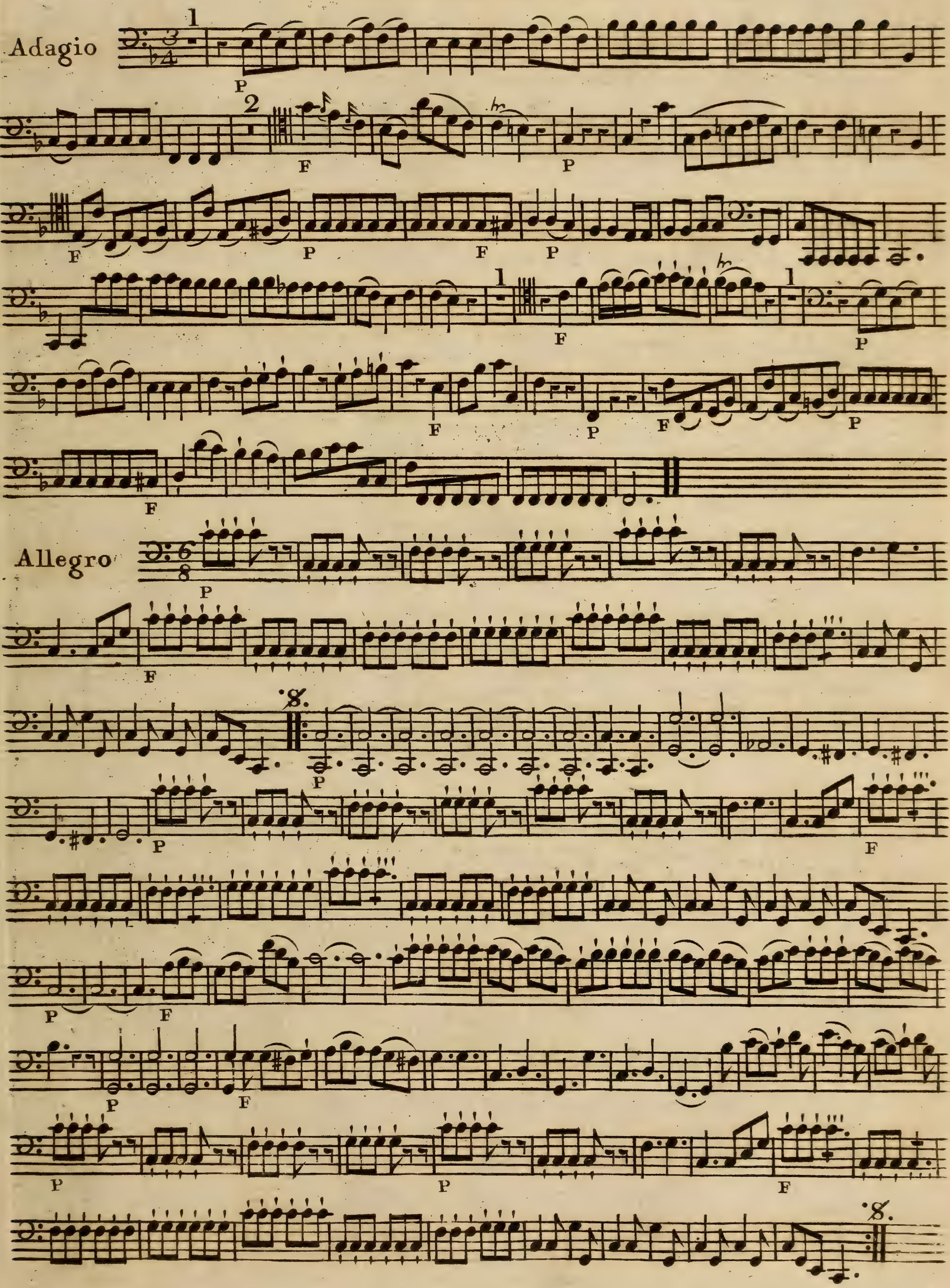
SONATA III



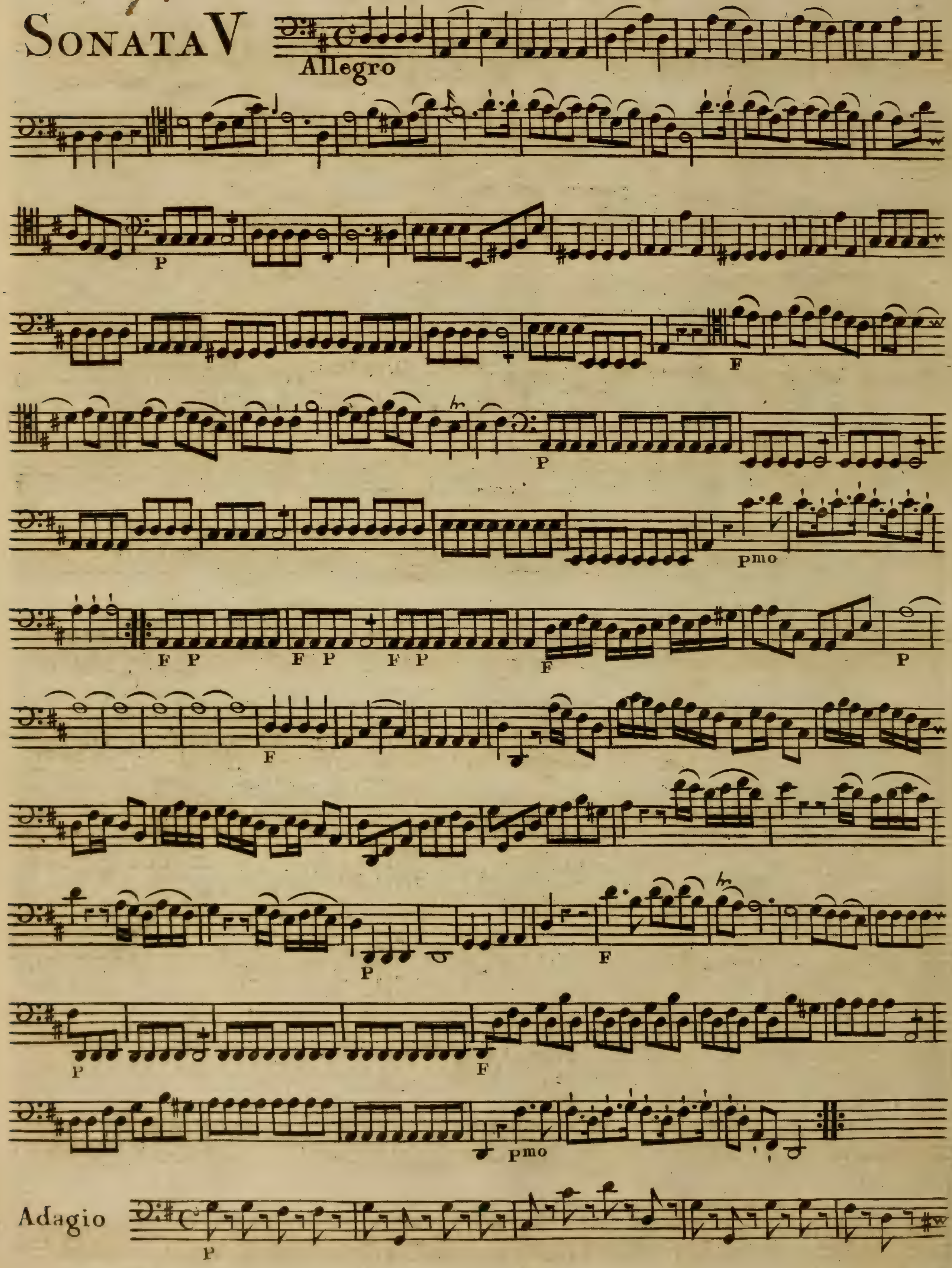

RONDEAU
Graziofo
P
F
Pmo
Fmo

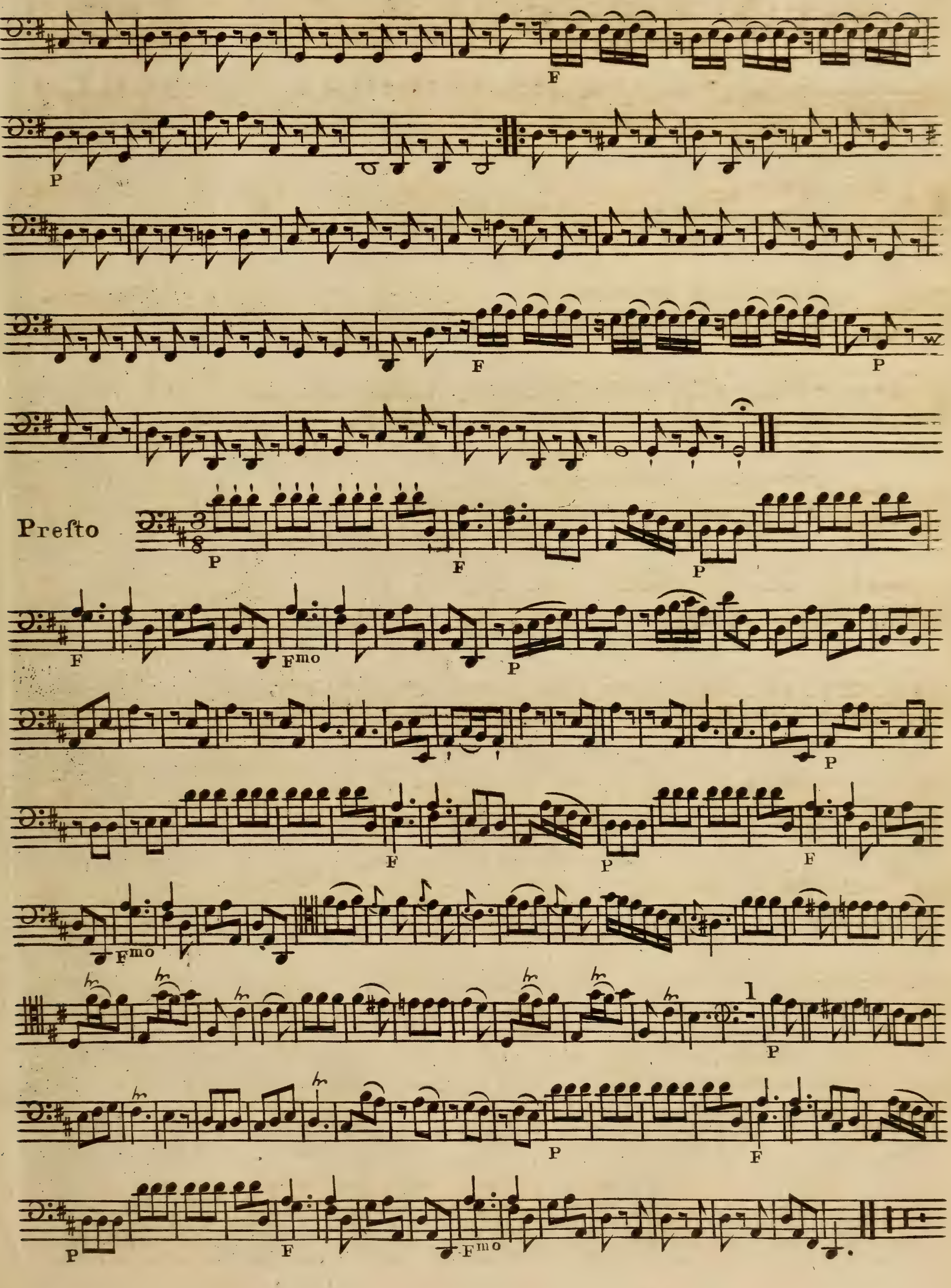
SONATA IV



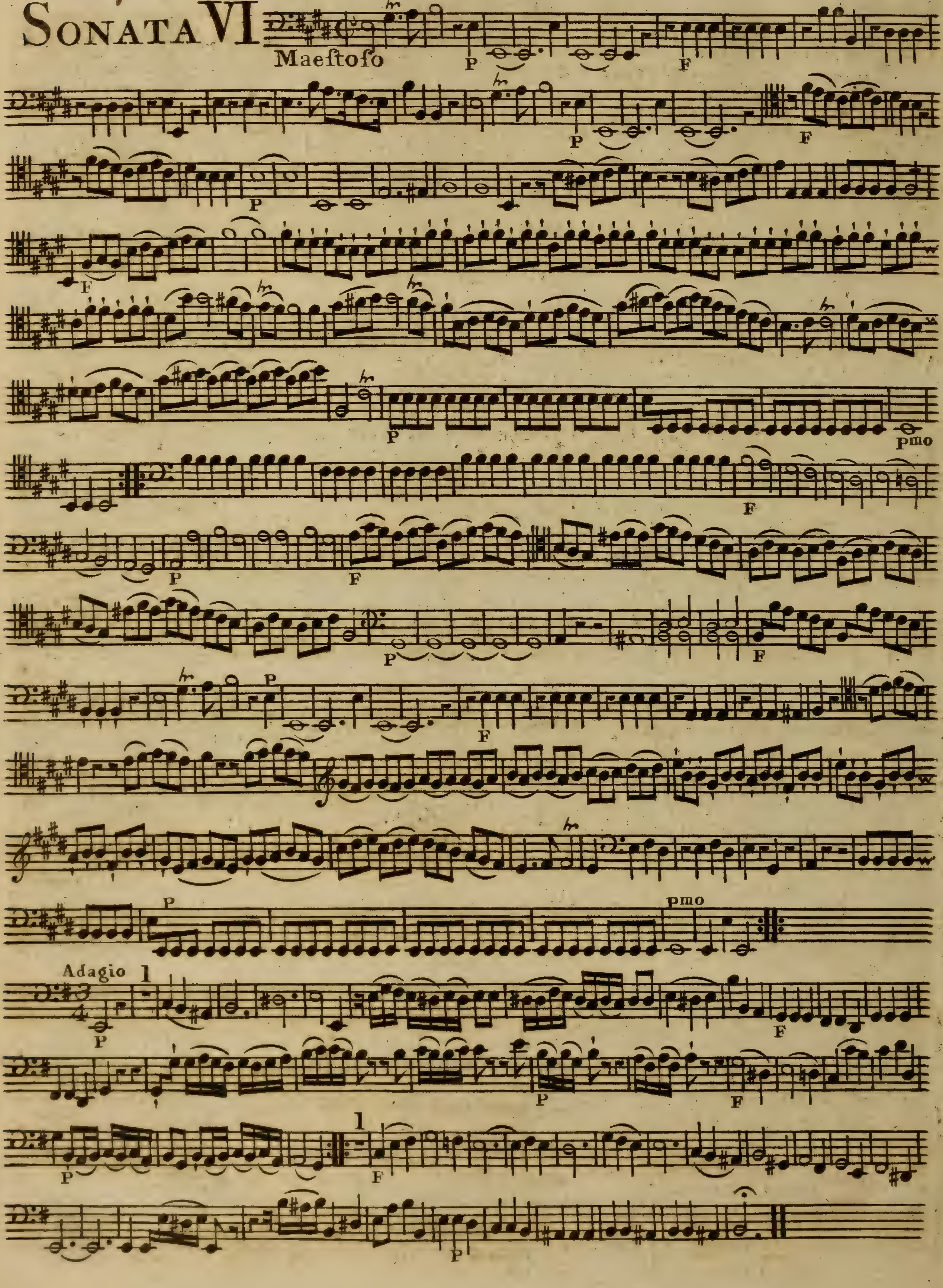

Adagio
Allegro

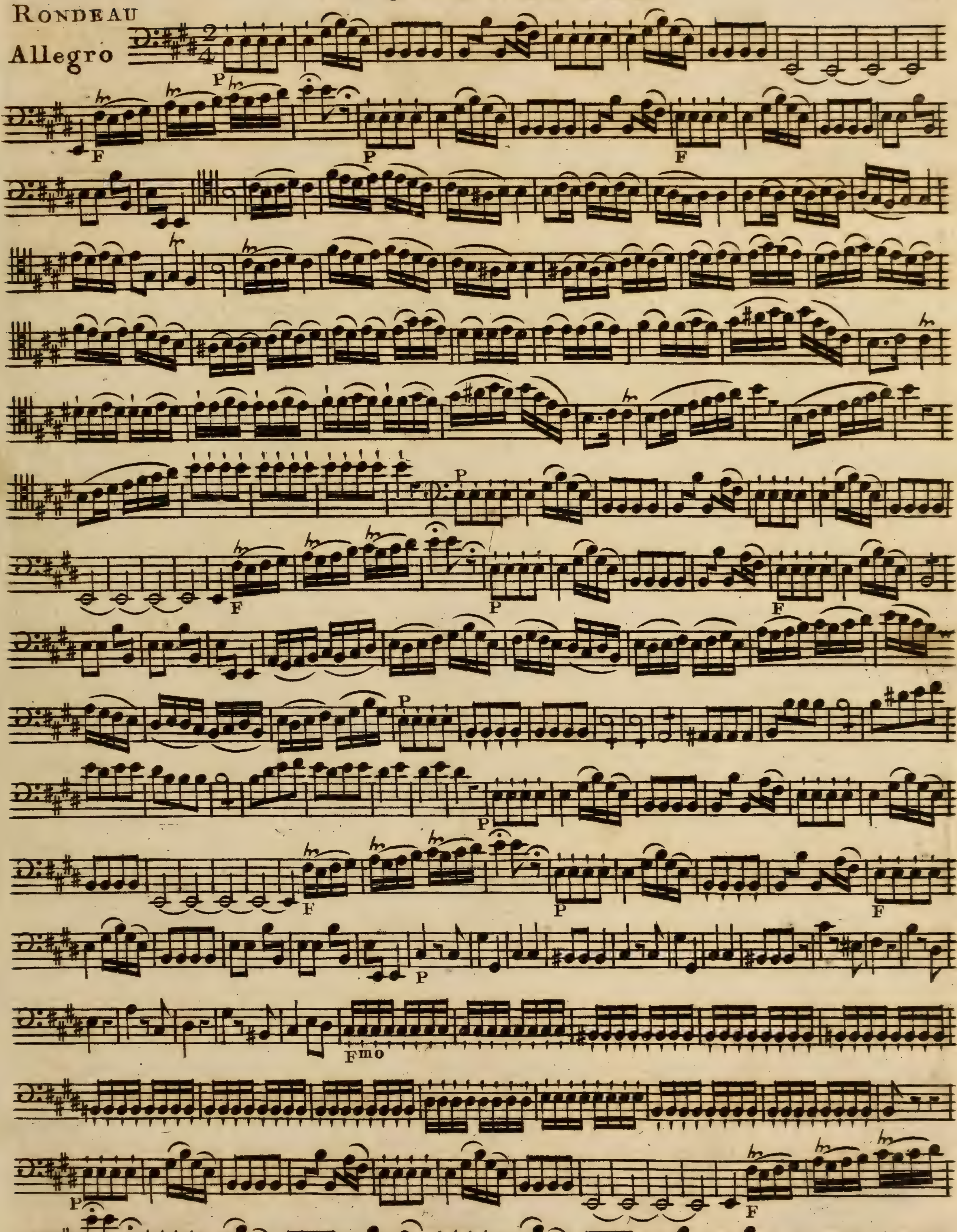
SONATA V




Presto

SONATA VI




Rondeau
Allegro
P
F
Fmo

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19-30